

# Der Tod und das Mädchen

## Death and the Maiden

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Moderato

Piano introduction in F major, 3/4 time, marked *pp*. The music consists of a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

Das Mädchen  
The Maiden

Vocal line: *Vor - ü - ber, ach vor - ü - ber, geh' wil - der Kno - chen*  
*Pass on - ward, Oh! pass on - ward, Wild man with skin - less*

Piano accompaniment: *p*

Vocal line: *mann! Ich bin noch jung, geh lie - ber und*  
*bone! I'm but a girl, a - way then, And*

Piano accompaniment: *p*

Vocal line: *rüh - re mich nicht an, und rüh - re mich nicht an.*  
*leave the young a - lone, And leave the young a - lone.*

Piano accompaniment: *pp dimin.*

Der Tod  
Death

Gieb dei - ne Hand, du schön und zart Ge - bild, bin Freund, und  
Give me thy hand, my fair and ten - der child, As friend I

*pp*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The piano part begins with a *pp* dynamic marking.

kom - me nicht zu - stra - - fen. Sei gu - tes Muths! ich  
come, and not to - chas - - ten. Be of good cheer! I

This system continues the vocal melody and piano accompaniment. The vocal line has a fermata over the word 'fen.' and another over 'ich'. The piano accompaniment continues with chords and moving lines in both staves.

bin nicht wild, sollst sanft in mei - nen Ar - men schla - -  
am not wild; To sleep with - in these fond arms has - -

This system continues the vocal melody and piano accompaniment. The vocal line has a fermata over 'schla - -'. The piano accompaniment continues with chords and moving lines in both staves.

fen.  
ten.

This system contains the final line of the vocal melody and the end of the piano accompaniment. The vocal line has a fermata over 'fen.' and another over 'ten.'. The piano accompaniment concludes with a final chord in both staves.