

Let's Do It

FROM PARIS

Moderato

mp cresc. *mf*

The piano introduction consists of two systems of music. The first system has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of *mf*.

Semplice (not fast)

B \flat 6 F7 B \flat F7

When the lit - tle blue-bird, Who has nev - er said a word, Starts to

poco rit. *p a tempo*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. Dynamic markings include *poco rit.* and *p a tempo*.

B \flat B \flat aug. B \flat 6 E \flat m B \flat F \sharp aug. B \flat 6 F7

sing: "Spring, Spring!" When the lit - tle blue - bell In the

mf *p*

The vocal line continues with the lyrics. The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef. Dynamic markings include *mf* and *p*.

B \flat F7 B \flat B \flat aug. B \flat 6 E \flat m B \flat B \flat aug.

bot - tom of the dell Starts to ring: "Ding, ding!" When the

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note G \flat (B \flat), followed by eighth notes G \flat and A \flat , then a quarter note B \flat , and continues with eighth notes C \flat and D \flat , and a quarter note E \flat . The piano accompaniment consists of a bass line with a quarter note G \flat and a treble line with a quarter note G \flat and a half note A \flat . The piano part includes a *mf* dynamic marking.

E \flat E \flat m6 B \flat C7 F9

lit - tle blue clerk In the mid - dle of his work Starts a

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G \flat (E \flat), followed by eighth notes A \flat and B \flat , then a quarter note C \flat , and continues with eighth notes D \flat and E \flat , and a quarter note F \flat . The piano accompaniment features a bass line with a quarter note G \flat and a treble line with a quarter note G \flat and a half note A \flat .

B \flat Bdim F7 F \flat aug. B \flat 6 B \flat 7

tune to the moon up a - bove, It is na - ture, that's all, Sim - ply

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G \flat (B \flat), followed by eighth notes A \flat and B \flat , then a quarter note C \flat , and continues with eighth notes D \flat and E \flat , and a quarter note F \flat . The piano accompaniment features a bass line with a quarter note G \flat and a treble line with a quarter note G \flat and a half note A \flat . The piano part includes a *mp* dynamic marking.

E \flat E \flat m B \flat F \flat aug.

tell - ing us to fall in love. And that's why

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G \flat (E \flat), followed by eighth notes A \flat and B \flat , then a quarter note C \flat , and continues with eighth notes D \flat and E \flat , and a quarter note F \flat . The piano accompaniment features a bass line with a quarter note G \flat and a treble line with a quarter note G \flat and a half note A \flat . The piano part includes dynamic markings of *mf*, *f*, and *gva*.

Refrain (*brightly*)

Bb *F7* *Bb*

1. Birds do it, — Bees do it, — E - ven ed - u - cat - ed
 2. Spon - ges, they say, do it, — Oy - sters, down in Oy - ster
 3. - flies in the reeds do it, — Sen - ti - men - tal cen - ti -
 4. - zees in the zoos do it, — Some cou - ra - geous kan - ga -

p

Eb6 *Ebm6* *Bb* *F7* *Bb* *Ebm*

fleas do it, — Let's do it, — Let's fall in love. —
 Bay, do it, — Let's do it, — Let's fall in love. —
 pedes do it, — Let's do it, — Let's fall in love. —
 roos do it, — Let's do it, — Let's fall in love. —

Bb *Faug.* *Bb* *F7*

— In Spain, the best up - per sets do it, —
 — Cold Cape Cod clams, 'gainst their wish, do it, —
 — Mos - qui - toes, Heav - en for - bid, do it, —
 — I'm sure gi - raffes on the sly do it, —

mf *p*

B \flat Eb6 Ebm6 B \flat

Lith - u - an - i - ans and Letts do it, — Let's do it, —
 E - ven laz - y jel - ly - fish do it, — Let's do it, —
 So does ev - 'ry ka - ty - did do it, — Let's do it, —
 Heav - y hip - po - pot - a - mi do it, — Let's do it, —

F7 B \flat Cm7 B \flat Gm

Let's fall in — love. — The Dutch in old Am - ster -
 Let's fall in — love. — E - lec - tric eels, I might —
 Let's fall in — love. — The most re - fined la - dy —
 Let's fall in — love. — Old sloths who hang down from —

Cm7 B \flat maj.7 Fm7 B \flat 7 Eb

dam do it, — Not to men - tion the Finns. Folks in Si -
 add, do it, — Though it shocks 'em, I know. Why ask if —
 bugs do it, — When a gen - tle - man calls. Moths in your —
 twigs do it, — Though the ef - fort is great. Sweet gui - nea —

Ab7 Db F7 Faug. Bb

am do it;— Think of Si - a - mese twins. Some Ar - gen - tines with - out -
 shad do it?— Wait - er, bring me shad roe. In shal - low shoals, Eng - lish -
 rugs do it;— What's the use of moth - balls? And that's why Chinks do it, -
 pigs do it;— Buy a cou - ple and wait! The world ad - mits bears in -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with two flats (Bb) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The first measure is marked with a forte (f) dynamic, while the second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The piano accompaniment includes various chordal textures and melodic lines.

F7 Bb6 Eb7

means do it, — Peo - ple say, in Bos - ton e - ven beans do it, —
 soles do it, — Gold - fish, in the pri - va - cy of bowls, do it, —
 Japs do it, — Up in Lap - land all the lit - tle Laps do it, —
 pits do it, — E - ven pe - kin - es - es in the Ritz do it, —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a key with two flats (Bb) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The first measure is marked with a forte (f) dynamic, the second measure with a mezzo-forte (mf) dynamic, and the third measure with a piano (p) dynamic. The piano accompaniment includes various chordal textures and melodic lines.

Bb Gm Ebm6 F7 Bb Ebm 1. 2. 3. 4.
 Bb Faug. Bb

Let's do it, — let's fall in — love. 2. Ro - man - tic
 Let's do it, — let's fall in — love. 3. The dra - gon -
 Let's do it, — let's fall in — love. 4. The chim - pan -
 Let's do it, — let's fall in — love.

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with two flats (Bb) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The first measure is marked with a mezzo-forte (mf) dynamic, the second measure with a mezzo-forte (mf) dynamic, the third measure with a mezzo-forte (mf) dynamic, and the fourth measure with a forte (f) dynamic. The piano accompaniment includes various chordal textures and melodic lines.