

Marie  
♡s  
AIE!

Recorded by ELTON JOHN

# CROCODILE ROCK

LO

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by ROBERT LONGFIELD

Fast Rock beat

The musical score is written for bass and guitar in 4/4 time with a key signature of one sharp (F#). It begins with a 'Fast Rock beat' and a dynamic marking of *f*. The bass line starts with a series of eighth notes, while the guitar line features a similar rhythmic pattern with some triplets. Handwritten annotations include '9', '17', '25', '33', '41', and '50' in boxes, indicating specific measures. The guitar part includes a section labeled 'scale' and various tablature numbers such as '4 1 0 1 4 1 1 3 3', '0 1 4', '3 3 4 1 0 1 4', '0 1 3 4 0 1 0 1 0 1', '4 0 4 3', '3 1 0', '4 0 4 4 0 4 0', and '4 3'. Dynamic markings include *mf* and *ff*. The score concludes with a first ending (1.) and a second ending (2.) leading to a final chord marked with a *(V)* and a fermata.

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