

They Say it's Wonderful (Irving Berlin)

Improvised solo by ...

Doug McKenzie

The musical score is written in 4/4 time and consists of 16 measures. It is divided into four systems, each with a treble and bass staff. The key signature has one flat (Bb).

System 1 (Measures 1-4): Chords: Gm7, Ebim/D Doim/E, Gboim/F, Boim/A#, Aboim, C7b9, F/A, Bb7#11. Measure 1 has a fermata. Measure 2 has a '2' below the bass staff. Measure 3 has a '3' below the bass staff. Measure 4 has a '4' below the bass staff.

System 2 (Measures 5-7): Chords: Am7b5, D7b9, Gm7, Db7, C7b9. Measure 5 has a '5' below the bass staff. Measure 6 has a '6' below the bass staff. Measure 7 has a '7' below the bass staff. A triplet of eighth notes is marked in measure 6.

System 3 (Measures 8-10): Chords: FMAs7, F6, Gm7, Gm6, Am#5, Am7, D7b9, Gm7, BbMas7, CMAs7, DbMas7. Measure 8 has a '8' below the bass staff. Measure 9 has a '9' below the bass staff. Measure 10 has a '10' below the bass staff.

System 4 (Measures 11-13): Chords: GbMas7, C7, C7/Bb, Am9, Bb7#11, Am7, Aboim. Measure 11 has a '11' below the bass staff. Measure 12 has a '12' below the bass staff. Measure 13 has a '13' below the bass staff.

System 5 (Measures 14-16): Chords: Gm7, Gm7b5, C7b9, F7sus. Measure 14 has a '14' below the bass staff. Measure 15 has a '15' below the bass staff. Measure 16 has a '16' below the bass staff. Triplet markings are present in measures 15 and 16.

First chorus played freely

F7⁹ **B^bM_A7** **E_M11** **E^bM_A7** **A7⁹**

17 **F_MA₇** **G_M7** **A₆oim** **F/A** **F7_{SUS}** **B_M7** **E7^b9** **A_M7** **E7_{ALT}**

21 **F7[#]11** **E7** **B_M11** **E9** **B_M11** **B^b9** **A_M11** **D9** **A_bM11** **D^b9**

26 **E_b13** **D7^b9** **G_M7** **A_M7** **B^b** **B₆oim** **C7_{SUS}** **C7^b9**

31 **F_MA₇9** **B^b7[#]11** **A_M7^b5** **D7_{ALT}** **G_M7**

33

GM7b5 **Db7** **C7b9** **C7/Bb** **F/A** **Bb7#11** **Am7b5** **D7** **Abm7**
GM7 **Abm7** **Db7** **GM7b5** **C7ALT** **FMA7** **Fb** **GM7** **GM#5**
Am7 **D7** **GM9** **GM7b5** **Db7** **C7b9** **C7b9/Bb**
F/A **Bb7#11** **Am7** **Abm7** **GM7**
GM7b5 **C7b9** **F7sus** **F7b9**
BbMA7 **Cm11** **Dbom** **Dm7** **Em11** **A7b9** **Eb7** **Dm9** **DmMA7** **Dm7**

Am⁹ E7^{ALT} Am⁷ E7^{ALT} Bm^{7b5} E7 Bb⁷

53 54 55

Am⁹ E7^{ALT} Abm⁷ Eb⁷ Gm⁷

56 57 58

Db^{7#11} C^{7b9} C^{7b9/Bb} Am⁹ E7^{ALT} Eb⁹ D^{7b9} Ab⁷

59 60 61

Gm⁷ Am⁷ Gm^{7/Bb} Boim C^{7b9} Fm^{7b9}

62 63 64

Eb^{7#11} A/F Fm^{7b9}

65 66 67