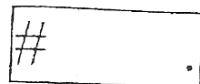


hiner Show



# SENSITIVE SONG

Music by  
LAURENCE O'KEE  
Lyrics by  
LAURENCE O'KEEFE  
and NELL BENJAMIN

B G#m E F#

3 4 5

She smells like rain, and she tastes like cham - pagne. She's got a spe - cial smile. That

Guitar

B /A# /G# /F# E F#sus4 F# G#m B/D#

6 7 8

makes her in - ten - tions plain. She makes me\_ ache with all the love that we\_ make.

(Guitar)

E C#7/E# F#sus4 F# B /A# /G# /F# E F#sus4 F#

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Sensitive Song - [9/8/2003]

9 10

She makes me dream wide a wake... And

A E F#m C#m D Ab7sus4 Ab7

11 12

that's why I'm dump - in' you, Bitch. That's why I'm out the door.

Gb Ab Db Db/F Gb Ab Bbm

13 14 15

She is a per - fect an - gel, you're a skank - y, skank - y whore. A

Ebm7 Db/F Gb Gm7(b5)

16 skank-y, skank - y, skank-y, skank - y — whore. — She's not an-nyed — When I

17

18

Chords: Cb Gb Abm Fb Ebm Db B /A# /G# /F#

19 can't stay em - ployed. — She ne - ver calls me "per - vert" if I wan-na take a Po - la-roid.

20

21

Chords: E F#sus4 F# G#m B/D# E C#7/E# F#sus4 F#

22 She's a sex ma-chine. — Yeah. She just turned eigh - teen. — And she buys me meth-am - phe-ta-

23

24

Chords: B /A# /G# /F# E F#sus4 F# A E F#m C#m

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Sensitive Song - [9/8/2003]

25  
 mines. \_\_\_\_\_ And that's why I'm dump - in' you, \_\_\_\_\_ beeyatch.

Musical staff for measures 25-26. Measure 25 is in D major. Measure 26 changes to Bb major. The melody consists of quarter and eighth notes.

D Ab7 Gb Ab Db Db/F

Chord progression for measures 25-26. Measure 25: D, Ab7. Measure 26: Gb, Ab, Db, Db/F.

27 That's why I'm out the door. \_\_\_\_\_ 28 Go on and throw that toast-er, cause you're 29 still a skank - y

Musical staff for measures 27-29. Measure 27 is in Bb major. Measure 28 is in Gb major. Measure 29 is in Gb major. The melody continues with quarter and eighth notes.

Gb Ab Bbm Ebm7 Db/F Gb

Chord progression for measures 27-29. Measure 27: Gb, Ab, Bbm. Measure 28: Ebm7, Db/F. Measure 29: Gb.

30 whore... \_\_\_\_\_ 31 A skank-y skank - y skank-y skank - y \_\_\_\_\_ 32 whore... \_\_\_\_\_ Well, you

Musical staff for measures 30-32. Measure 30 is in Bb major. Measure 31 is in Bb major. Measure 32 is in D major. The melody continues with quarter and eighth notes.

Gm7(b5) B Gb Abm E Ebm Db

Chord progression for measures 30-32. Measure 30: Gm7(b5). Measure 31: B, Gb, Abm, E, Ebm. Measure 32: Db.

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33 skank them at the truck stops, And at the tat-toe shops. And it don't make you an actress; Just be-

with more funk

34 35

C#m7 F# B /A# G#m /F# E F#

36 cause you been on "Cops". And sure, you finished col-lege. Well, whoop de fuck-in doo...

37 38

B /A# G#m /F# E6 D#7sus4 D#7 G#m

39 40 41

If I blew all my teach-ers, I'd a finished col-lege too...

*p* C#7sus4 C#7sus C#7 C#m7 *Cresc.* C#m /D# E /E#

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Sensitive Song - [9/8/2003]

42 oh... And 43 that's why I'm dump-in' you, bi-zatch; 44 That's why I'm out the door. I'm

F#sus4 F#7 G A D D/F# G A Bm

45 sor-ry she's your sis - ter, but you're 46 still a skank - y 47 whore....

Em7 D/F# G G#m7(p5)

Plus 8vb

Slower

48 She is a lit-tle bit skank - y too, But 49 you're a whole lot more. You

mp Em7 D/F# f F#7sus4 F#7/A# Em/A E7

ner Show<sup>xy</sup>  
Coila voce

51 creep - y, crank - y, 52 Sink - y, stank - y, 53 Skank - y, Skank - ky...

C G F#m7 Bm Em7 G/A A

*A tempo*

54 Whore... 55 You whore... 56

D Bm G A7sus4 D Bm

*rall.*

57 Whore... 58 59

G A D 6 6