

# Alone Again (Naturally)

Words & Music by  
Raymond O'Sullivan

Slow 4 (doubletime feel)

Oh

*mf*

Fmaj7 F6 Am

in a lit - tle while from now, - If I'm not feel - ing an - y less sour; I prom -  
- that on - ly yes - ter - day, - I was cheer - ful bright and gay; Look - ing  
look - ing back o - ver the years, - And what - ev - er else that ap - pears; I re -

Am7b5 D7

- ise my - self to treat my - self and vis - it a near - by tow - er And climb -  
for - ward to, well who would - n't do the role - I was a - bout to play: But as  
mem - ber I cried, when my fa - ther died, nev - er wish - ing to hide the tears: And at

Gm7 Gm7b5

- ing to the top - will throw - my - self off - in an  
if to knock me down, - re - al - i - ty came a - round; and with -  
six - ty - five years old, - my mo - ther God rest her soul, could - n't

F F+5 F6 Bm7b5 E7

ef - fort to\_ make it clear to who - ev - er what it's like when you're shat - tered, left  
 out so much, as a mere touch, cut me in - to lit - tle piec - es:\_\_\_  
 un - der - stand why the on - ly man she had ev - er loved had been ta - ken:\_\_\_

Am Am7b5 D7b9 D7

stand - ing in the lurch at a church where peo - ple say - ing 'My God.  
 leav - ing me to doubt talk a - bout God in his mer - cy, who if  
 leav - ing her to start with a heart so bad - ly bro - ken, des - pite.

Gm Gm7b5 Fmaj7 F6

— that's tough, she's stood him up, no point in us re - main - ing we may as well go home! As I  
 — he real - ly does ex - ist why did he de - sert me in my hour of need? I tru -  
 — en - cour age - ment from me no words were ev - er spo - ken: and when she passed a - way I cried

Am D7 Gm C7b9 1.F To Coda

— did on my own; A - lone a - gain, Naturally. 2. To think  
 — ly am in - deed A - lone a - gain, Naturally.  
 — and cried all day; A - lone a - gain, Naturally.

2.F

Ab

It seems\_ to me\_ that there\_ are more\_ hearts

Eb

Gm7

C7b9

bro - ken in the world\_ that can't be mend - ed, left un - at - tend -

Ab

Dm7b5

C<sup>o</sup>

C9

C7

D.S. al Coda

- ed: what do we do?\_ What do we do?\_ 3. Now

Coda

F

Am7

D7

Gm

C7b9

C7

F

A - lone\_ a - gain Nat - ural - ly. —

*ten.*

*poco rit.*

*rall.*

*Ped.*