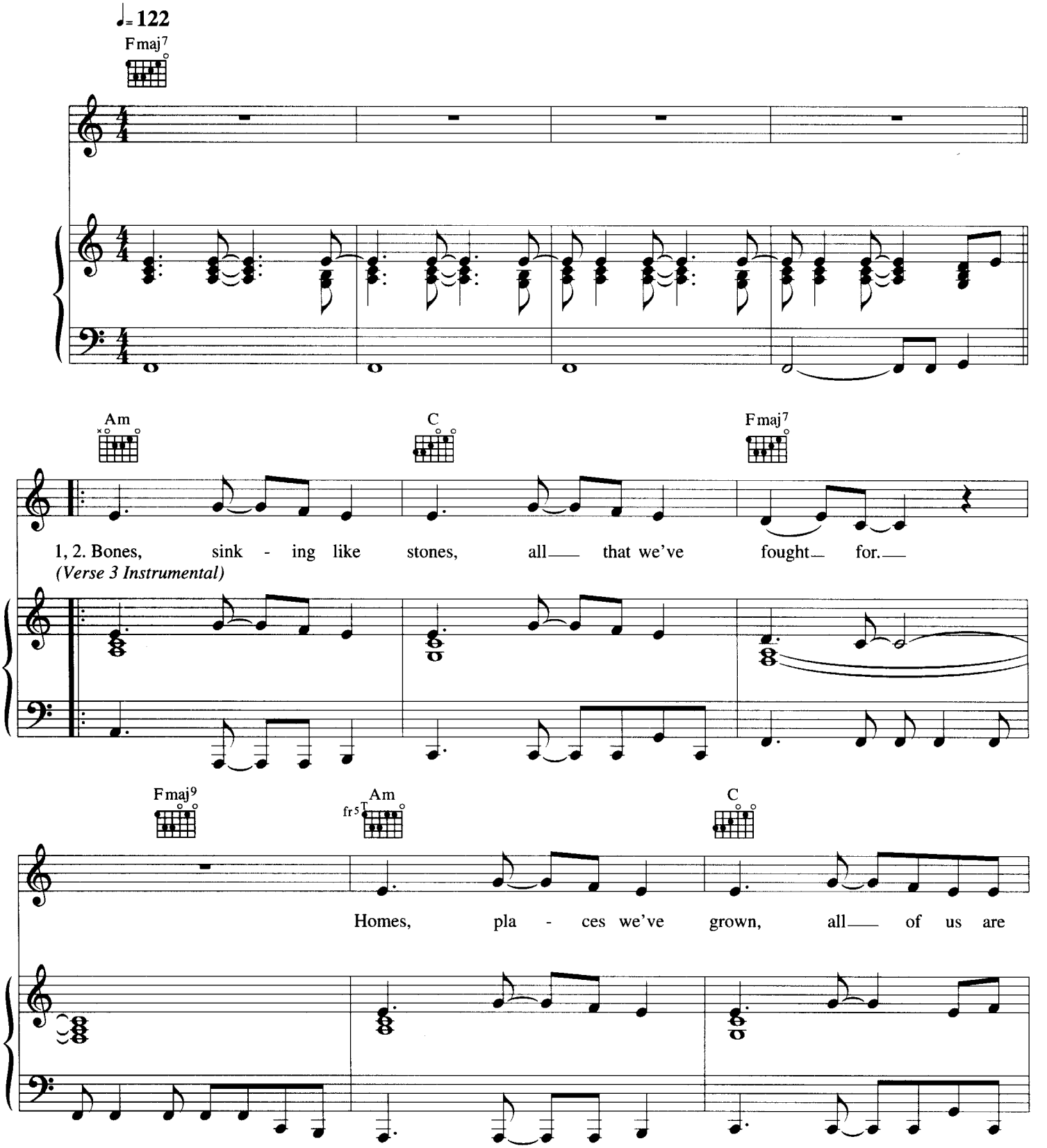
COLDPLAY · PARACHUTES

FREESHEETS.ORG

All the songs from the album arranged for piano, voice and guitar.
Including complete lyrics & guitar chord boxes.

DON'T PANIC

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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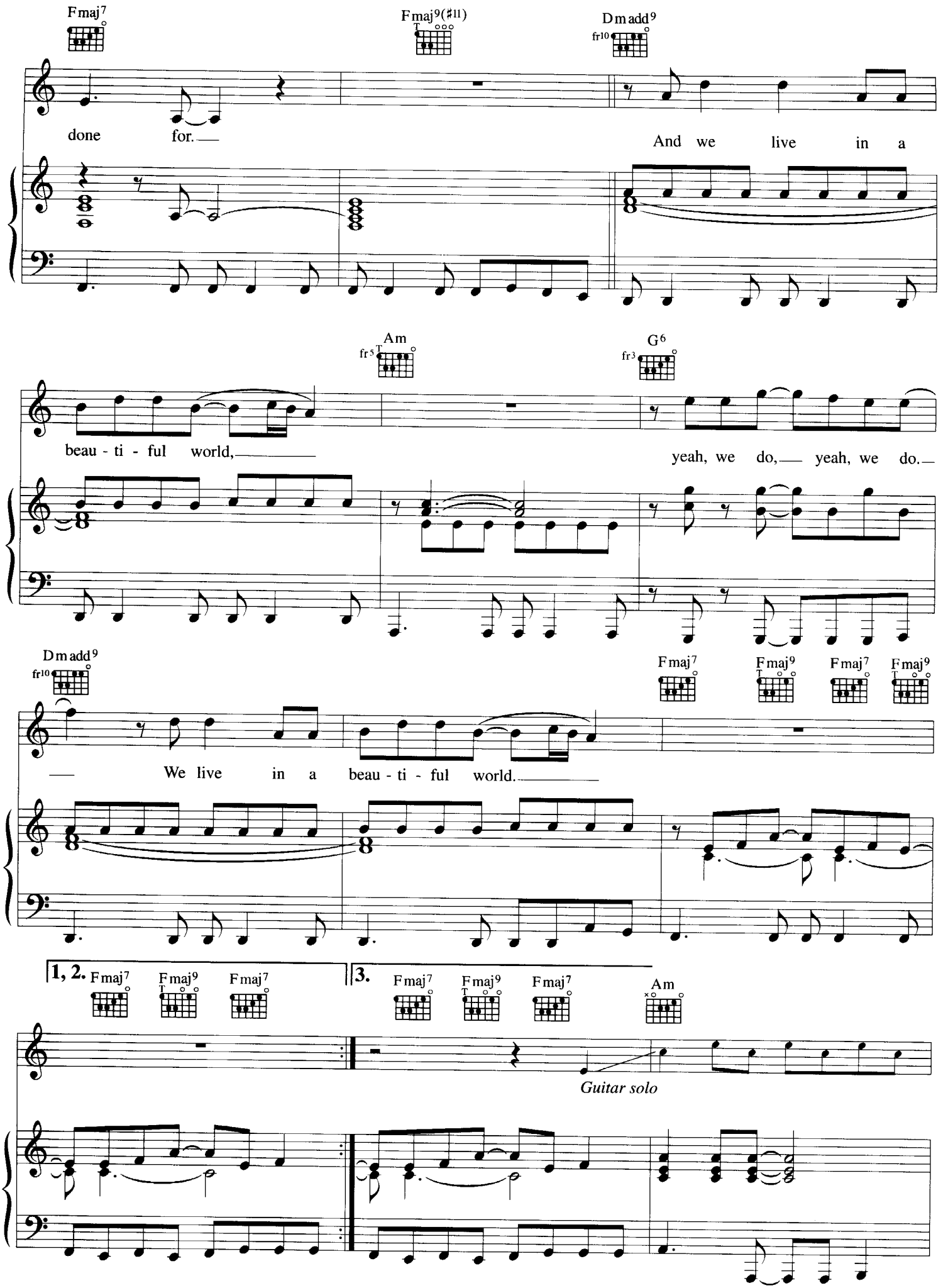
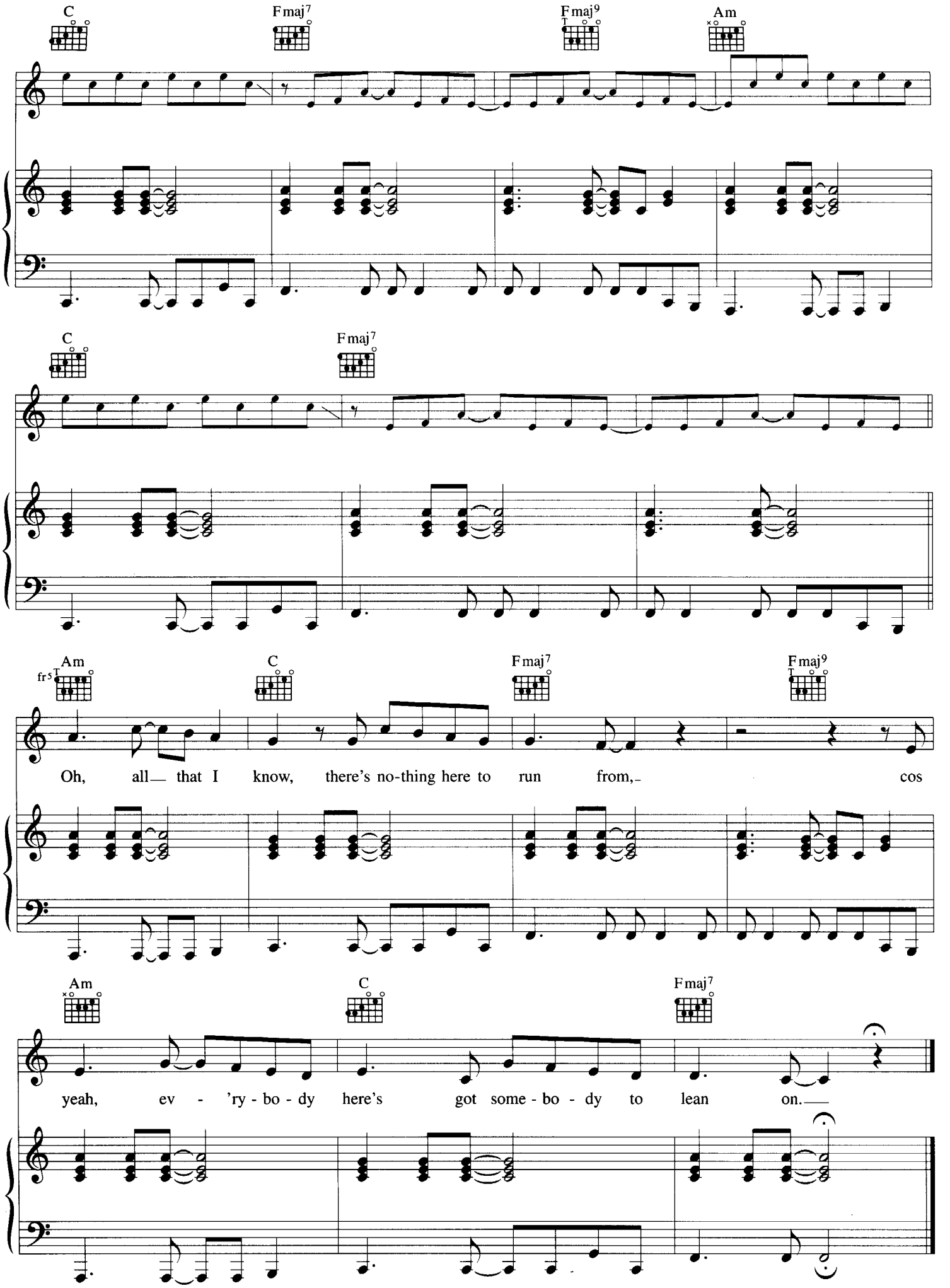

Fmaj7
Fmaj9(♯11)
Dmadd9
fr10
done for.
And we live in a
Am
fr5
G6
fr3
beau - ti - ful world,
yeah, we do, yeah, we do.
Dmadd9
fr10
Fmaj7
Fmaj9
Fmaj7
Fmaj9
We live in a beau - ti - ful world.
1, 2. Fmaj7
Fmaj9
Fmaj7
3. Fmaj7
Fmaj9
Fmaj7
Am
Guitar solo


C
Fmaj7
Fmaj9
Am
C
Fmaj7
Am
fr5
C
Fmaj7
Fmaj9
Oh, all— that I know, there's no-thing here to run from,– cos
Am
C
Fmaj7
yeah, ev - 'ry - bo - dy here's got some - bo - dy to lean on.—

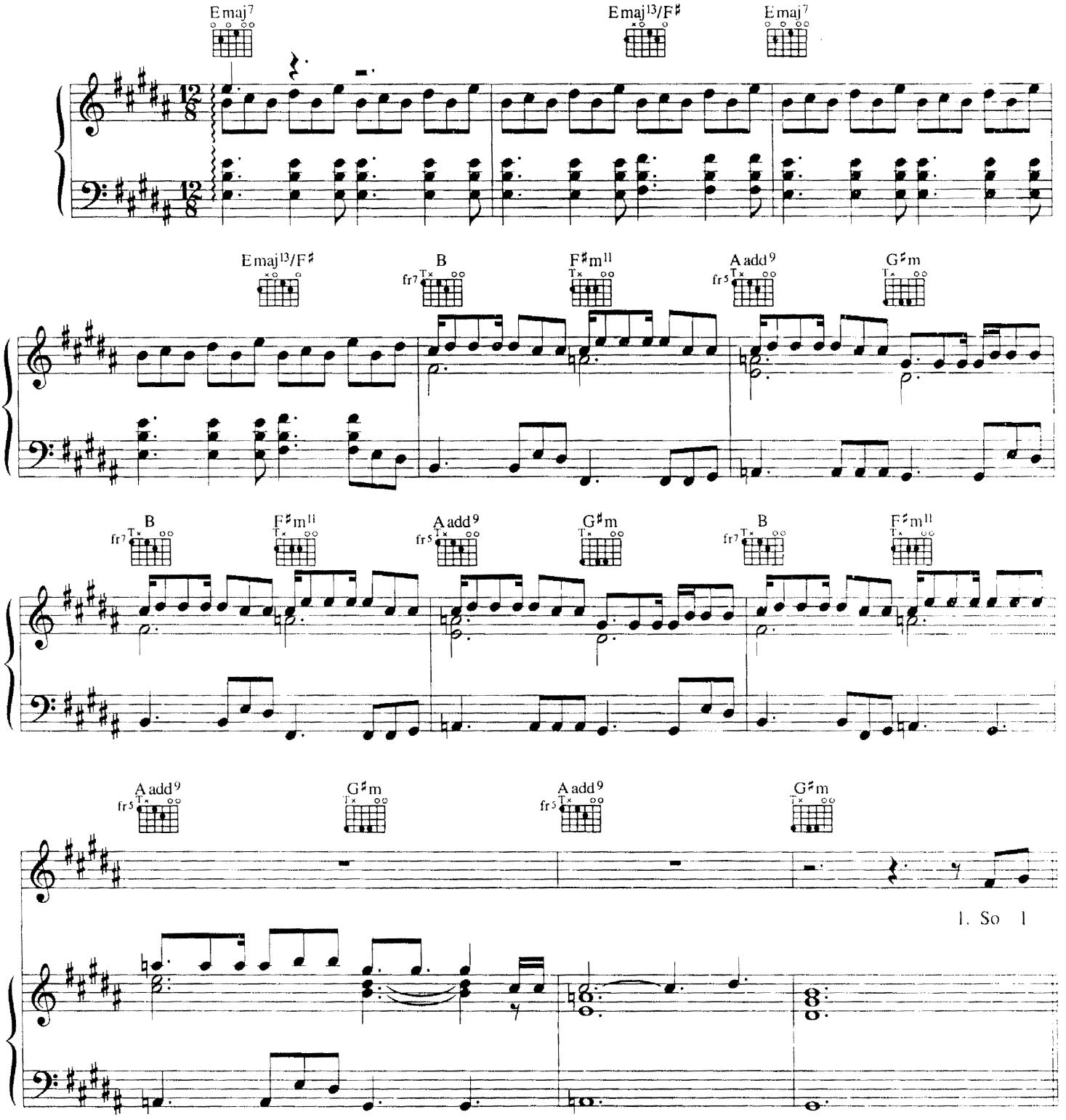
SHIVER

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = D♯ ④ = B
② = B ⑤ = A
③ = G ⑥ = E

♩. = 78



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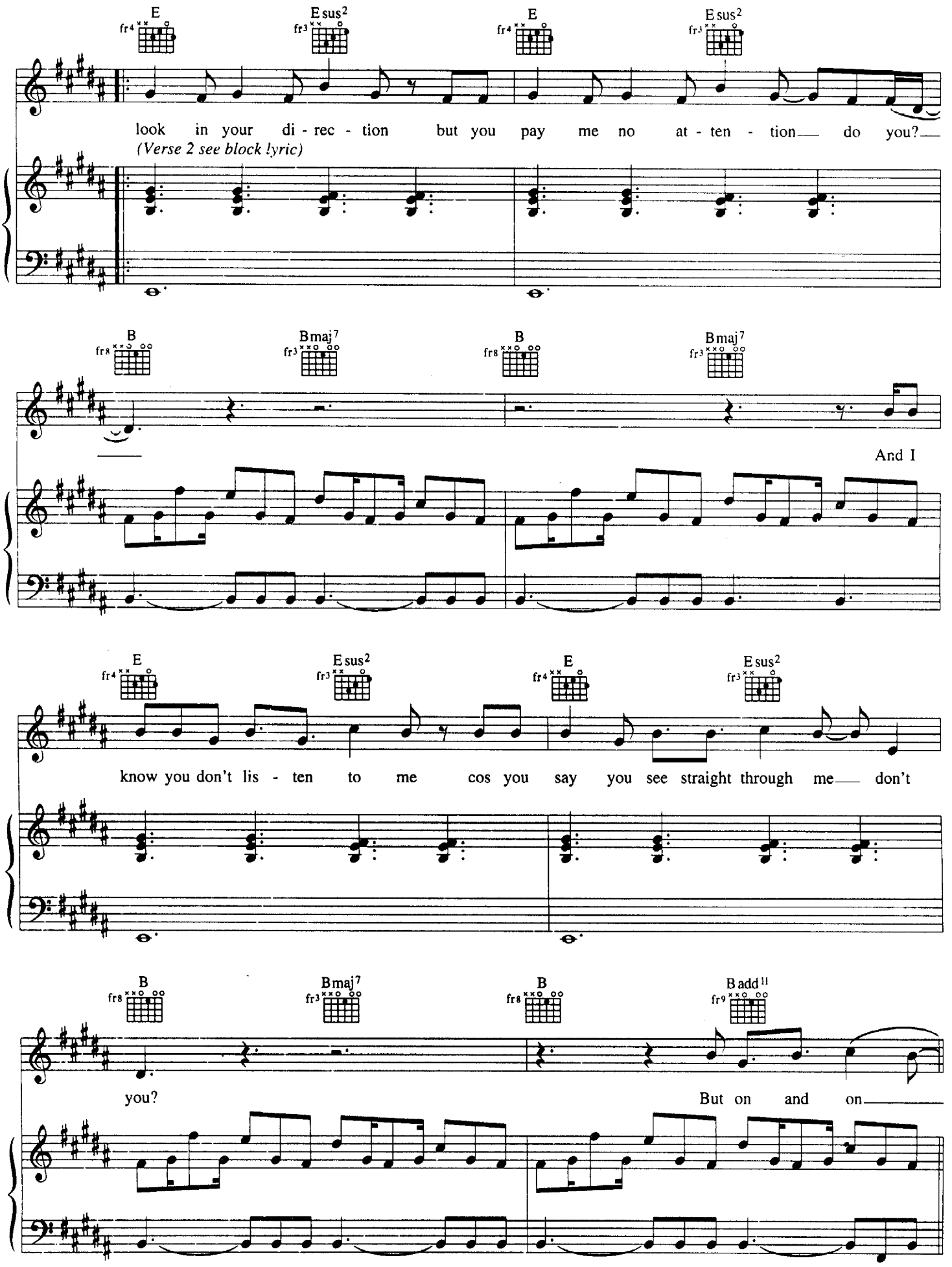
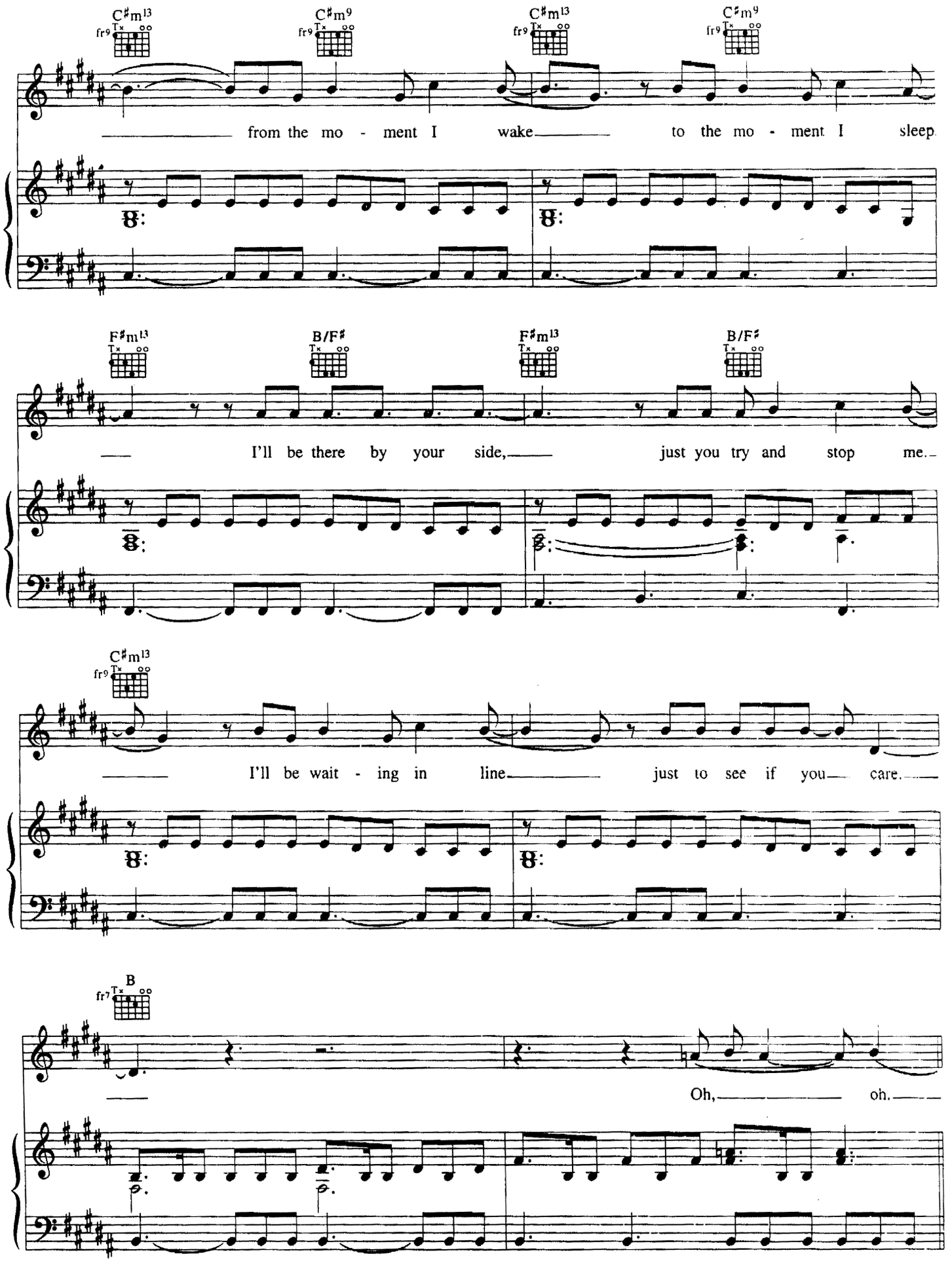
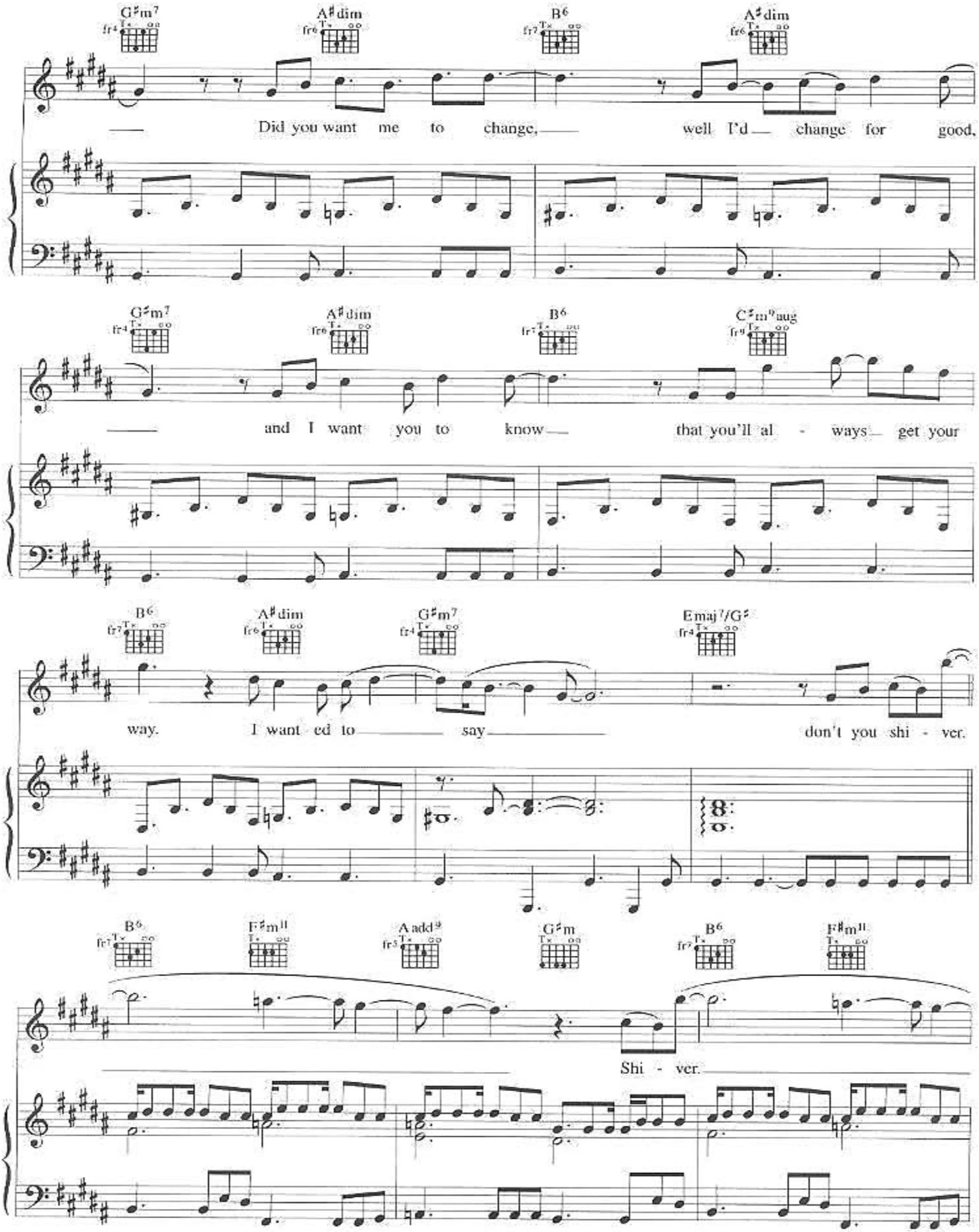
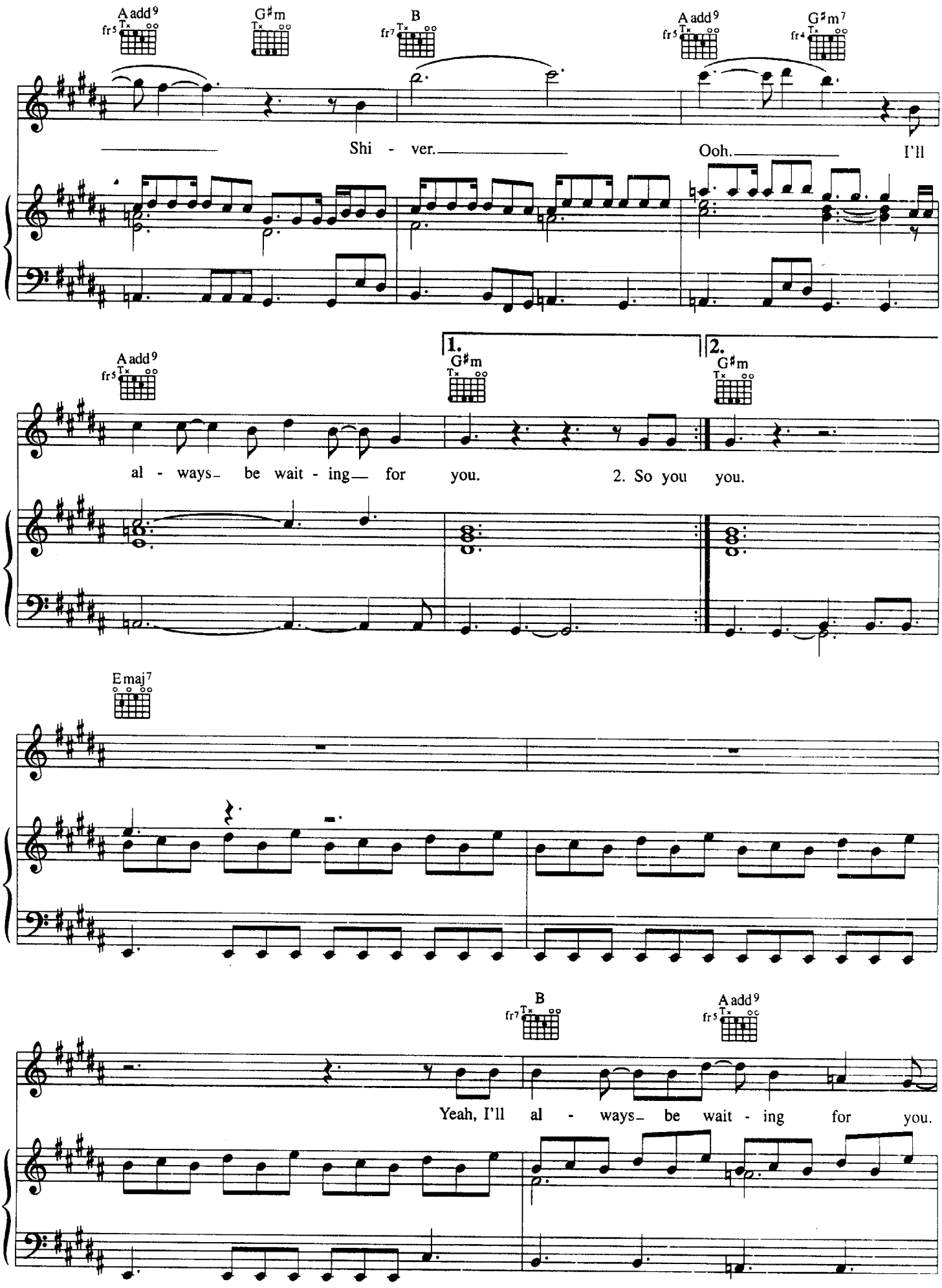
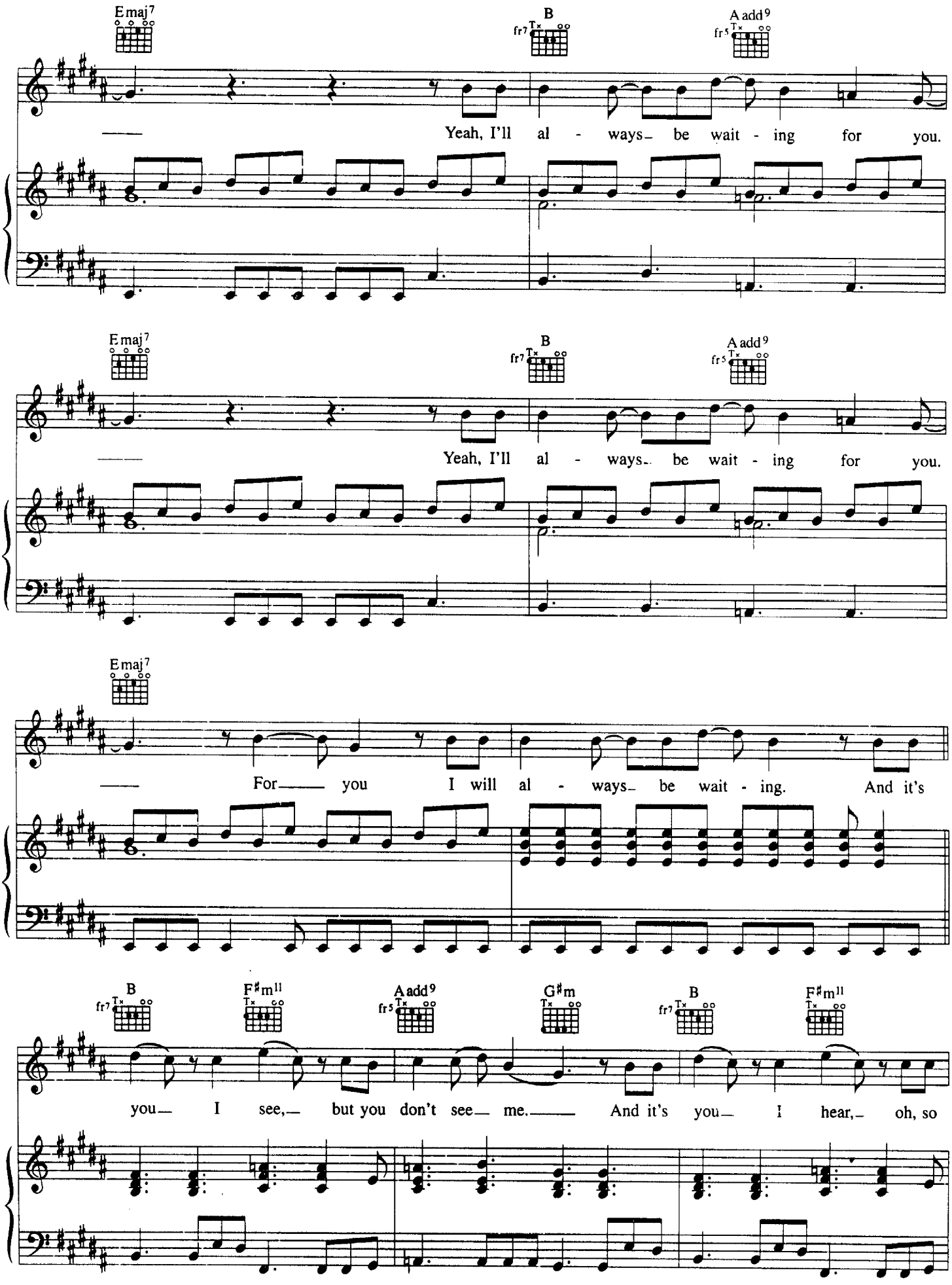
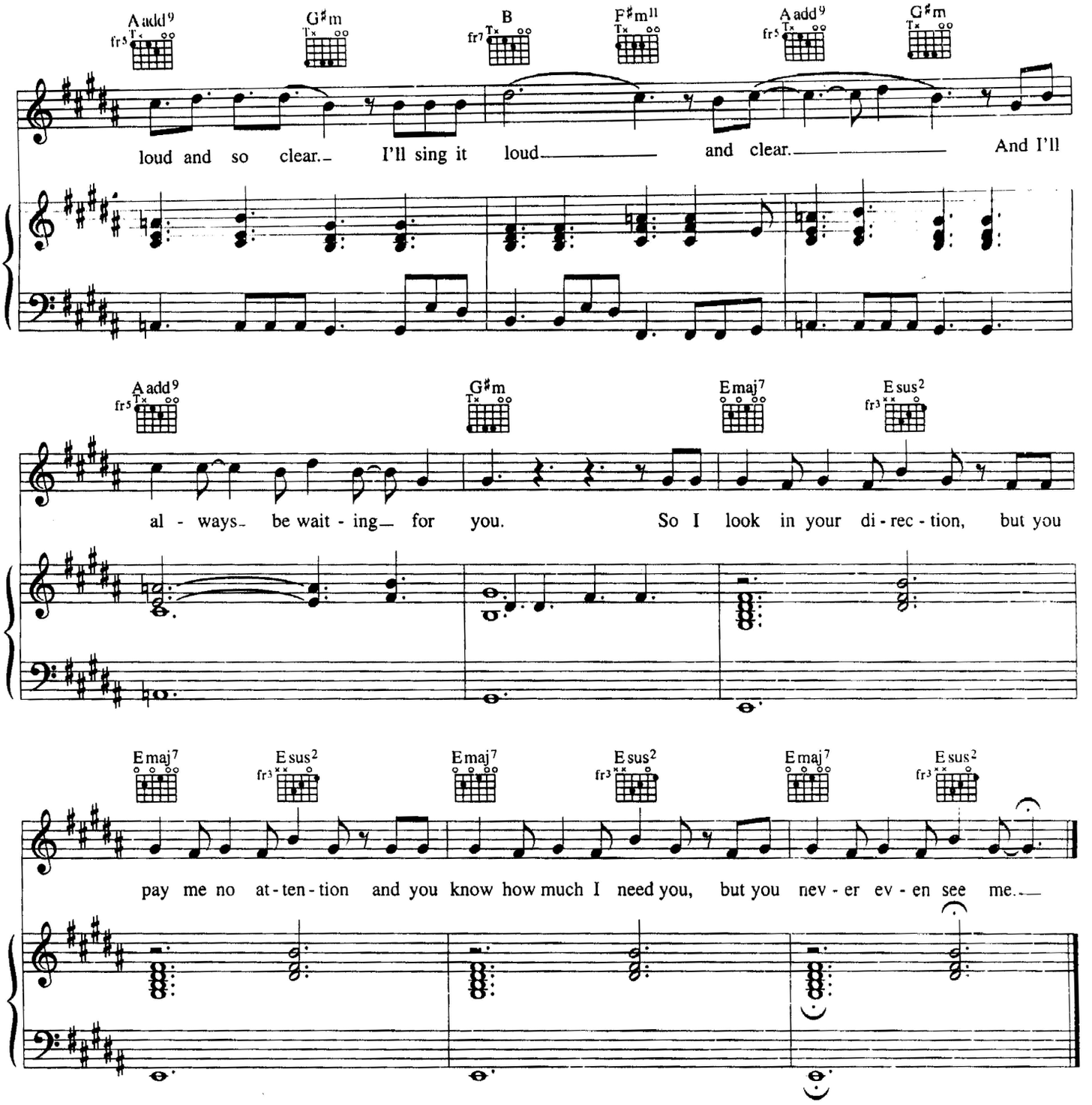

E
Esus2
E
Esus2
look in your di - rec - tion but you pay me no at - ten - tion do you?
(Verse 2 see block lyric)
B
Bmaj7
B
Bmaj7
And I
E
Esus2
E
Esus2
know you don't lis - ten to me cos you say you see straight through me don't
B
Bmaj7
B
Badd11
you?
But on and on


C♯m13
C♯m9
C♯m13
C♯m9
from the mo - ment I wake to the mo - ment I sleep
F♯m13
B/F♯
F♯m13
B/F♯
I'll be there by your side, just you try and stop me.
C♯m13
I'll be wait - ing in line just to see if you care.
B
Oh, oh.


G♯m7
A♯dim
B6
A♯dim
Did you want me to change, well I'd change for good,
G♯m7
A♯dim
B6
C♯m9aug
and I want you to know that you'll al - ways get your
B6
A♯dim
G♯m7
Emaj7/G♯
way. I want ed to say don't you shi - ver.
B6
F♯m11
Aadd9
G♯m
B6
F♯m11
Shi - ver.


A add 9
G♯m
B
A add 9
G♯m7
Shi - ver.
Ooh.
I'll
A add 9
1.
G♯m
2.
G♯m
al - ways be wait - ing for you.
2. So you you.
E maj7
B
A add 9
Yeah, I'll al - ways be wait - ing for you.


Emaj7
B
fr7
Aadd9
fr5
Yeah, I'll al - ways be wait - ing for you.
Emaj7
B
fr7
Aadd9
fr5
Yeah, I'll al - ways be wait - ing for you.
Emaj7
For you I will al - ways be wait - ing. And it's
B
fr7
F♯m11
Aadd9
fr5
G♯m
B
fr7
F♯m11
you I see, but you don't see me. And it's you I hear, oh, so



Verse 2:
So you know how much I need you
But you never even see me do you?
And is this my final chance of getting you?

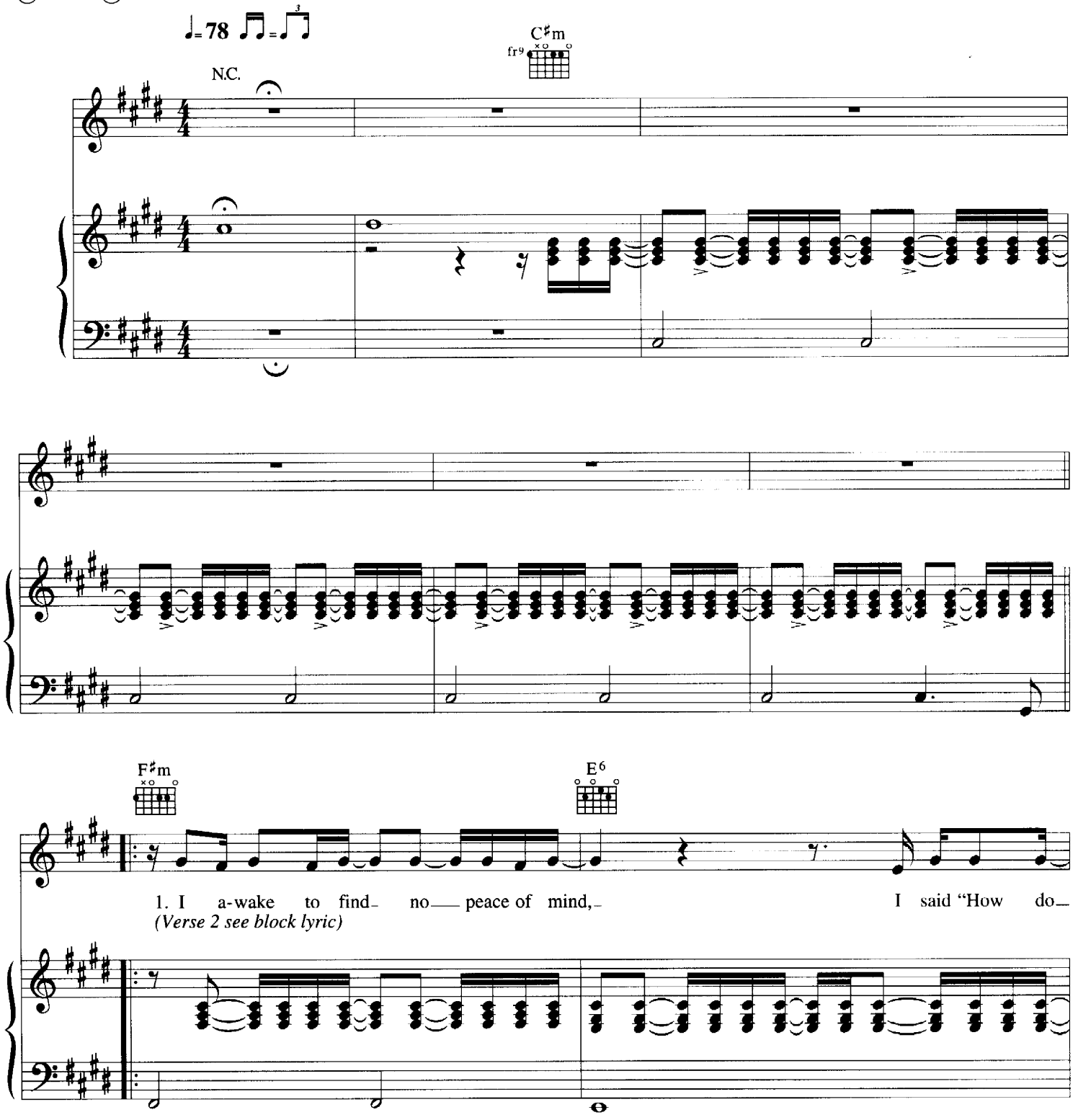
But on and on, from the moment I wake *etc.*

SPIES

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = C♯ ④ = C♯
② = B ⑤ = A
③ = G ⑥ = E



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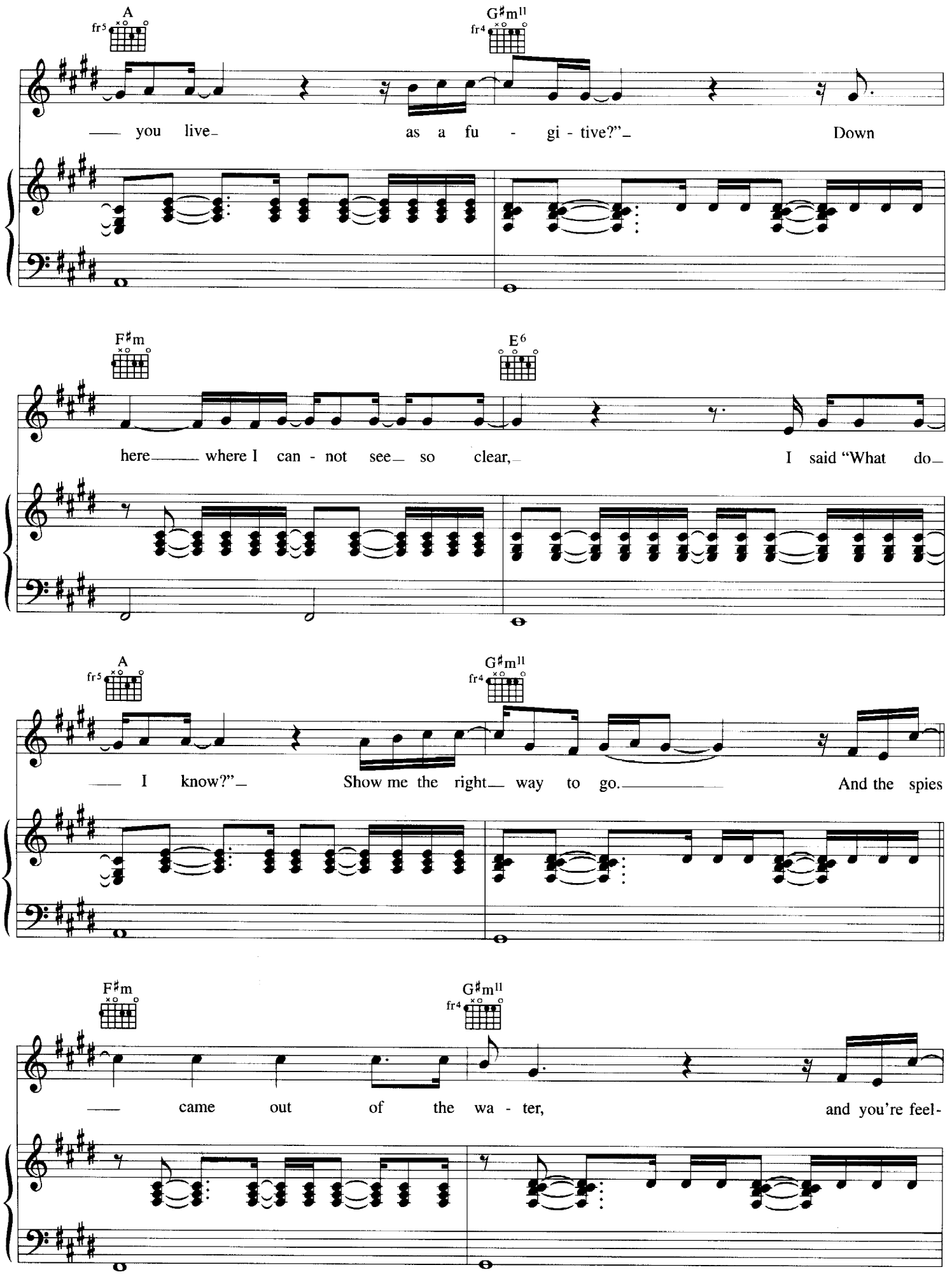
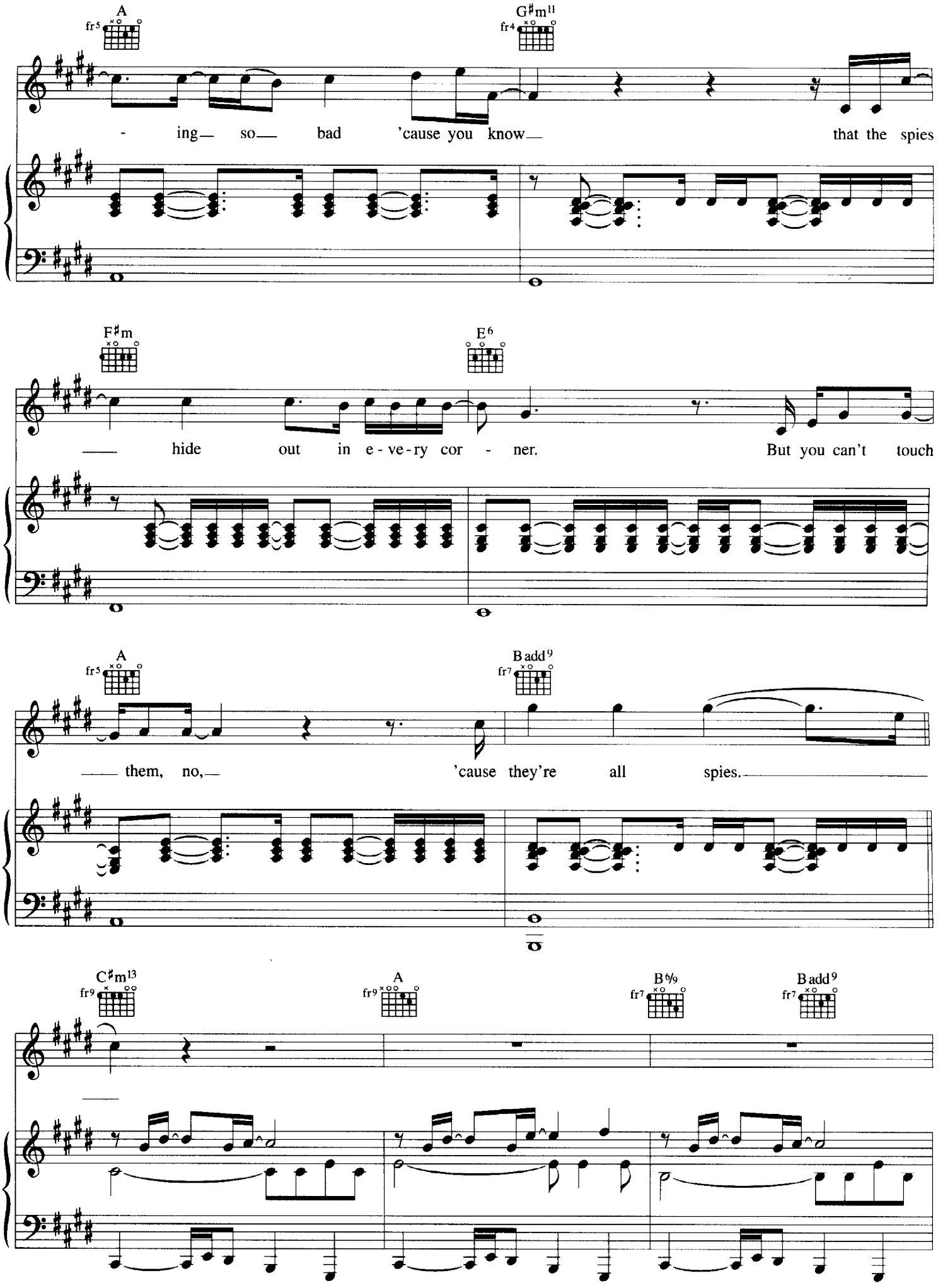
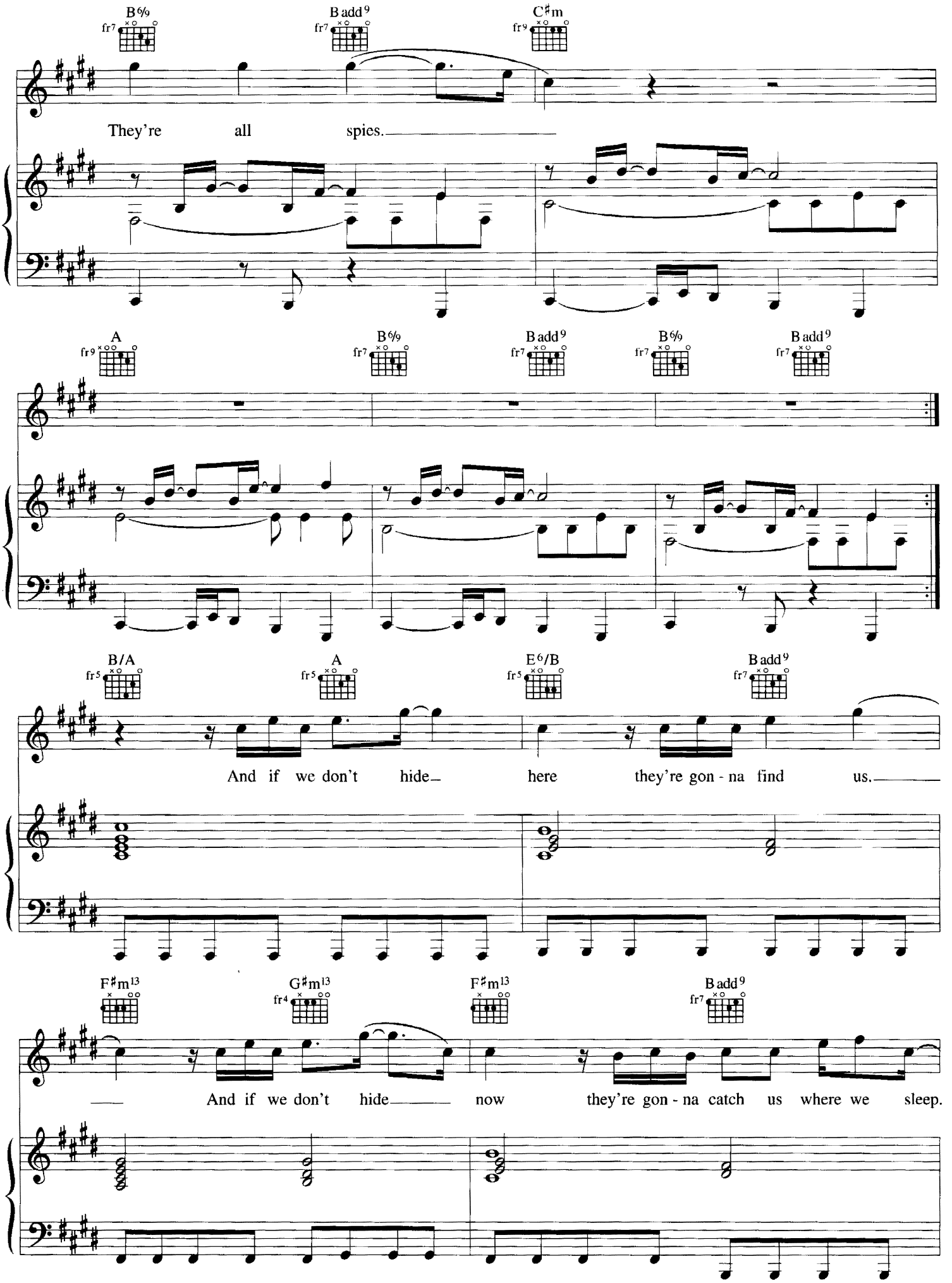
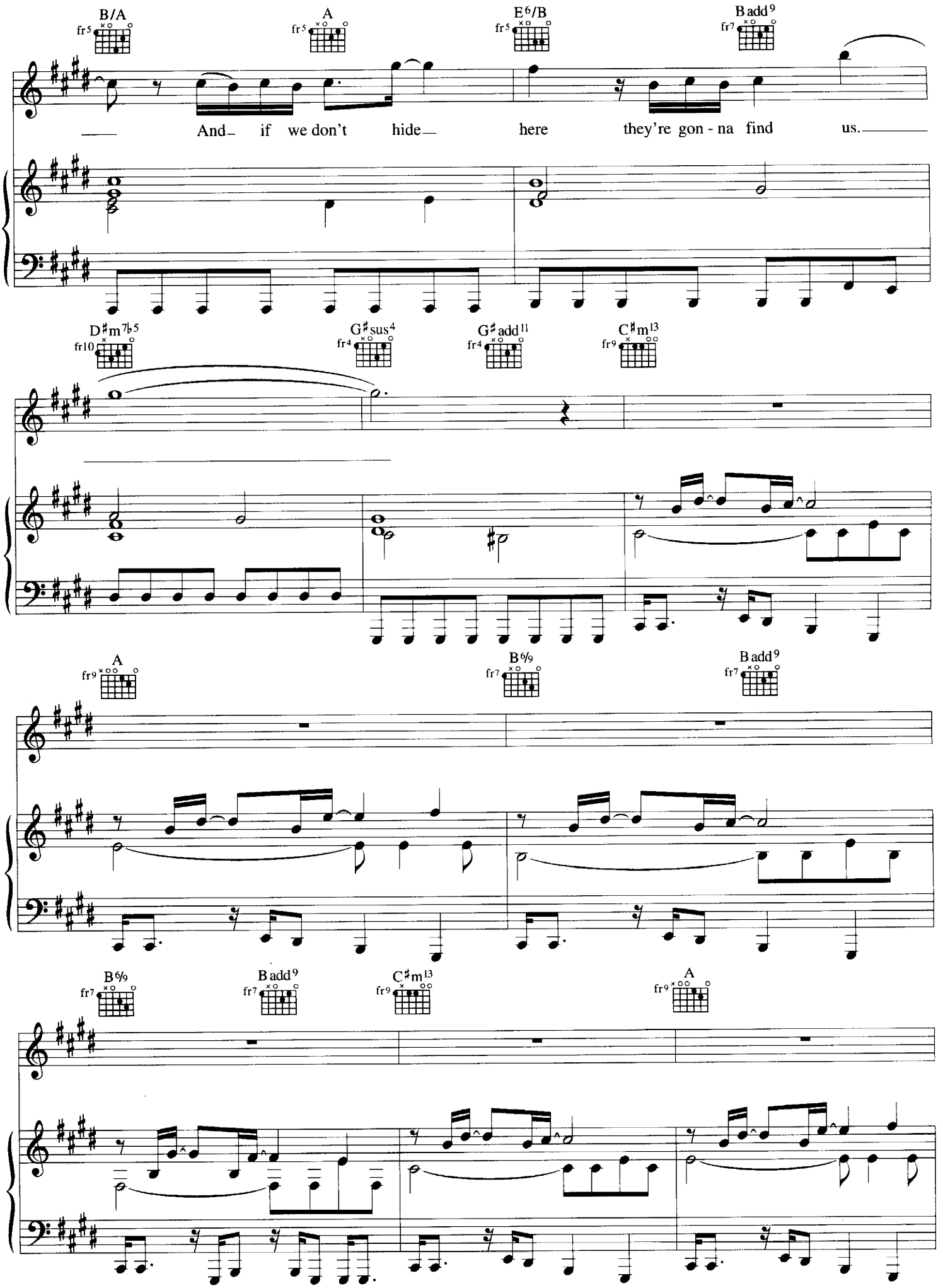
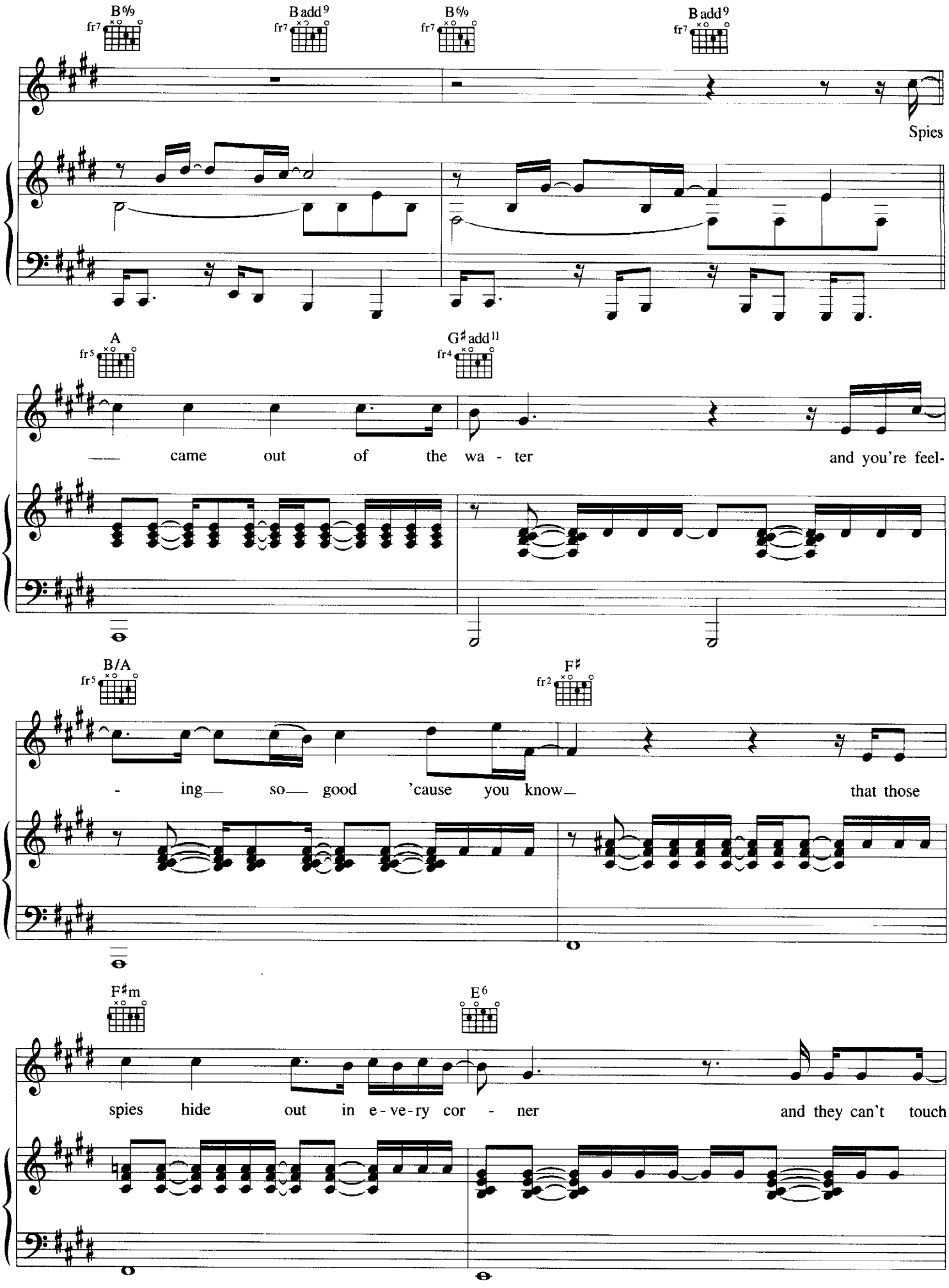
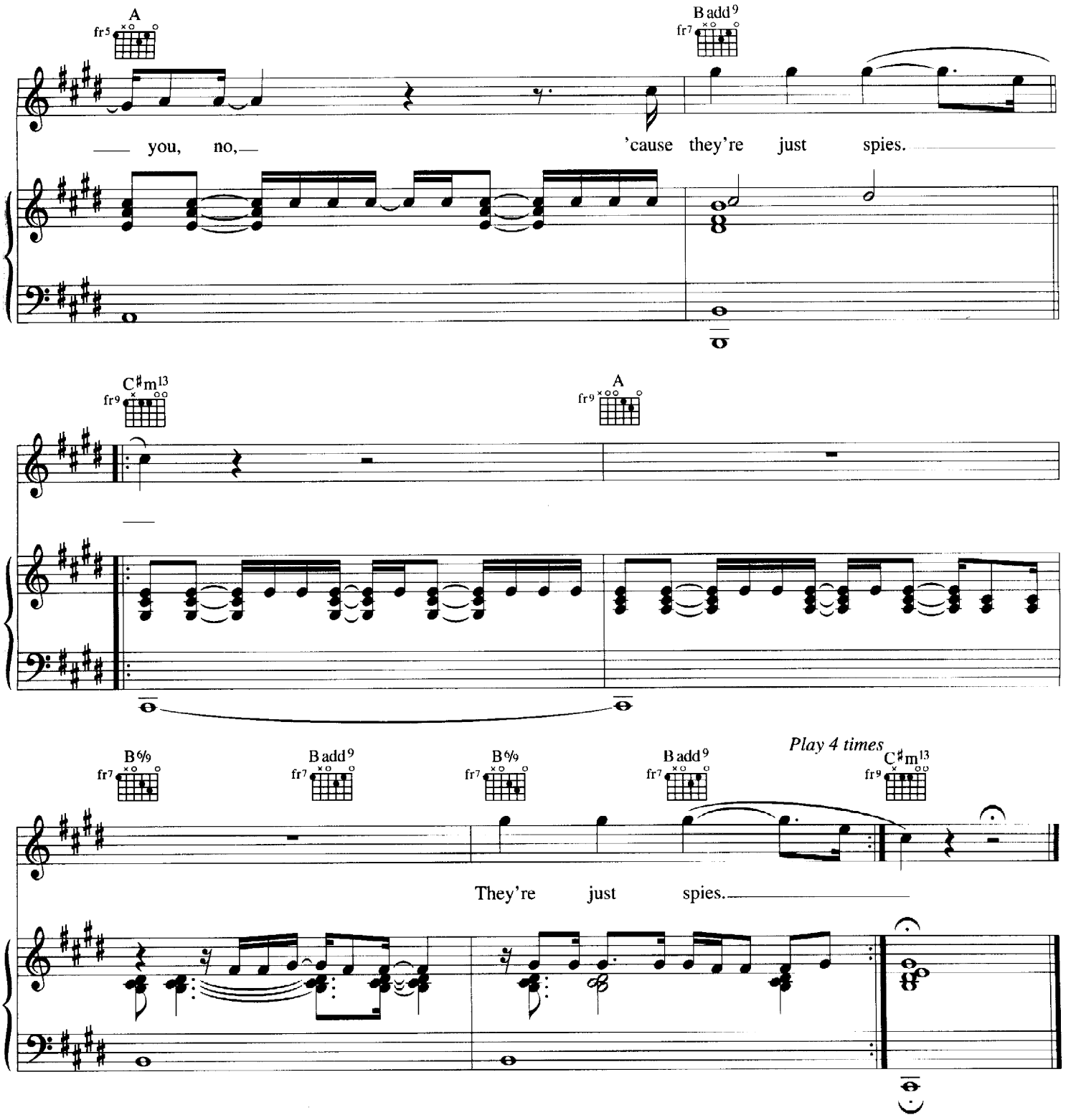

A
fr5
G♯m11
fr4
— you live— as a fu - gi - tive?"— Down
F♯m
E6
here— where I can - not see— so clear,— I said "What do—
A
fr5
G♯m11
fr4
— I know?"— Show me the right— way to go.— And the spies
F♯m
G♯m11
fr4
— came out of the wa - ter, and you're feel-


A
fr5
G♯m11
fr4
- ing so bad 'cause you know that the spies
F♯m
E6
hide out in e-ve-ry cor - ner. But you can't touch
A
fr5
Badd9
fr7
them, no, 'cause they're all spies.
C♯m13
fr9
A
fr9
B6/9
fr7
Badd9
fr7


B6/9
fr7
Badd9
fr7
C♯m
fr9
They're all spies.
A
fr9
B6/9
fr7
Badd9
fr7
B6/9
fr7
Badd9
fr7
B/A
fr5
A
fr5
E6/B
fr5
Badd9
fr7
And if we don't hide here they're gon - na find us.
F♯m13
G♯m13
fr4
F♯m13
Badd9
fr7
And if we don't hide now they're gon - na catch us where we sleep.


B/A
fr5
A
fr5
E6/B
fr5
Badd9
fr7
And if we don't hide here they're gon - na find us.
D♯m7♭5
fr10
G♯sus4
fr4
G♯add11
fr4
C♯m13
fr9
A
fr9
B6/9
fr7
Badd9
fr7
B6/9
fr7
Badd9
fr7
C♯m13
fr9
A
fr9


B6/9
fr7
Badd9
fr7
B6/9
fr7
Badd9
fr7
Spies
A
fr5
G♯add11
fr4
— came out of the wa - ter and you're feel-
B/A
fr5
F♯
fr2
- ing— so— good 'cause you know— that those
F♯m
E6
spies hide out in e-ve-ry cor - ner and they can't touch



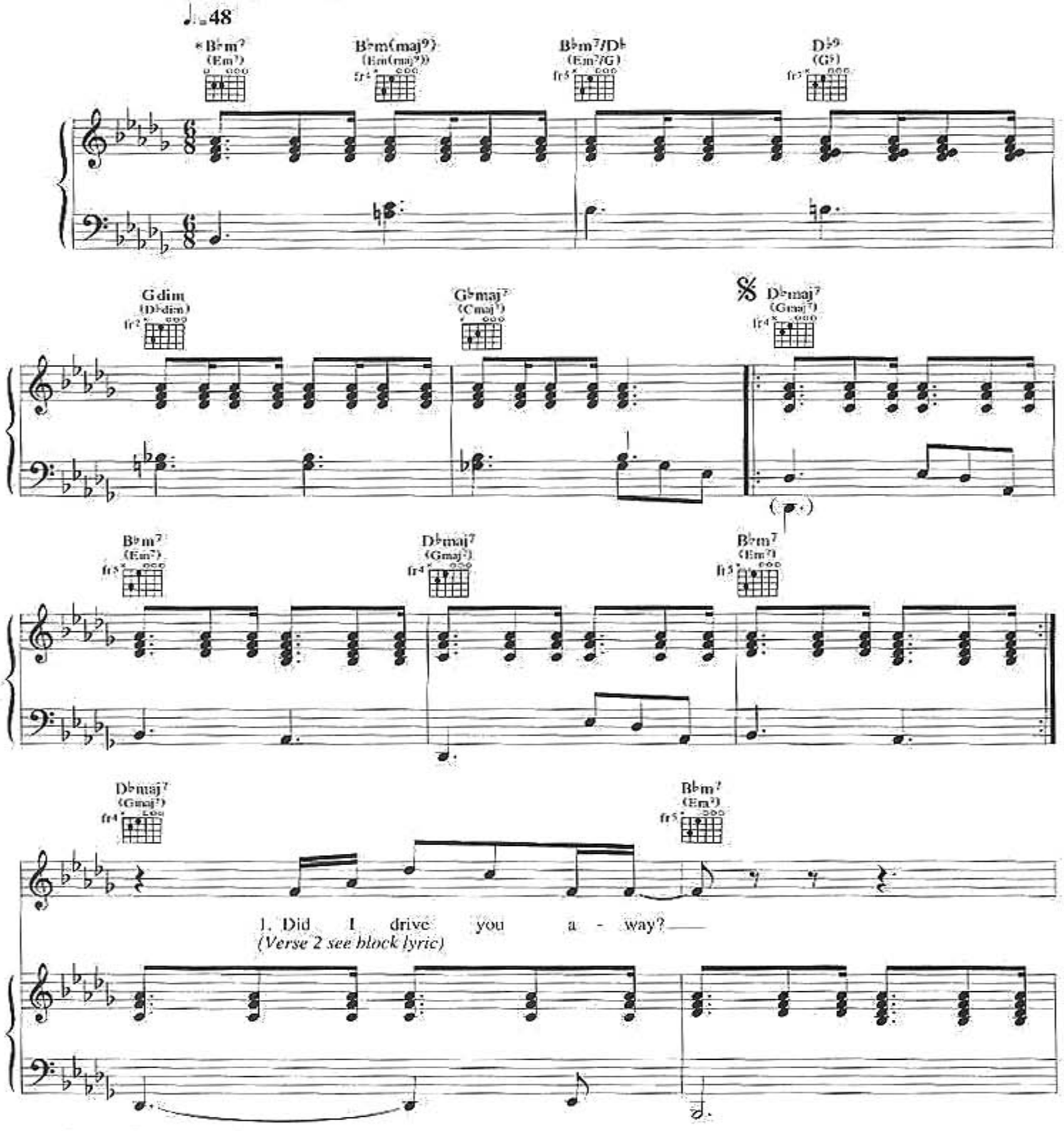
Verse 2:
I awake to see that no-one is free
We're all fugitives
Look at the way we live
Down here I cannot sleep from fear, no
I said, "Which way do I turn?"
Oh, I forget ev'rything I learn.

And the spies came out of the water *etc.*

SPARKS

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar: Tune 1st string to D, capo 6th fret



*Symbols in parentheses represent chord names with respect to capoed guitar (TAB 0 = 6th fret).
Symbols above represent actual sounding chords.

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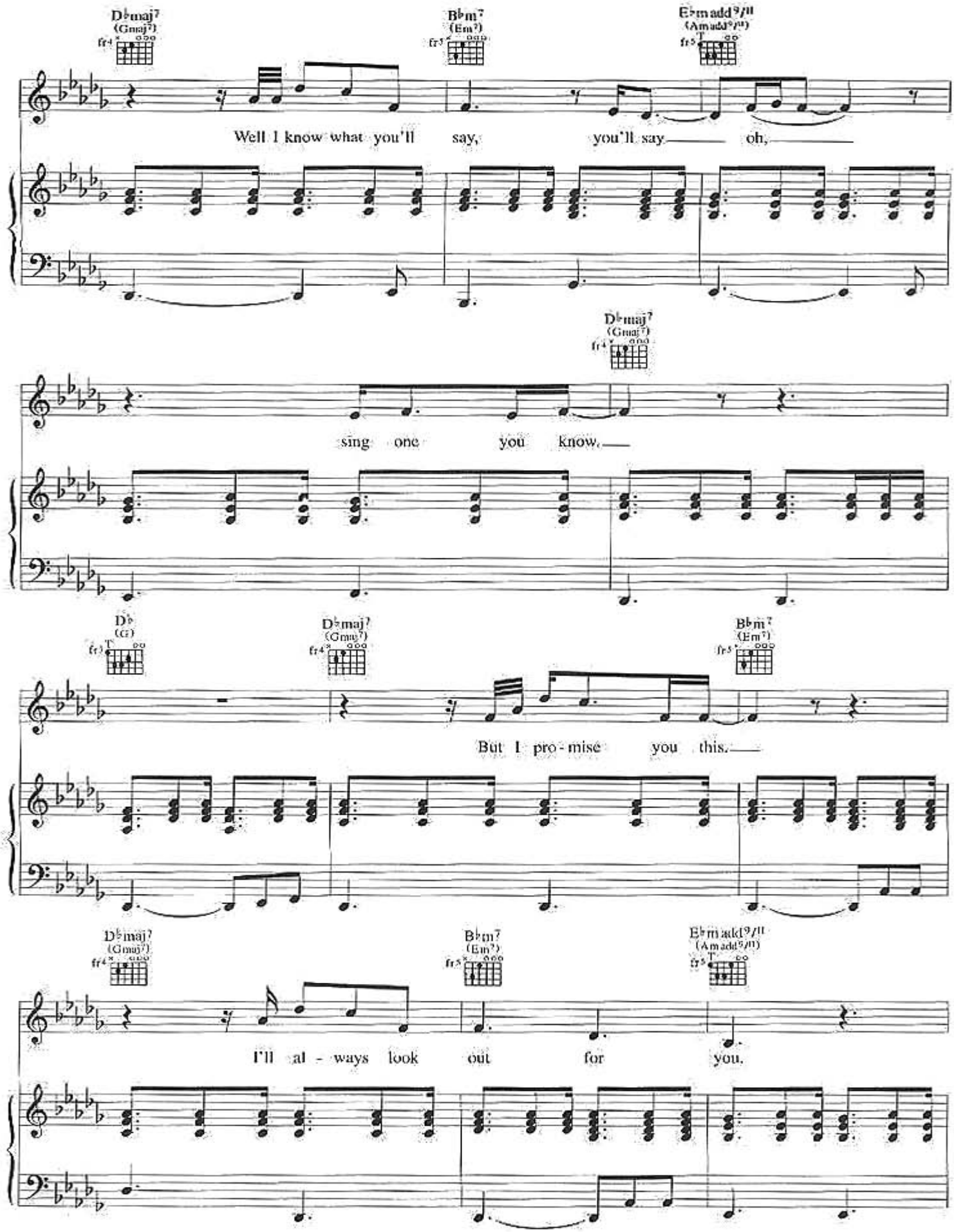
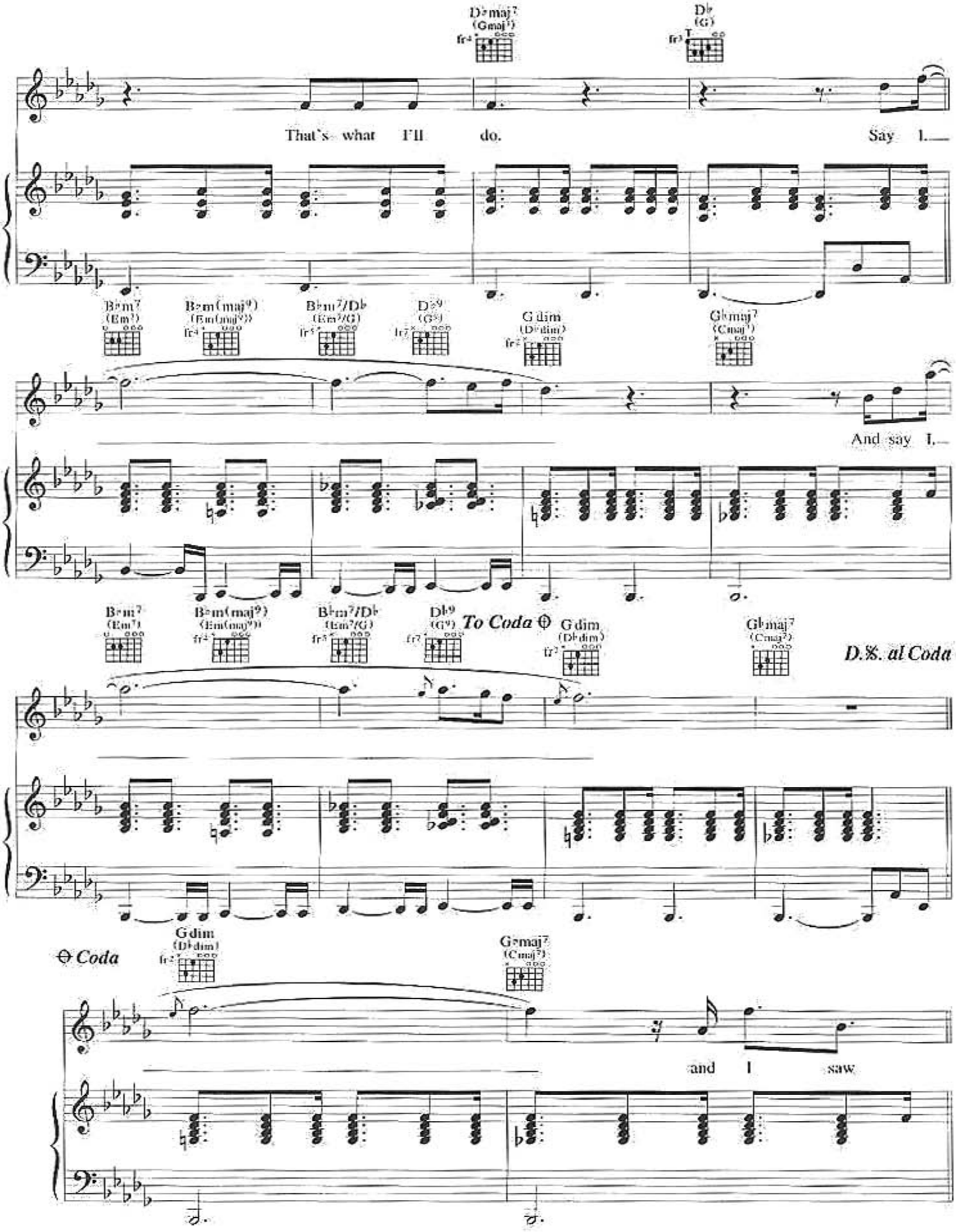
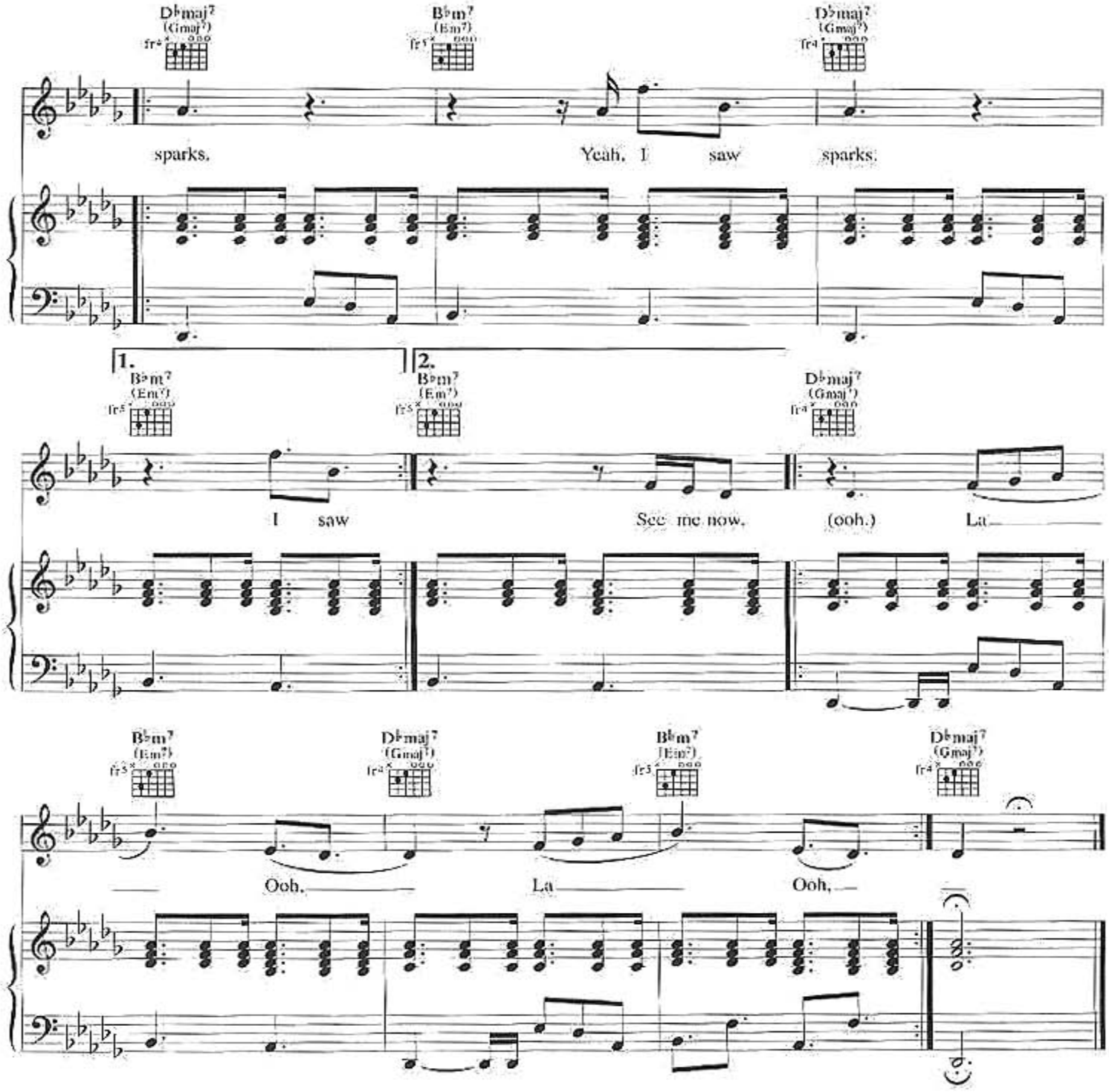

D♭maj7
(Gmaj7)
fr4
B♭m7
(Em7)
fr3
E♭madd9/11
(Amadd9/11)
fr5
Well I know what you'll say, you'll say oh,
D♭maj7
(Gmaj7)
fr4
sing one you know.
D♭
(G)
fr1
D♭maj7
(Gmaj7)
fr4
B♭m7
(Em7)
fr3
But I pro - mise you this.
D♭maj7
(Gmaj7)
fr4
B♭m7
(Em7)
fr3
E♭madd9/11
(Amadd9/11)
fr5
I'll al - ways look out for you.


That's what I'll do.
Say I.
And say I.
To Coda
D.S. al Coda
Coda
and I saw



Verse 2:
My heart is yours
It's you that I hold on to
That's what I do.
And I know I was wrong
But I won't let you down
Oh, yeah I will, yeah I will
Yes I will.

I said I
I cry I.

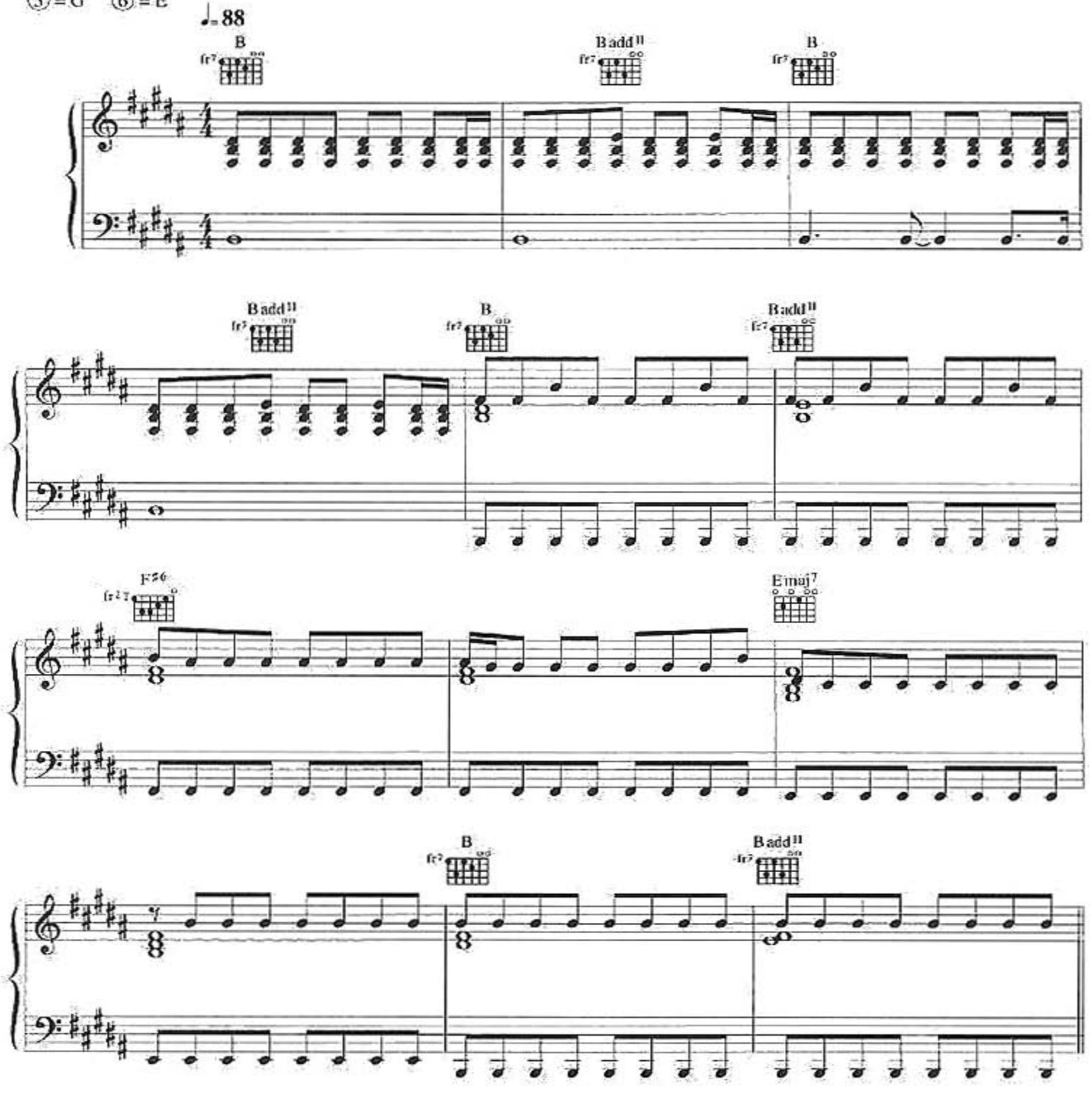
YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuned:

① = D♯ ④ = B
② = B ⑤ = A
③ = G ⑥ = E

♩= 88



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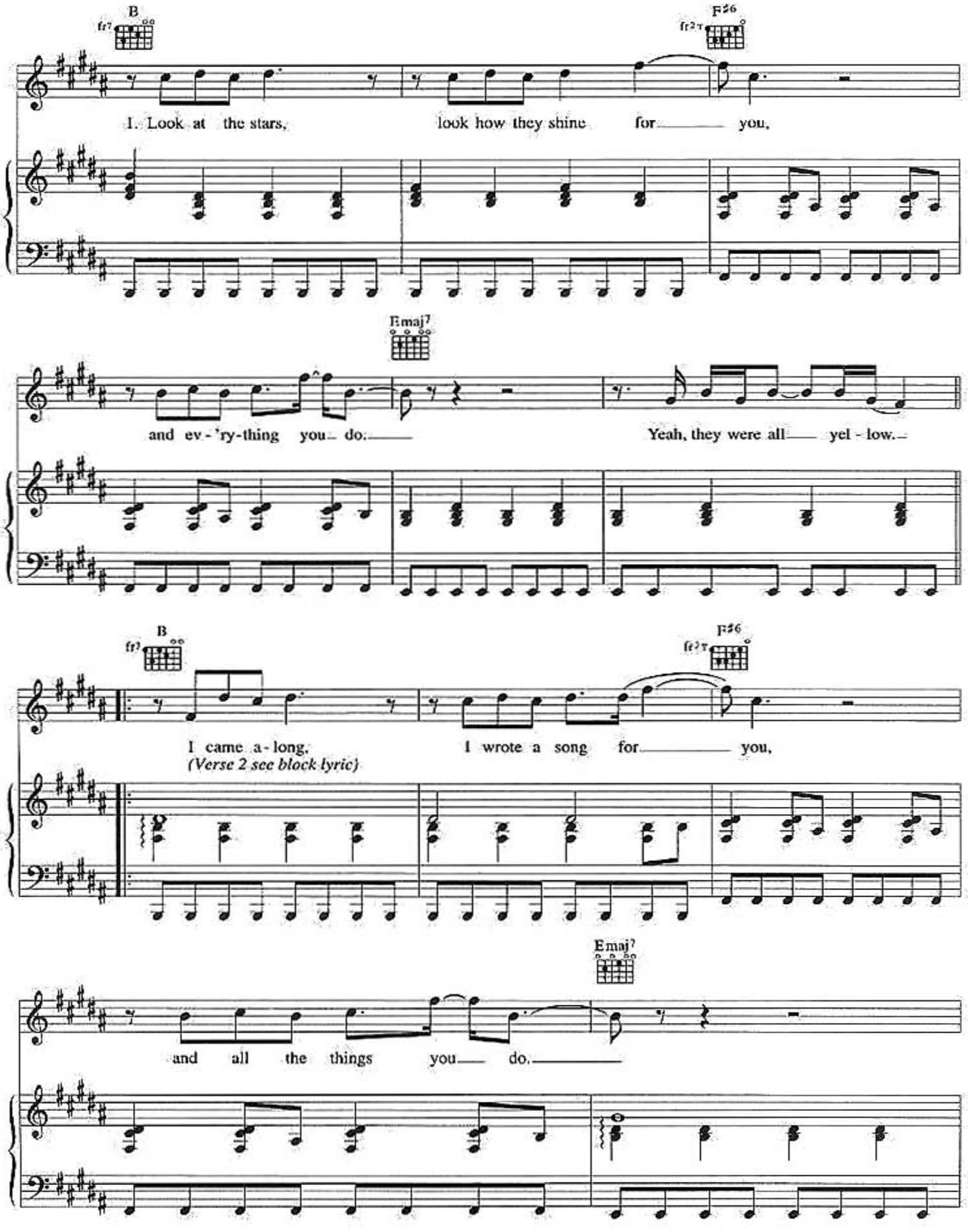
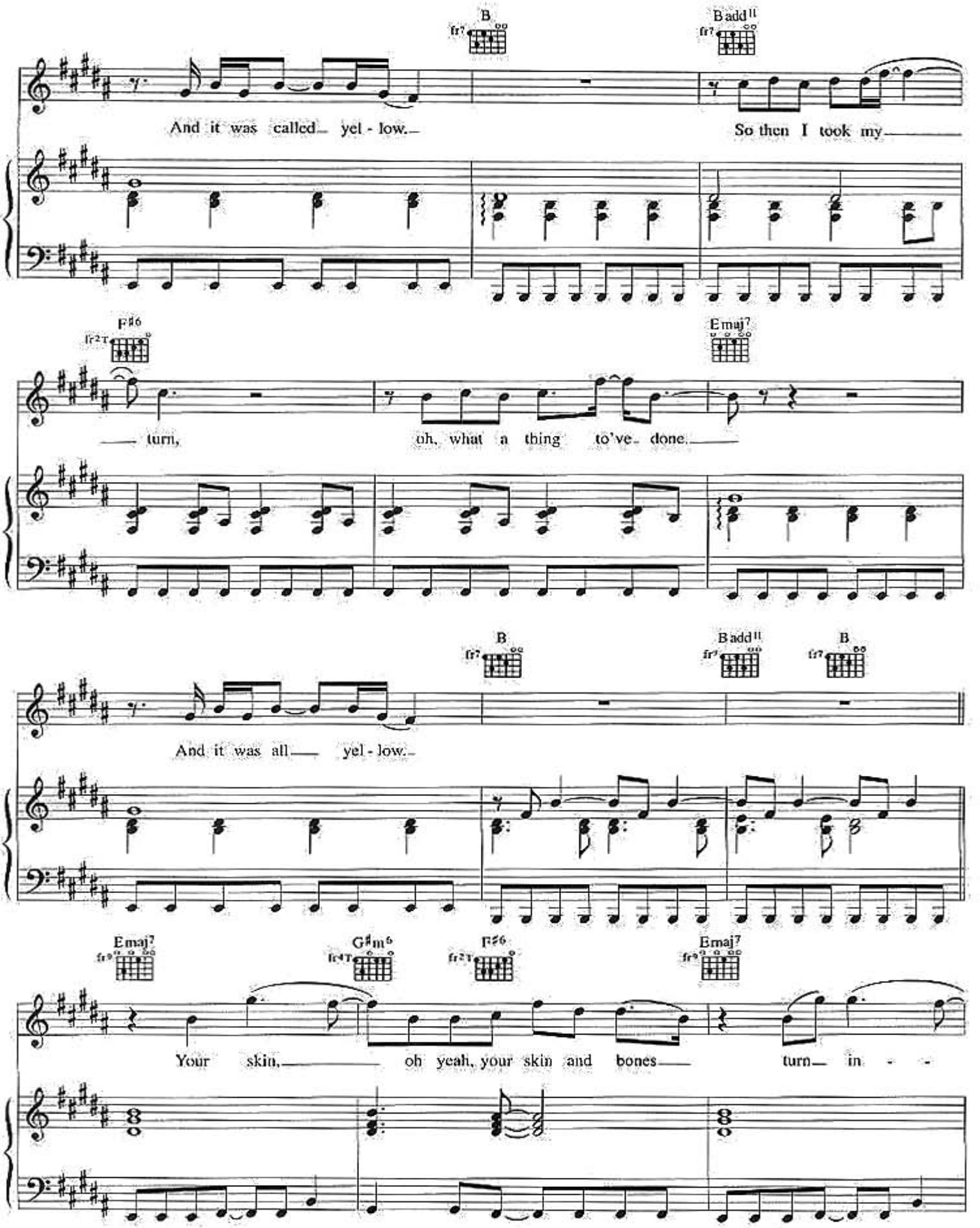
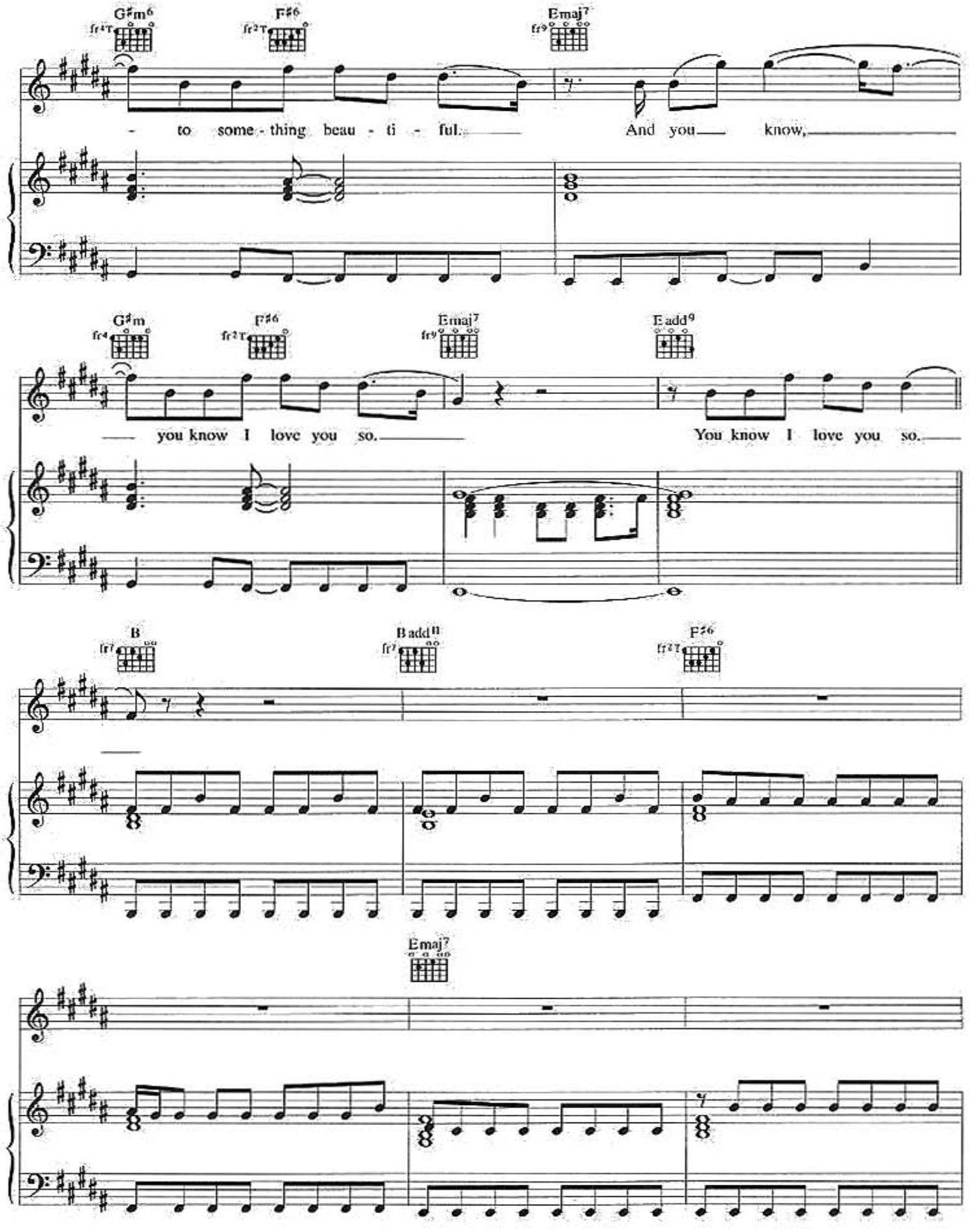
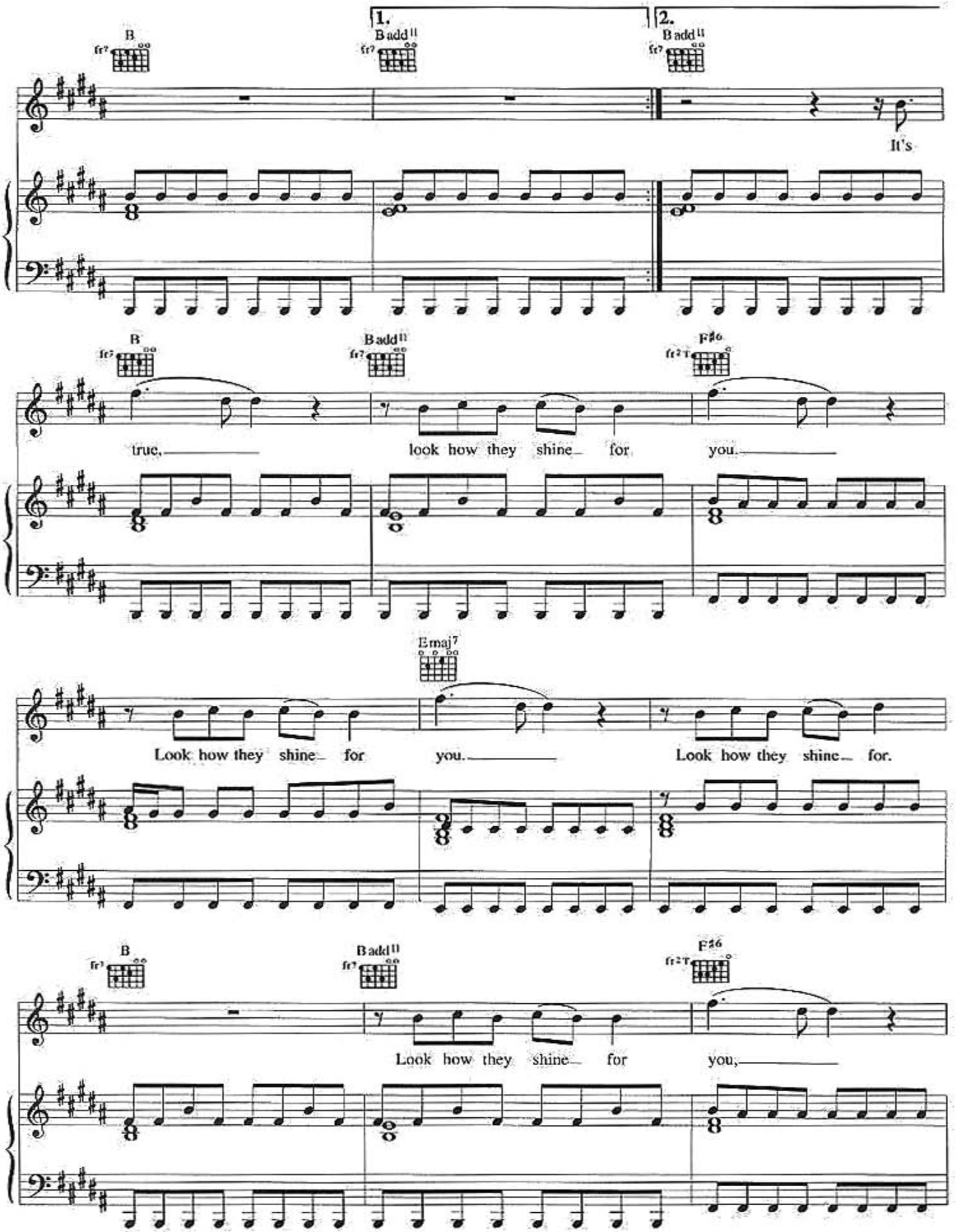
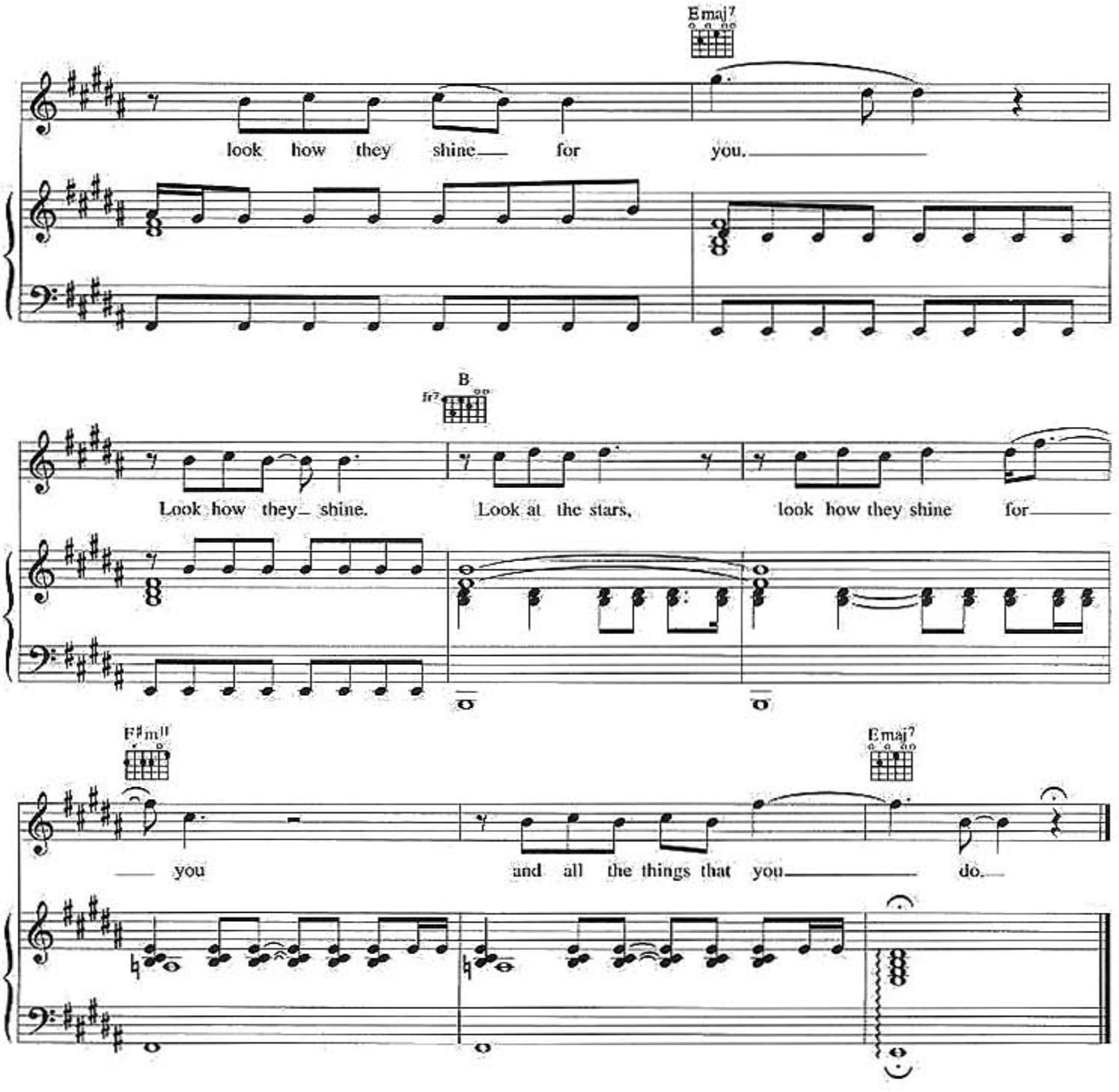

B
fr7
F♯6
fr2
1. Look at the stars, look how they shine for you,
Emaj7
and ev - 'ry-thing you do. Yeah, they were all yel - low.
B
fr7
F♯6
fr2
I came a - long, I wrote a song for you,
(Verse 2 see block lyric)
Emaj7
and all the things you do.


B
Badd11
And it was called yel - low.
So then I took my
F♯6
Emaj7
turn,
oh, what a thing to've done.
B
Badd11
B
And it was all yel - low.
Emaj7
G♯m6
F♯6
Emaj7
Your skin,
oh yeah, your skin and bones
turn in - -


G♯m6
F♯6
Emaj7
- to some - thing beau - ti - ful. And you know,
G♯m
F♯6
Emaj7
E add9
you know I love you so. You know I love you so.
B
B add11
F♯6
Emaj7


1.
2.
B
Badd11
Badd11
It's
B
Badd11
F♯6
true,
look how they shine for you.
Emaj7
Look how they shine for you.
Look how they shine for.
B
Badd11
F♯6
Look how they shine for you,



Verse 2:
I swam across, I jumped across for you
Oh, what a thing to do
Cos you were all yellow
I drew a line, I drew a line for you
Oh, what a thing to do
And it was all yellow.

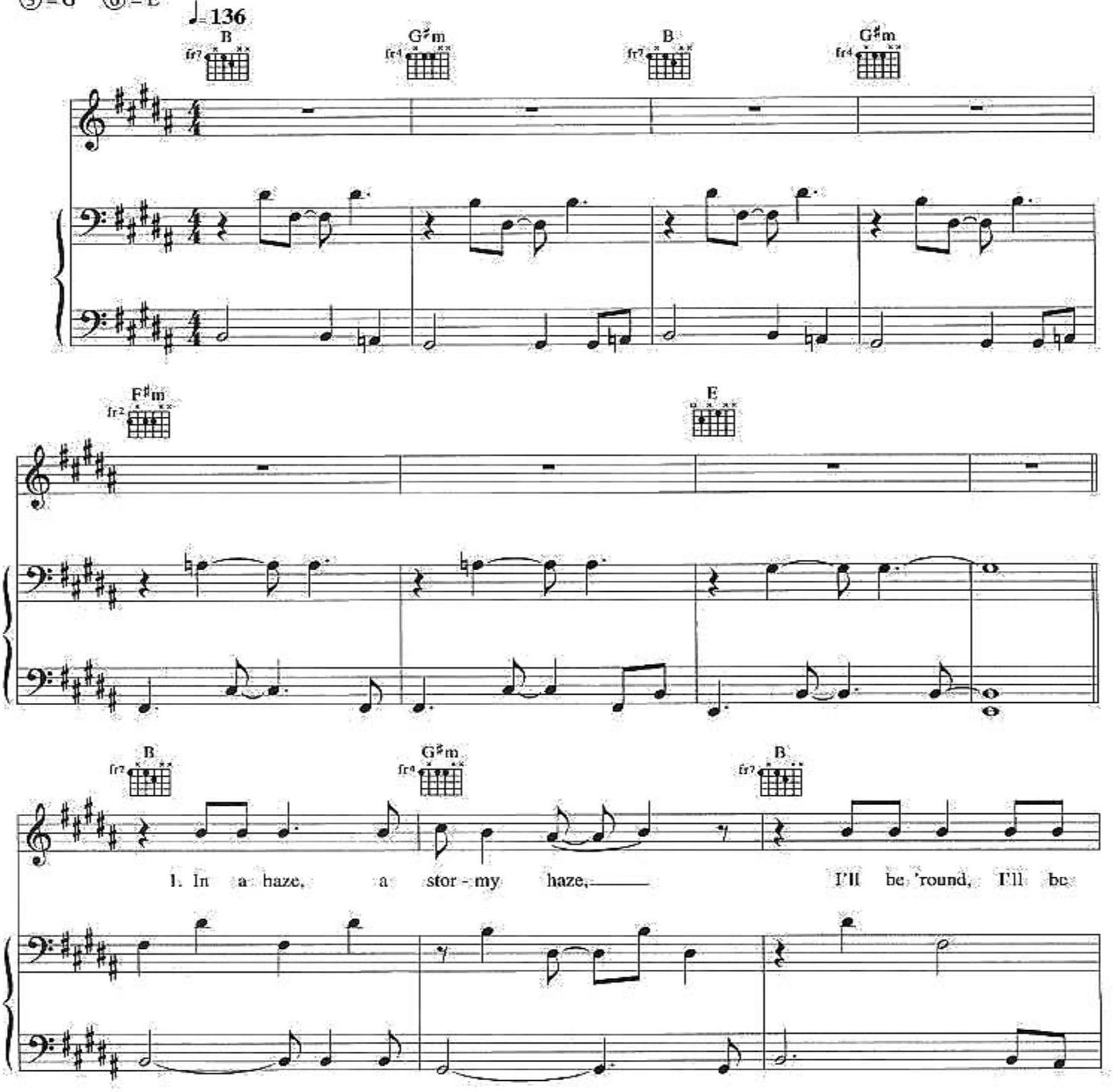
Your skin, oh yeah, your skin and bones
Turn into something beautiful
And you know, for you I'd bleed myself dry
For you I'd bleed myself dry.

PARACHUTES

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = D♯ ④ = B
② = B ⑤ = A
③ = G ⑥ = E



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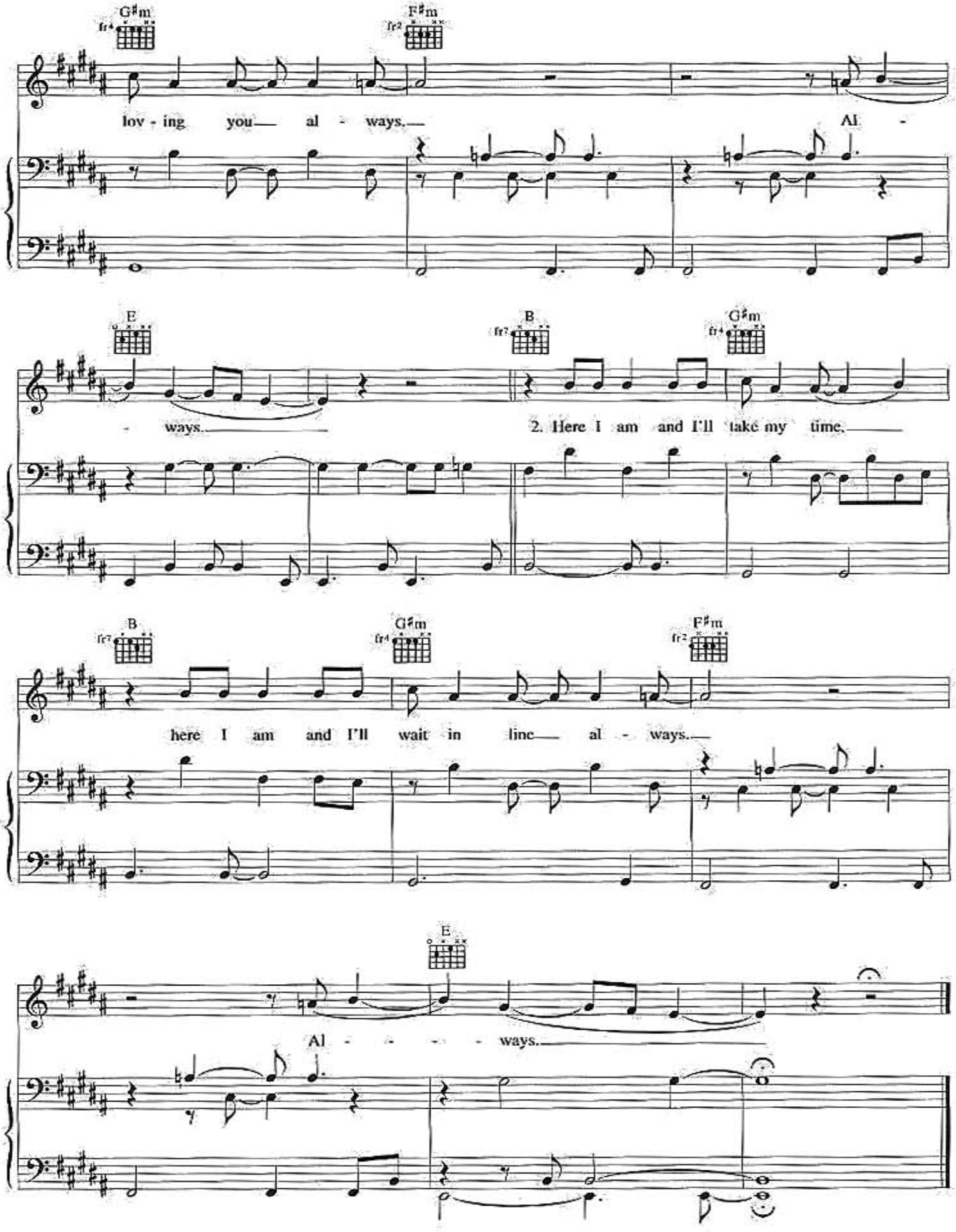
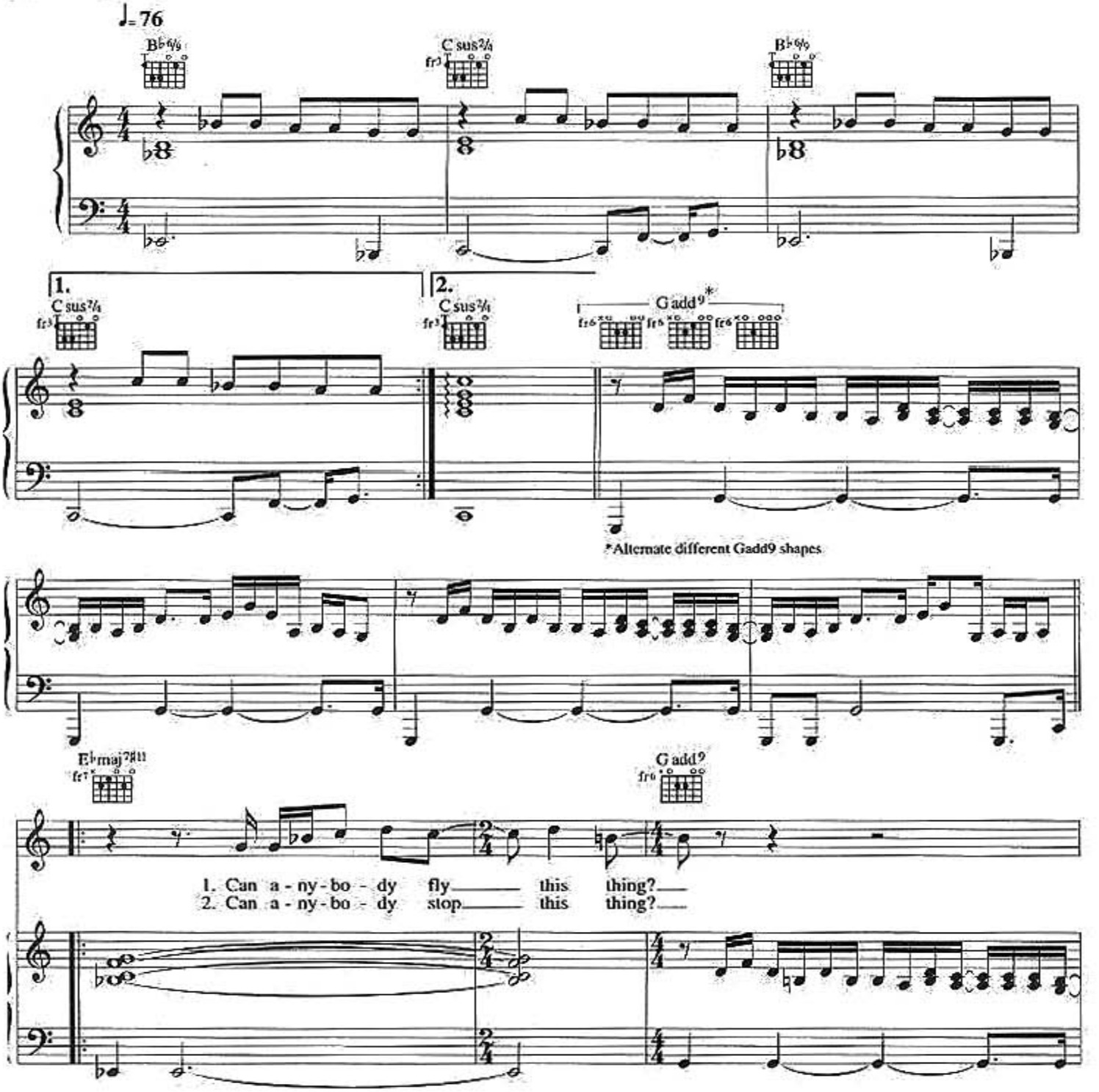

G♯m
F♯m
lov - ing you al - ways.
Al -
E
B
G♯m
ways.
2. Here I am and I'll take my time.
B
G♯m
F♯m
here I am and I'll wait in line al - ways.
E
Al - - - - ways.

HIGH SPEED

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D



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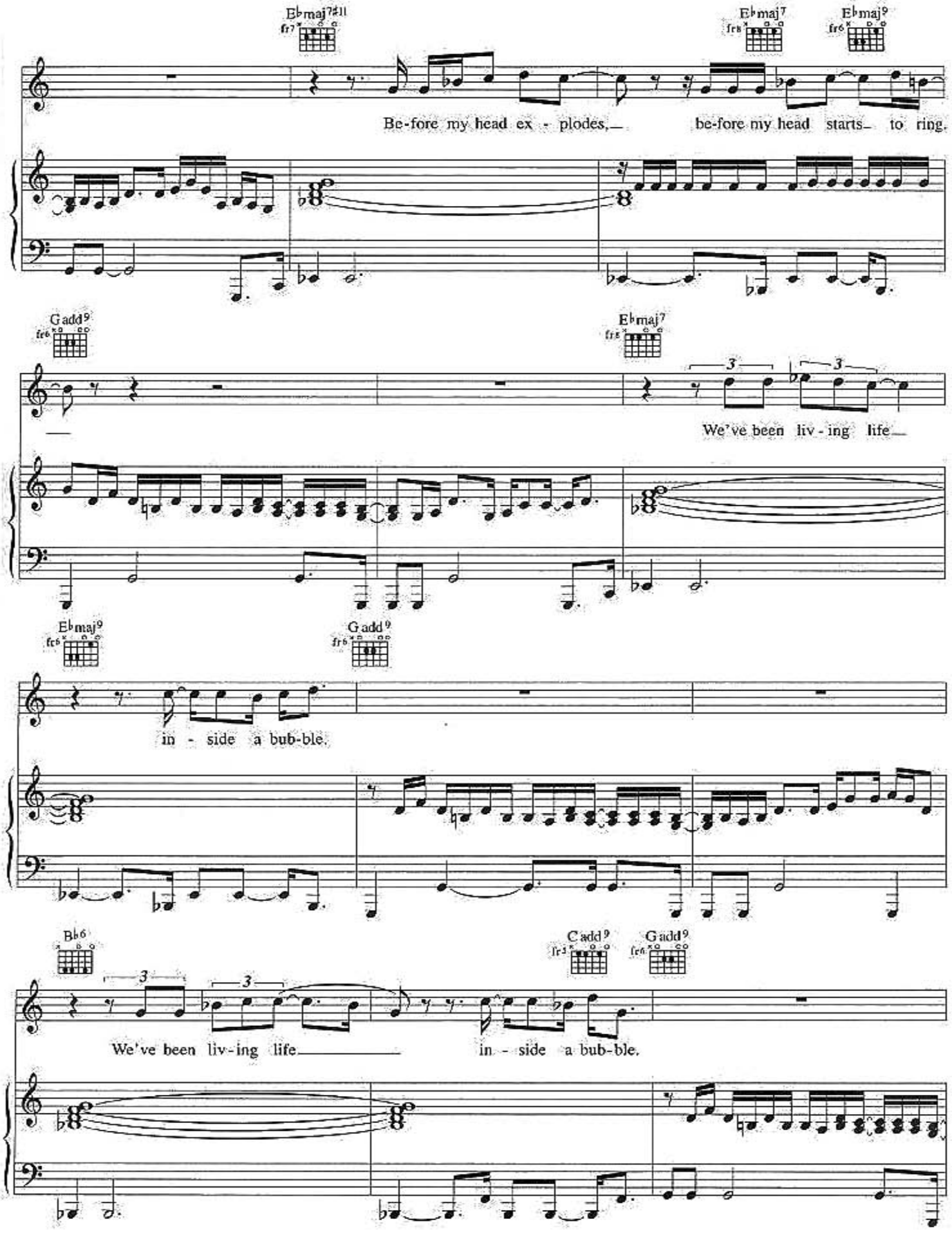
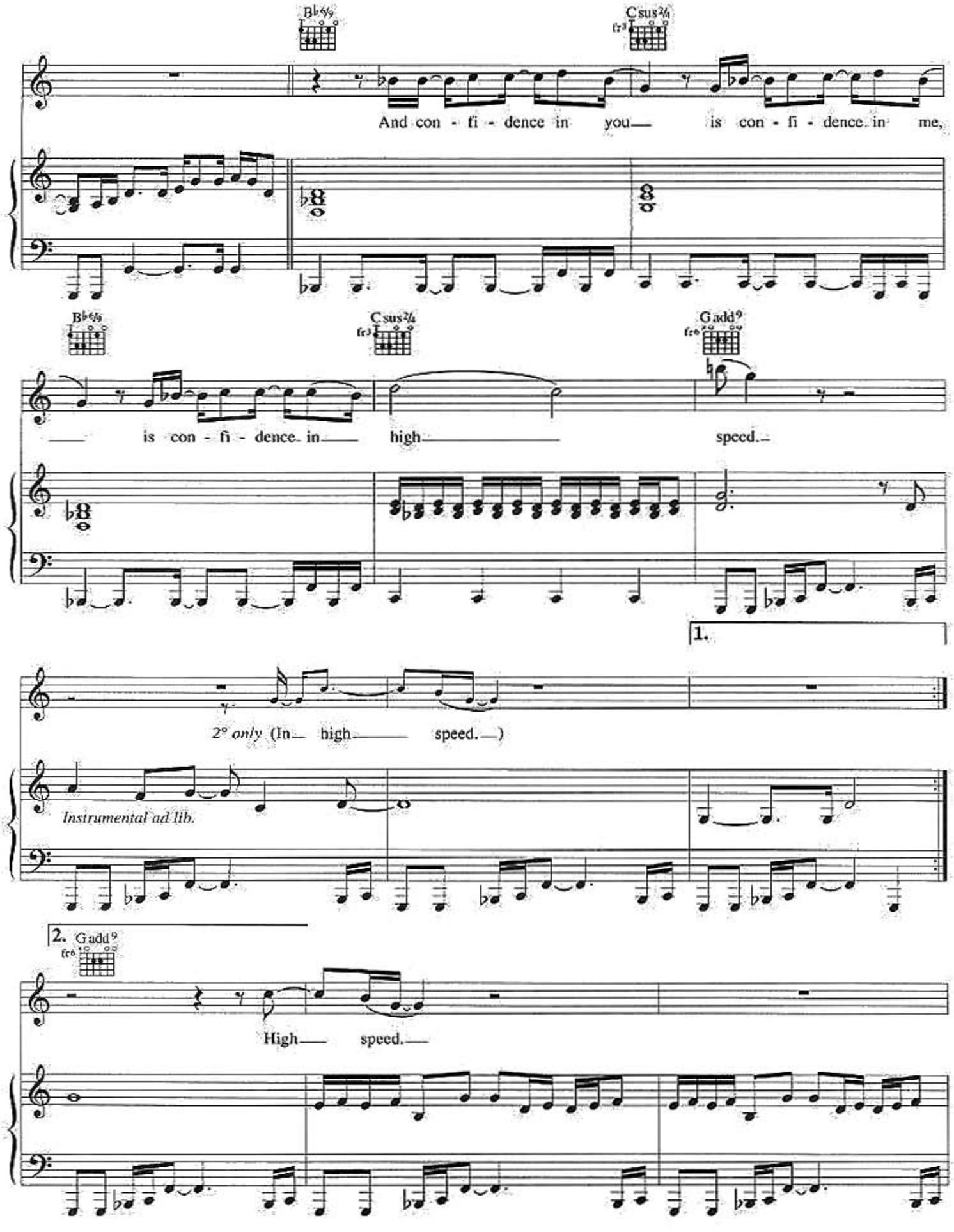
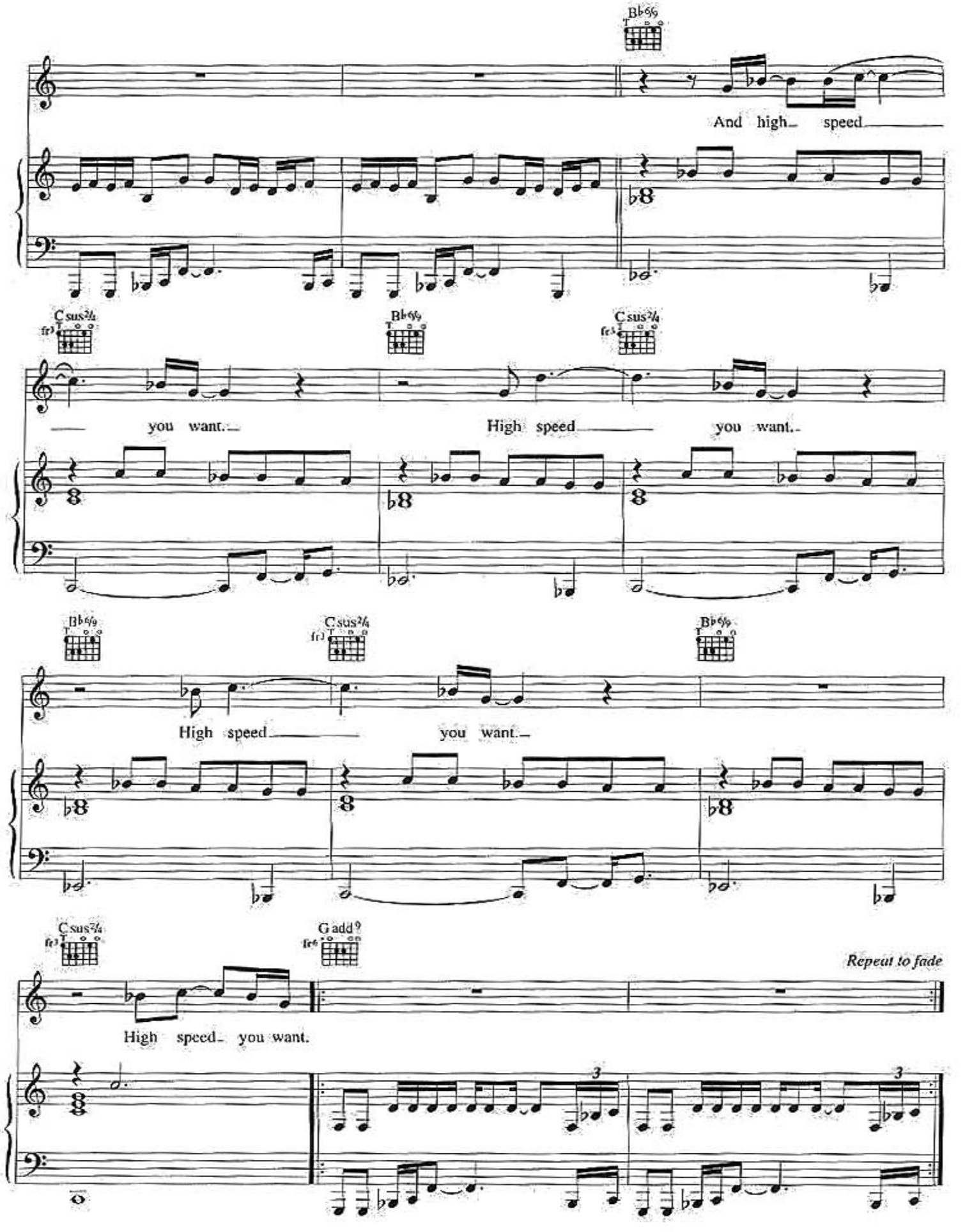

E♭maj7♯11
E♭maj7
E♭maj9
Be-fore my head ex - plodes, be-fore my head starts to ring.
Gadd9
E♭maj7
We've been liv - ing life
E♭maj9
Gadd9
in - side a bub-ble.
B♭6
Cadd9
Gadd9
We've been liv-ing life in - side a bub-ble.


B♭6/9
Csus2/4
fr3
And con - fi - dence in you is con - fi - dence in me,
B♭6/9
Csus2/4
fr3
Gadd9
fr6
is con - fi - dence in high speed.
1.
2° only (In high speed.)
Instrumental ad lib.
2.
Gadd9
fr6
High speed.


B♭6/9
And high_ speed_
C sus2/4
fr3
B♭6/9
C sus2/4
fr3
you want._
High speed_
you want._
B♭6/9
C sus2/4
fr3
B♭6/9
High speed_
you want._
C sus2/4
fr3
G add9
fr6
Repeat to fade
High speed_ you want.
3
3

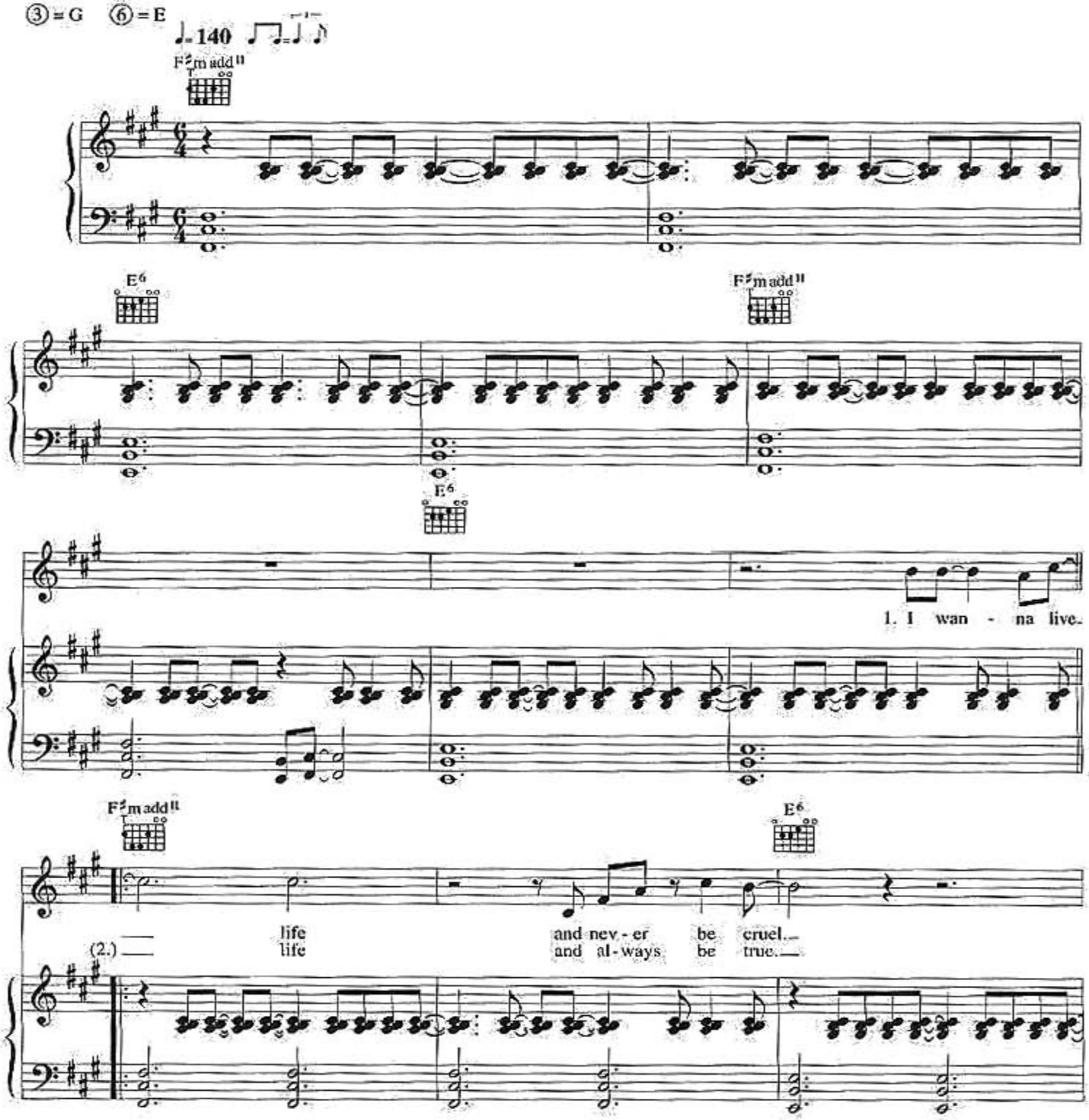
WE NEVER CHANGE

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = C♯ ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩= 140



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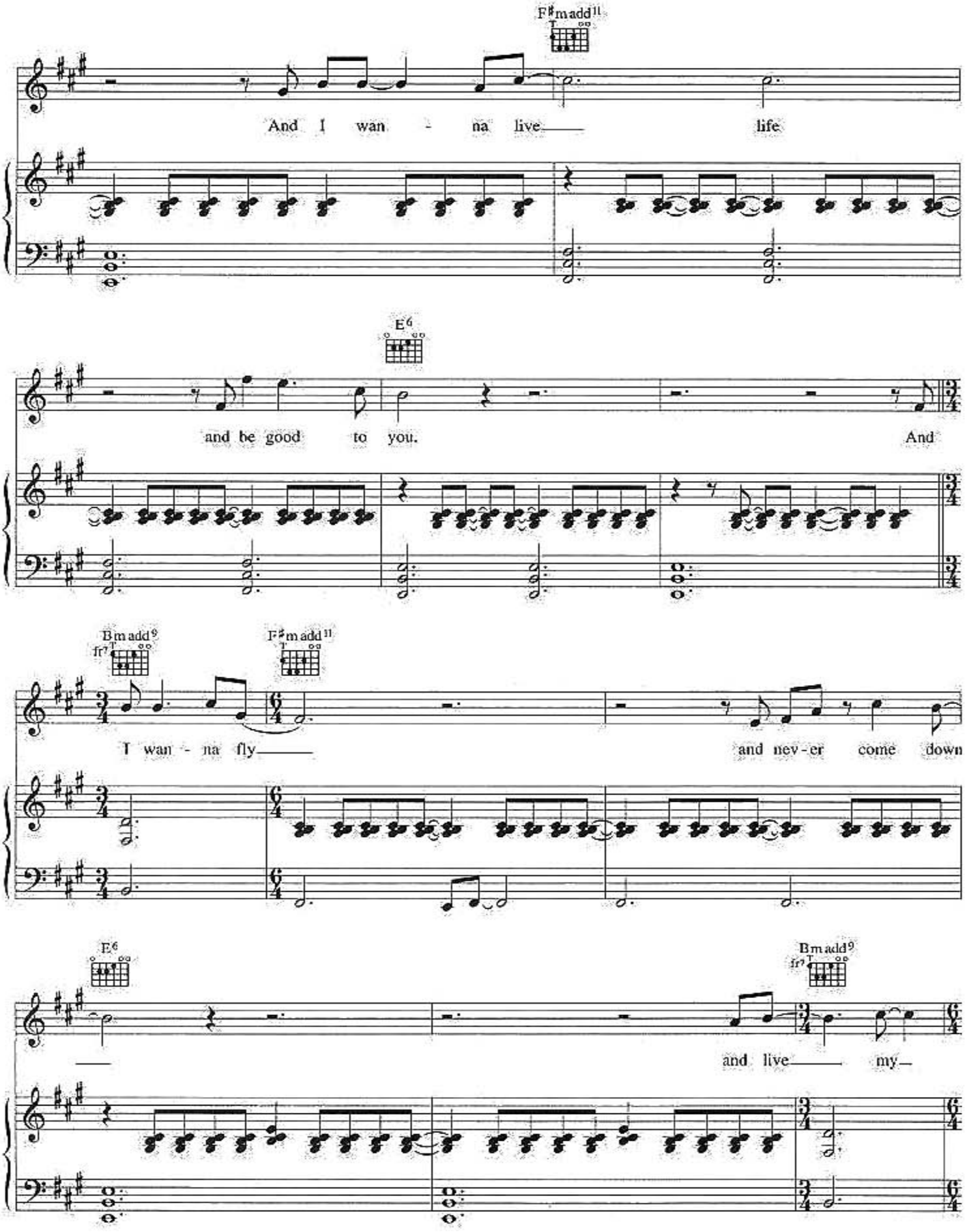
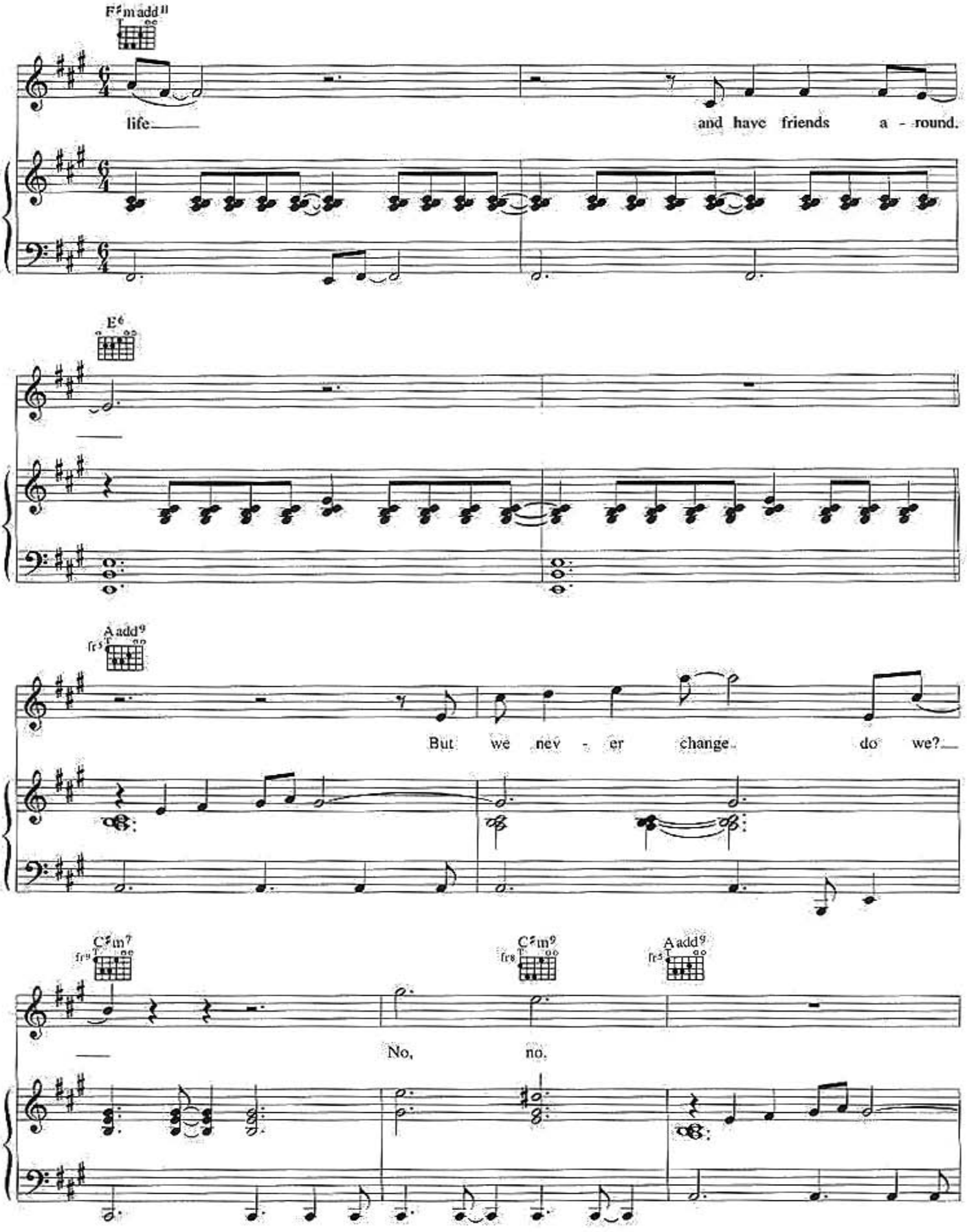
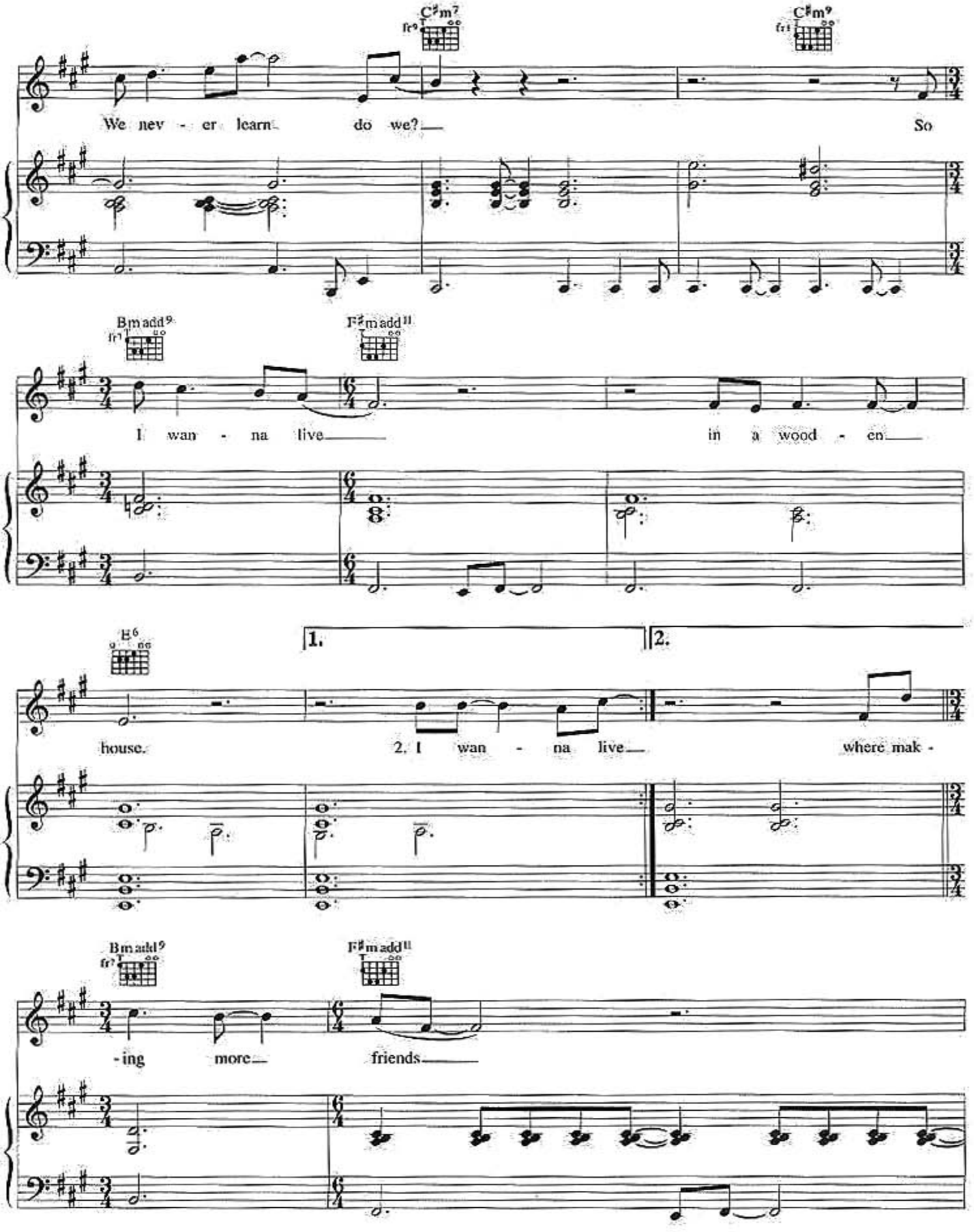
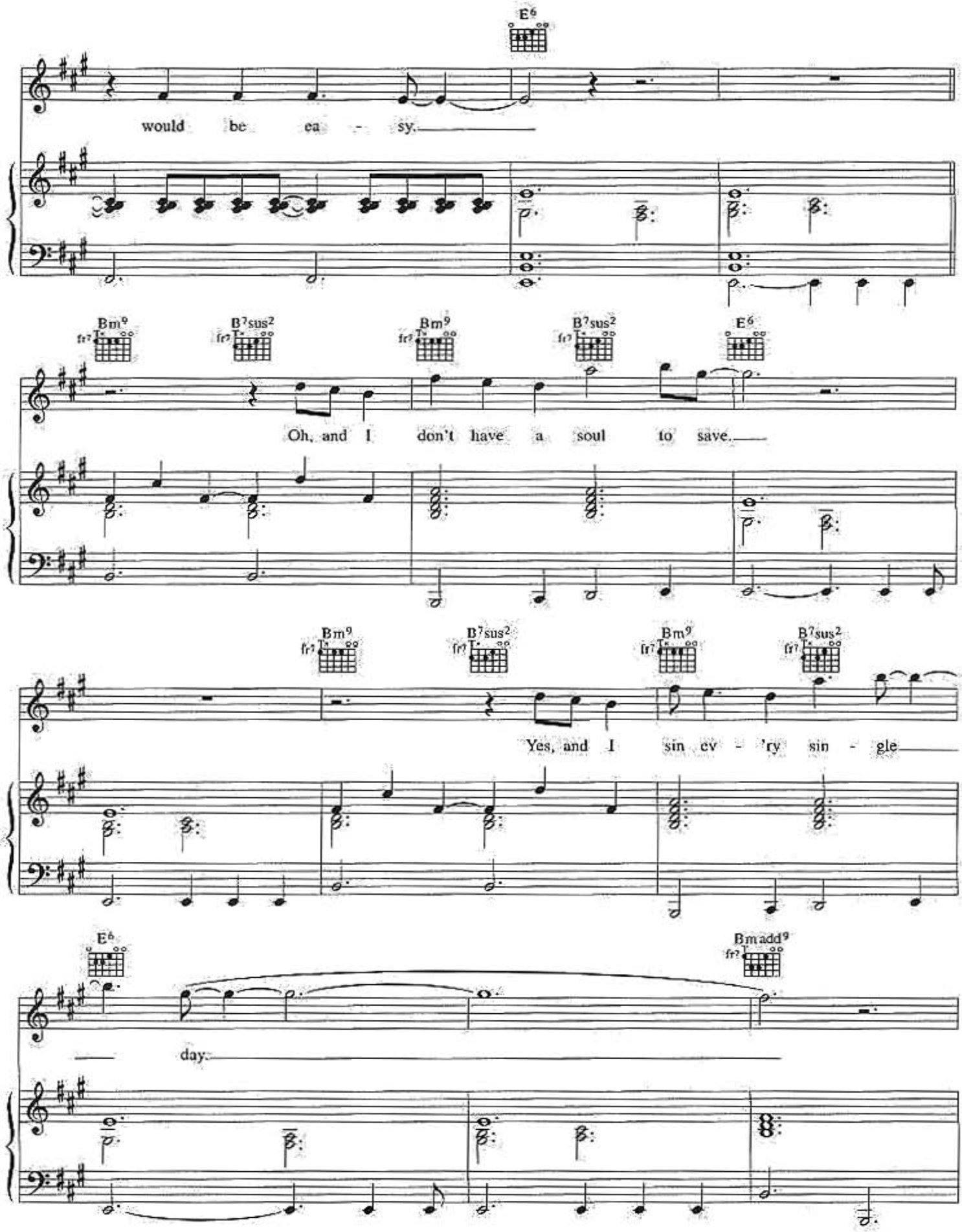
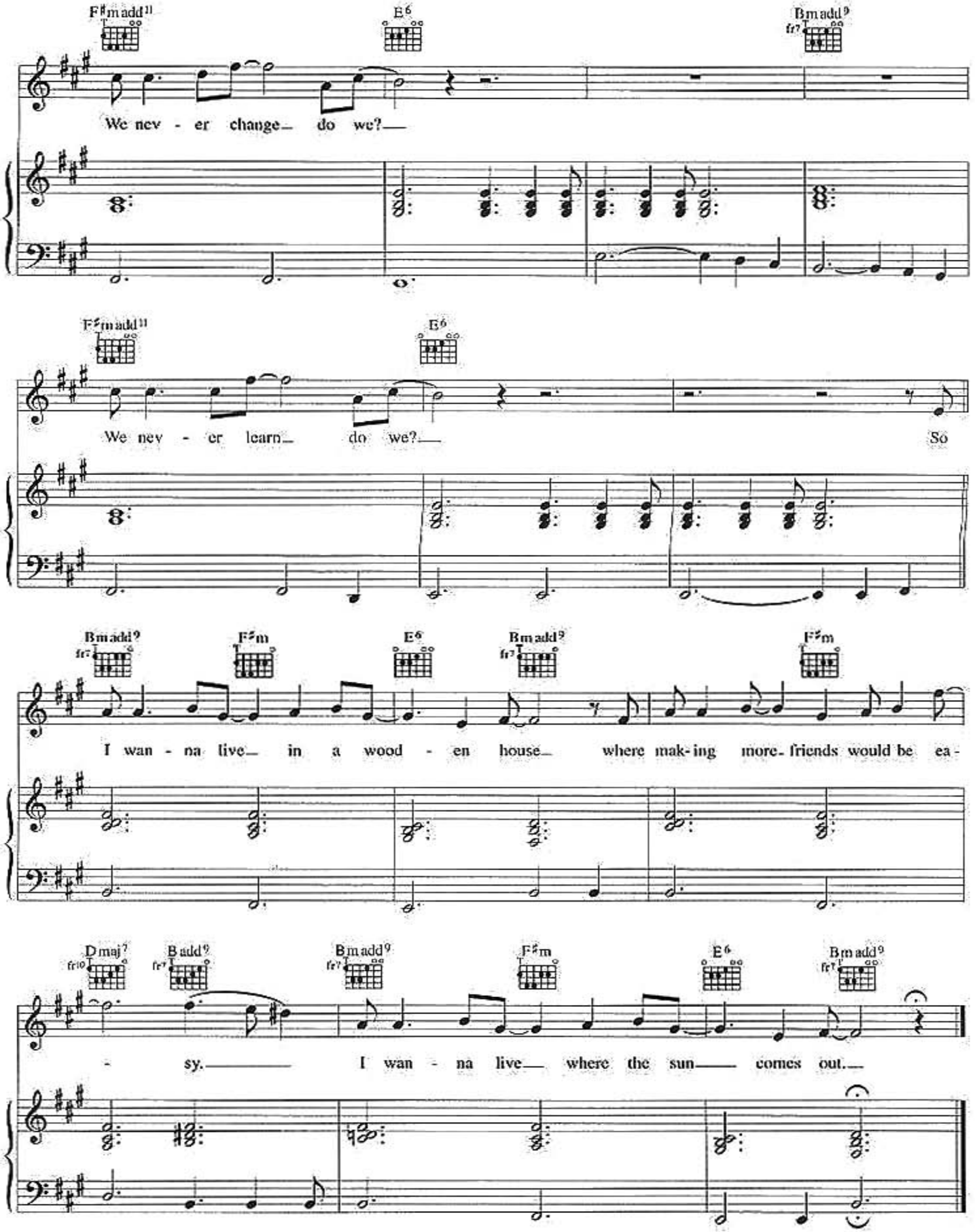

F♯madd11
And I wan - na live life
E6
and be good to you. And
Bmadd9
fr7
F♯madd11
I wan - na fly and nev - er come down
E6
Bmadd9
fr7
and live my


F♯madd11
life
and have friends a - round.
E6
Aadd9
fr5
But we nev - er change do we?
C♯m7
fr9
C♯m9
fr8
Aadd9
fr5
No, no.

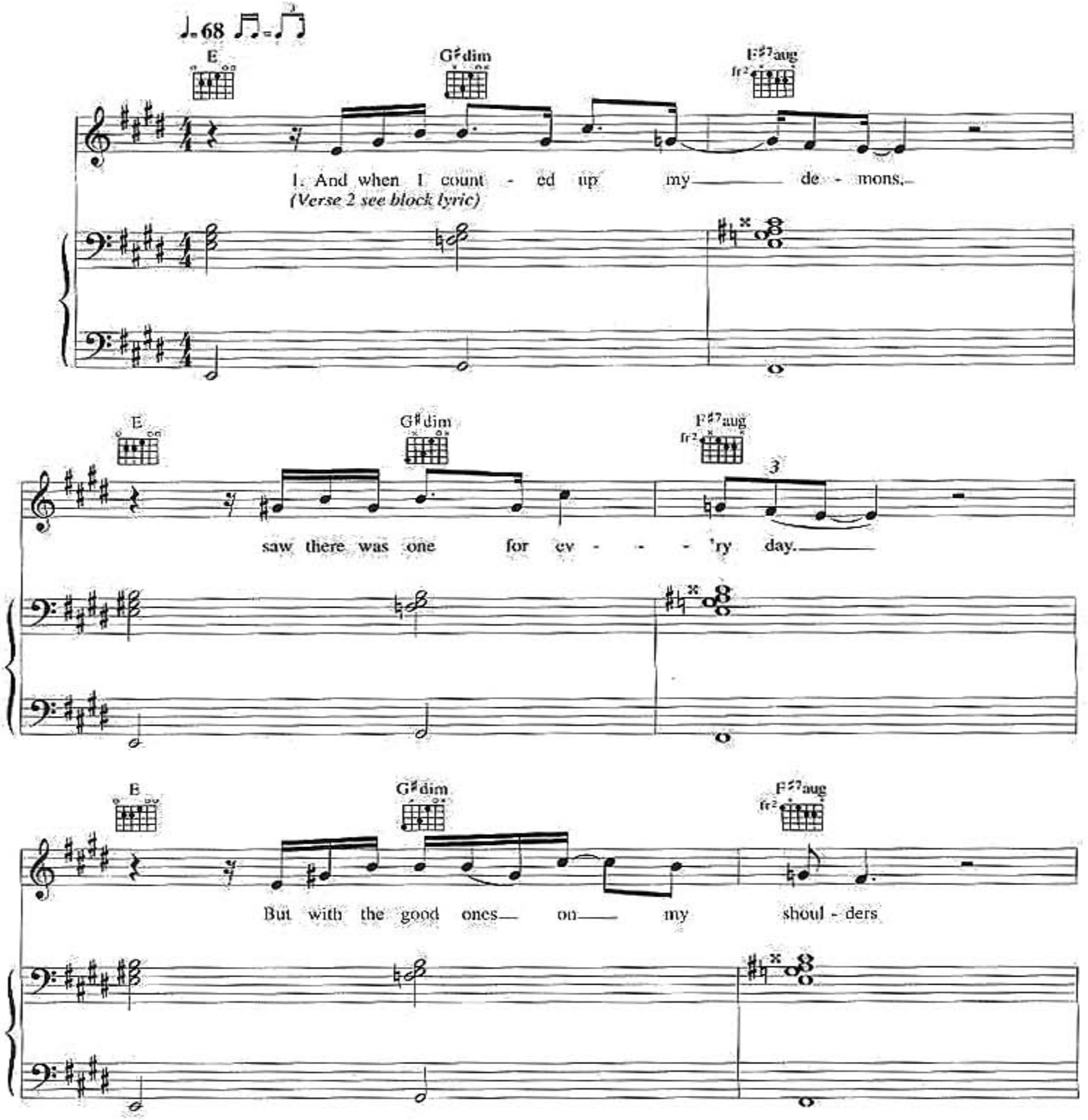

C♯m7
C♯m9
We nev - er learn do we?
So
Bmadd9
F♯madd11
I wan - na live
in a wood - en
E6
1.
2.
house.
2. I wan - na live
where mak -
Bmadd9
F♯madd11
-ing more
friends


E6
would be ea - sy.
Bm9
B7sus2
Bm9
B7sus2
E6
Oh, and I don't have a soul to save.
Bm9
B7sus2
Bm9
B7sus2
Yes, and I sin ev - 'ry sin - gle
E6
Bmadd9
day.


F♯madd11
E6
Bmadd9
fr7
We nev - er change do we?
F♯madd11
E6
We nev - er learn do we?
So
Bmadd9
fr7
F♯m
E6
Bmadd9
fr7
F♯m
I wan - na live in a wood - en house where mak-ing more- friends would be ea -
Dmaj7
fr10
Badd9
fr7
Bmadd9
fr7
F♯m
E6
Bmadd9
fr7
- sy.
I wan - na live where the sun comes out.

EVERYTHING'S NOT LOST

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin



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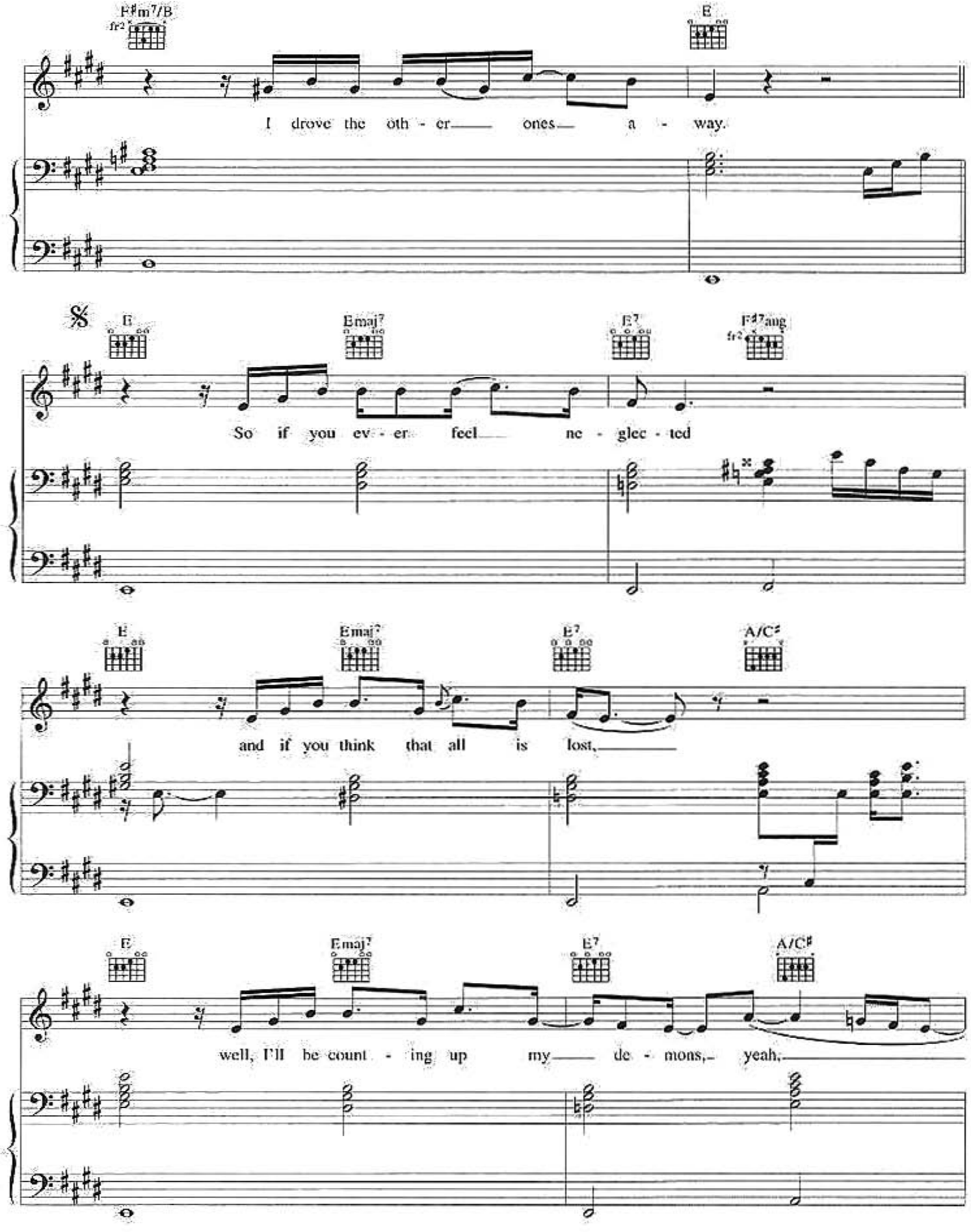
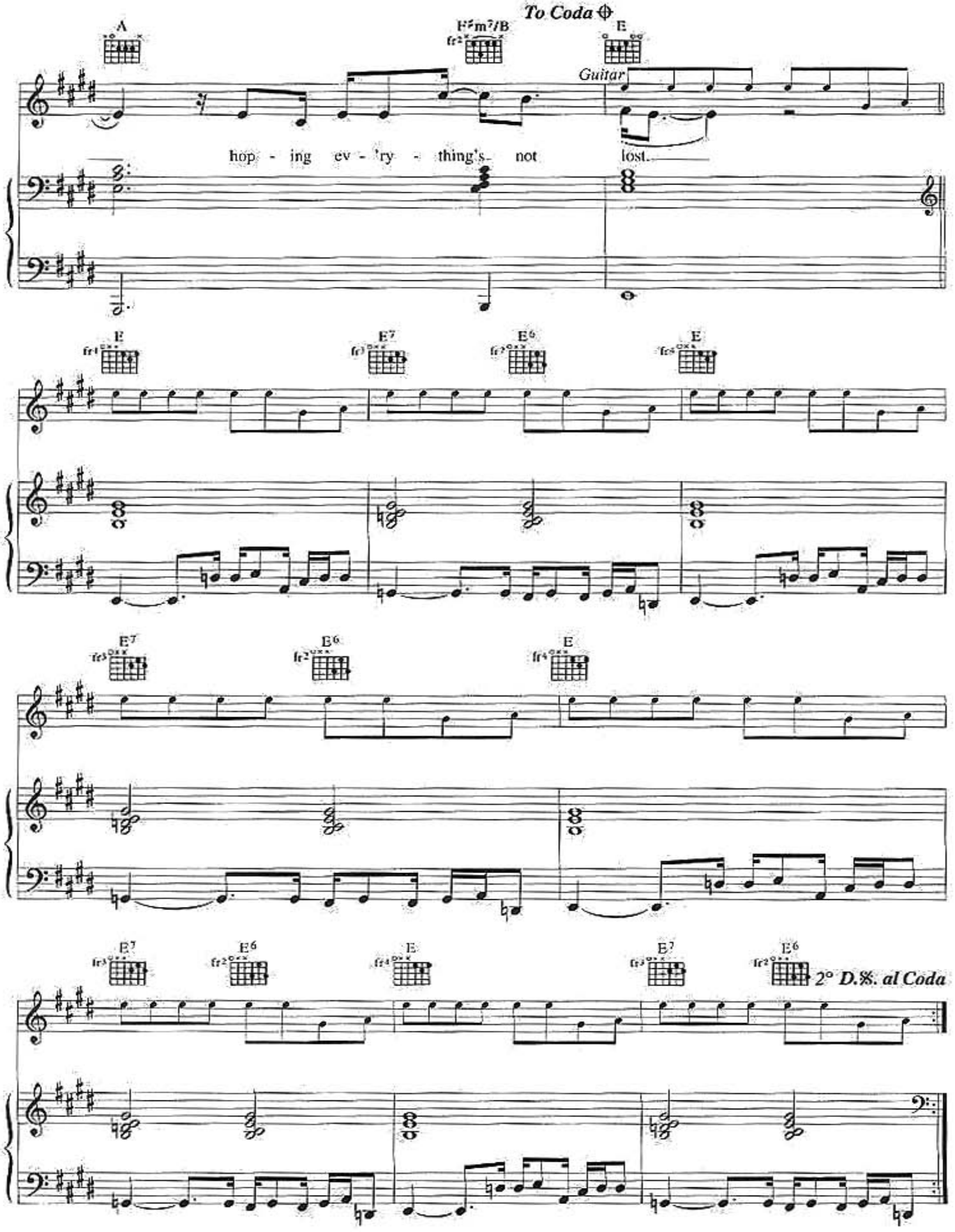
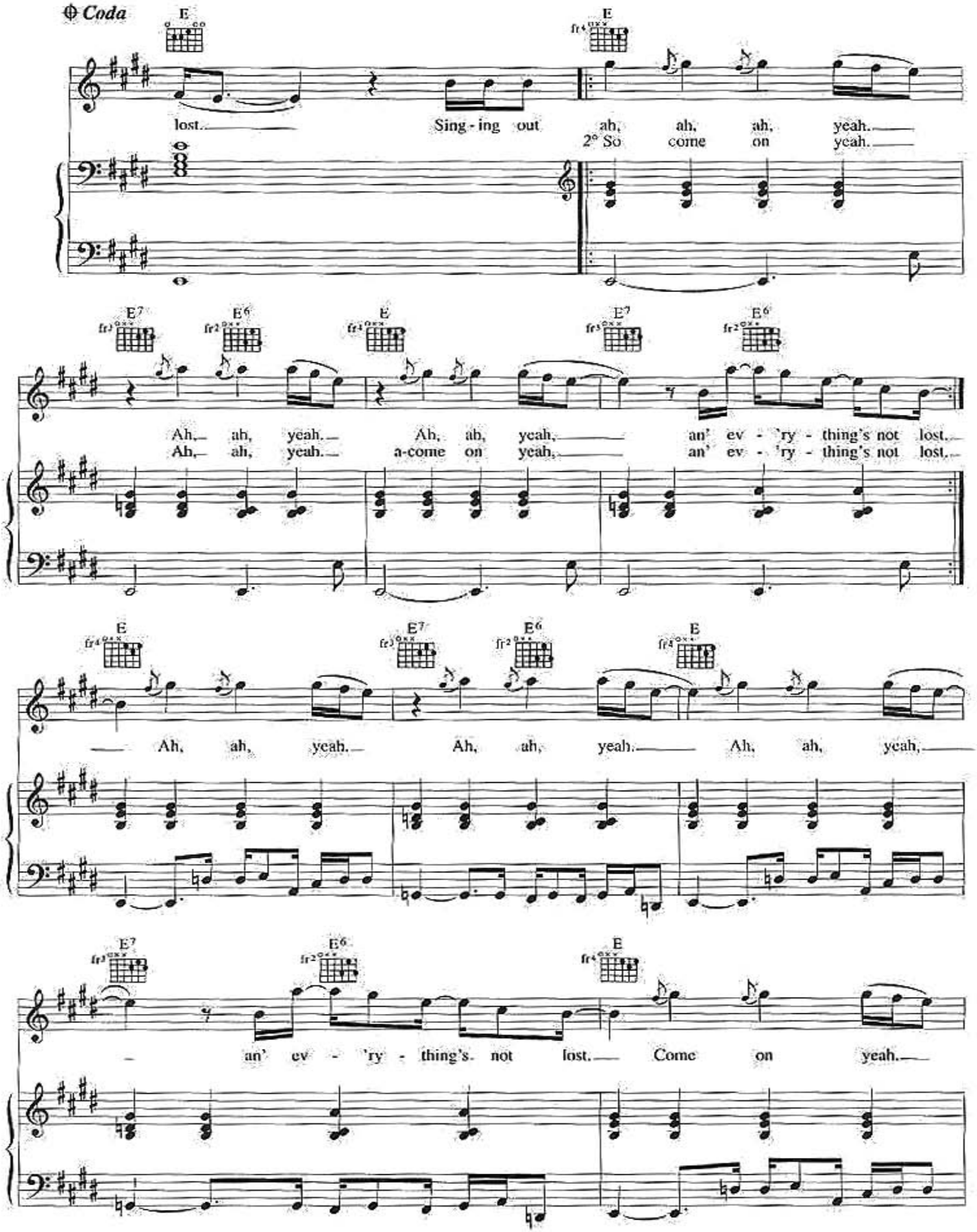
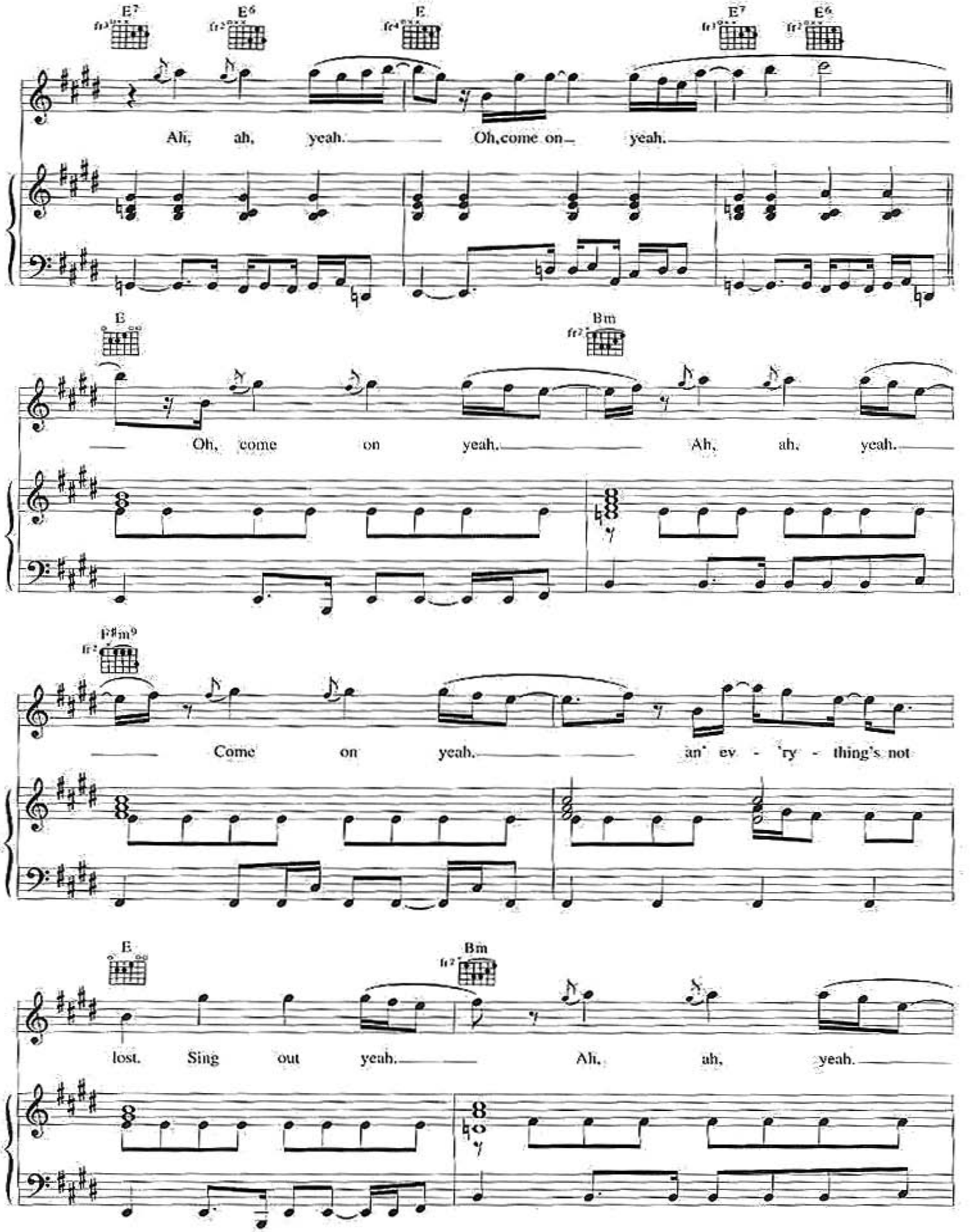
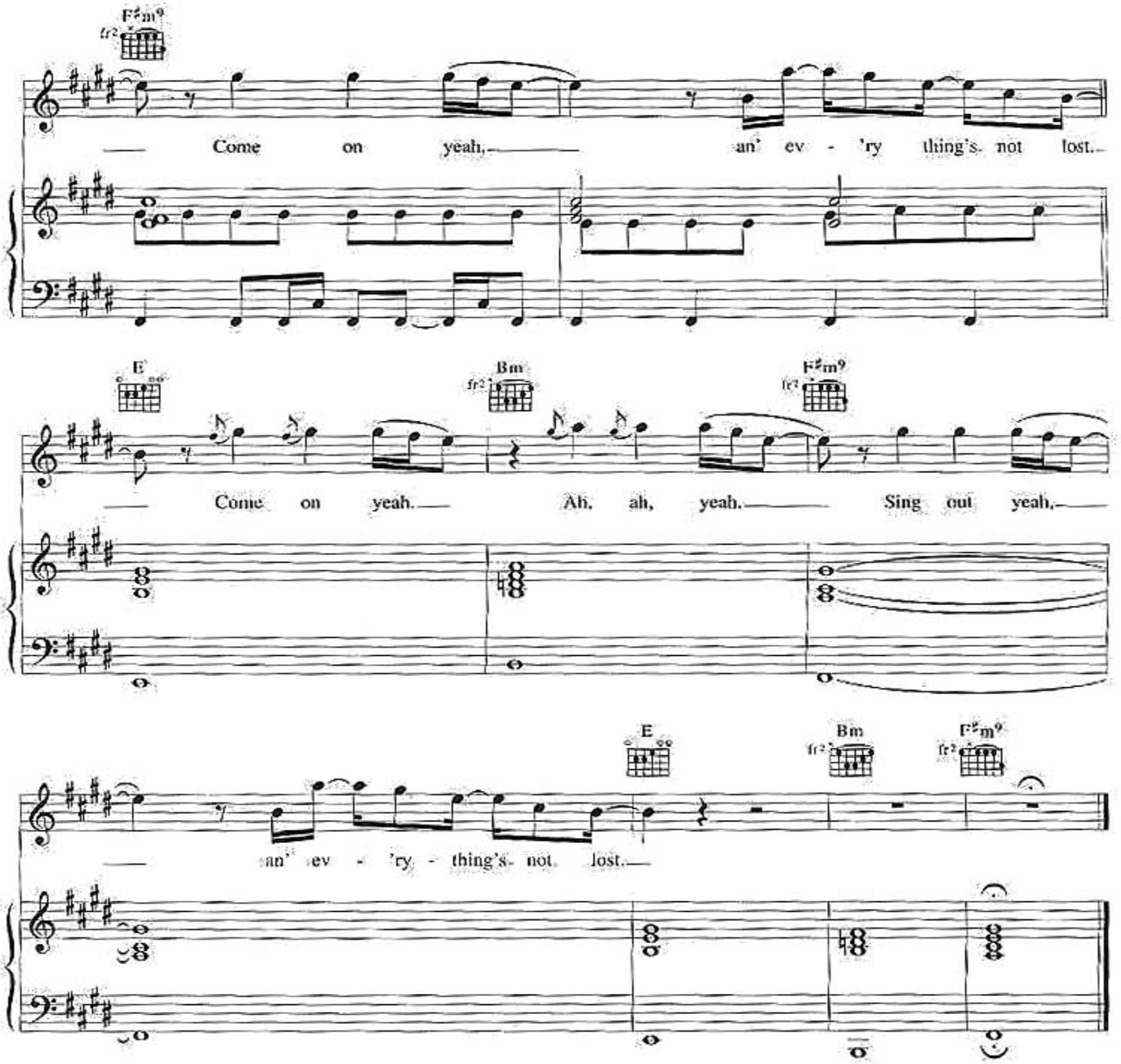

F♯m7/B
fr2
E
I drove the oth - er ones a - way.
𝄋
B
Emaj7
E7
F♯7aug
fr2
So if you ev - er feel ne - glec - ted
E
Emaj7
E7
A/C♯
and if you think that all is lost,
E
Emaj7
E7
A/C♯
well, I'll be count - ing up my de - mons, yeah,


To Coda
A
F♯m7/B
E
Guitar
hop - ing ev - 'ry - thing's not lost.
E
E7
E6
E
E7
E6
E
E7
E6
E
E7
E6
2° D.S. al Coda


Coda
E
lost.
Sing - ing out
ah, ah, ah, yeah.
2° So come on yeah.
E7
E6
Ah, ah, yeah.
Ah, ah, yeah,
an' ev - 'ry - thing's not lost.
Ah, ah, yeah.
a-come on yeah,
an' ev - 'ry - thing's not lost.
Ah, ah, yeah.
Ah, ah, yeah.
Ah, ah, yeah,
an' ev - 'ry - thing's not lost.
Come on yeah.


E7
E6
E
E7
E6
Ah, ah, yeah. Oh, come on yeah.
E
Bm
Oh, come on yeah. Ah, ah, yeah.
F♯m9
Come on yeah. an' ev - 'ry - thing's not
E
Bm
lost. Sing out yeah. Ah, ah, yeah.



Verse 2:
When you thought that it was over
You could feel it all around
When everybody's out to get you
Don't you let it drag you down.

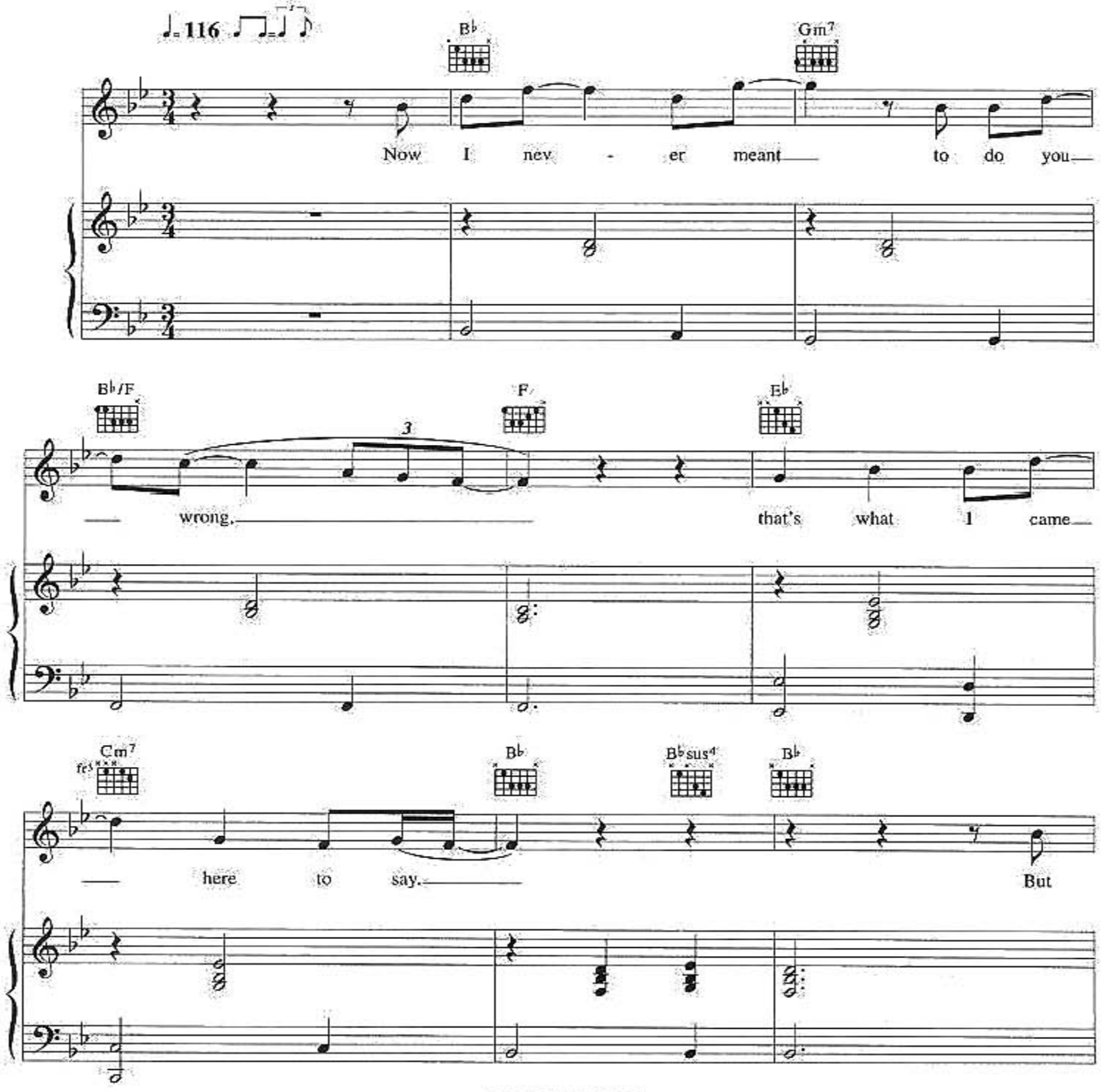
So if you even feel neglected *etc.*

LIFE IS FOR LIVING

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = D ④ = D
② = B ⑤ = A
③ = G ⑥ = E



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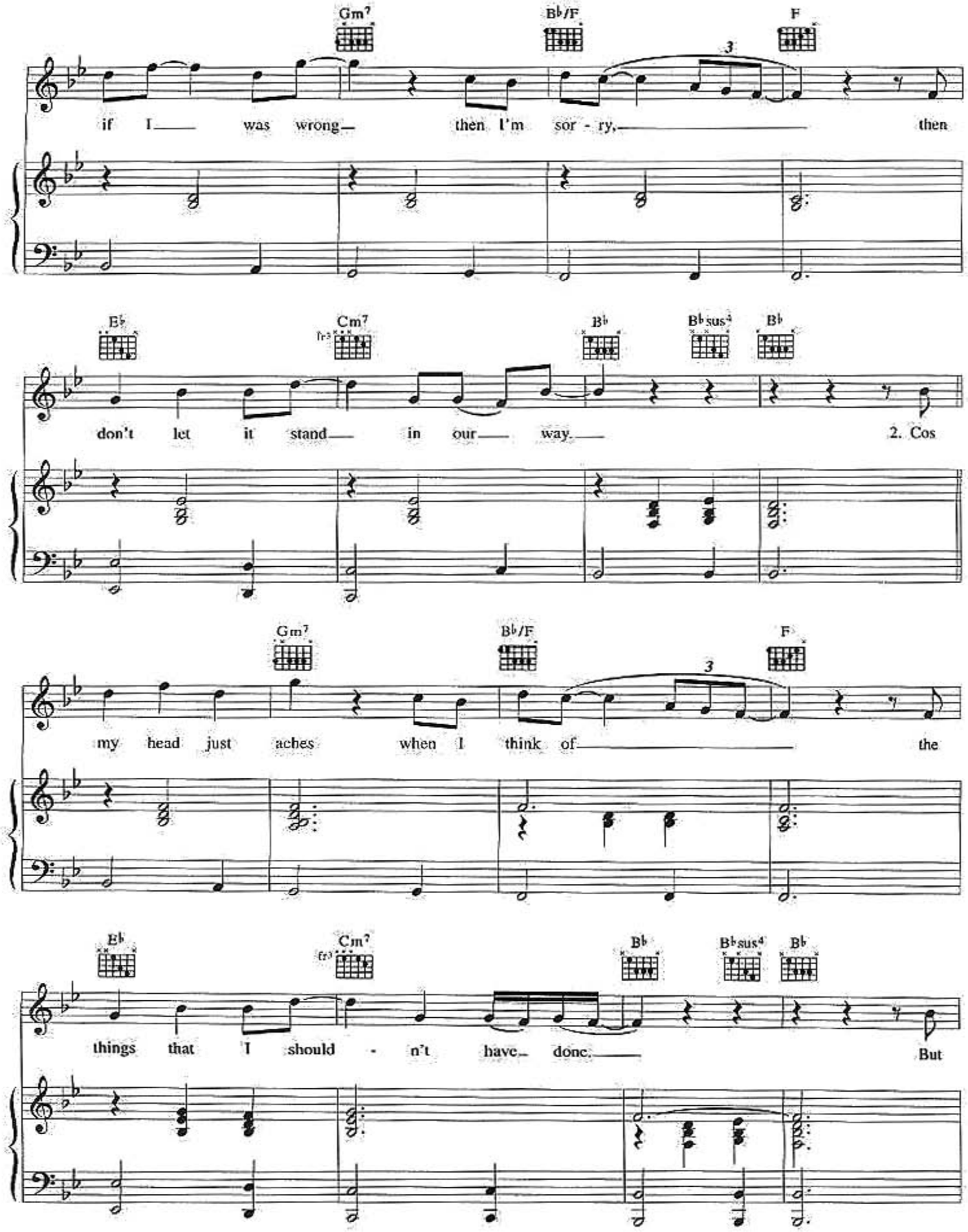
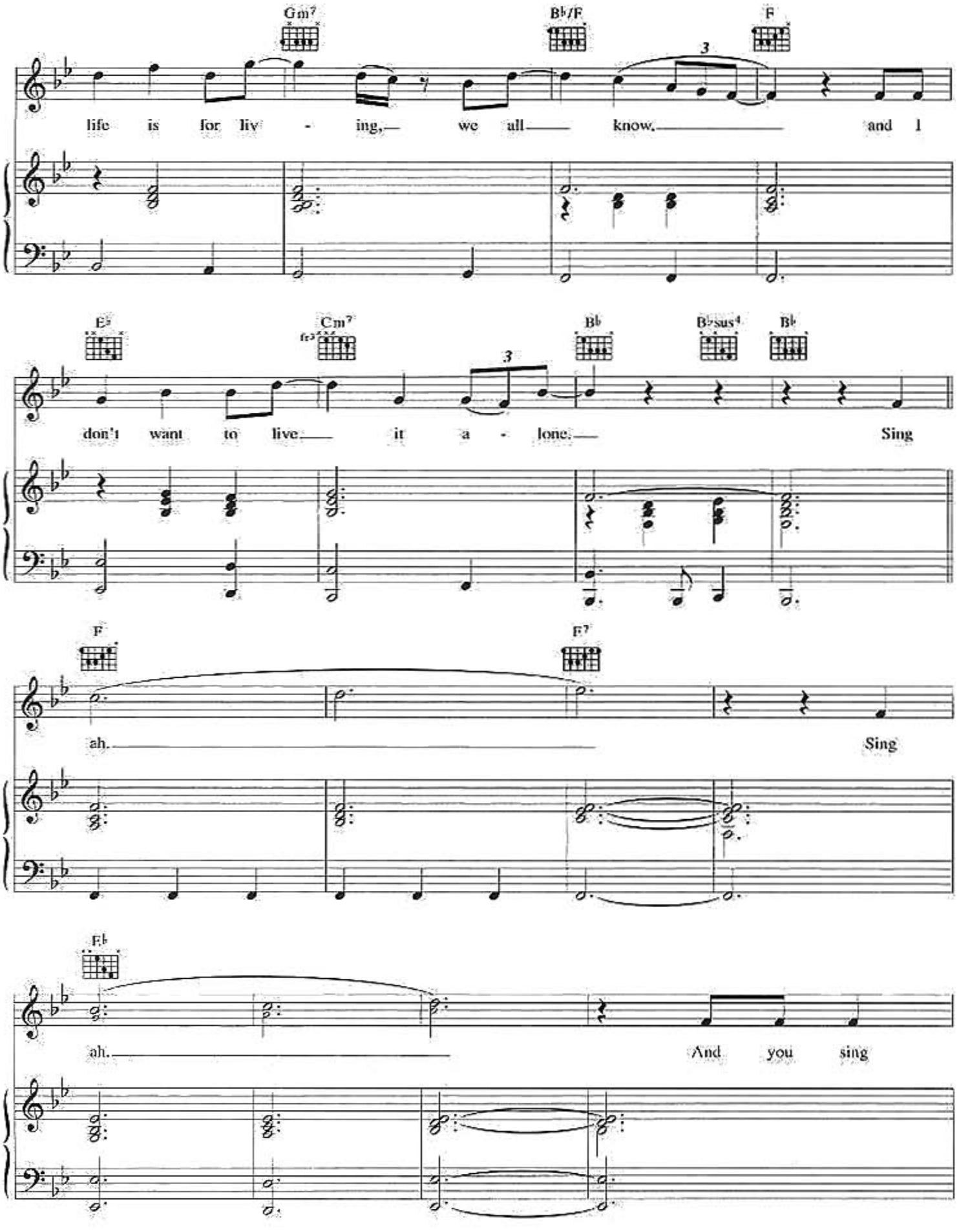
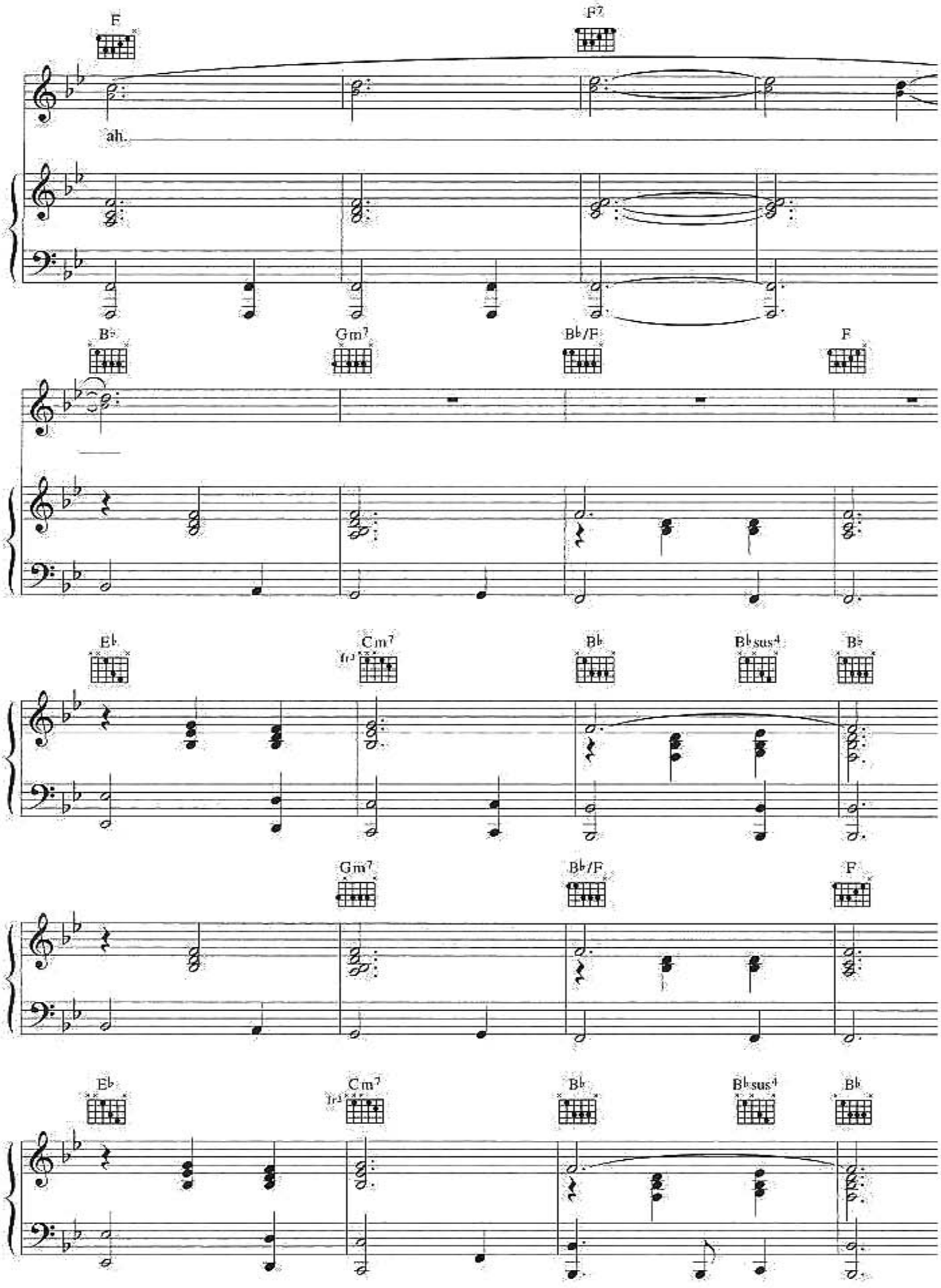

Gm7
B♭/F
F
3
if I was wrong then I'm sor - ry, then
B♭
Cm7
fr3
B♭
B♭sus4
B♭
don't let it stand in our way.
2. Cos
Gm7
B♭/F
F
3
my head just aches when I think of the
E♭
Cm7
fr3
B♭
B♭sus4
B♭
things that I should - n't have done.
But

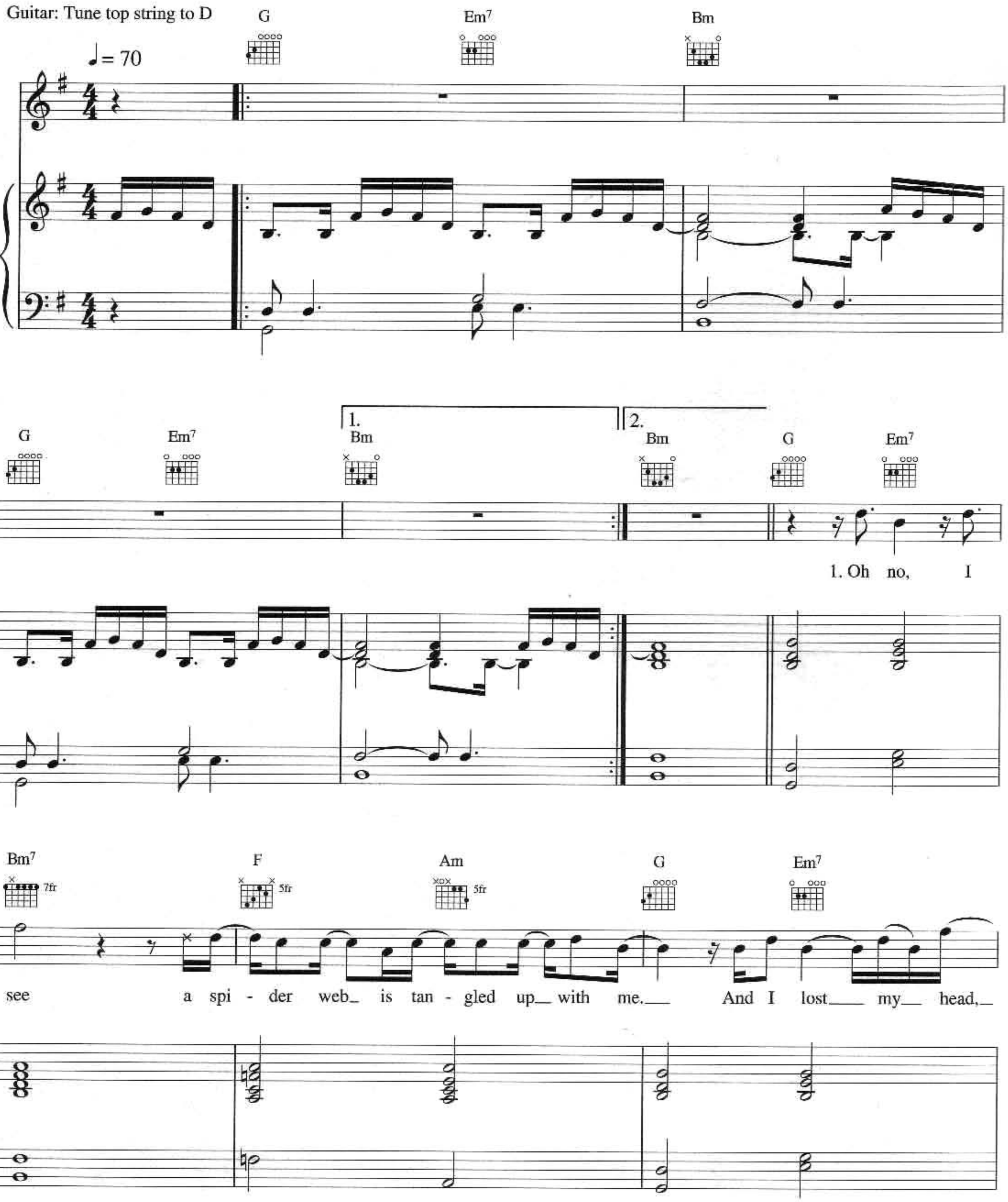

Gm7
B♭/F
F
life is for liv - ing, we all know, and I
E♭
Cm7
fr3
B♭
B♭sus4
B♭
don't want to live it a - lone. Sing
F
F7
ah. Sing
E♭
ah. And you sing


F
F7
ah.
B♭
Gm7
B♭/F
F
E♭
Cm7
fr3
B♭
B♭sus4
B♭
Gm7
B♭/F
F
E♭
Cm7
fr3
B♭
B♭sus4
B♭

TROUBLE

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar: Tune top string to D



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Bm7 7fr F 5fr Am 5fr G

and thought_ of all__ the stu - pid things_ I'd__ said.

G Em7 Bm G Em7

Bm7 7fr G Em9 Bm* 7fr F6 Amadd11

2. Oh no, what's this? A spi - der web_ and I'm caught in the mid - dle.

(Verse 3 see block lyric)

G Em9 Bm* 7fr F6 Amadd11

So I turned to run,_____ and thought_ of all__ the stu - pid things_ I'd__

G Aadd[11] Em[7]

done. And ah, I nev - er meant to cause you trou - ble. And

Aadd[11] Em[7]

ah, I nev - er meant to do you wrong. And

Aadd[11] Em[7]

ah, well if I ev - er caused you trou - ble, then

To Coda

Aadd[11] Em[7] G Em[7]

oh no, I nev - er meant to do you harm.

Bm G Em7 Bm7 D.S. al Coda

CODA

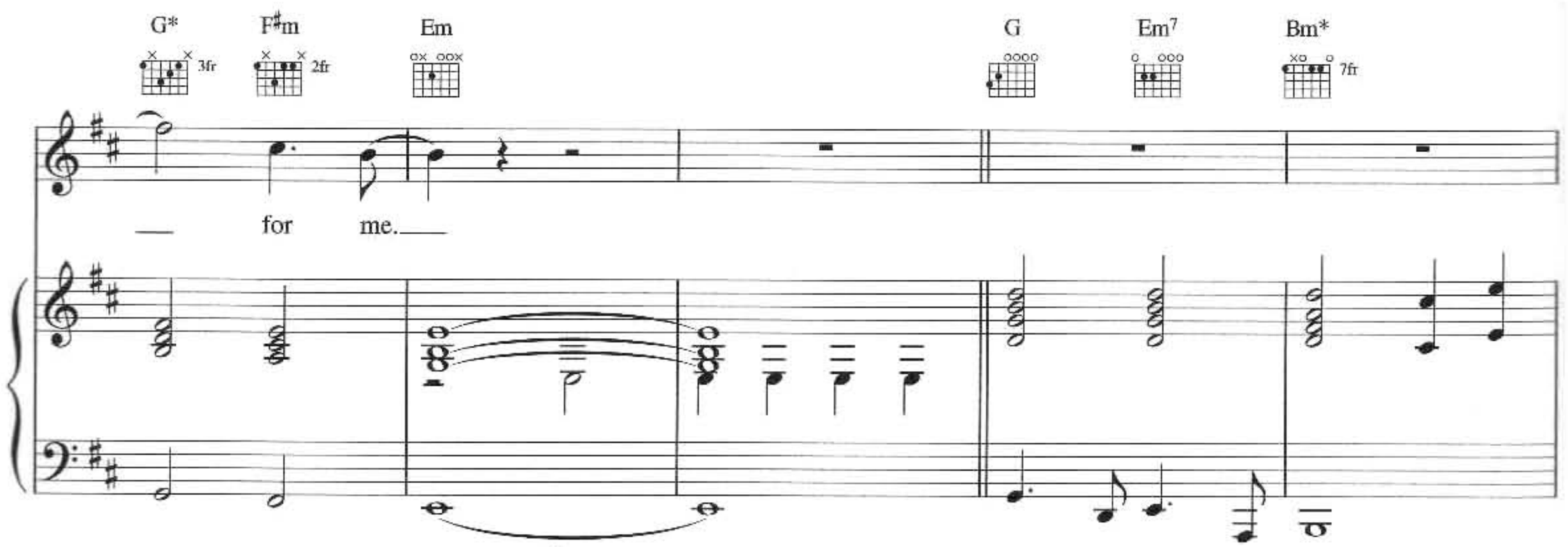
Em7 G Em9 Bm* G Em9 Bm*

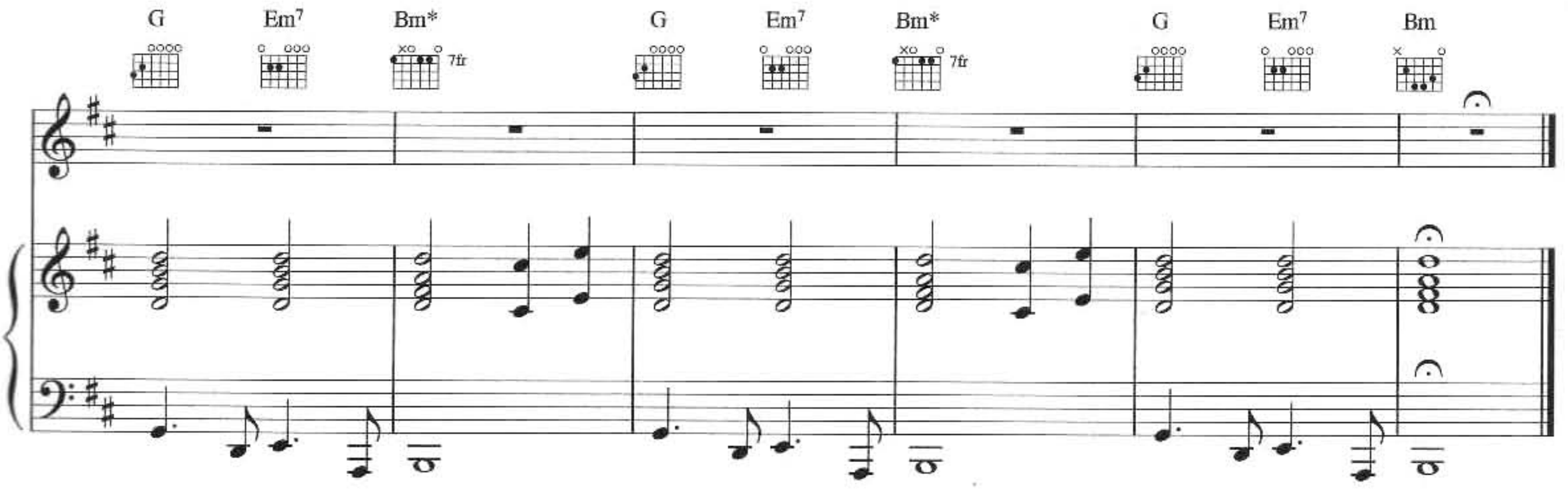
G Em9 Bm* G Em9 Bm* Em F♯m

G* F♯m Em F♯m G* F♯m Em F♯m

They spun a web_

— for me,— and they spun a web— for me,— and they spun a web_





Verse 3:
Oh no, I see a spider web and it's me in the middle.
So I twist and turn, but here am I in my little bubble.

Singing out ah, I never meant to cause you trouble,
Ah, I never meant to do you wrong.
And ah, well if I ever caused you trouble,
Then oh no, I never meant to do you harm.

DON'T PANIC
SHIVER
SPIES
SPARKS
YELLOW
TROUBLE
PARACHUTES
HIGH SPEED
WE NEVER CHANGE
EVERYTHING'S NOT LOST
LIFE IS FOR LIVING

Piano arrangements of every song from the album, complete with melody line, lyrics & guitar chord boxes

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