

From: "Dreaming Out Loud"

Come Home


by

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Chorus:

G Dm D(2) G Am C Em/B

But I'm tired of jus - ti - fy - ing. So I say - you'll - come home. - Come home, -

Fmaj7 C Em/B Fmaj7

'cause I've been wait-ing for - you for so long, - for so long. - And right now there's a war -

Am7 Fmaj7

be - tween - the van - i - ties, - but all I see is you and me. - The

To Coda ⊕

C G Am7

fight for you - is all - I've ev-er known. - So come home. -

Dm

D(2)

G

Am7

D.S. % al Coda
G/B

may - be I'm just dream - ing out loud. Well, un - til then, -

Coda
G

Interlude:
Fmaj9

Am7

ev-er known, - so come home.

C

Dm

Fmaj9

(Ooh. Ev-'ry-thing I can't be is

Am7

C

Dm

ev-'ry-thing you should be and that's why I need you here.

C G

fight for you _ is all _ I've ev - er known; _ ev - er known. _ So come _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The first measure is marked with a 'C' chord and contains a melodic line of eighth notes. The second measure is marked with a 'G' chord and contains a melodic line of eighth notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line of quarter notes.

Ebmaj7 Dm7/F C

home. Come home. _

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line of eighth notes. The first measure is marked with an 'Ebmaj7' chord and contains a melodic line of eighth notes. The second measure is marked with a 'Dm7/F' chord and contains a melodic line of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

Em/B Am7 Fmaj9 Cmaj7

Ooh. _

Detailed description: This system contains the final two measures of the piece. The vocal line features a melodic line of eighth notes. The first measure is marked with an 'Em/B' chord and contains a melodic line of eighth notes. The second measure is marked with an 'Am7' chord and contains a melodic line of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the previous systems.