

One Song Glory

Words and Music by
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Moderately

The musical score is written for piano and voice. It begins with a piano introduction marked *mp* (mezzo-piano). The tempo is *Moderately*. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for G, Em, C, D, and Em. The lyrics are: "One song — glo - ry. — One song be - fore I".

System 1: Piano introduction. Treble clef: G chord (3 bars), Em chord (3 bars). Bass clef: G chord (3 bars), Em chord (3 bars). Dynamics: *mp*.

System 2: Treble clef: C chord (3 bars), D chord (3 bars). Bass clef: C chord (3 bars), D chord (3 bars).

System 3: Treble clef: Em chord (3 bars), G chord (3 bars). Bass clef: Em chord (3 bars), G chord (3 bars). Lyrics: "One song —".

System 4: Treble clef: Em chord (3 bars). Bass clef: Em chord (3 bars). Lyrics: "glo - ry. — One song be - fore I".

C D Em

go. Glo - ry, one song to leave be hind.

C D


Find one song, one last re - frain.

Em C

Glo - ry from the pret - ty boy front man



D Em

who wast - ed op - por - tu - ni - ty.

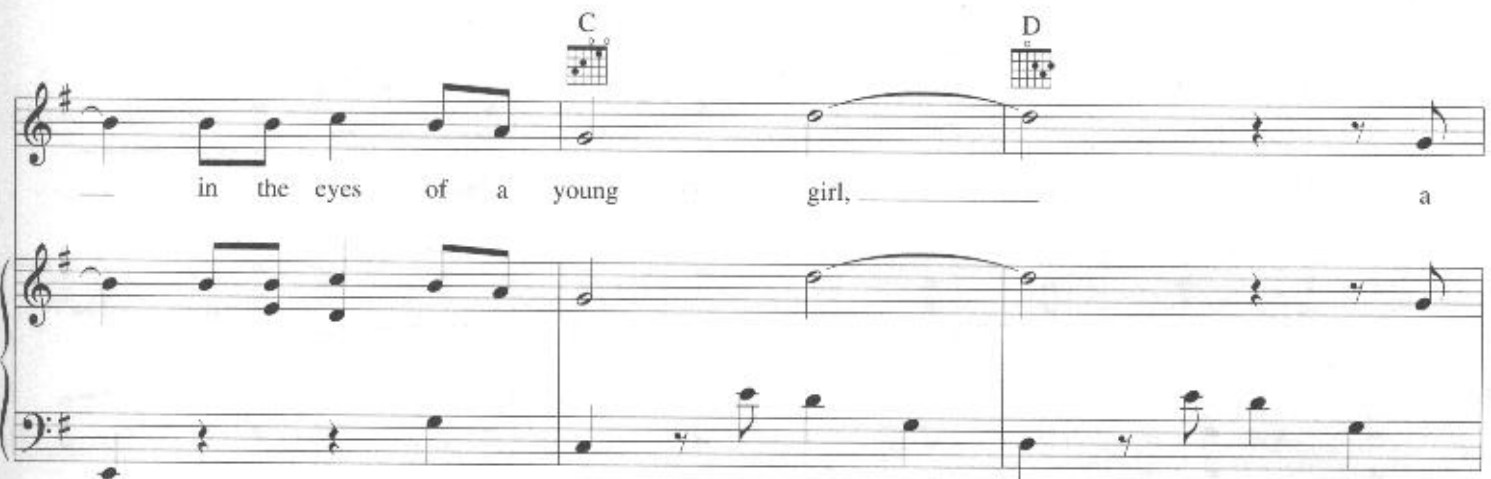
G  Em 

One song, he had the world at his feet. Glo ry



C  D 


in the eyes of a young girl, a



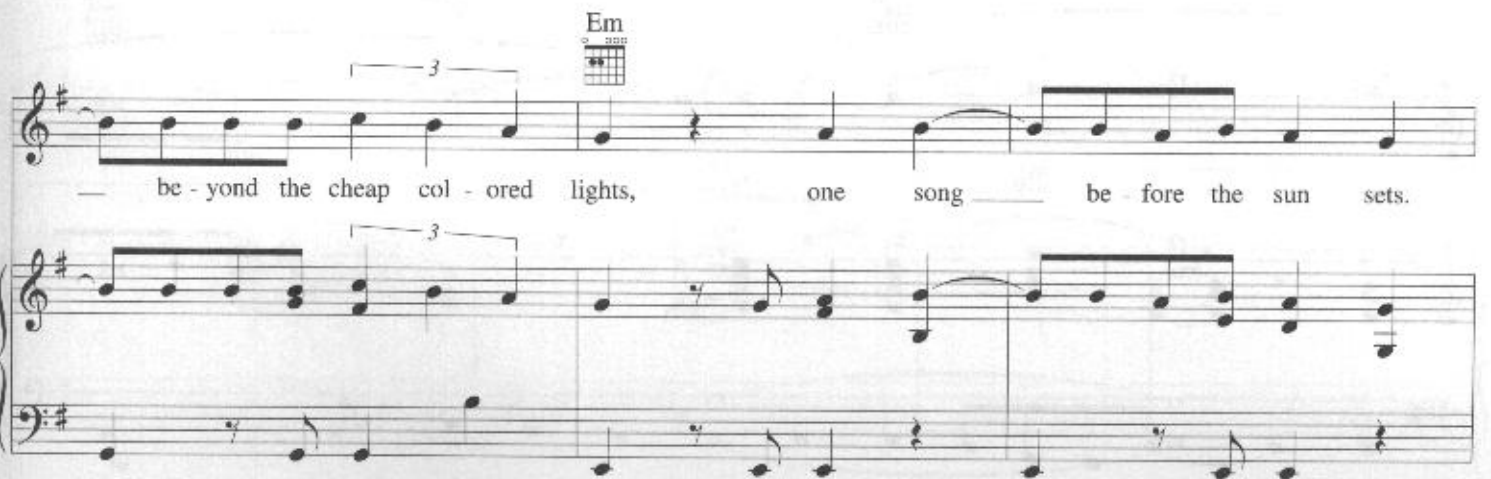
Em  G 

young girl. Find glo ry



Em 

be - yond the cheap col - ored lights, one song be - fore the sun sets.



C D Em

Glo - ry on an - oth - er emp -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chord diagrams for C, D, and Em are shown above the vocal line.

C D

ty life. Time flies,

The second system continues the vocal line with a half note C5, followed by a half note D5. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C and D are shown above the vocal line.

Em G

time dies.

The third system shows the vocal line with a half note E5, followed by a half note F#5. The piano accompaniment features a more active bass line with eighth-note patterns. Chord diagrams for Em and G are shown above the vocal line.

Am C

Glo - ry,

The fourth system shows the vocal line with a half note G5, followed by a half note A5. The piano accompaniment continues with eighth-note patterns. Chord diagrams for Am and C are shown above the vocal line.

one blaze of glo

ry. One blaze of

glo ry.

Glo ry.

The musical score is written for guitar and piano. It features a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line starting with 'one blaze of glo' and a piano accompaniment. The second system continues with 'ry. One blaze of'. The third system has 'glo ry.' and the fourth system has 'Glo ry.'. Chord diagrams for G, Am, C, D/F#, and Em are provided above the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Cmaj7



G



Find glo - ry

mf

Em



in a song that rings true, truth like a blaz - ing fire.

3

C



D



Em



An e - ter - nal flame.

G



Find one song, a song a - bout

Em C

love. Glo - ry from the soul of a young man.

D Em7

a young man. Find

C D Em

the one song be - fore the vi - rus takes hold, glo ry

C D

like a sun - set. One song to re deem

Em7 Am

this empty life. Time

C G

flies, and then no need

Am

to endure any more. Time

C G A/G

dies.