

COME SAIL AWAY

Words and Music by
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Moderately slow, with feeling

Introduction for piano. The music is in 4/4 time, moderately slow, with feeling. The melody is in the right hand, and the accompaniment is in the left hand. The tempo and mood are indicated as 'Moderately slow, with feeling'. The dynamics are marked 'mf' (mezzo-forte). The key signature is one flat (B-flat major/D minor). The introduction consists of two measures. The first measure has a C major chord (x0201) and a D minor chord (xx0232). The second measure has an E minor chord (xx0220) and a D minor chord (xx0232).

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I'm sail - ing — a - way;". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The dynamics are marked 'mf'. The key signature is one flat. The guitar chords are: C (x0201), G (320232), C (x0201), Em/B (xx0220), Am (x0227), and Am/G (x0227).

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "set an o - pen course for the vir - gin sea. 'Cause I've got to — be". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The dynamics are marked 'mf'. The key signature is one flat. The guitar chords are: F (132211), G (320232), C (x0201), and Em/B (xx0220).

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "free, free to face the life that's a - head of me.". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The dynamics are marked 'mf'. The key signature is one flat. The guitar chords are: Am (x0227), Am/G (x0227), F (132211), and G (320232).



On board I'm the cap - tain, — so climb a - board. We'll search for to - mor - row, —



on ev - 'ry shore. — And I'll try, oh Lord, — I'll try



to car - ry on.



I look to — the sea.

F G

Re - flec - tions in the waves spark my mem - o - ry,

C Em/B Am Am/G F

some hap - py, some sad. I think of child - hood friends and the

G Am G

dreams we had. We lived hap - p'ly for - ev - er so the sto - ry goes.

Am G

But some - how we missed out on the pot of gold. But we'll

C Em/B Am Am/G F G

try best that we can, to carry

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'try', followed by a half note 'best', a quarter note 'that', a quarter note 'we', and a quarter note 'can,'. There is a full rest for two measures, followed by a quarter note 'to', a quarter note 'car', and a quarter note 'ry'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords.

C F/C G5/C F/C C F/C

on.

Detailed description: This system contains the next two measures. The vocal line has a whole rest for the first measure, followed by a whole note 'on.' in the second measure. The piano accompaniment continues with a consistent eighth-note bass line and a rhythmic pattern of chords in the right hand.

G5/C F/C C F/C G5/C F/C

A gathering of angels appeared above my head. They

ff

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note 'A', a quarter note 'gath - er - ing', a quarter note 'of', a quarter note 'an - gels', a quarter note 'ap - peared', a quarter note 'a - bove', a quarter note 'my', a quarter note 'head.', and a quarter rest. The second measure has a whole rest. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and continues with its characteristic eighth-note bass line and chordal accompaniment.

C F/C G5/C F/C

sang to me this song of hope and this is what they said. They said

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note 'sang', a quarter note 'to', a quarter note 'me', a quarter note 'this', a quarter note 'song', a quarter note 'of', a quarter note 'hope', a quarter rest, a quarter note 'and', a quarter note 'this', a quarter note 'is', a quarter note 'what', a quarter note 'they', a quarter note 'said.', a quarter rest, a quarter note 'They', and a quarter note 'said'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

C F/C G5/C F/C

come sail a - way, come sail a - way, come sail a - way — with me, — lads. —

C F/C G5/C F/C

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C To Coda

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C Ab

Come sail a - way, come sail a - way, come sail a - way — with me. —

C F/C G5/C F/C

I

C F/C G5/C F/C

thought that they were an - gels — but much to my — sur - prise, — we

C F/C G5/C F/C

climbed a - board — their star - ship — and head - ed for — the skies. — Sing - in'

D.S. al Coda

CODA

C F/C G5/C F/C

Optional Ending

Repeat and Fade

C

Come sail a - way, come — sail a - way, come sail a - way — with me. —