

# THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM  $\text{Db}$   $\text{Ab/Db}$   $\text{Db}$   $\text{Ab/Db}$   $\text{Db}$   $\text{Ab/Db}$

Night time sharp - ens, height - ens each sen - sa - tion; dark - ness stirs and

$\text{Gb/Db}$   $\text{Ab/Db}$   $\text{Gb}$   $\text{Db}$   $\text{Gb}$   $\text{Db}$

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces

$\text{Gb}$   $\text{Cb}$   $\text{Gb}$   $\text{Db/Ab}$   $\text{Ebm/Ab}$   $\text{Fm/Ab}$   $\text{Db}$   $\text{Ab/Db}$

*rall.* *a tempo*

Slow - ly, gent - ly

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Db Ab/D<sup>b</sup> Db Ab/D G<sup>b</sup> Ab

night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

G<sup>b</sup> Db G<sup>b</sup> Db G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>

Turn your face a - way from the gar-ishlight of day, turn your thoughts a-way from cold, un - feel - ing

Db/Ab G<sup>b</sup>/Ab Ab7 Db B

light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

*mp*

E A Eb Eb7

dark - est dreams! Purge your thoughts of the life you knew be - fore! Close your

Ab *rall.* Ab7 Db *rit.* Fm C F

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

*mp*

*a tempo* Db Ab/Db Db Ab/Db Db Ab/Db

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

*p*

Gb Ab Gb Db Gb Db

se - cret - ly po - ssess you. O - pen up your mind, let your fan - ta - sies un-wind in this

Gb Cb Gb Db/Ab Gb/Ab *rall.* Ab7

dark-ness which you know you can - not fight, the dark-ness of the mu-sic of the

*a tempo*

Db

B

E

night.

Let your

mind start

a jour-ney through a

strange, new world; leave all

*f*

A

Eb

Ab

*rall.*  
Ab7

thoughts of the world you knew be

fore.

Let your soul take you where you long to

Db

*molto rit.*

Fm

C

F

be!

On - ly

then

can

you be - long to

me.

*ff*

*mp*

*a tempo*

Db

Ab/Db

Db

Ab/Db

Db

Ab/Db

Gb/Db

Ab/Db

Float - ing, fall - ing, sweet in - tox - i - ca - tion.

Touch me, trust me,

sa - vour each sen - sa - tion.

*mp*

G $\flat$  D $\flat$  G $\flat$  D $\flat$  G $\flat$  G $\flat$  G $\flat$  D $\flat$ /A $\flat$

Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the

*mf*

G $\flat$ /A $\flat$  Ab7 *rall.* a tempo D $\flat$  Ab/D $\flat$  D $\flat$  Ab/D $\flat$  D $\flat$  Ab/D $\flat$

pow-er of the mu-sic of the night.

*ff*

G $\flat$  Ab7 *rall* a tempo G $\flat$  D $\flat$  G $\flat$  D $\flat$  *poco rit.* G $\flat$  C $\flat$  G $\flat$

You a-lone can make my song take

*mf*

D $\flat$ /A $\flat$  *rall.* G $\flat$ /A $\flat$  Ab7 *lento* G $\flat$  E $\flat$ m Dm C D $\flat$

flight, help me make the mu-sic of the night.

*mp* *pp* *gva*