

THE FAME

Words and Music by Stefani Germanotta and Martin Kierszenbaum

© 2001 DEUDET COPPEN TRANSCRIPTION PUBLISHING

Rights for Lady GaGa assigned to MUSIC PUBLISHING CO.

Lady Gaga - The Fame

Moderato ♩ = 126

Transcription by Deusdet Coppem

Piano *mf*

The image displays a piano transcription of the first three staves of the song 'The Fame' by Lady Gaga. The music is written in 4/4 time with a key signature of one flat (Bb). The first staff begins with a piano introduction, marked 'Piano' and 'mf'. The melody is primarily in the bass clef, while the treble clef contains chords. The second and third staves continue the piano accompaniment, featuring more complex chordal textures and melodic lines in both staves.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The bass clef contains a chordal accompaniment with a quarter note, a quarter note, and a quarter note, followed by a series of eighth notes.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The bass clef contains a chordal accompaniment with a quarter note, a quarter note, and a quarter note, followed by a series of eighth notes.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The bass clef contains a chordal accompaniment with a quarter note, a quarter note, and a quarter note, followed by a series of eighth notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The bass clef contains a chordal accompaniment with a quarter note, a quarter note, and a quarter note, followed by a series of eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The bass clef contains a chordal accompaniment with a quarter note, a quarter note, and a quarter note, followed by a series of eighth notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The bass clef contains a chordal accompaniment with a quarter note, a quarter note, and a quarter note, followed by a series of eighth notes.

1.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with a first ending bracket labeled '1.' spanning the final two measures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

2.

The second system of music consists of two staves. The upper staff continues the melodic line with a second ending bracket labeled '2.' over the first two measures. The lower staff continues the accompaniment with a steady eighth-note bass line.

The third system of music consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the accompaniment with a consistent eighth-note bass line.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff changes its accompaniment pattern, featuring chords and some moving lines instead of a steady eighth-note bass line.

The fifth system of music consists of two staves. The upper staff features a more complex melodic line with sixteenth-note runs and slurs. The lower staff continues with chords and some moving lines.

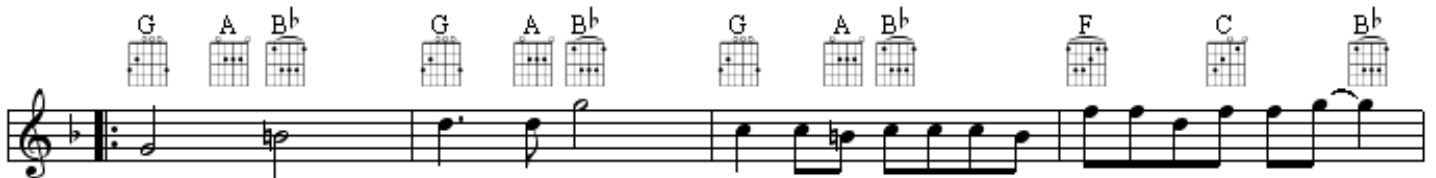
(Repet 4x)

The sixth system of music consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the accompaniment with chords and some moving lines.

(Repet 3x)



chords for keyboard




Title: The Fame
Performed by: Lady GaGa
Arranger: Deusdet Coppen
Instrument: Piano

The Fame
 Lady Gaga

Words and Music by Stefani Germanotta and Martin Kierszenbaum

The Fame A Fama

I can't help myself	Eu não consigo me controlar,
I'm addicted to a life of material	Estou viciada na vida material
It's some kind of joke	Isso parece algum tipo de brincadeira
I'm obsessively opposed to the typical	Estou obsessivamente oposta ao que é normal
All we care about is runway models	Tudo que nos importa são modelos de passarela,
Cadillacs and liquor bottles	Cadillacs e as garrafas de liquor.
Give me something I wanna be	Me ofereça algo onde eu possa ser
Retro glamour, Hollywood yes we live for the	Glamour retrô, Hollywood, sim, nós vivemos pela

Fame, doing it for the fame
'Cuz we wanna live the life of the rich and famous
Fame, doing it for the fame
Cuz we gotta taste for champagne and endless fortune

Fame fame baby, the fame fame
We live for the fame fame baby, the fame fame
Isn't it a shame shame baby, a shame shame
In it for the fame fame baby, the fame fame

I can see myself
In the movies with my picture in city lights
Photograph my mind
And whatever else you'd like to shoot you decide
All we care about is pornographic
Girls on film and body plastic
Give me something, I wanna see
Television and hot blondes in odd positions

Fame, doing it for the fame
'Cuz we wanna live the life of the rich and famous
Fame, doing it for the fame
Cuz we gotta taste for champagne and endless fortune

Fame fame baby, the fame fame
We live for the fame fame baby, the fame fame
Isn't it a shame shame shame, a shame shame
In it for the fame fame baby, the fame fame

Don't ask me how or why
But I'm gonna make it happen this time
My teenage dream tonight
yeah, I'm gonna make it happen this time

Fame...
(fame, doing it for the fame...
Cuz we wanna live the life of the...) Rich and famous
Fame, doing it for the fame
'Cuz we wanna live the life of the rich and famous
Fame, doing it for the fame
Cuz we gotta taste for champagne and endless fortune
Fame, doing it for the fame
'Cuz we wanna live the life of the rich and famous
Fame, doing it for the fame
Cuz we gotta taste for champagne and endless fortune

Fame...

Fama, fazemos isso pela fama
Pois nós queremos viver a vida dos ricos e famosos
Fama, fazemos isso pela fama
Pois temos bom gosto pra champagne e fortuna infinita

Fama, fama, baby a fama fama
Nós vivemos pela fama fama, baby a fama fama
Não é uma vergonha vergonha, baby vergonha vergonha
Estamos nisso é pela fama fama, baby a fama fama

Eu posso me ver
Nos filmes com minha foto nas luzes da cidade
Fotografe minha mente
E o que mais você quiser fotografar, você decide
Tudo que nos interessa é meninas
Pornográficas no vídeo e cirurgia plástica
Me dê algo, eu quero ver
Televisão e loiras gostosas em posições estranhas

Fama, fazemos isso pela fama
Pois nós queremos viver a vida dos ricos e famosos
Fama, fazemos isso pela fama
Pois temos bom gosto pra champagne e fortuna infinita

Fama, fama, baby a fama fama
Nós vivemos pela fama fama, baby a fama fama
Não é uma vergonha vergonha, baby vergonha vergonha
Estamos nisso é pela fama fama, baby a fama fama

Só não me pergunte como e por que
Mas vou fazer isso acontecer desta vez
Meu sonho de adolescência hoje à noite
Sim, vou fazer isso acontecer desta vez

Fama
(fama, fazendo isso pela fama...
Pois nós queremos viver a vida dos...) ricos e famosos
Fama, fazemos isso pela fama
Pois nós queremos viver a vida dos ricos e famosos
Fama, fazemos isso pela fama
Pois temos bom gosto pra champagne e fortuna infinita
Fama, fazemos isso pela fama
Pois nós queremos viver a vida dos ricos e famosos
Fama, fazemos isso pela fama
Pois temos bom gosto pra champagne e fortuna infinita

Fama...

