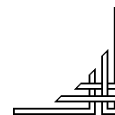
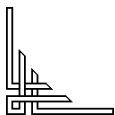


CARLOS GUASTAVINO / RAFAEL ALBERTI

Se equivocó la paloma

Contralto y piano



Se equivocó la paloma...

a María de Pini de Chrestia

Allegretto ♩ = 108

Canto

Piano

mf *dim.* *legato* *p*

Se_e-qui-vo - có la pa - lo - ma, se_e-qui-vo - ca - ba.

Por ir al nor-te, fue al sur, cre-yó que el tri-go e-ra a - gua, se_e-qui-vo-

ca - ba. Cre - yó que el mar e - ra el cie - lo; que la no - che, la ma -

This system contains the first line of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "ca - ba. Cre - yó que el mar e - ra el cie - lo; que la no - che, la ma -".

ña - na, se_e - qui - vo - ca - ba, se_e - qui - vo - ca - ba.

This system contains the second line of the musical score. The lyrics are: "ña - na, se_e - qui - vo - ca - ba, se_e - qui - vo - ca - ba." The piano accompaniment continues with a steady rhythmic pattern.

Que las es - tre - llas ro - cí - o; que la ca - lor, la ne -

This system contains the third line of the musical score. The lyrics are: "Que las es - tre - llas ro - cí - o; que la ca - lor, la ne -". The piano accompaniment features some chordal textures.

va - da, se_e - qui - vo - ca - ba, se_e - qui - vo - ca - ba.

cresc. *f*

cresc. *f*

This system contains the fourth and final line of the musical score. The lyrics are: "va - da, se_e - qui - vo - ca - ba, se_e - qui - vo - ca - ba." The system includes dynamic markings: *cresc.* (crescendo) and *f* (forte) in both the vocal and piano parts.

dim. *un poco rit.* *a tempo* *p*

Que tu

dim. *un poco rit.* *p* *a tempo*

p

fal - da_e - ra tu blu - sa; que tu co - ra - zón, su ca - sa, se_e - qui - vo - ca - ba, se_e - qui - vo -

rit.

ca - ba.

rit.

Piu lento *senza rigore* *molto espressivo* *breve*

E - lla se dur - mió_en la_o - ri - lla; tú, en la cum - bre de_u - na

armonioso *breve* *breve*

TEMPO I.

ra - ma.

TEMPO I.

p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic phrase "ra - ma." followed by a rest. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment in the bass line and chords in the treble line. A dynamic marking of *p* (piano) is present. The tempo marking "TEMPO I." is centered above the piano part.

un poco rit.

The second system continues the musical score. The vocal line has a rest. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *un poco rit.* (un poco ritardando) is placed above the piano part. The system concludes with a final chord in the piano part.