

The Addams Family

CRAZIER THAN YOU

[Rev. 3/26/10]

15

Music and Lyrics by
ANDREW LIPPA

Bright 4

mp **WEDNESDAY:**

1
Once I was hope -

2
ful.

3
Thought we were one -

4
Life, less than per -

5
fect

6
7
8

Detailed description: The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes with beamed sixteenth notes. The vocal line includes lyrics: 'Once I was hopeful. Thought we were one - Life, less than perfect'. The score is divided into measures, with measure numbers 1 through 8 indicated above the vocal line. The piano part has rests in measures 2, 3, 4, 5, 6, 7, and 8. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of the piano part. The word 'WEDNESDAY:' is written above the vocal line in measure 3.

9
fin' - ly _____ be - gun. _____

11
But, now _____ I won - der _____

12

13
are we _____ un - done? _____ I wan-na

14

15
treasure you _____ in death _____ as well _____ as life. _____ I wan-na

16

17 cut you with my love and with my knife. But can I

19 live as your tor - men - tor and your wife? When I am

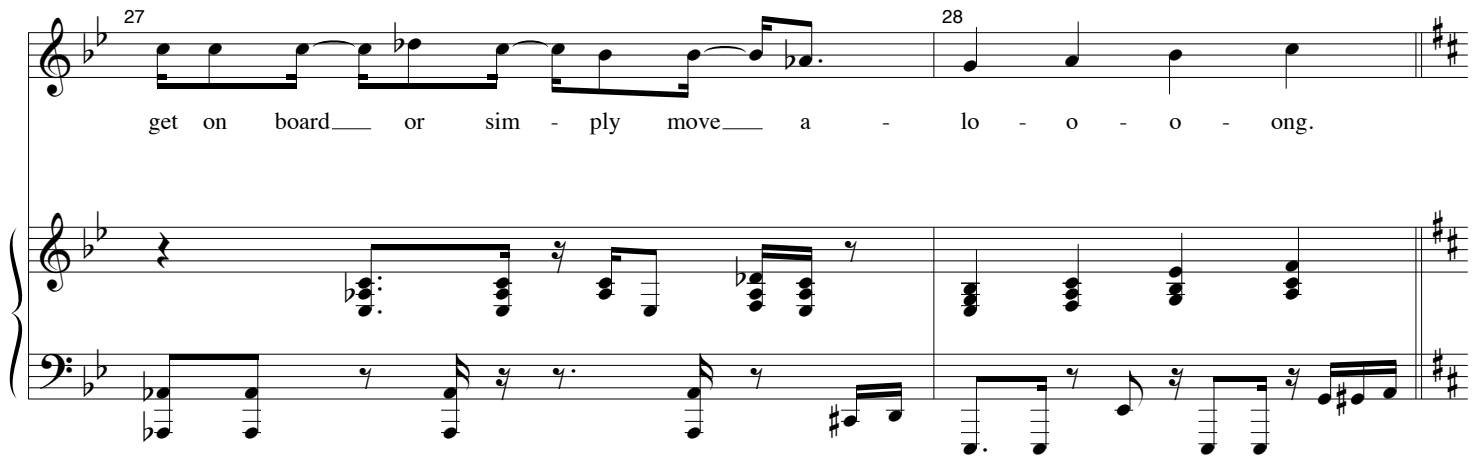
21 cra - zi - er than you! I'm cra - zi - er than you. And

23 noth - ing up 'til now has proved me wro - o - ong. I'm

25 cra - zi - er than you! That's 26 just the o - ver - view. So,



27 get on board or sim - ply move a 28 lo - o - o - ong.



LUCAS:
29 I'm not im - pul - sive. 30
And yet I tru - ly love you.

mp



31 I'm not de-ranged.

32 I'd ne - ver ask that of you.

33 But in this mo - ment

34

35 I feel I'm changed. I wan-na

36

37 climb Mount Ev - erest, go to Mo - zam - bique. I wan-na

38

39 40

be im - pul - sive, want___ to be___ u - nique._____ Can you be -

41 42

lieve I mean___ it when___ you hear___ me shriek?_____ I'm

43 44

cra - zi - er___ than you!___ I'm cra - zi - er___ than you._____ And

45 46

now I'll prove - to you___ ex - act - ly how, ow, ow, I'm

47 cra - zi - er than you! I'll do what you can do. From

48

49 here on in I give my sol - emn vow, ow, ow, ow!

50

WEDNESDAY:

51 Pluck the ar - row from its quiv - er, hold it in your hand and wave.

52

LUCAS:

53 Pierce the ap - ple not the liv - er or we're dan - cing on my grave.

54

55 56

Can't you shoot___ that thing___ al - read - y!?!?

WEDNESDAY:

Place it in___ the bow___ and stead - y. I'm gon-na

57 58

Girl, be-lieve___ me, fear___ is your___ ap - peal. -

dem-on - strate___ that fear___ is my___ i - deal. _____ 'Cuz in the

59

60

Then my life___ must be___ real real!___ And in a

mo-ment that___ you're fright - ened life___ is real._____ And in a

61

61A

61B

flash when you___ re-lease___ and seal___ the deal_____ Good God! I'm

flash when I___ re-lease___ and seal___ the deal_____ Good God! I'm

sub. f

61C

61D

cra - zi - er___ than you!___ I'm cra - zi - er___ than you.___ And

cra - zi - er___ than you!___ I'm cra - zi - er___ than you.___ And

61E 61F

noth - ing hurts me when I hear you say, ay, - ay, I'm
 noth - ing hurts me when I hear you say, ay, ay, I'm

This system contains the first two vocal staves and the piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal lines are in a B-flat major key signature and 4/4 time.

61G 61H

cra - zi - er than you! Psy - chot - ic' - ly in - to. And
 cra zi er than you! Psy - chot - ic' - ly in - to. And

This system contains the next two vocal staves and the piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal lines include a double bar line and repeat sign after the first phrase.

61I 61J

that is all I need to face the day, ay, ay, I'm
 that is all I need to face the day ay, ay, I'm

This system contains the final two vocal staves and the piano accompaniment. The piano part concludes with a final chord. The vocal lines end with a double bar line and repeat sign.

61K

cra - zi - er___ than you!___ I'm cra - zi - er___ than you.___ And,

62

cra - zi - er___ than you!___ I'm cra - zi - er___ than you.___ And,

63

live or die,___ I'll let___ you have___ con - tro, oh, ol. I'm

64

live or die,___ I'll let___ you have___ con - tro, oh, ol. I'm

65

cra zi er___ than you!___ Your par - ents screwed___ you too!___ So

66

cra zi er___ than you!___ Your par - ents screwed___ you too!___ So

67 68

here on in___ you're sing - ing to___ my so, oh, oh, oul.____

here on in___ you're sing - ing to___ my so, oh, oh, oul.____

69 70 71

My soul!

My soul!