

FORGIVEN, NOT FORGOTTEN

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

♩ = 88

N.C.

timing D akkoord

8va

Percussion

Am

C

Dadd9
fr2

Am7/E

C/G

Dadd9
fr2

Am

C

Dadd9
fr2

Am7/E

Cmaj7/G

Dadd9
fr2



1. All a - lone, — star - ing on, — watch - ing her life go — by. —

(Verse 2 see block lyric)



When her days are grey and her nights are black,



diff - er - ent — shades of mun - dane, — and the one - eyed fur - ry toy — that



lies up - on the bed has of - ten heard — her cry — and heard her

Am C D Am7/E C/G D

whis-per out a name— long for-giv - en, (Spoken) but not for-got - ten.

G Am C D7

You're for - giv - en — not for - got - ten. You're for -

Am/E C/G D7 Am C D7

-giv - en — not for - got - ten. You're for - giv - en — not for - got -

Am/E C/G D 1. 2. G

- ten. You're not for - got - ten. Violin

Am

C

Dadd9

Am/E

C/G

Dadd9

Am/E

C/G

Dadd9

G/D

NC.

Still a - lone,

star - ing on,

Bodhrán

wish-ing her life good - bye, — as she goes search-ing for the man — long for-giv-

- en (Spoken) but not for-got - ten. You're for-



-giv - en — not for - got - ten. You're for - giv - en — not for - got-



- ten. You're for - giv - en — not for - got - ten. You're for-



1.

2.

- giv - en — not for - got - ten. You're for - ten. You're not for - got -

N.C.

- ten. You're not for - got -

Bodhrán

- ten. No, — you're not for - got - ten.

Verse 2:

A bleeding heart torn apart
 Left on an icy grave
 And a room where they once lay
 Face to face
 Nothing could get in their way
 But now the memories of the man
 Are haunting her days
 And the craving never fades
 She's still dreaming of a man.
 Long forgiven
 But not forgotten.

You're forgiven *etc.*