

Alto's Lament

Lyrics by
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Music by
ZINA GOLDRICH

Recitative $\text{♩} = 66$

E7 Am F9

I've had much good luck as a per - form-er.

Am C/D D9 Fmaj7 C/E

I've been cast in al - most ev - 'ry show. From "Car - ou - sel" to "Hair," on

Dm Cmaj7 Bm7(b5) Esus4 E7 Am

Broad-way I was there, but you'd nev - er nev - er know. Per - haps you picked me out last year in

F9 Am C6/D D9 Fmaj7 C/E

“Phan-tom” or un-der-neath my dirt in “Mis-er - a - ble.” But if you tried to pick me out from all the

ff *mf*

Slightly faster

Dm7 Cmaj7 Bm7(b5) Esus4 E7 A7sus A7

voic-es in the crowd, I'm cer-tain that you must have had a pro - ble... My plight is quite fa-mil-iar to

A7(3)/D Dm/F Em7(b5) A7sus A7 A7(3)/D Dm

those who tread the boards at the Ne - der - land - er, Schu - bert and Ri - al - to. Al-though I've

F9 F#dim C6/D A9 C6/D D9 F6/G G7(#5)

got a great high “C”, the re - ac-tion seems to be, “Wow. That’s great dear, but we need you - sing-ing al - to.” Please

f *slow roll*

Andante ♩ = 72

C6 Dm G7 C6 B♭7 A7 G6/B Cm6 A7/C#

Give me a chance to sing mel - o - dy. — Give me a crack at the tune. I'm

mf accelerando poco a poco

♩ = 144

Am/F# Fm6 C6/E A7 D9 F/G G7 Cadd2 E7

filled with cha-grin ev - 'ry time I be-gin "By the light of the sil-ver-y mo - on." Just

a tempo

Amadd2 Am F9 Amadd9 Am C6/D D9

one lit-tle shot at the mel - o - dy. — Give me a mo - ment to shine. I'm

Am/F# Fm6 C6/E A♭7/E♭ Dm7 F/G G7 C Gm7 C7

sick of "Can't help lov - in' that man of mine." Just

4

Fadd2 F#dim7 C6/G Bb/C C7 Fadd2 F#dim7 C6/G Bb/C C7

look at "O-kla-ho-ma" for ex - am ple. That rous-ing ti-tled num-ber of the show. While

Musical notation for the first system, including vocal line and piano accompaniment.

Fadd2 F#dim7 C6/G Am7 Dm7 G7 C6

ev-'ry-one is sing-ing, "O-kla - ho - ma" I get "sky-y - y - y - y - y - y - y. Yo - ho!"

Musical notation for the second system, including vocal line and piano accompaniment. Dynamics include *cresc.* and *f*.

"The Sound of Music"

♩ = 112

A♭ E♭m/A♭ A♭7 D♭⁹ D♭add9 D♭ D♭dim7

The hills are a-live with the Sound of Mu - sic.

Musical notation for "The Sound of Music", including vocal line and piano accompaniment. Dynamics include *mf*, *rit.*, and *ff a tempo*.

"Three Little Maids"

Faster ♩ = 116

D A7/D D A7/D D

Three lit-tle maids from school are we, Pert as a school-girl well can be, Filled to the

Musical notation for "Three Little Maids", including vocal line and piano accompaniment. Dynamics include *mf*.

A7/D D Bm7 E7sus4 E7 A *♩ = ♩* "Memory" *♩ = 40*
 F(N.C.)

brim with girl - ish glee - ee, Three lit - tle maids from school.

The first system of music for 'Memory' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the piano part. The system concludes with a double bar line and a key signature change to one flat (Bb major).

Bb Gm C7

Touch me, it's so eas - y to leave me!

The second system continues the piano accompaniment for 'Memory'. It features a more active piano part with chords and moving lines in both hands. The system ends with a double bar line and a key signature change to one flat (Bb major).

♩ = ♩ "I Feel Pretty" F C7 C F C7

What mir - ror,

The first system of music for 'I Feel Pretty' is in treble clef with a key signature of one flat (Bb major) and a 3/4 time signature. The piano accompaniment is in grand staff. The music is characterized by a simple, steady accompaniment. The system ends with a double bar line.

F C

where? Which? What? Where?

The second system continues the piano accompaniment for 'I Feel Pretty'. It features a steady accompaniment with chords in both hands. The system ends with a double bar line.

Em/B B7 Em D7

Who? Who? Who? Who?

mp

G9 G7

Such a pret - ty me!

f

A♭9 A♭7 A♭

Such a pret - ty me! Please!

molto rit.

Pullback
D♭maj9 D♭6 E♭m7 A♭7 D♭maj9 D♭6 C♭7(#11)

Pull a few strings for the mel - o - dy! — Don't care if the so - lo is

ff accelerando poco a poco

♩ = 144

B♭7 A♭/C D♭m6 B♭/D Gm7(♭5) G♭m Fm B♭7 E♭9 G♭/A♭ A♭7

tee-ny. — It would be nir-va - na, from heav-en such man - na, to sing some-thing oth-er than

a tempo

D♭m

A♭7 D♭maj9

D♭6

"Swee - ney!" — I'm down on my knees - for a

mf *f*

gliss.

Red. *

E♭m7

A♭7

D♭maj9

D♭6

D♭6/C

B♭m

A7

mel - o - dy. — I'm beg-ging with all — of my might! Just

Db/A^b Eb/A^b Db/A^b D^b A^b/C

half a bar, and let this cho - rus

mp

B^bm Fm Ebm7add4 A^b7

girl be a star! To -

f *ff poco ritard* *molto ritard e crescendo*

D^b7 A^b7 D^b

night.

a tempo

The compositions and recording entitled "Alto's Lament" embody portions of the following compositions:

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