

Miracles

SATB w/optional solo

Sally DeFord

Slowly, about $\text{♩} = 48$

Musical score for the first system, measures 1-5. The vocal line begins with a rest for 2 measures, then a rest for 4 measures, followed by a half note 'A' marked *mf*. The piano accompaniment starts with a wavy line indicating a tremolo effect, then continues with a steady accompaniment. Dynamics include *mf*, *rit.*, and *a tempo*.

Musical score for the second system, measures 6-7. The vocal line continues with the lyrics: "mid the count-less bless-ings the Lord has gi-ven me, The light of truth and good-ness, The Sav-ior walked in Ga-li-lee, un-known in ma-ny lands, Yet touch-ing ev-'ry na-tion by the". The piano accompaniment continues with a steady accompaniment.

Musical score for the third system, measures 8-10. The vocal line continues with the lyrics: "Ho-ly Spi-rit's peace, I see the ma-ny sor-rows that his chil-dren must en-dure, la-bors of his hands, Giv-ing light to all the world by teach-ing but the few,". The piano accompaniment continues with a steady accompaniment.

Copyright 2000 by Sally DeFord
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>

Miracles (SATB)-1

12



So much hurt I long to heal, How can I change the world?
He is my ex- am- ple in the work that I must do.

Soprano

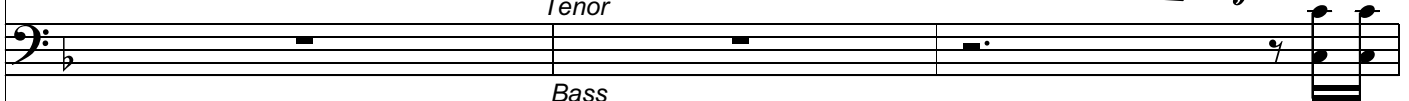


Alto

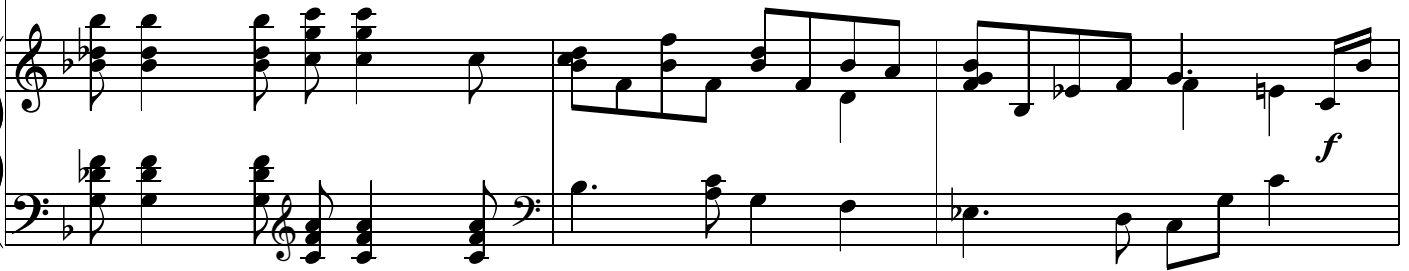
p

How can I change the world? There are
The work that I must do,

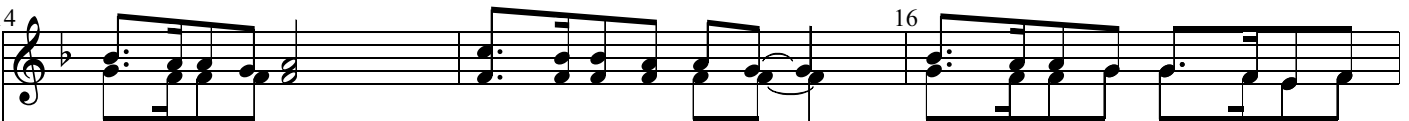
Tenor



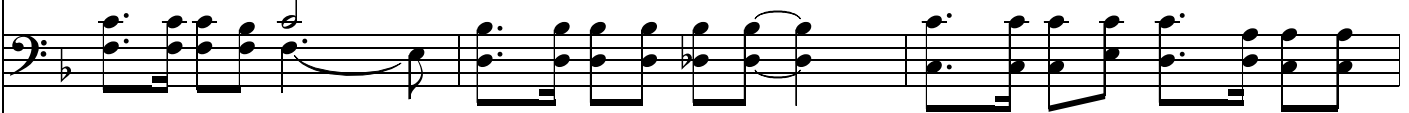
Bass



14



hands I can- not hold, hearts I can- not com- fort, Tears that on- ly mir- a- cles can



18

stay, So let me love and serve and teach those who come with- in my reach, for

20

1. 22

mir- a- cles be- gin that way.

(tenor: mir- a- cles)

mf *rit.*

24

2. 26

Section (any) or solo: The way. *p* Oo-

Tenor/Bass Unison: *mf* I will bear the bur- den of my

a tempo *mf*

28

Oo-----, *mf* He will

neigh- bor in his need, I will share my Sav- ior's love in ev- 'ry kind- ly deed,

30

32

mag- ni- fy my ef- forts and I'll un- der-stand at last, that by these small and sim- ple things are

(div.)

34

great things brought to pass, *f* There are hands I can- not hold,

(Bass: great things, great things brought to pass.)

36 38

hearts I can-not com-fort, Tears that on-ly mir-a-cles can stay, So let me

40

love and serve and teach those who come with-in my reach, *p* *a tempo* *p* For mir-a-cles (mir-a-cles)

rit.

(Bass: come with-in my reach,)

42 44

be-gin that way. (Tenor/Alto: Mir-a-cles be-gin that way.)

rit.

pp