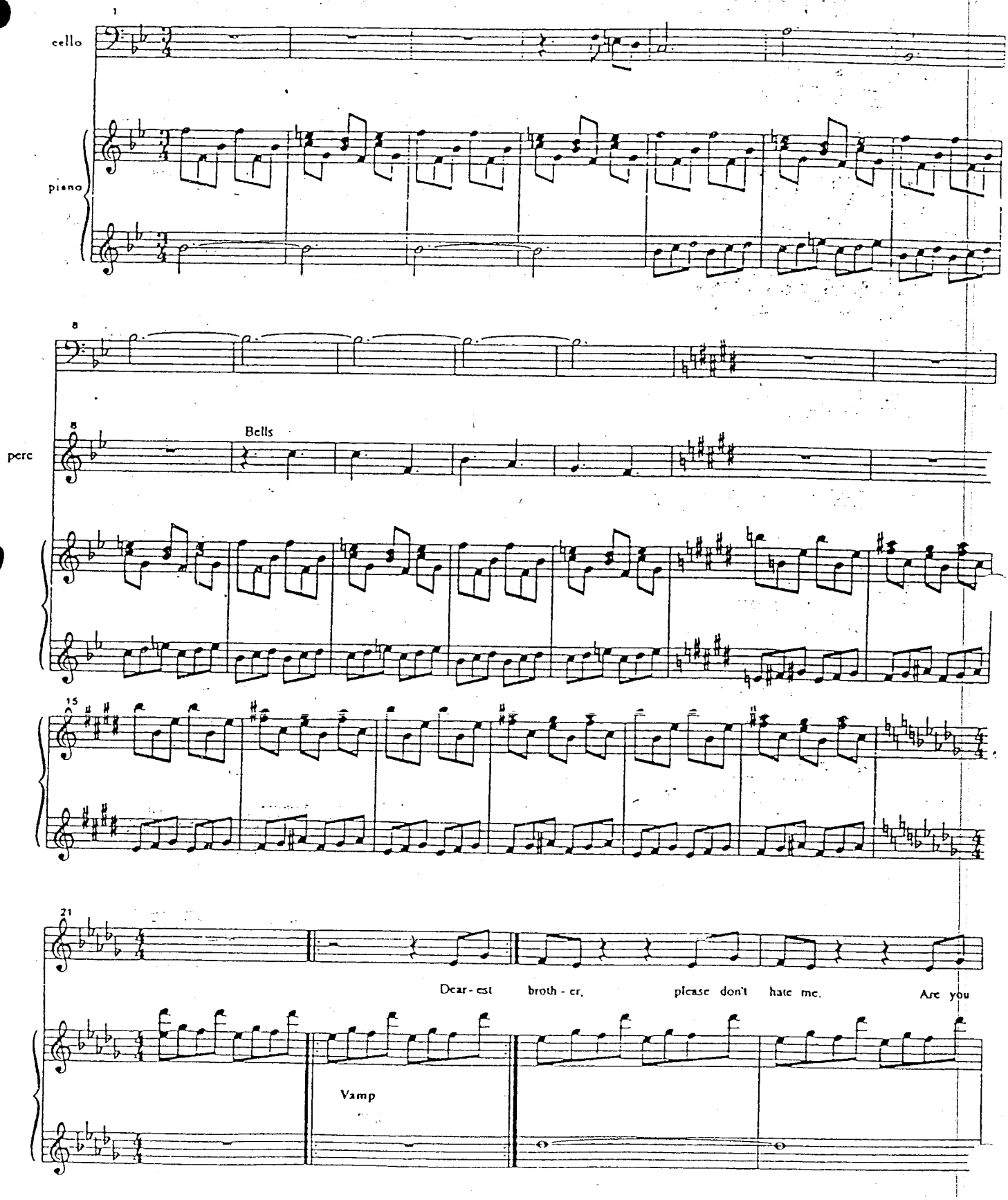
JOHN & JEN

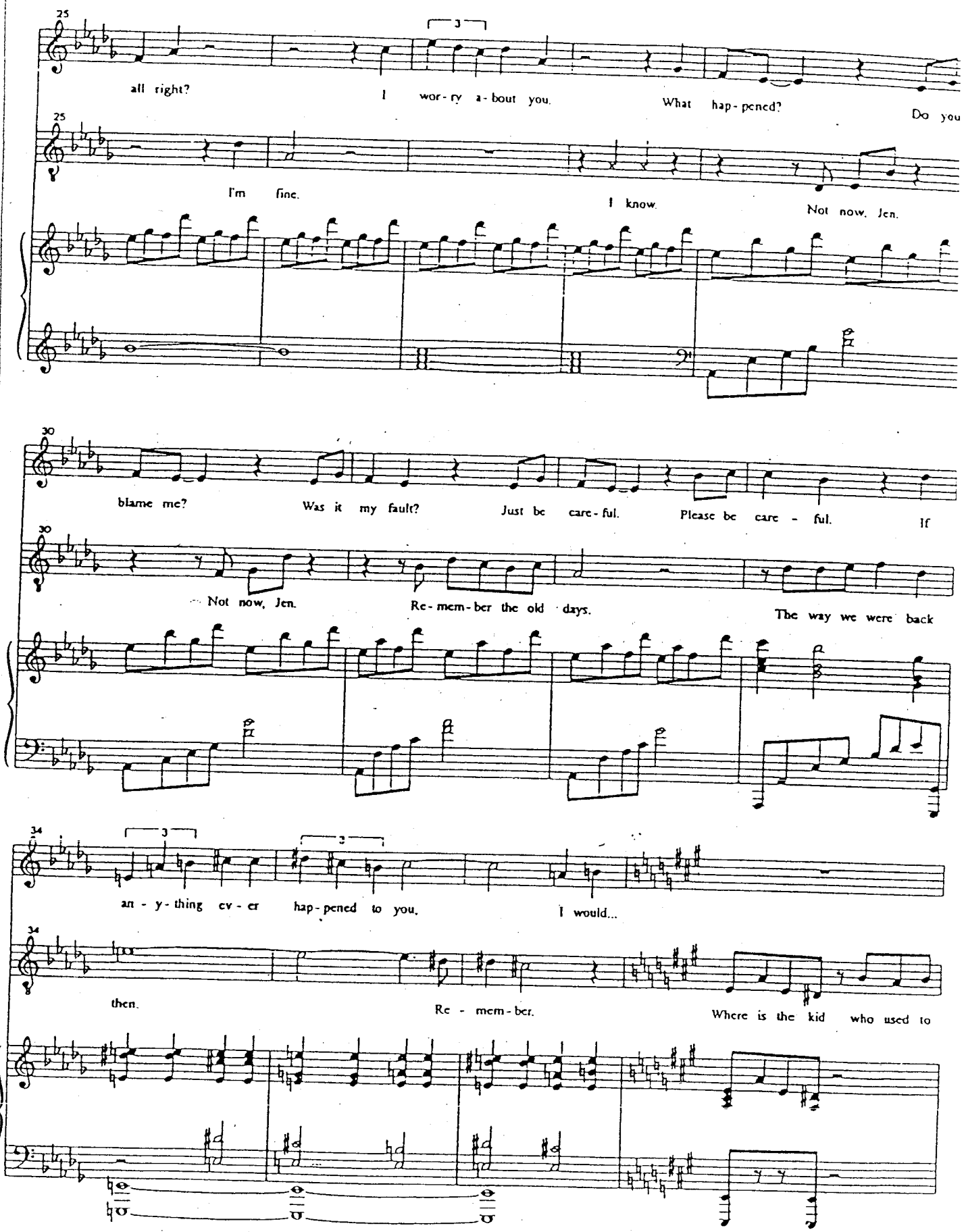
VOCAL SCORE

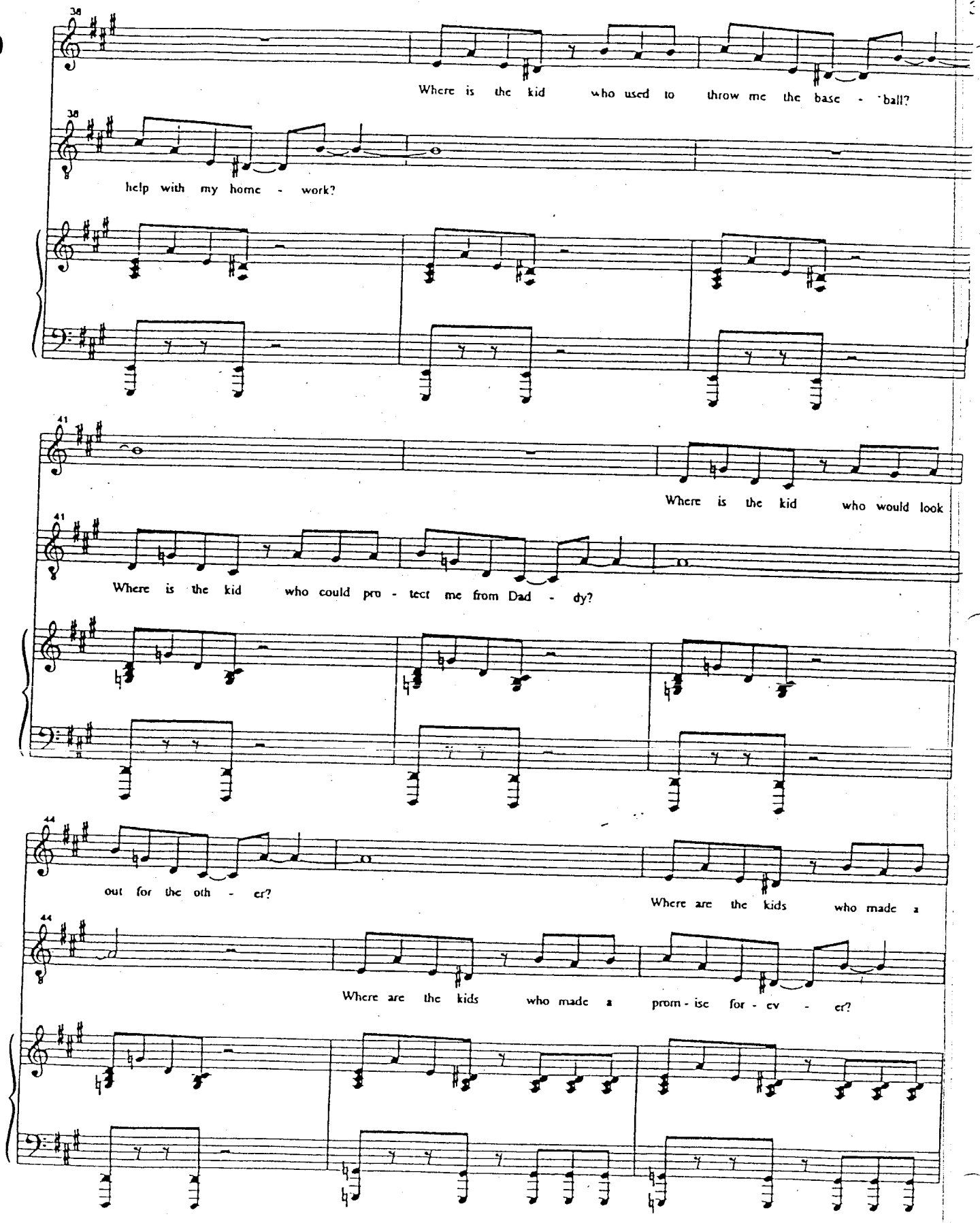
Music and book by
ANDREW LIPPA

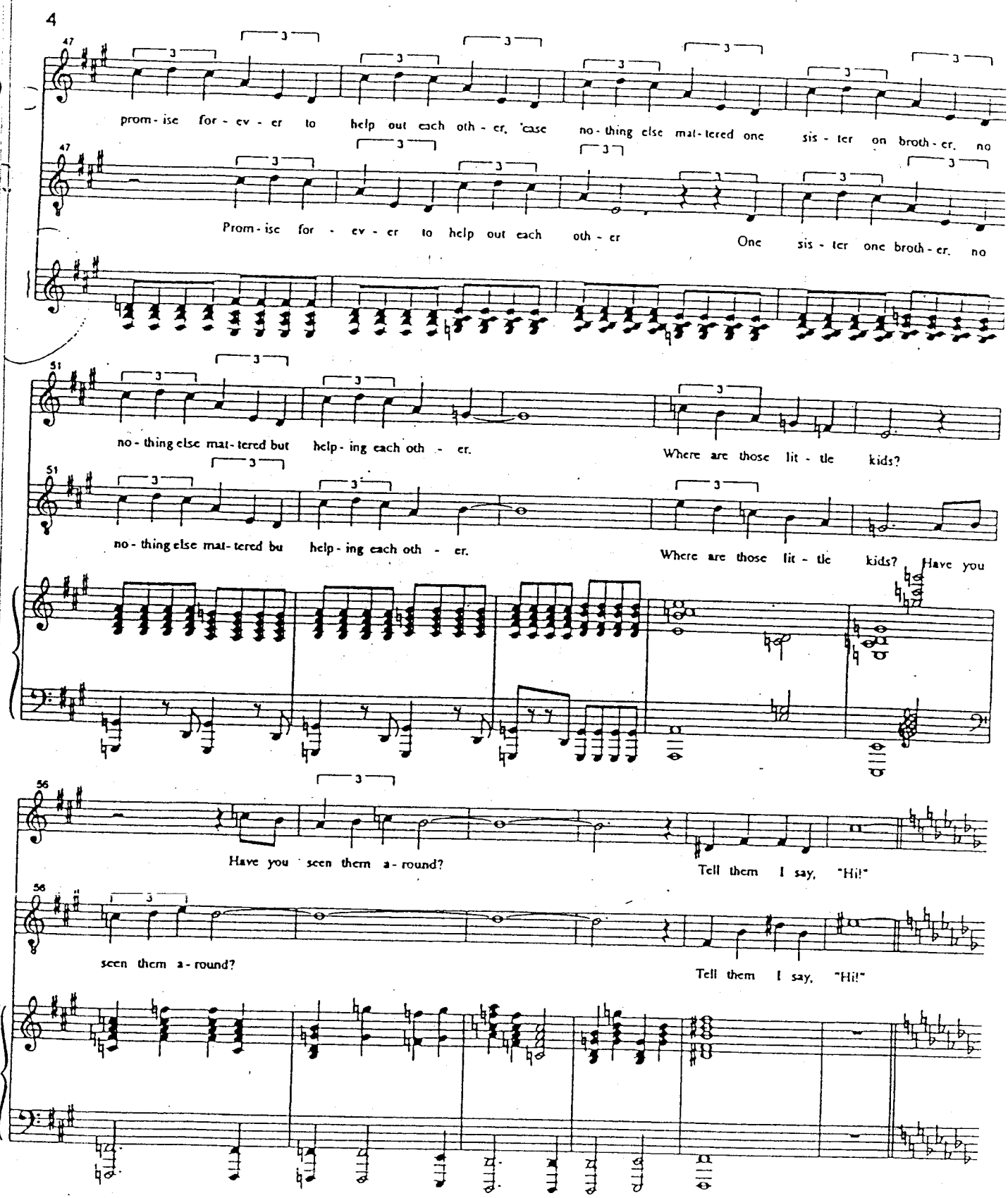
Lyrics and book by
TOM GREENWALD

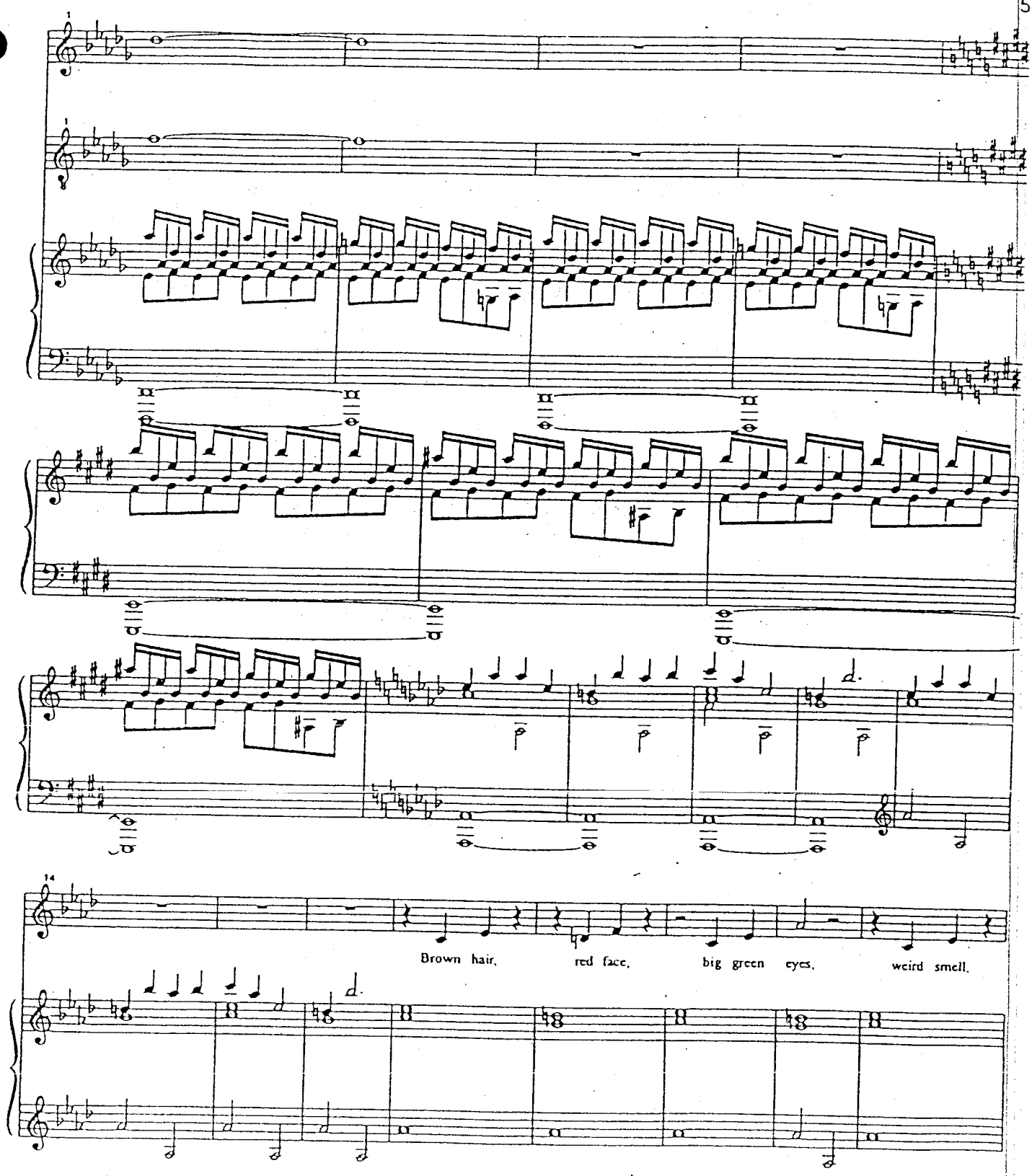
prologue/welcome to the world

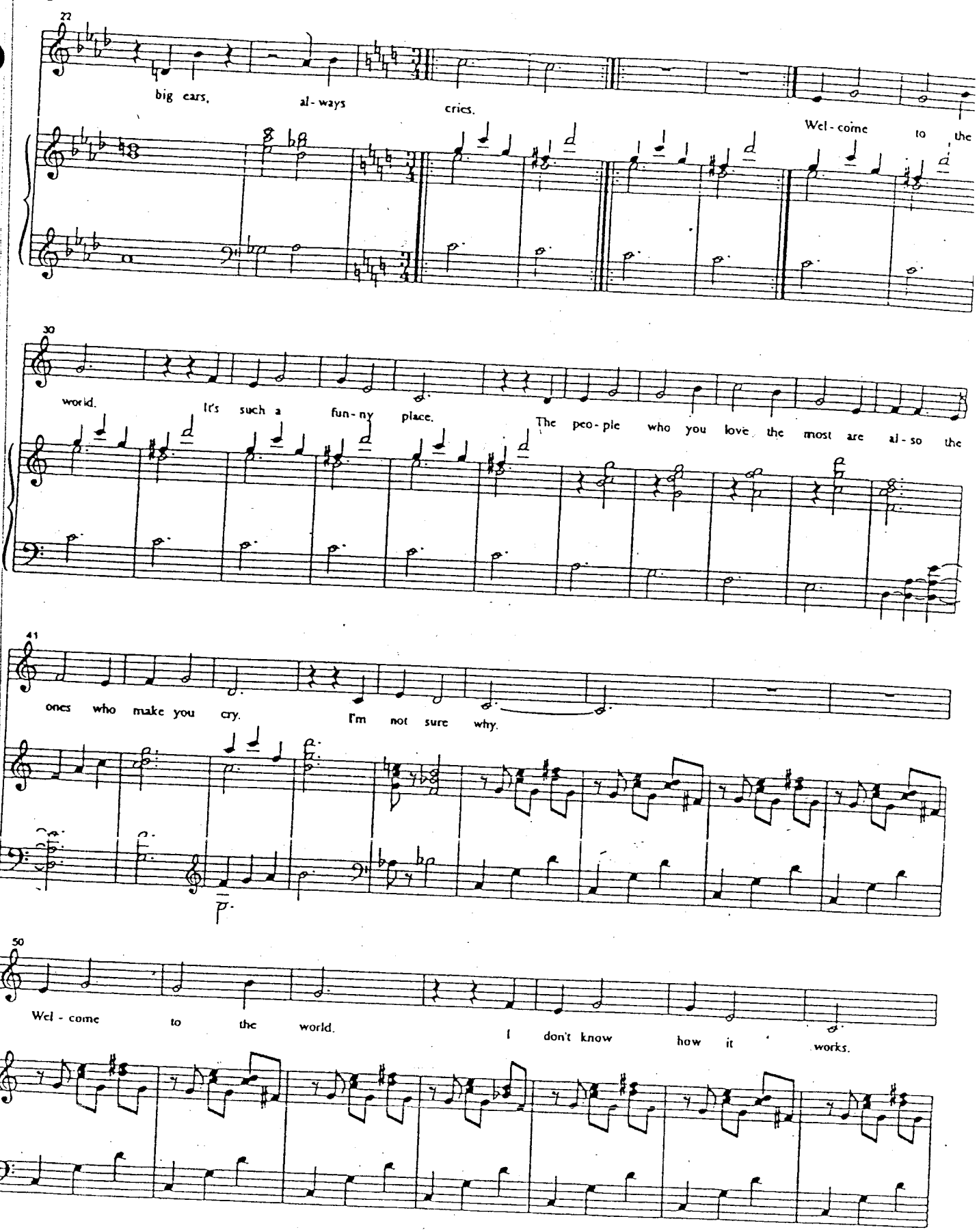


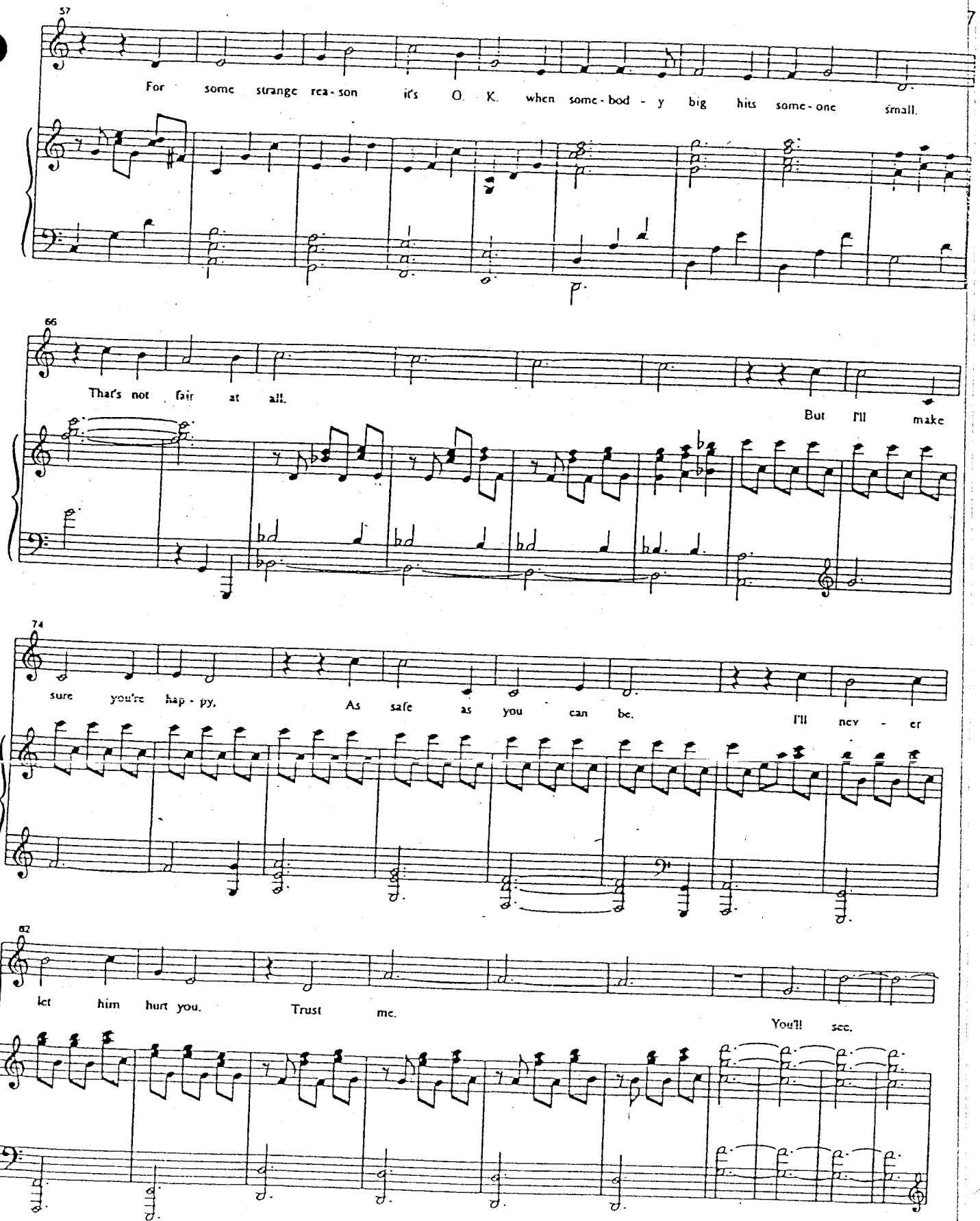

25
all right?
I wor-ry a-bout you.
What hap-pened?
Do you
I'm fine.
I know.
Not now, Jen.
30
blame me?
Was it my fault?
Just be care-ful.
Please be care - ful.
If
Not now, Jen.
Re-mem-ber the old days.
The way we were back
34
an - y-thing ev - er hap-pened to you.
I would...
then.
Re - mem-ber.
Where is the kid who used to

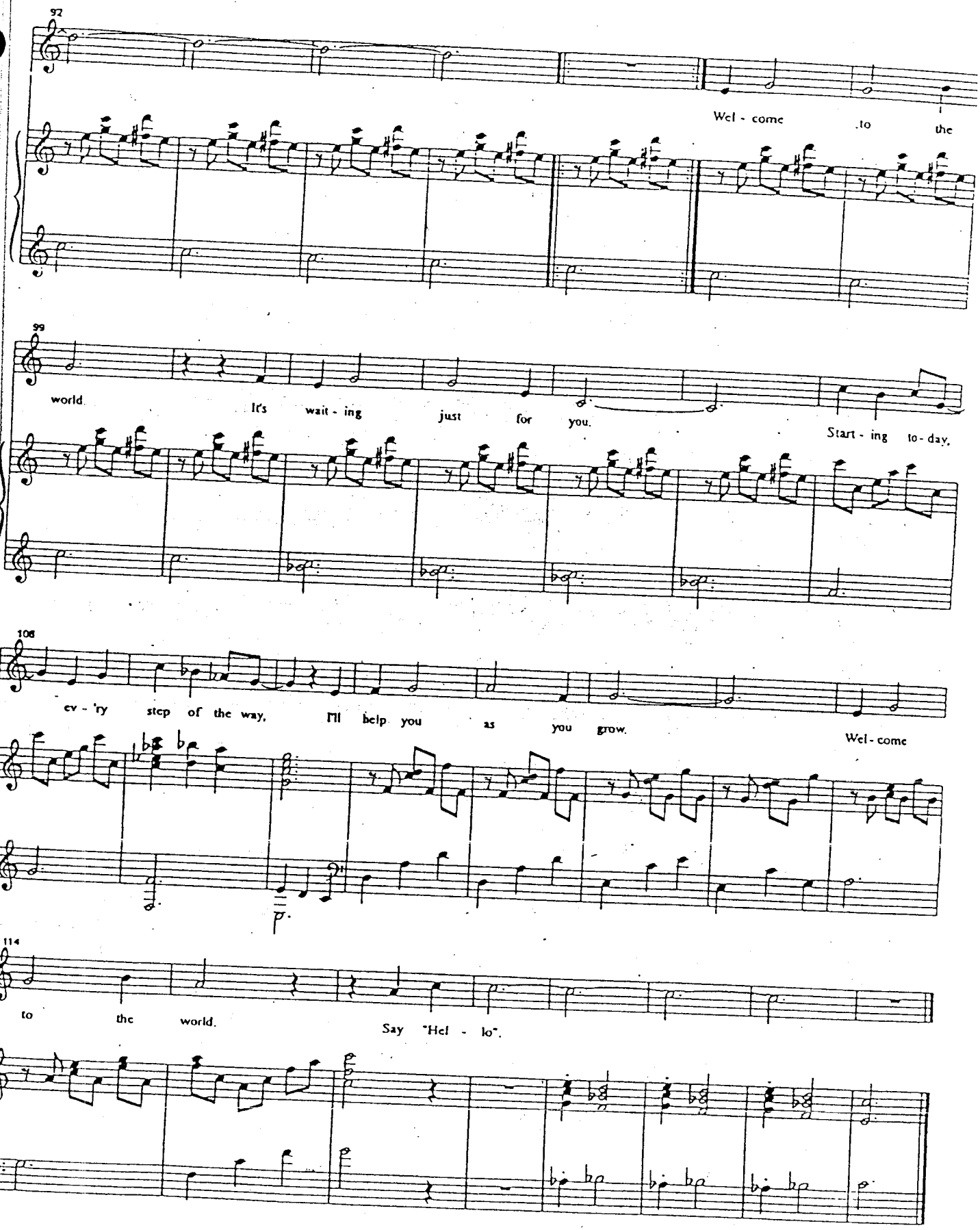

38
Where is the kid who used to throw me the base - ball?
38
help with my home - work?
41
Where is the kid who would look
41
Where is the kid who could pro - tect me from Dad - dy?
44
out for the oth - er?
Where are the kids who made a
44
Where are the kids who made a prom - ise for - ev - er?


47
prom - ise for - ev - er to help out each oth - er, 'cause no - thing else mat - tered one sis - ter on broth - er, no
47
Prom - ise for - ev - er to help out each oth - er One sis - ter one broth - er, no
51
no - thing else mat - tered but help - ing each oth - er. Where are those lit - tle kids?
51
no - thing else mat - tered bu help - ing each oth - er. Where are those lit - tle kids? Have you
56
Have you seen them a - round? Tell them I say, "Hi!"
56
seen them a - round? Tell them I say, "Hi!"

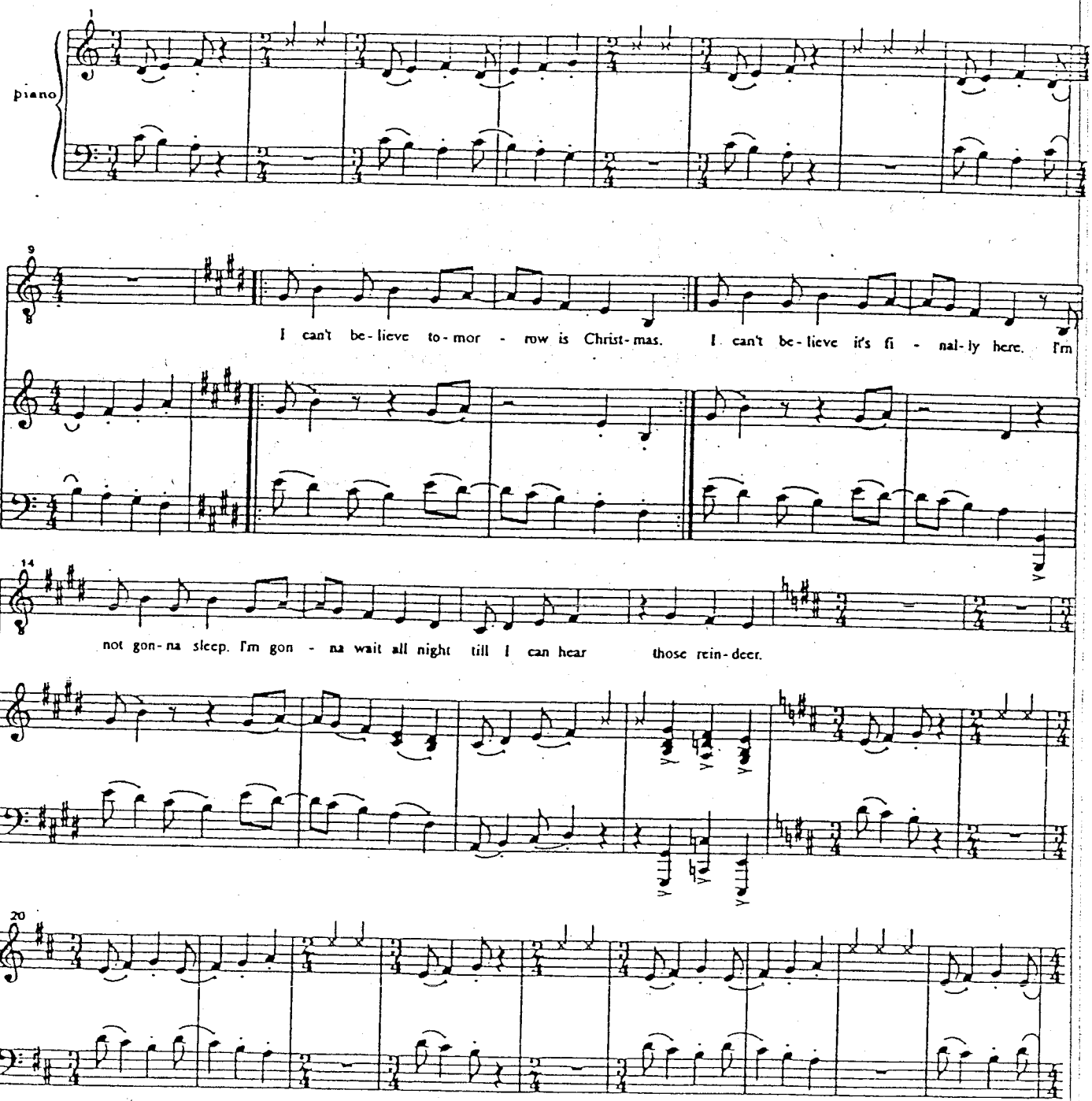

Brown hair, red face, big green eyes, weird smell.

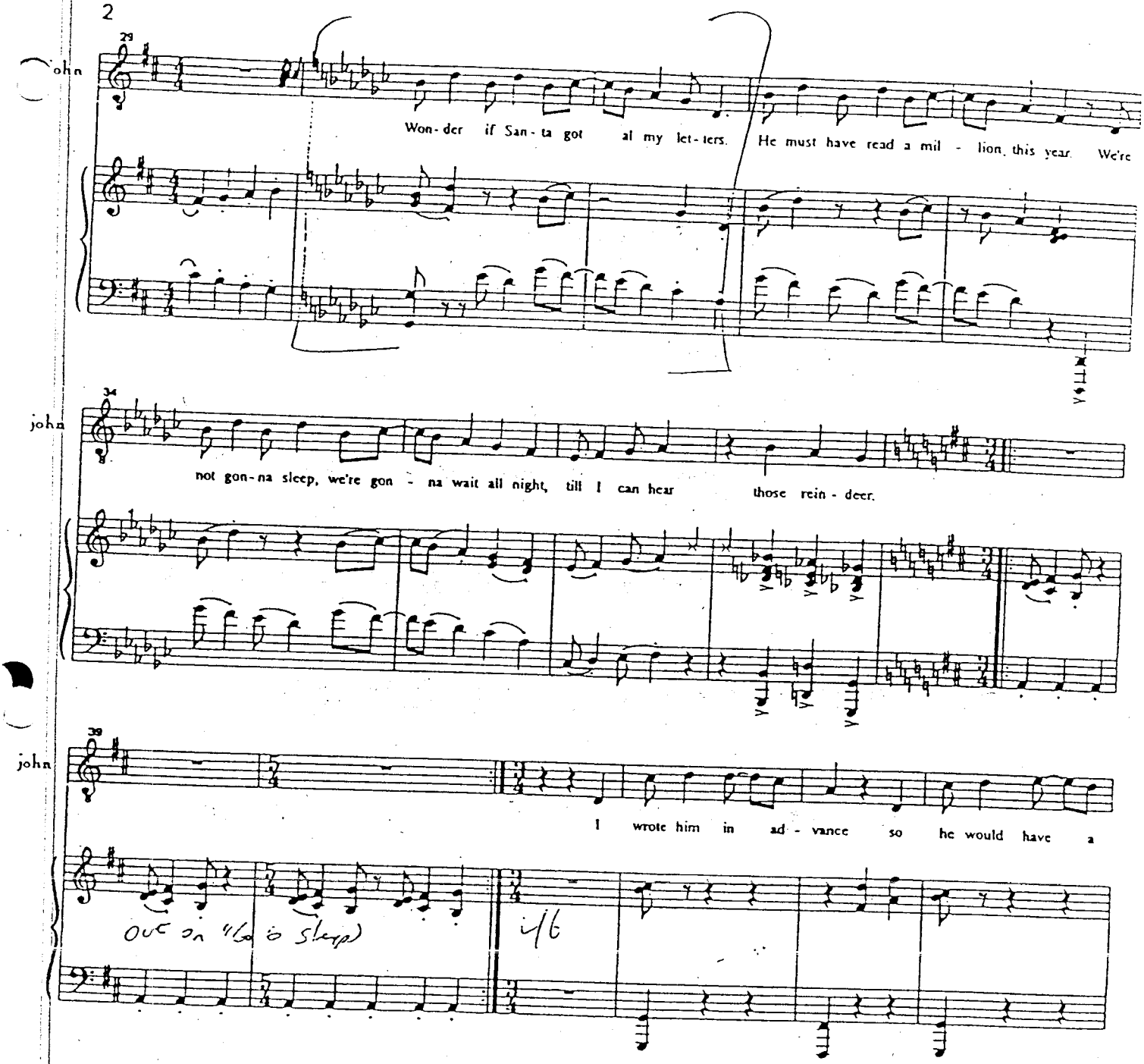

22
big ears, al-ways cries.
Wel-come to the
30
world. It's such a fun-ny place. The peo-ple who you love the most are al-so the
41
ones who make you cry. I'm not sure why.
p
50
Wel-come to the world. I don't know how it works.

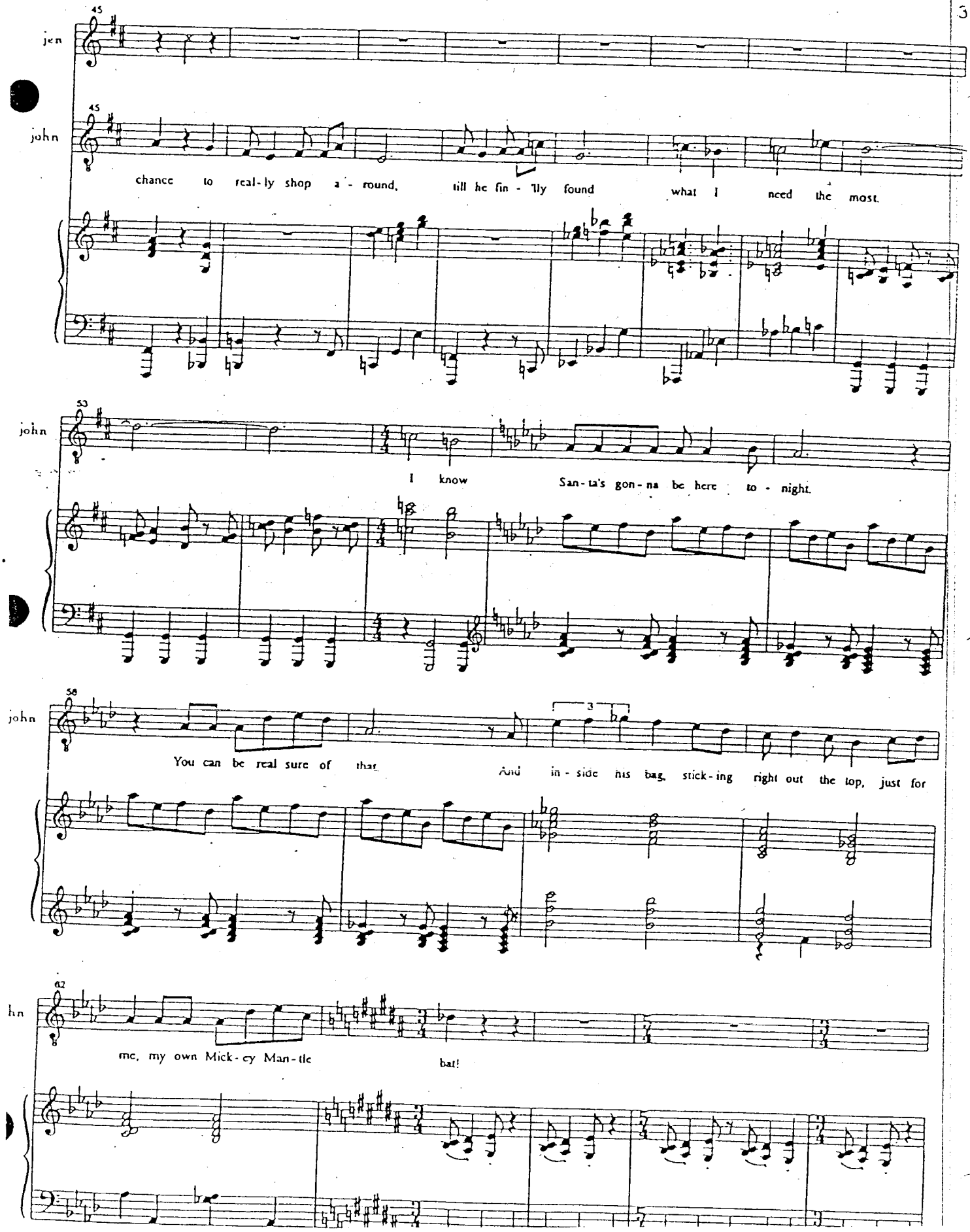

57
For some strange rea - son it's O. K. when some - bod - y big hits some - one small.
66
That's not fair at all.
But I'll make
74
sure you're hap - py.
As safe as you can be.
I'll nev - er
82
let him hurt you.
Trust me.
You'll see.

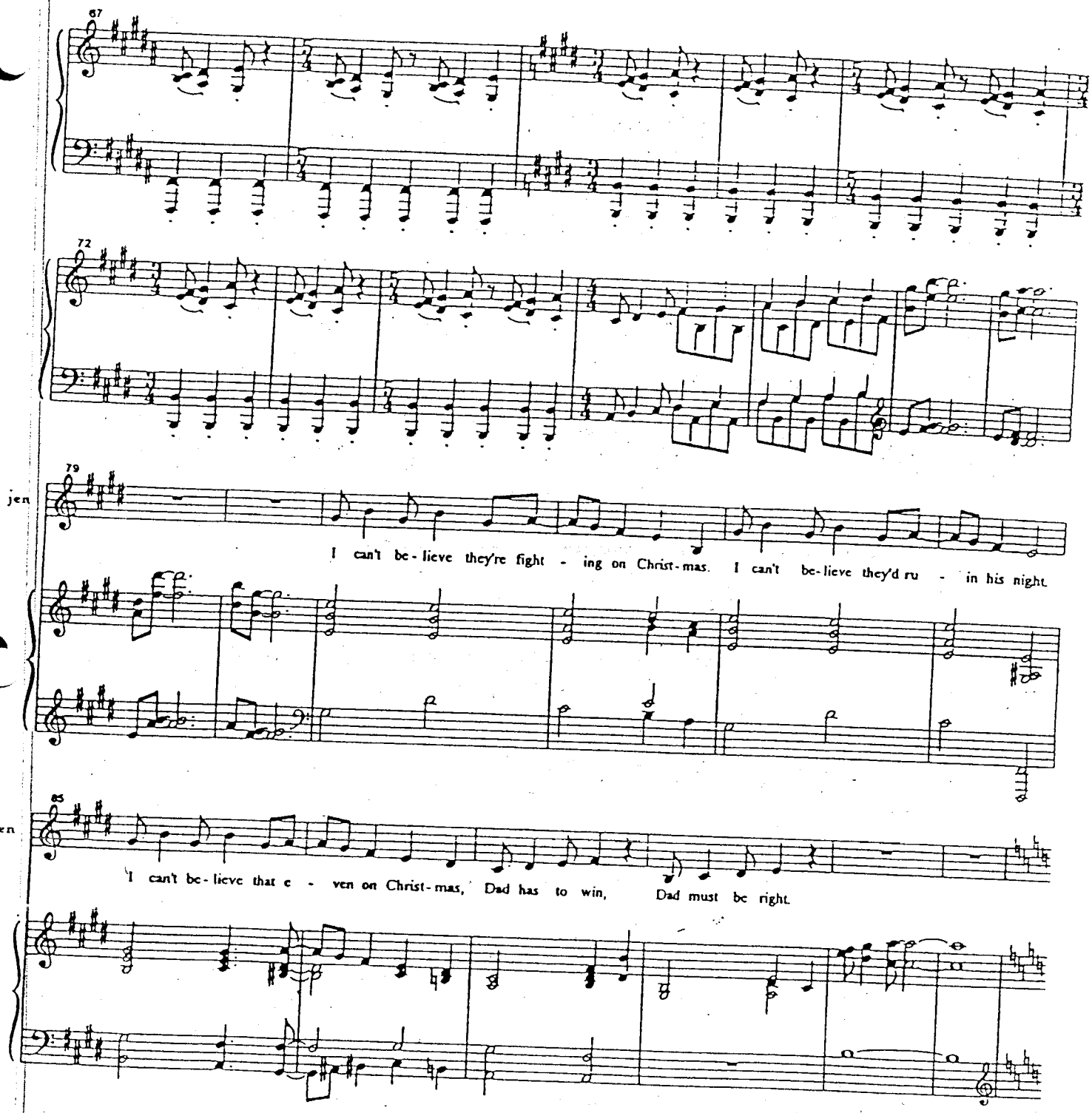

92
Wel - come to the
99
world. It's wait - ing just for you. Start - ing to - day,
106
ev - 'ry step of the way. I'll help you as you grow. Wel - come
p
114
to the world. Say "Hel - lo".

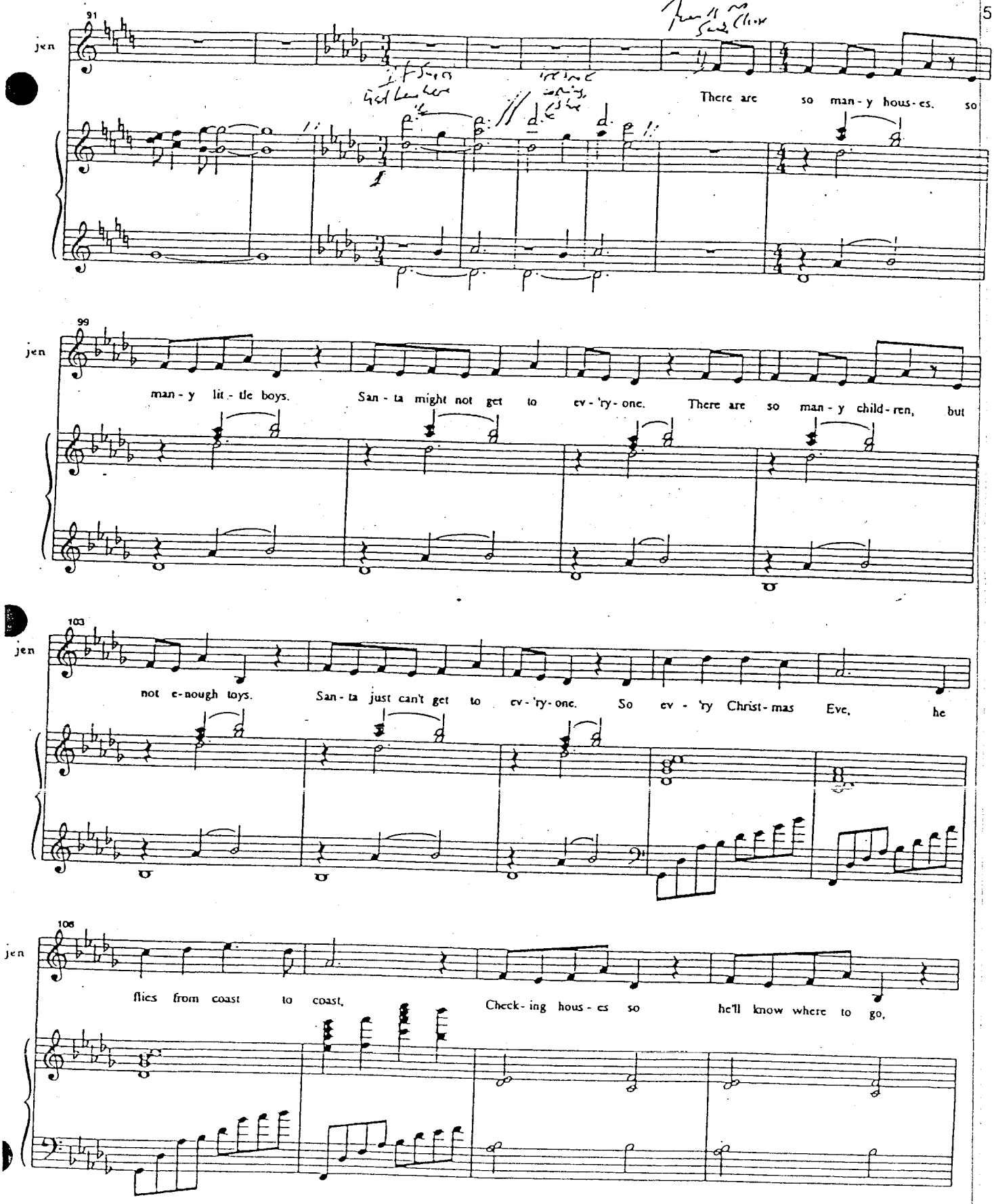
christmas

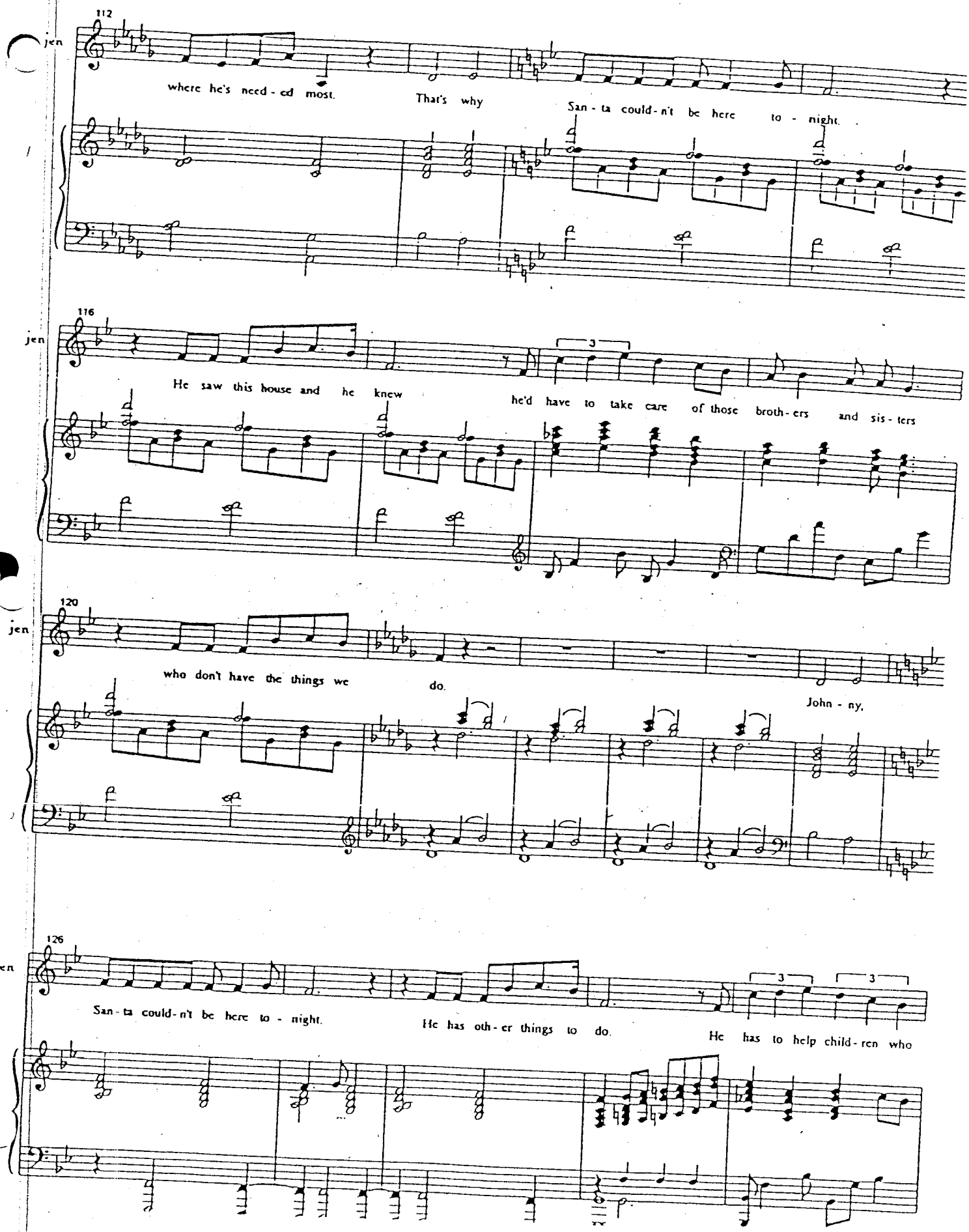

piano
john
I can't be-lieve to-mor - row is Christ-mas. I can't be-lieve it's fi - nal-ly here. I'm
john
not gon-na sleep. I'm gon - na wait all night till I can hear those rein-deer.

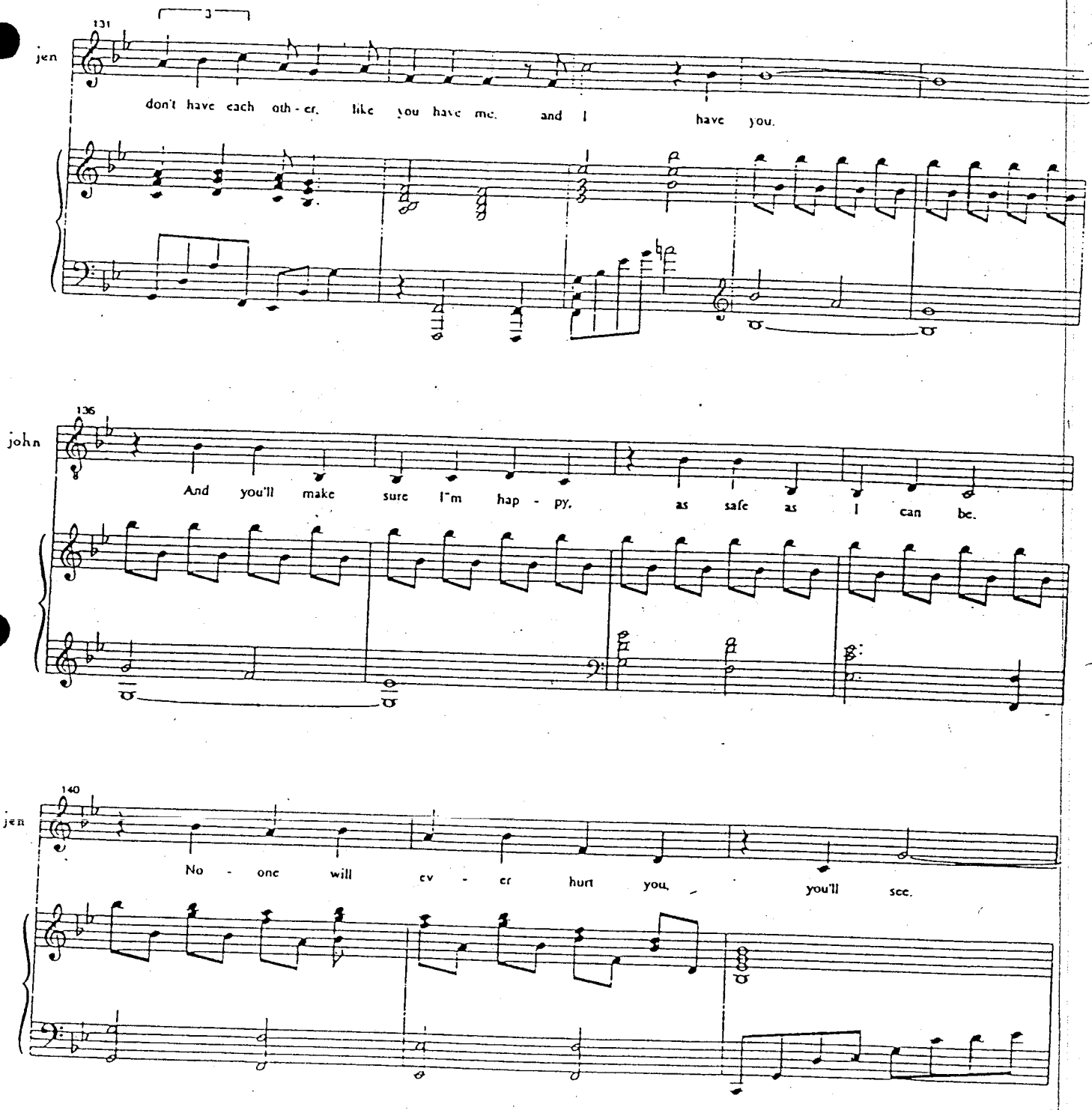

29
John
Won-der if San-ta got al my let-ters. He must have read a mil - lion, this year. We're
34
john
not gon-na sleep, we're gon - na wait all night, till I can hear those rein - deer.
39
john
I wrote him in ad - vance so he would have a

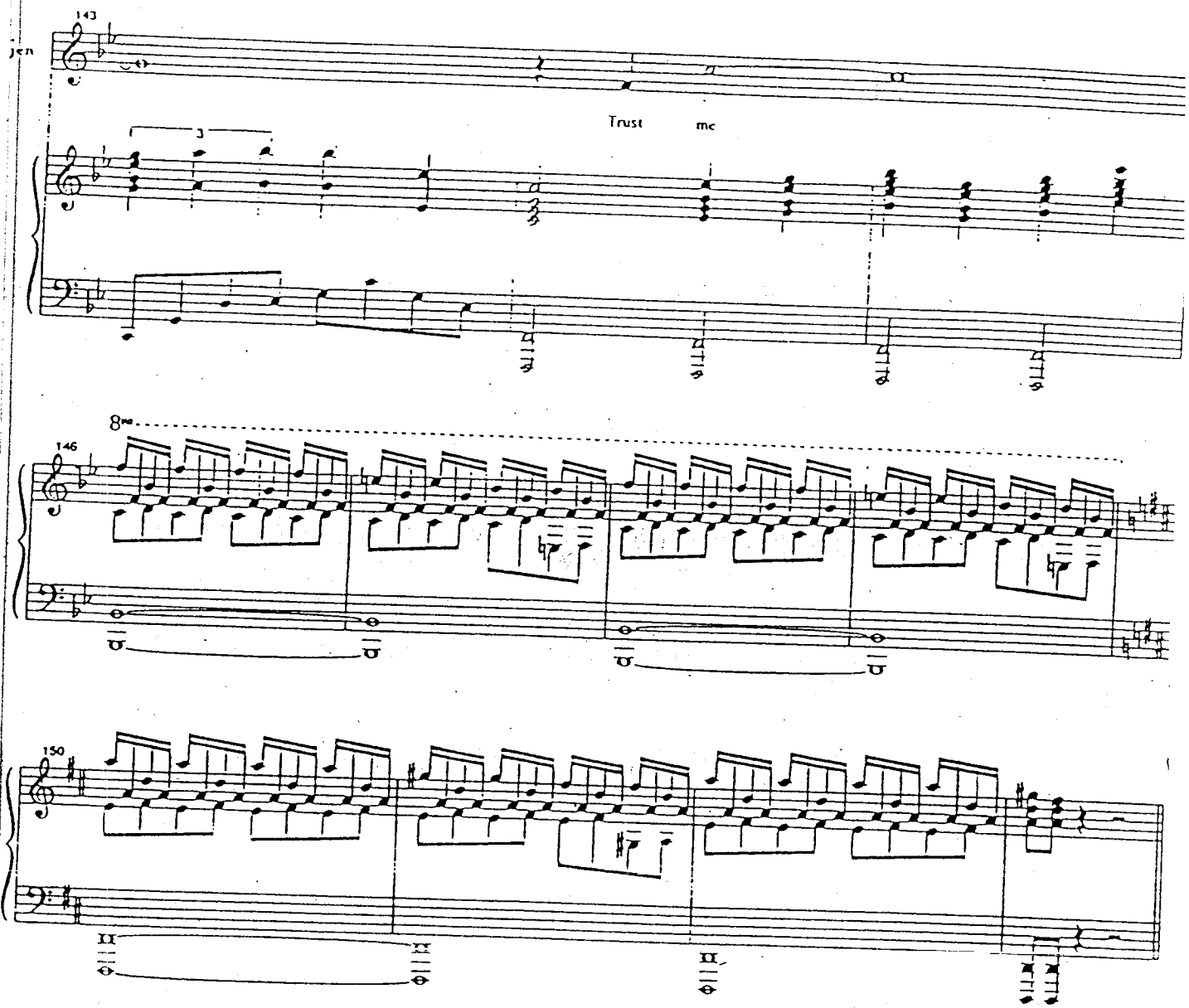

45
jen
45
john
chance to real-ly shop a-round, till he fin-'lly found what I need the most.
53
john
I know San-ta's gon-na be here to-night.
58
john
You can be real sure of that And in-side his bag, stick-ing right out the top, just for
62
hn
me, my own Mick-ey Man-tle bat!


67
72
79
jen
I can't be - lieve they're fight - ing on Christ - mas. I can't be - lieve they'd ru - in his night.
85
jen
I can't be - lieve that e - ven on Christ - mas, Dad has to win, Dad must be right.

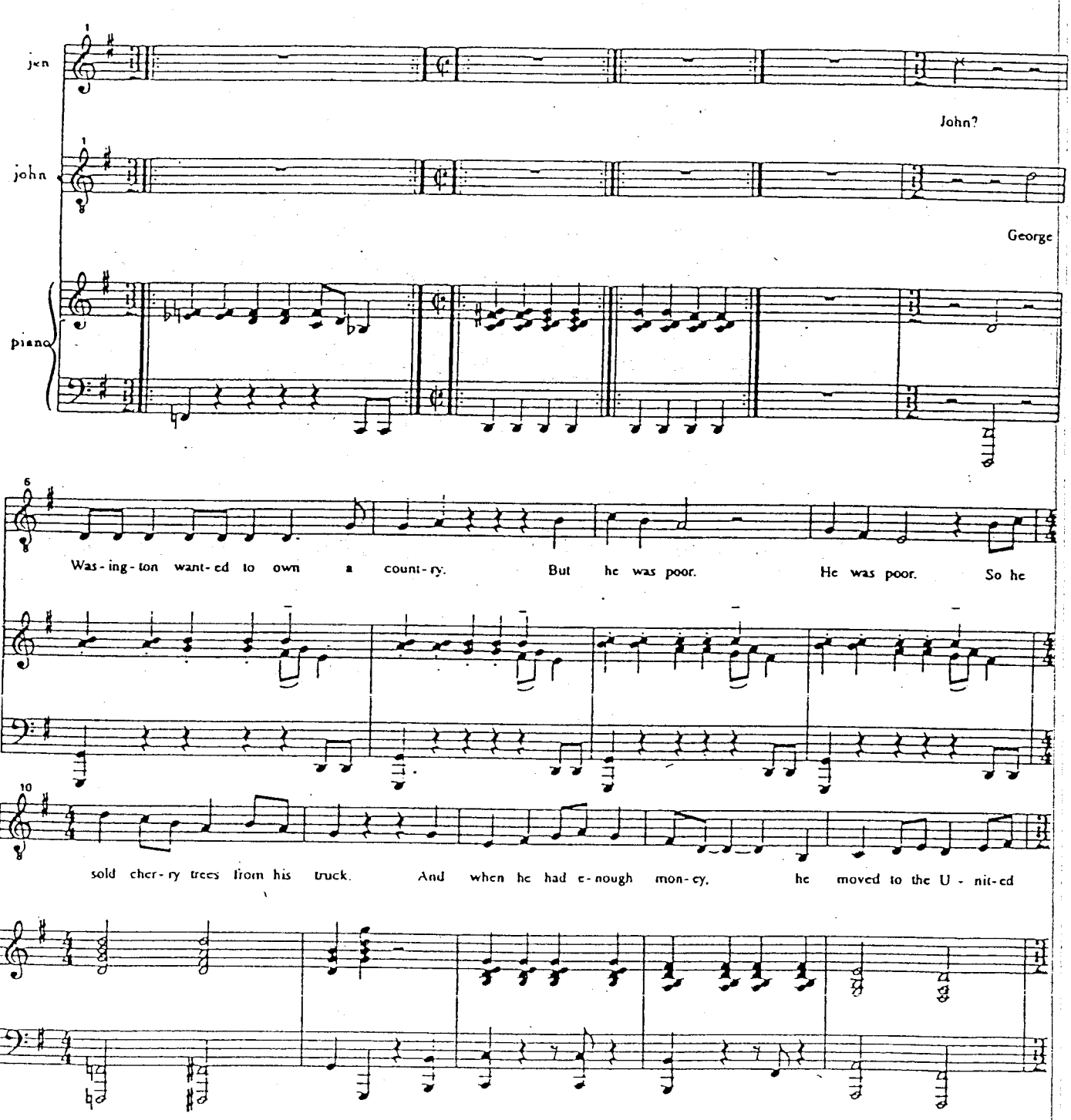

91
jen
There are so man - y hous - es, so
99
jen
man - y lit - tle boys. San - ta might not get to ev - 'ry - one. There are so man - y child - ren, but
103
jen
not e - nough toys. San - ta just can't get to ev - 'ry - one. So ev - 'ry Christ - mas Eve, he
108
jen
flies from coast to coast, Check - ing hous - es so he'll know where to go,


112
jen
where he's need - ed most.
That's why
San - ta could - n't be here to - night.
116
jen
He saw this house and he knew
he'd have to take care of those broth - ers and sis - ters
120
jen
who don't have the things we do.
John - ny,
126
jen
San - ta could - n't be here to - night.
He has oth - er things to do.
He has to help child - ren who


131
jen
don't have each oth - er, like you have me, and I have you.
136
john
And you'll make sure I'm hap - py, as safe as I can be.
140
jen
No - one will ev - er hurt you, you'll see.


143
Trust me
8va
146
150

think big


jen
John?
john
George
piano
John
Was-ing-ton want-ed to own a count-ry. But he was poor. He was poor. So he
john
sold cher-ry trees from his truck. And when he had e-nough mon-ey, he moved to the U-nit-ed

15

But his friends from be - fore were mad that he left. So

15

john

States with his dog. Mar - tha.

19

jen

they came to kill him.

19

And par - ted the

john

He ran to the riv - er With the bad guys be - hind.

24

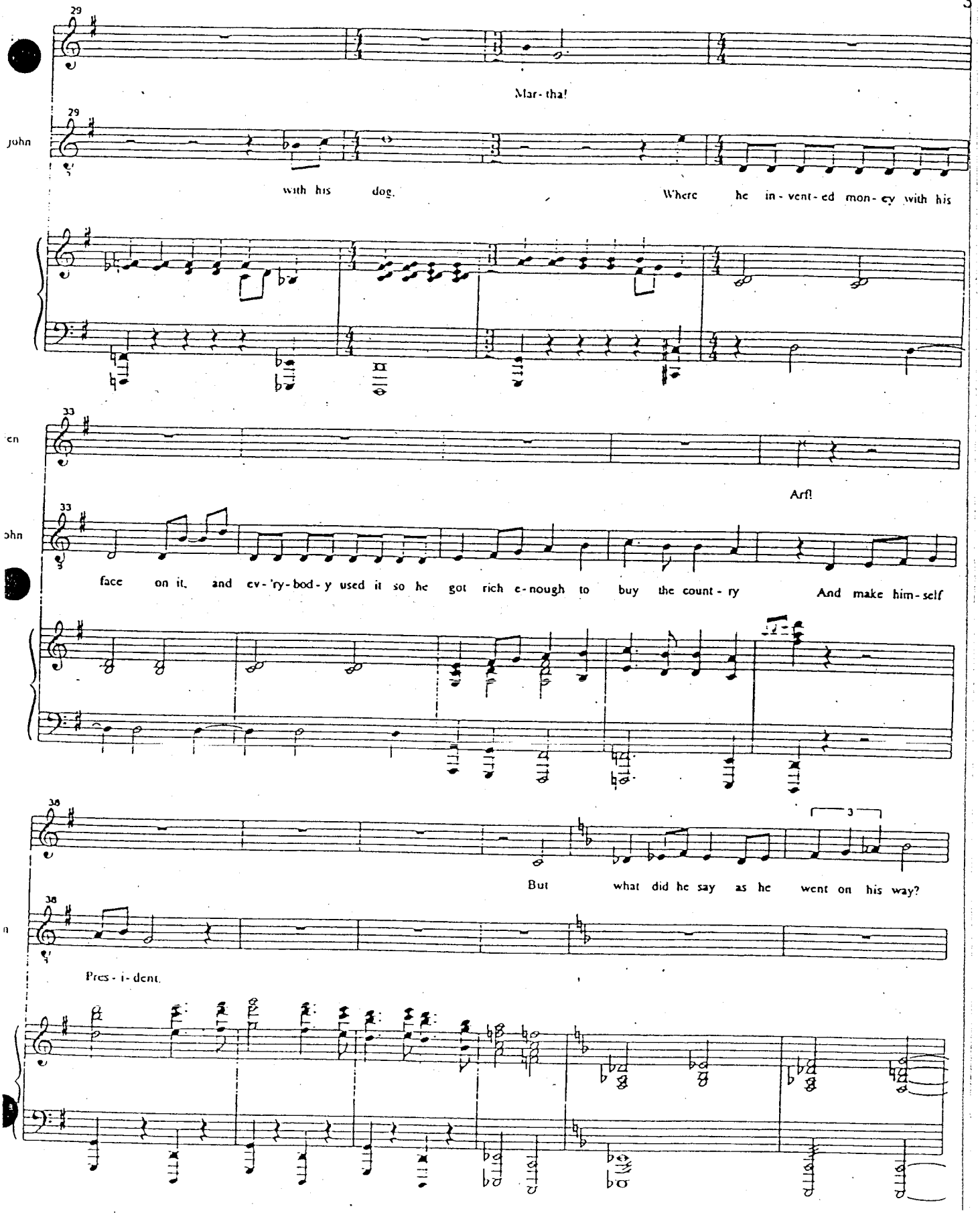
jen

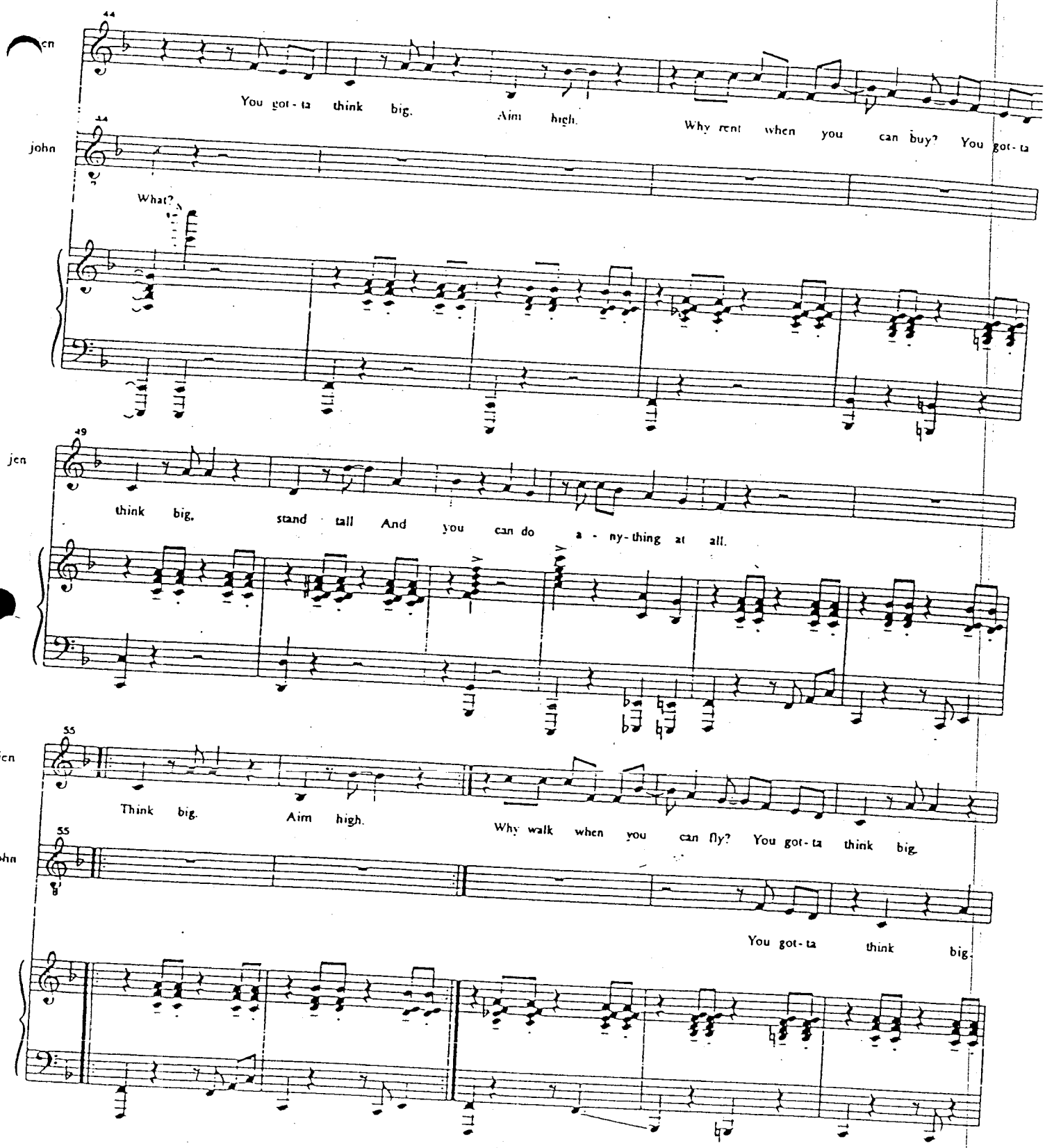
wa - ters

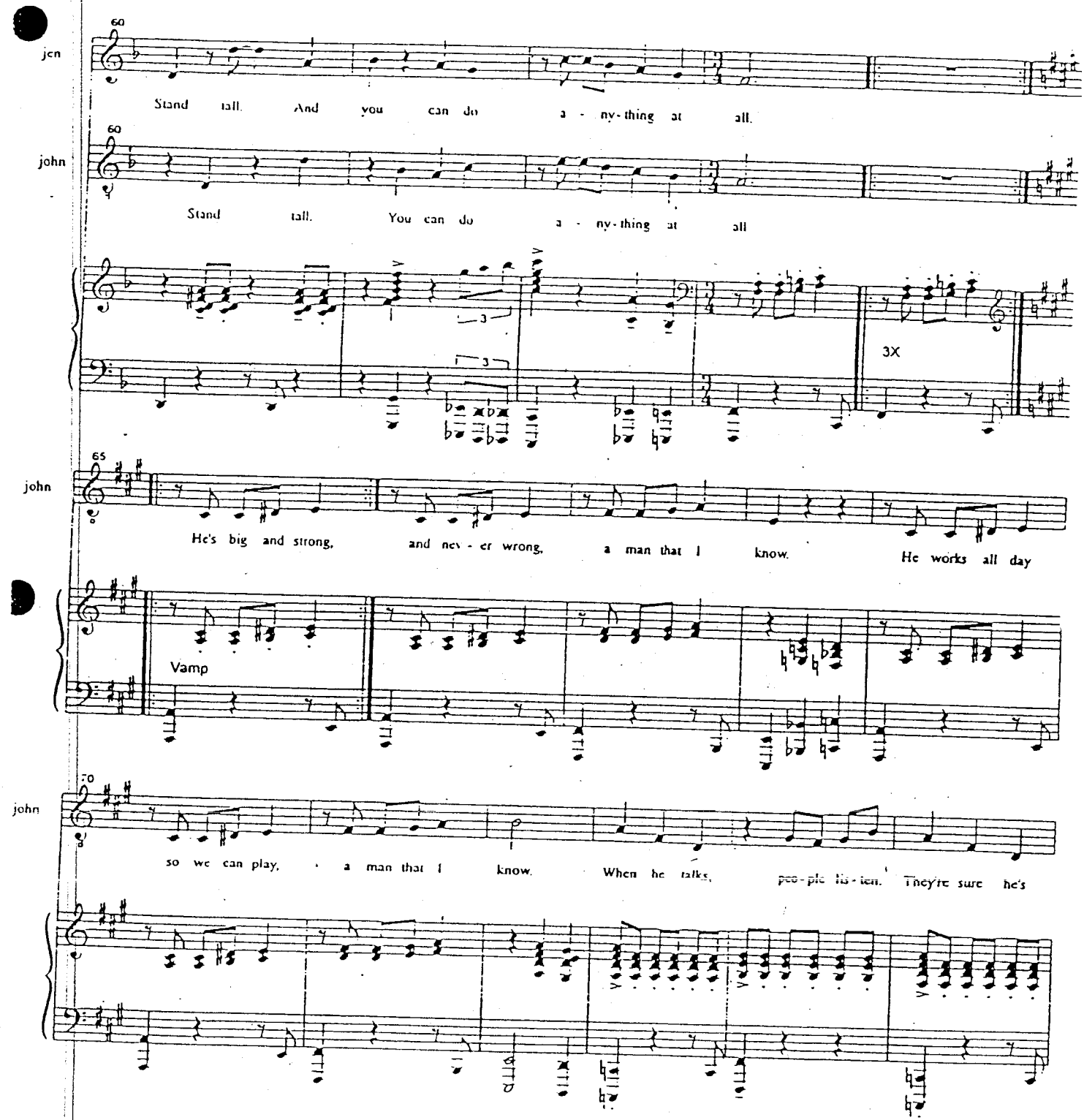
24

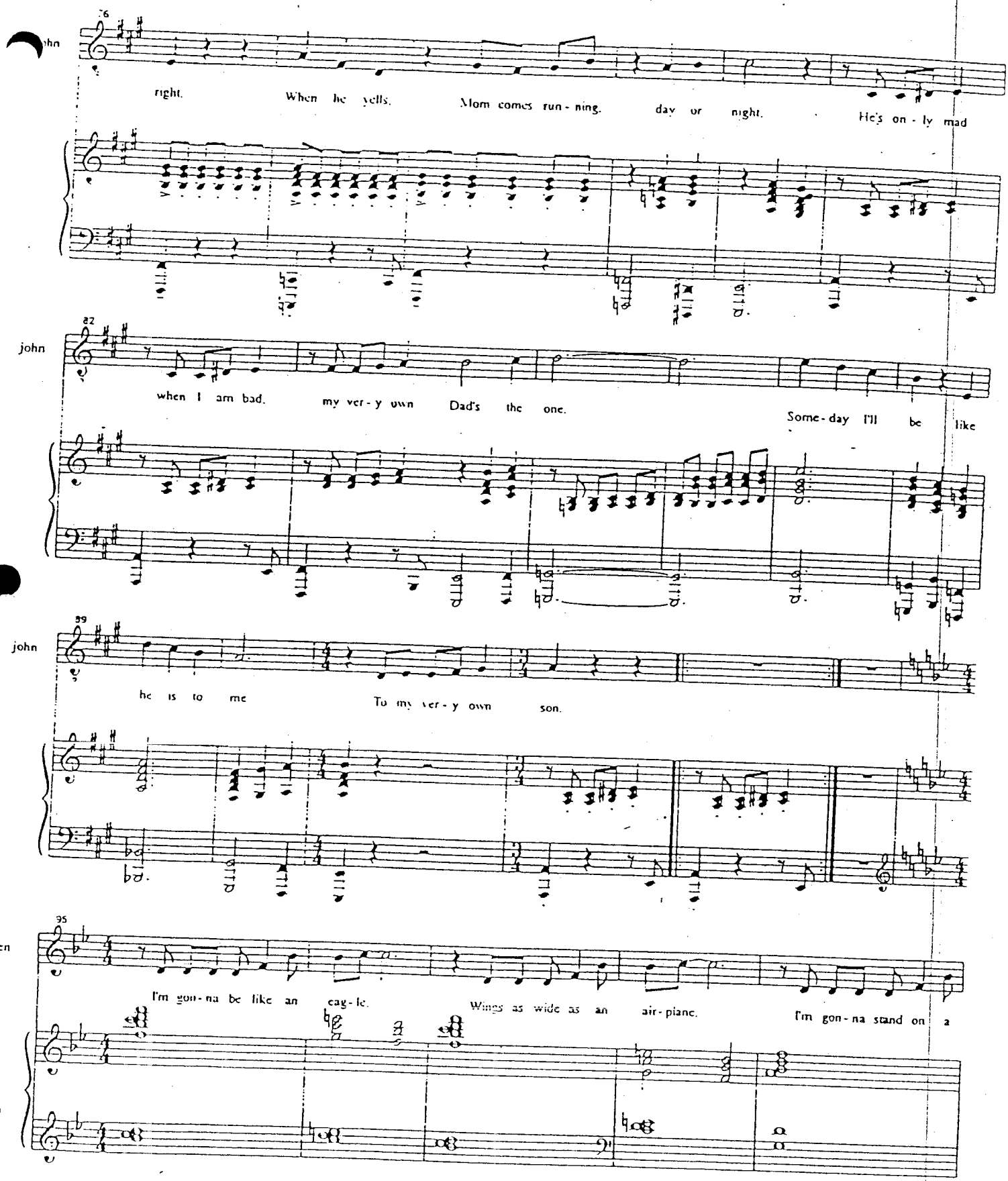
hn

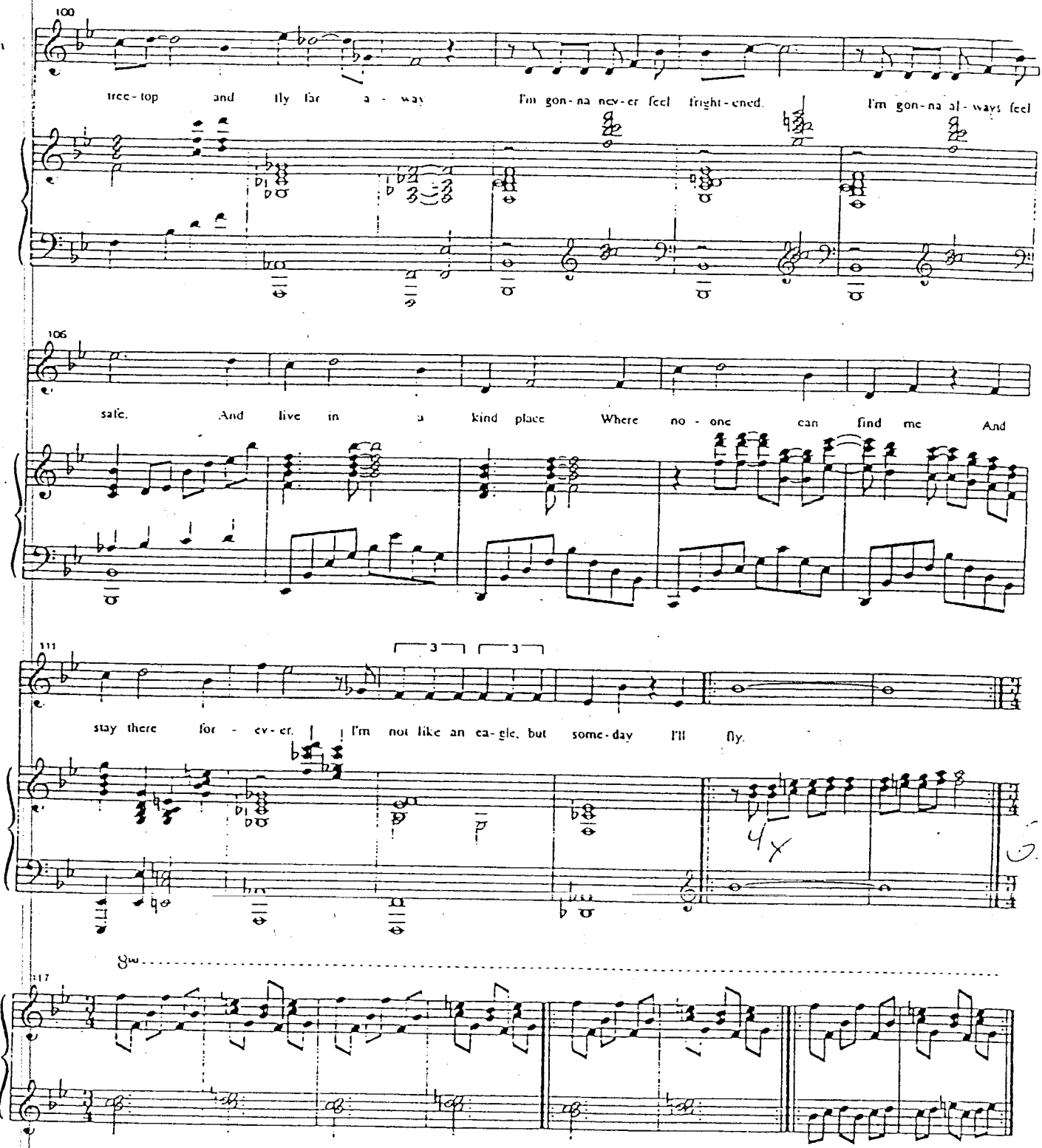
Mar - tha.

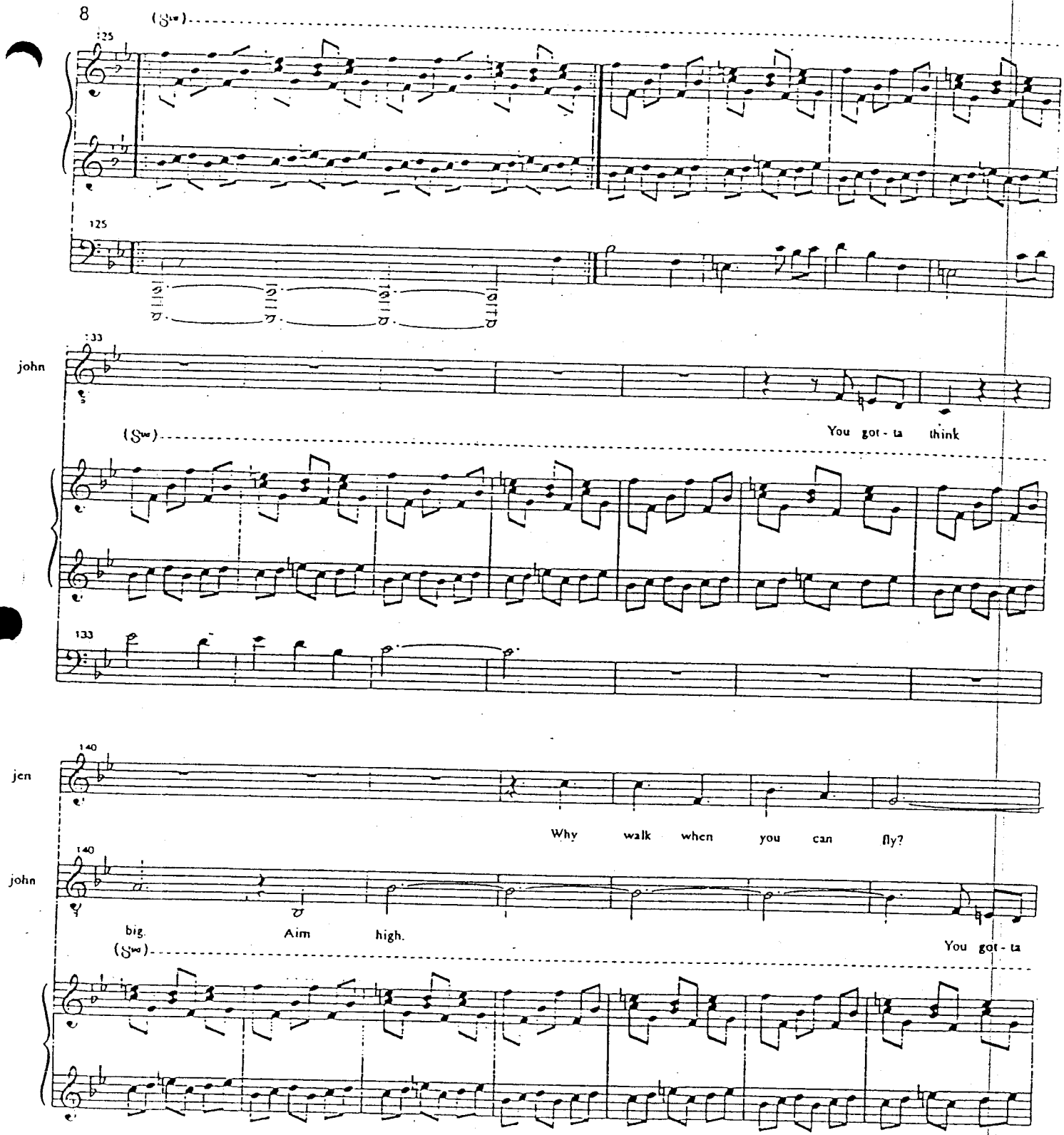

29
Mar - tha!
29
John
with his dog.
Where he in - vent - ed mon - ey with his
33
Arf!
33
John
face on it, and ev - 'ry - bod - y used it so he got rich e - nough to buy the count - ry
And make him - self
38
3
But what did he say as he went on his way?
38
Pres - i - dent.

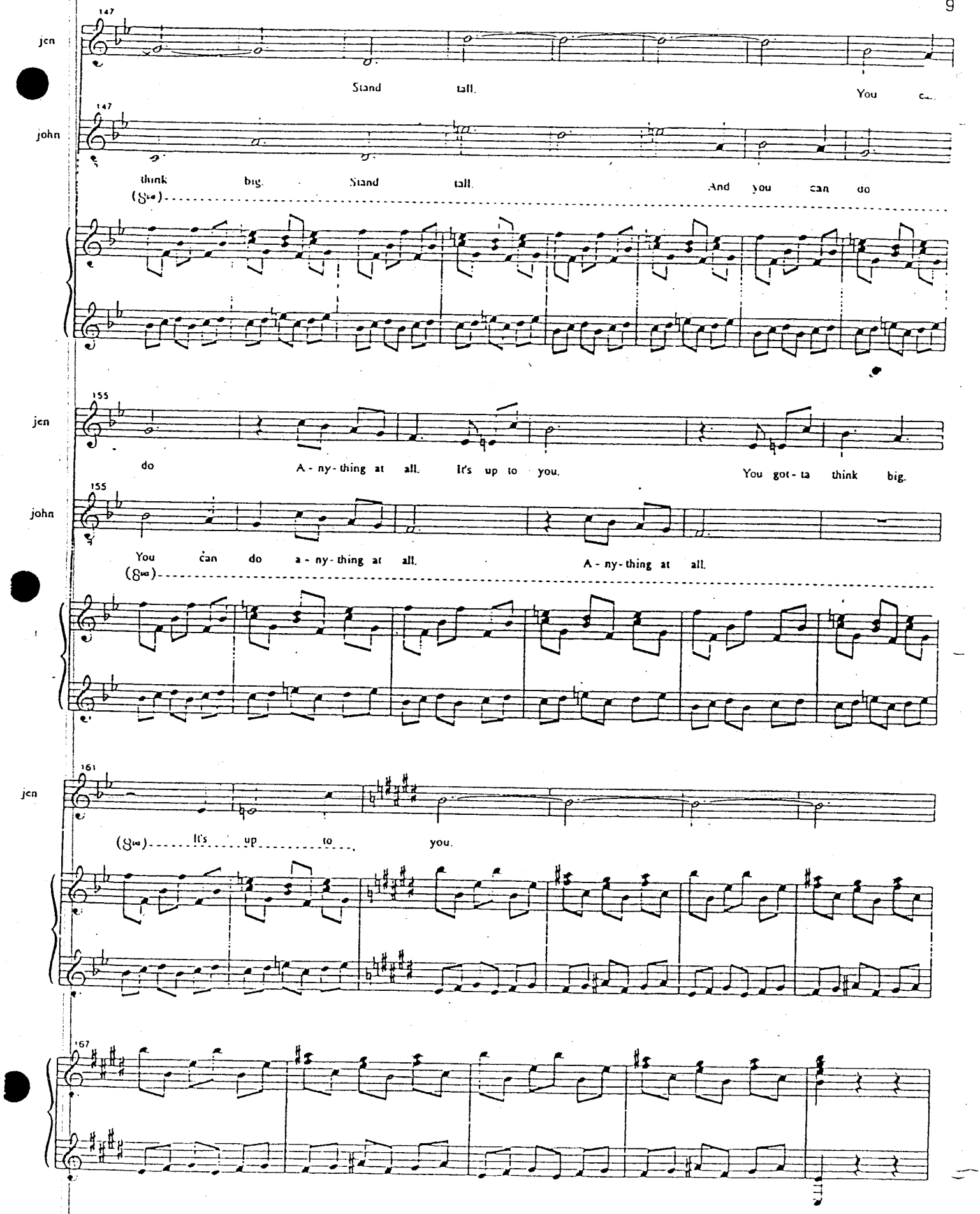

44
jen
You got-ta think big. Aim high. Why rent when you can buy? You got-ta
44
john
What?
49
jen
think big. stand tall And you can do a - ny-thing at all.
55
jen
Think big. Aim high. Why walk when you can fly? You got-ta think big.
55
john
You got-ta think big.


jen
60
Stand tall. And you can do a - ny-thing at all.
john
60
Stand tall. You can do a - ny-thing at all
3
3
3X
john
65
He's big and strong, and nev - er wrong, a man that I know. He works all day
Vamp
john
70
so we can play, a man that I know. When he talks, peo-ple lis-ten. They're sure he's

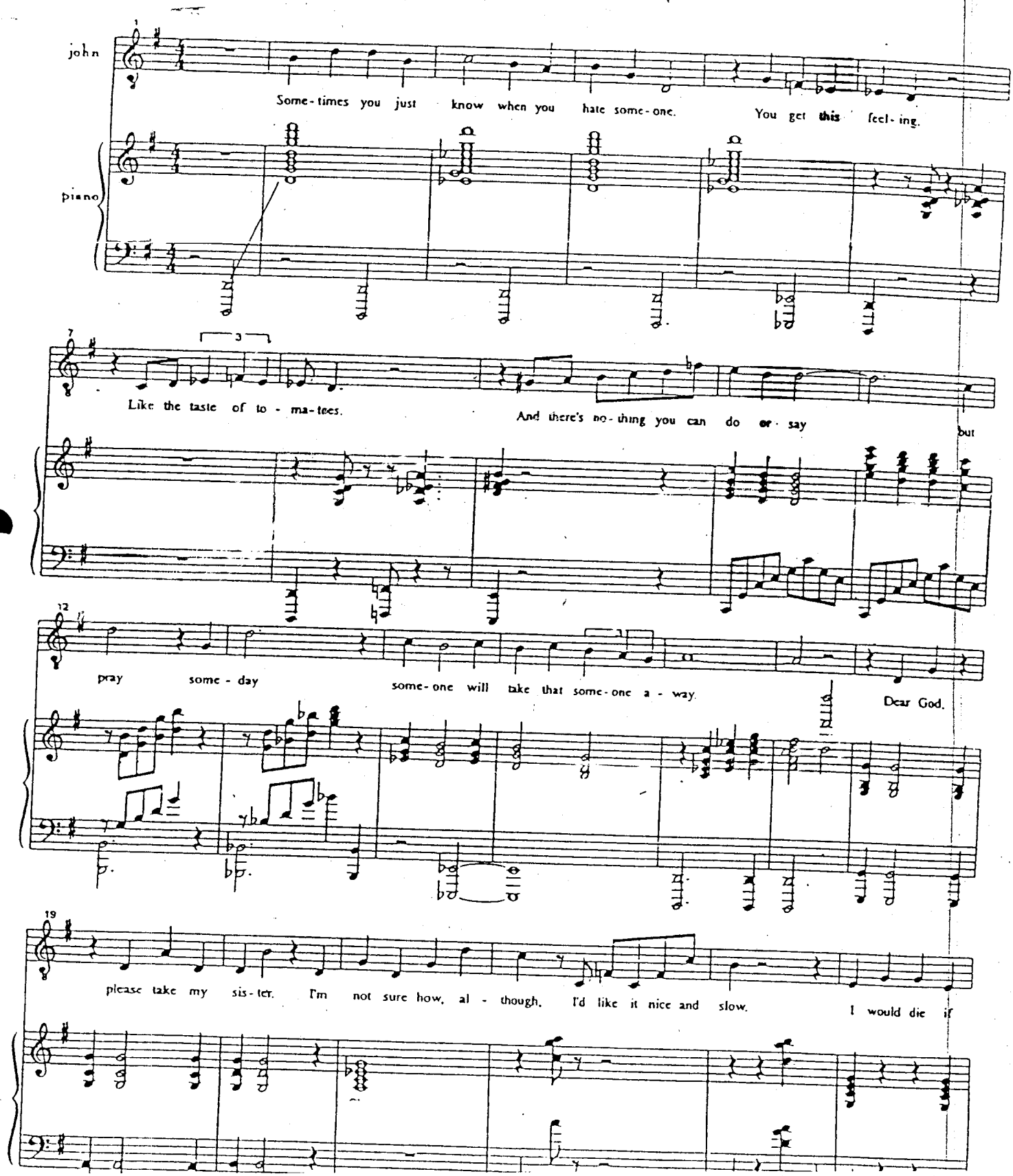

76
right. When he yells. Mom comes run - ning. day or night. He's on - ly mad
82
john
when I am bad. my ver - y own Dad's the one. Some - day I'll be like
89
john
he is to me To my ver - y own son.
95
jen
I'm gon - na be like an eag - le. Wings as wide as an air - plane. I'm gon - na stand on a

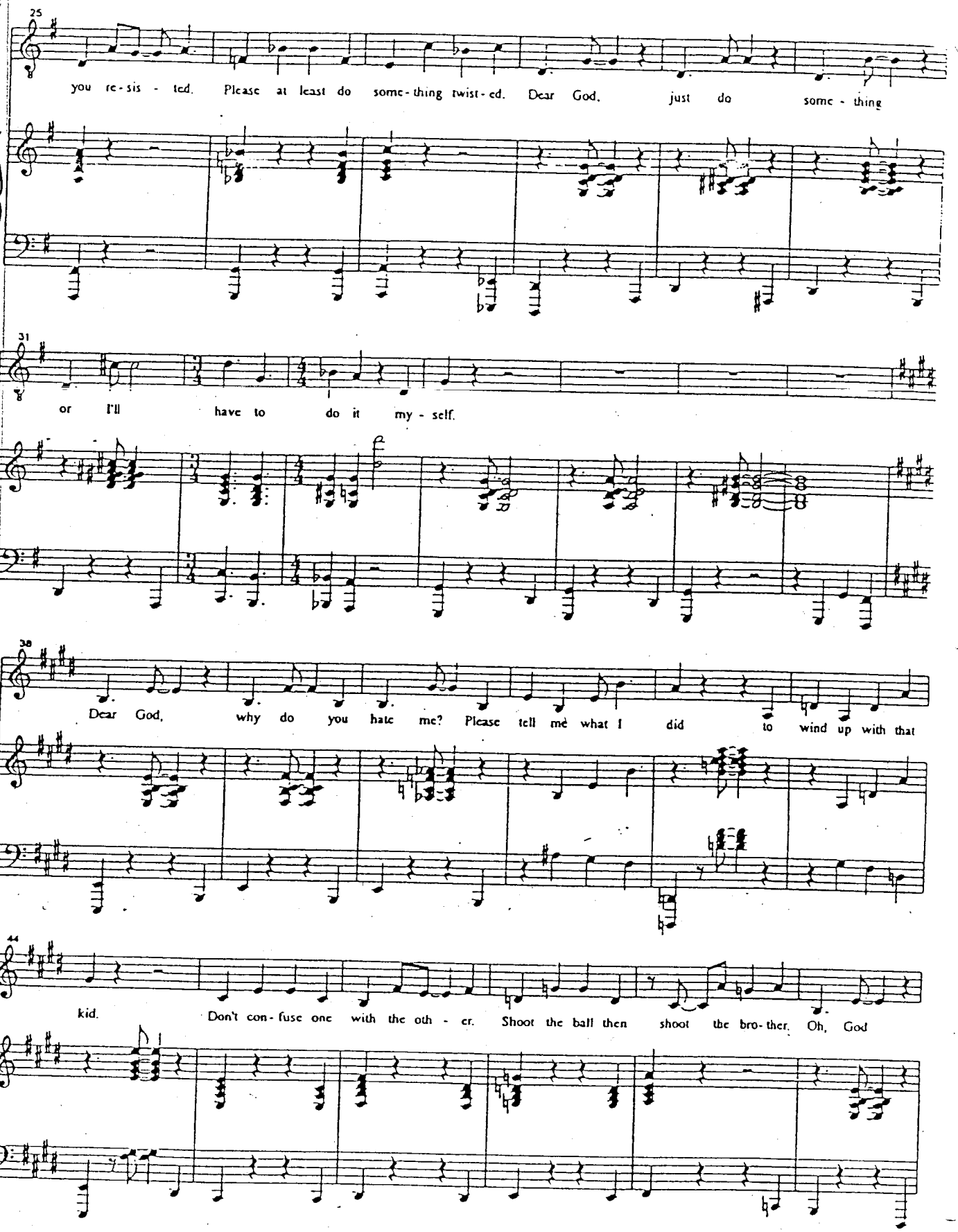

100
tree-top and fly far a - way
I'm gon-na nev-er feel fright-ened.
I'm gon-na al-ways feel
106
jen
safe. And live in a kind place Where no - one can find me And
111
jen
stay there for - ev-er.
I'm not like an ea-gle, but some-day I'll fly.
4x
8va
117

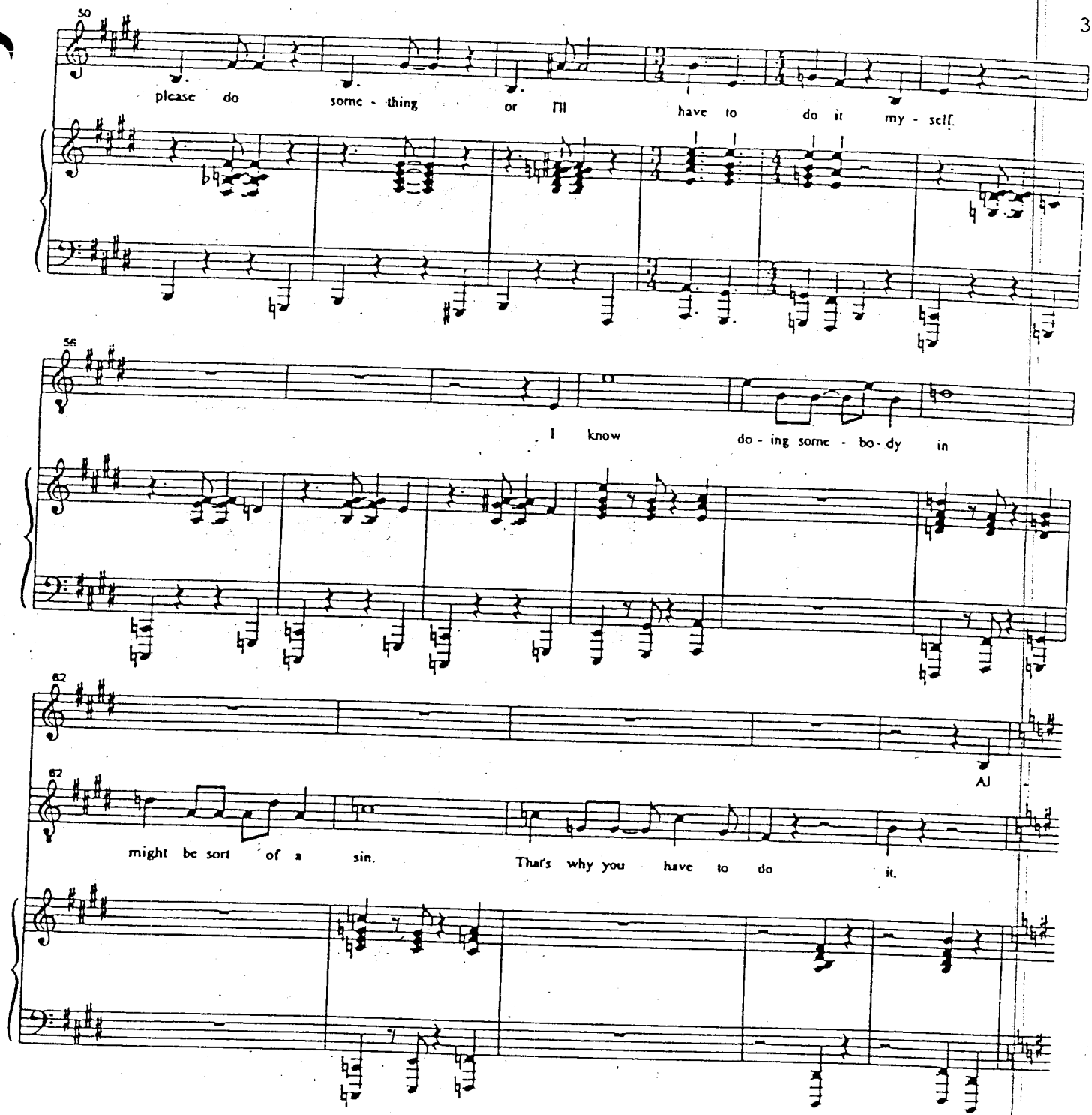

(Sw)
125
125
133
john
You got - ta think
133
140
jen
Why walk when you can fly?
140
john
big. Aim high.
(Sw)
You got - ta

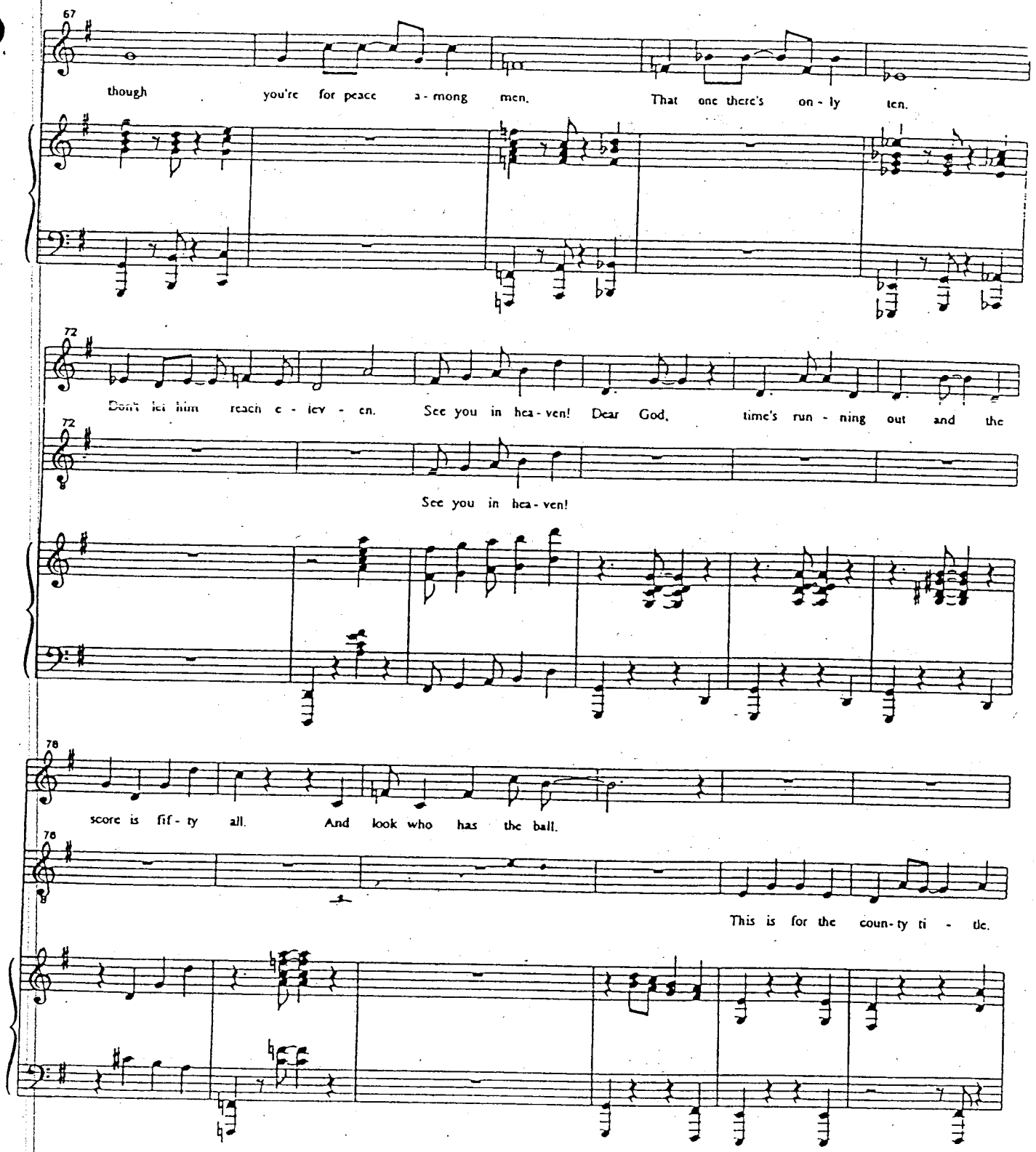

jen
147
Stand tall. You c...
john
147
think big. Stand tall. And you can do
(8va)
jen
155
do A - ny - thing at all. It's up to you. You got - ta think big.
john
155
You can do a - ny - thing at all. A - ny - thing at all.
(8va)
jen
161
(8va) It's up to you.
167

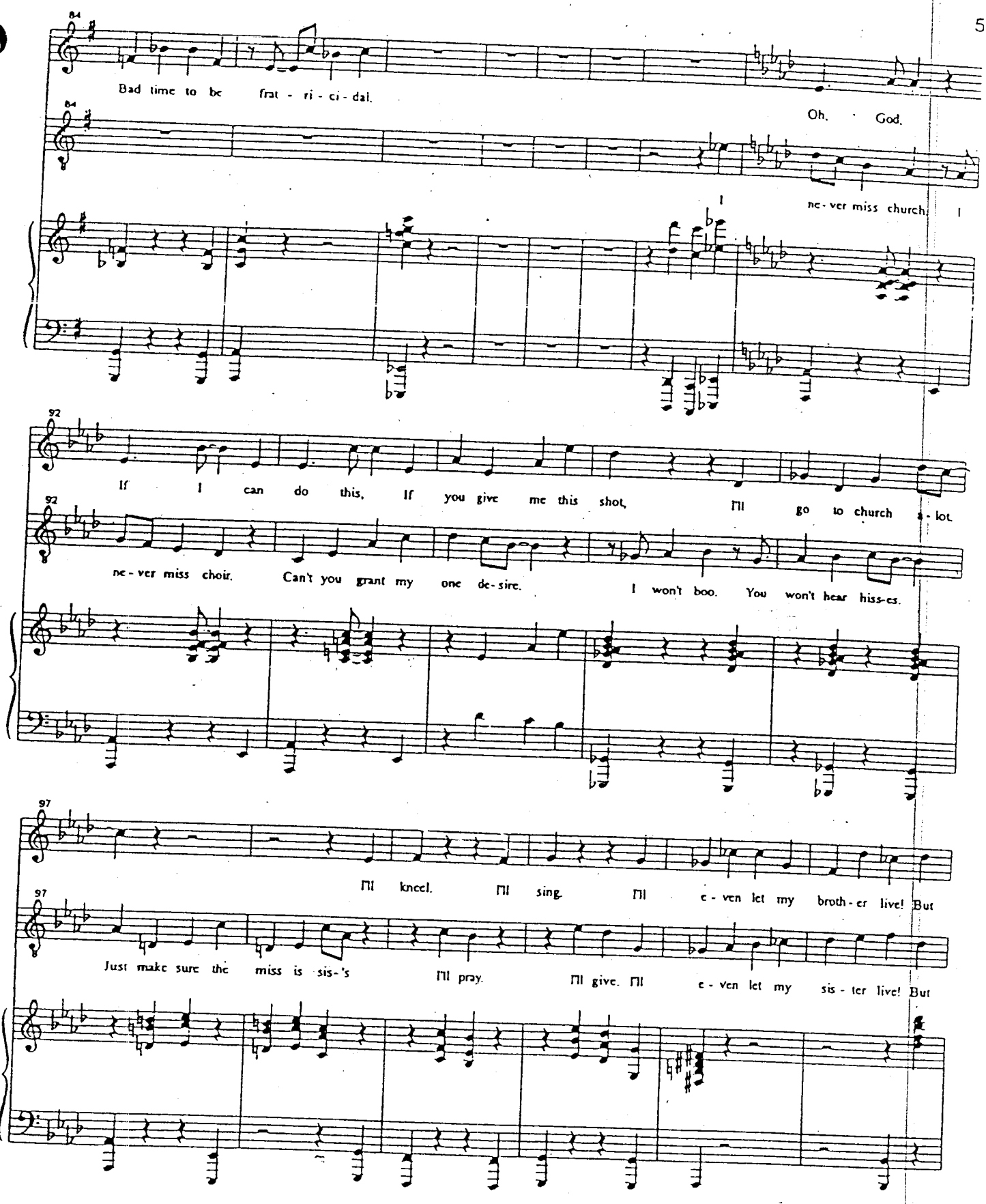
dear god

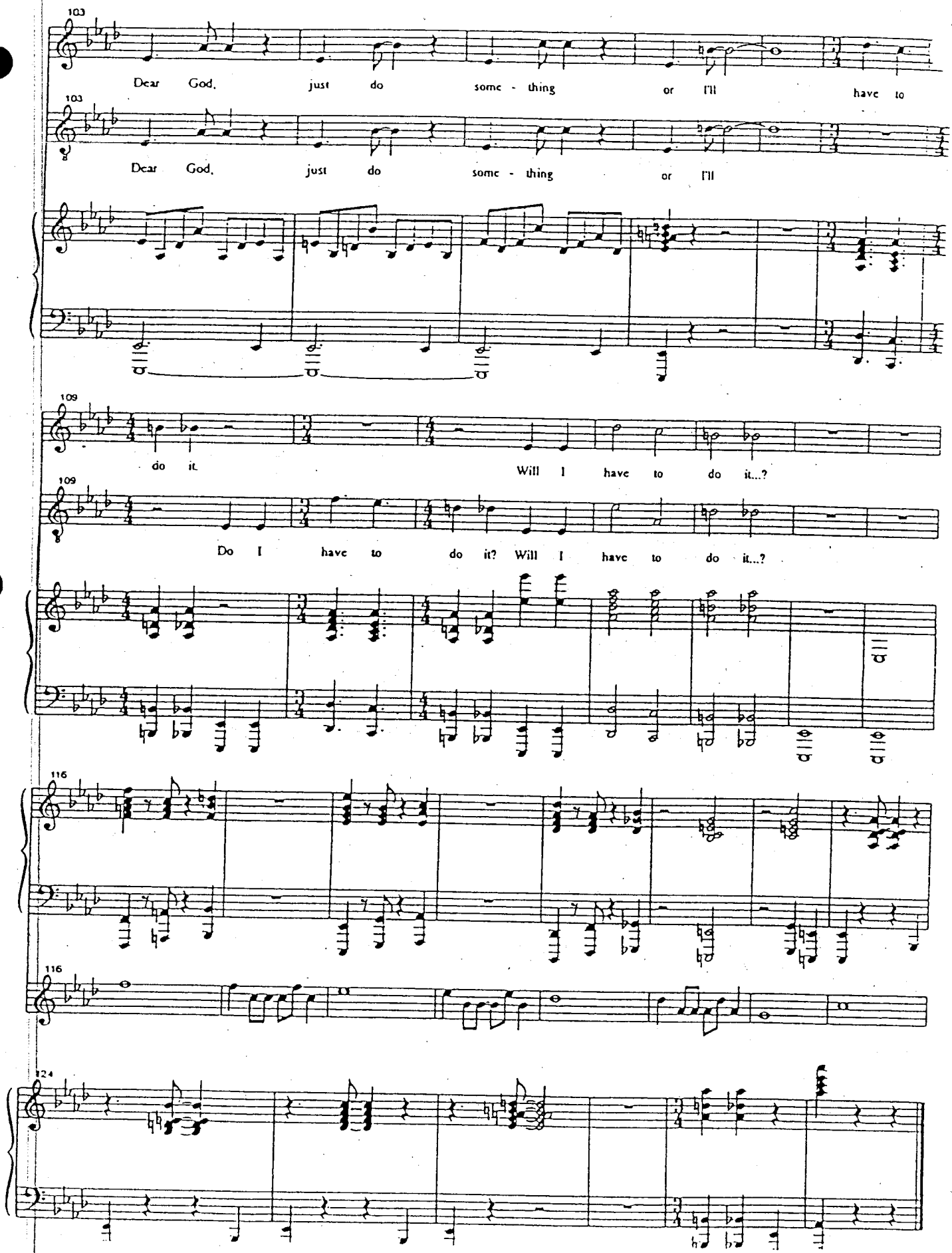

john
Some-times you just know when you hate some-one. You get this feel-ing.
piano
Like the taste of to-ma-toes. And there's no-thing you can do or say but
pray some-day some-one will take that some-one a-way. Dear God.
please take my sis-ter. I'm not sure how, al-though. I'd like it nice and slow. I would die if


25
you re - sis - ted. Please at least do some - thing twist - ed. Dear God, just do some - thing
31
or I'll have to do it my - self.
38
Dear God, why do you hate me? Please tell me what I did to wind up with that
44
kid. Don't con - fuse one with the oth - er. Shoot the ball then shoot the bro - ther. Oh, God

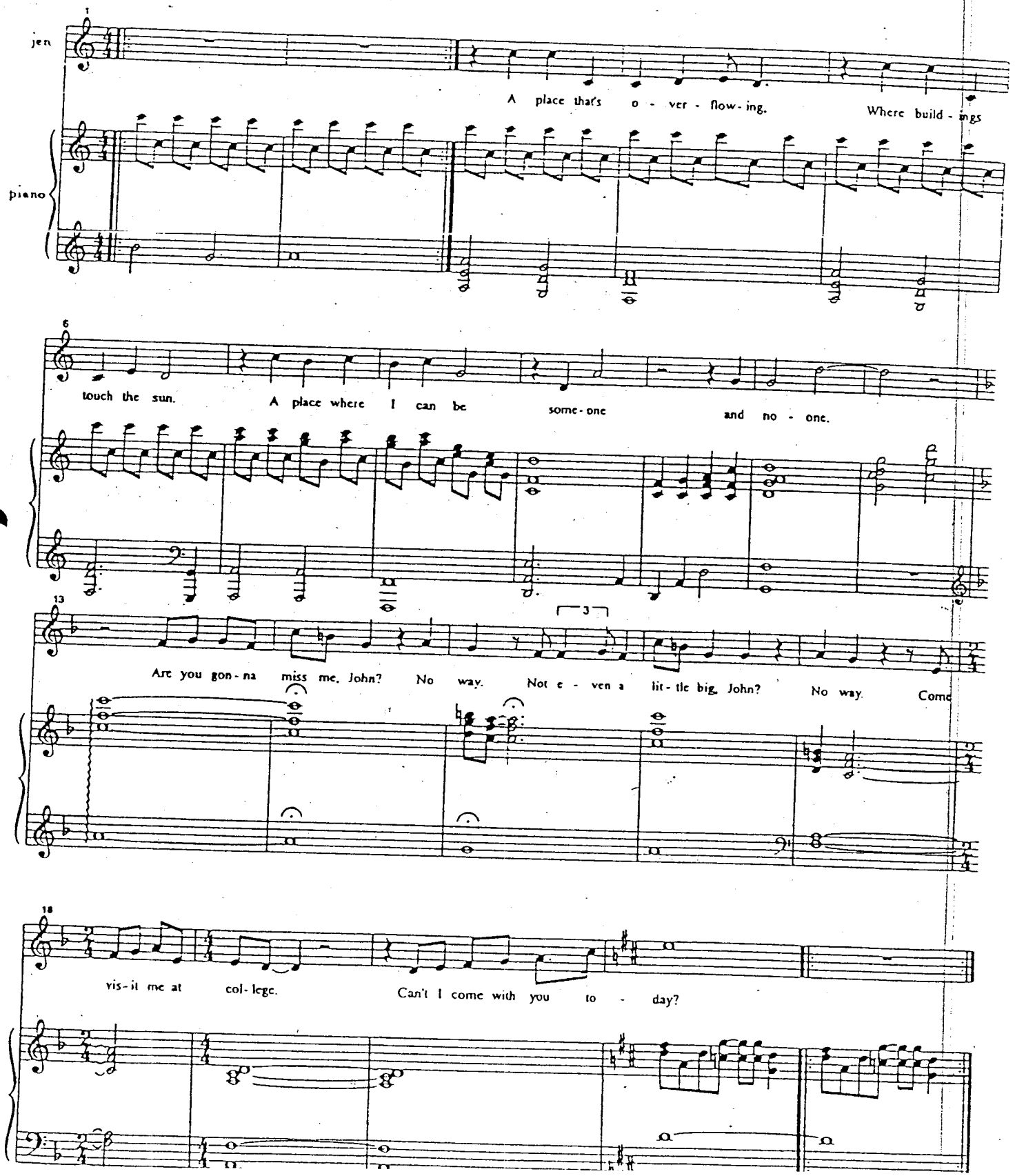

50
please do some - thing or I'll have to do it my - self.
56
I know do - ing some - bo - dy in
62
Al
67
might be sort of a sin. That's why you have to do it.

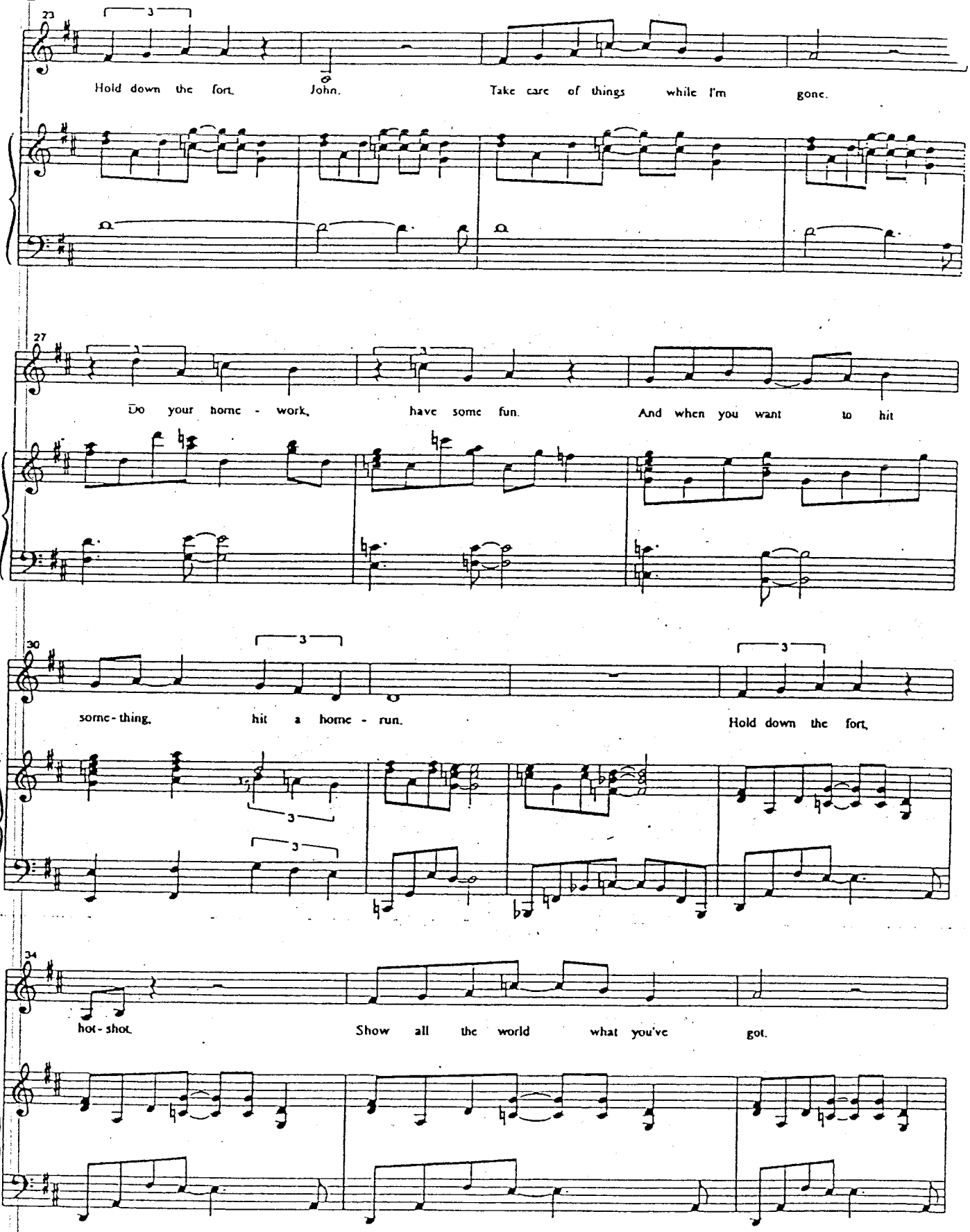

67
though you're for peace a - mong men. That one there's on - ly ten.
72
Don't let him reach e - lev - en. See you in hea - ven! Dear God, time's run - ning out and the
72
See you in hea - ven!
78
score is fif - ty all. And look who has the ball.
78
This is for the coun - ty ti - tle.

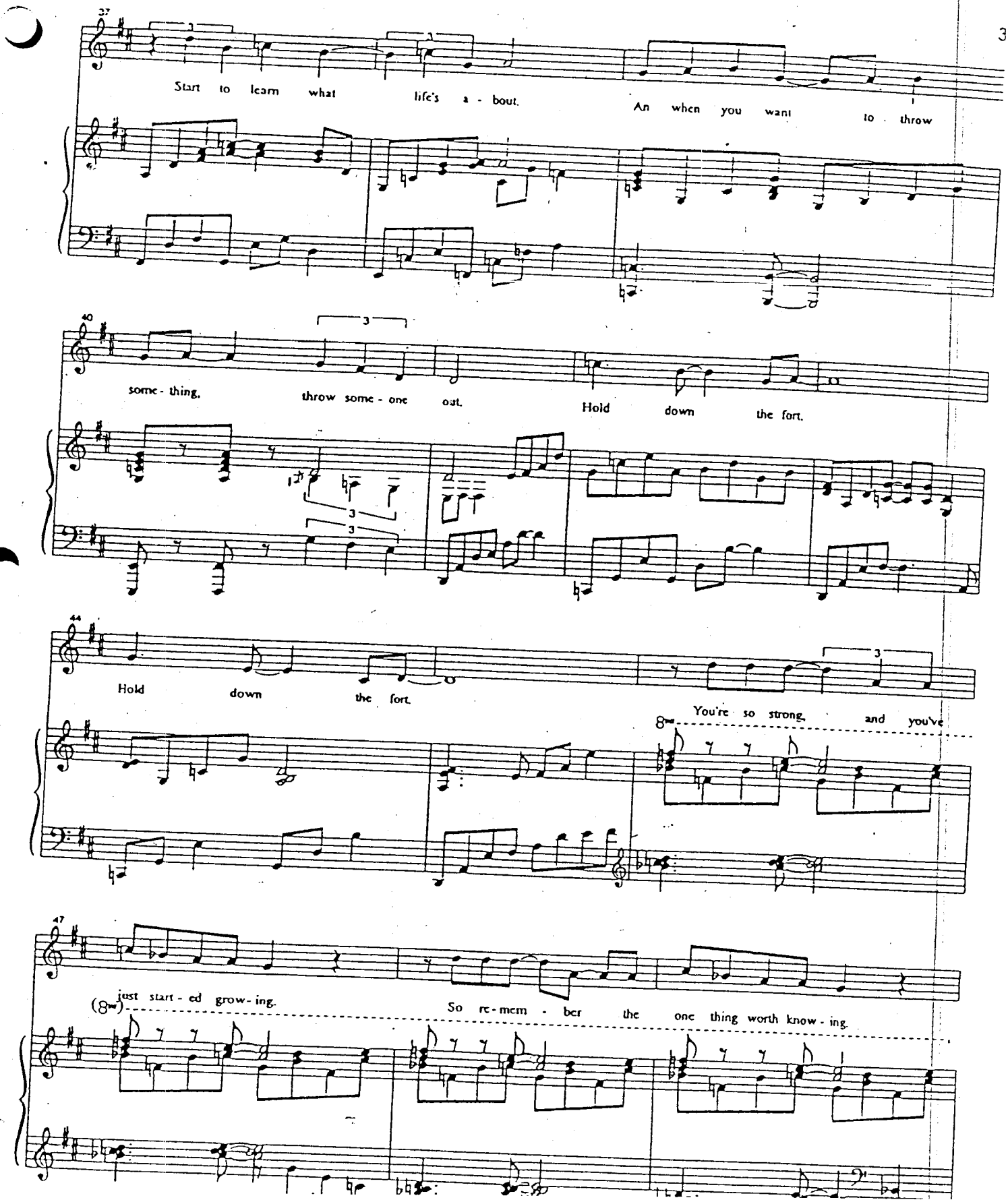

84
Bad time to be frat - ri - ci - dal.
Oh, God.
I ne - ver miss church. I
92
If I can do this, If you give me this shot, I'll go to church a - lot.
ne - ver miss choir. Can't you grant my one de - sire. I won't boo. You won't hear hiss-es.
97
I'll kneel. I'll sing. I'll e - ven let my broth - er live! But
Just make sure the miss is sis-'s I'll pray. I'll give. I'll e - ven let my sis - ter live! But

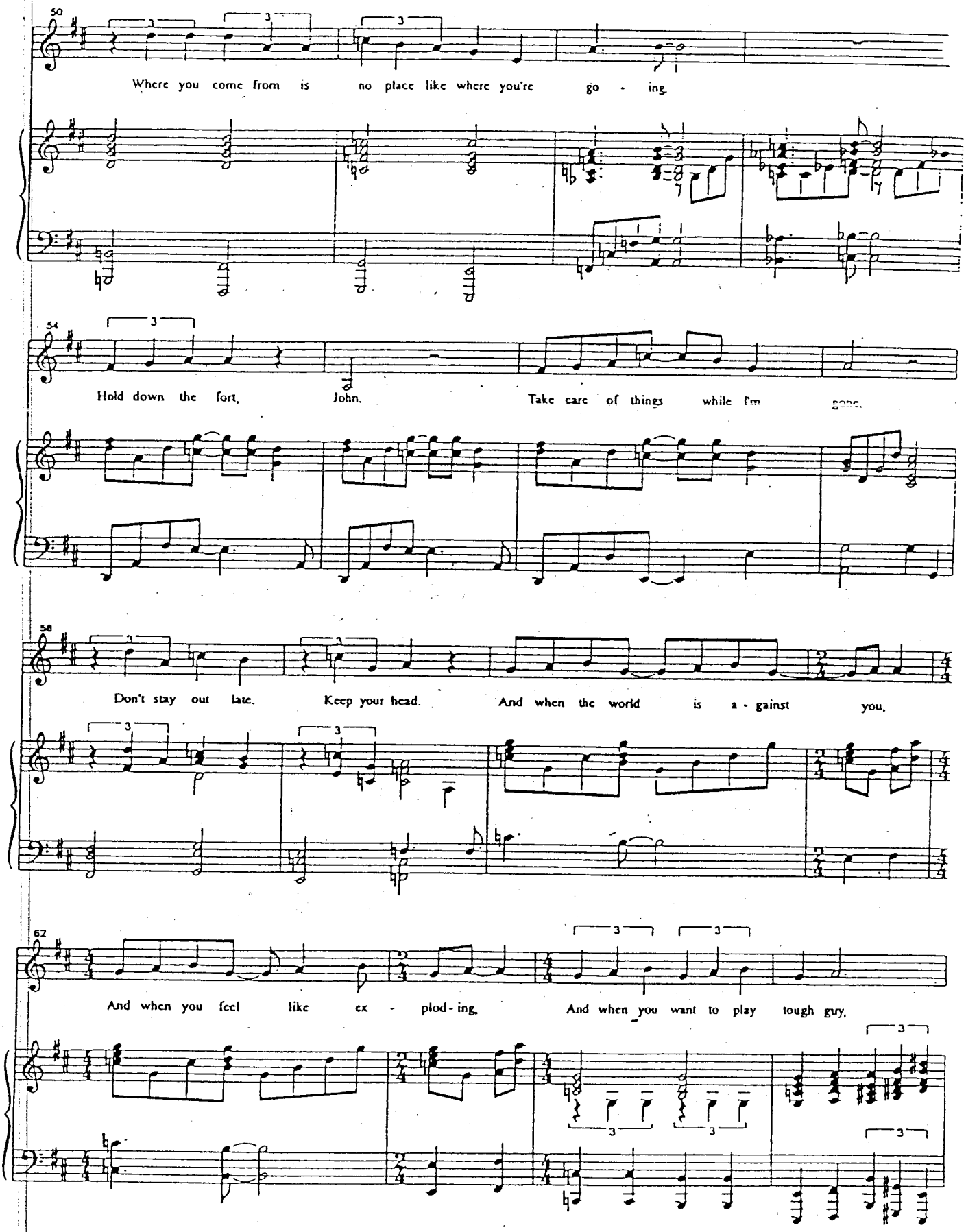

103
Dear God, just do some - thing or I'll have to
103
Dear God, just do some - thing or I'll
109
do it. Will I have to do it...?
109
Do I have to do it? Will I have to do it...?
116
116
124

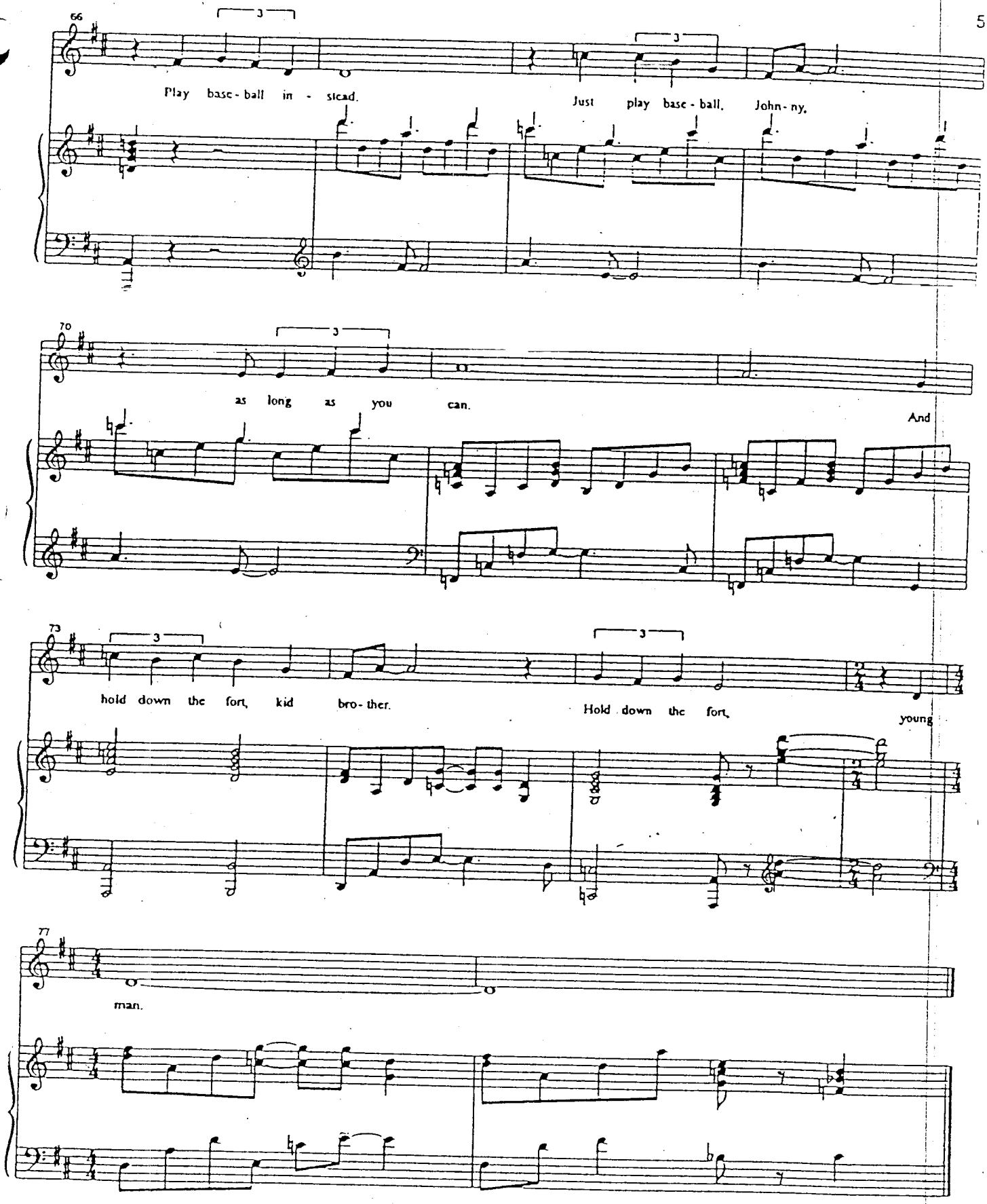
hold down the fort



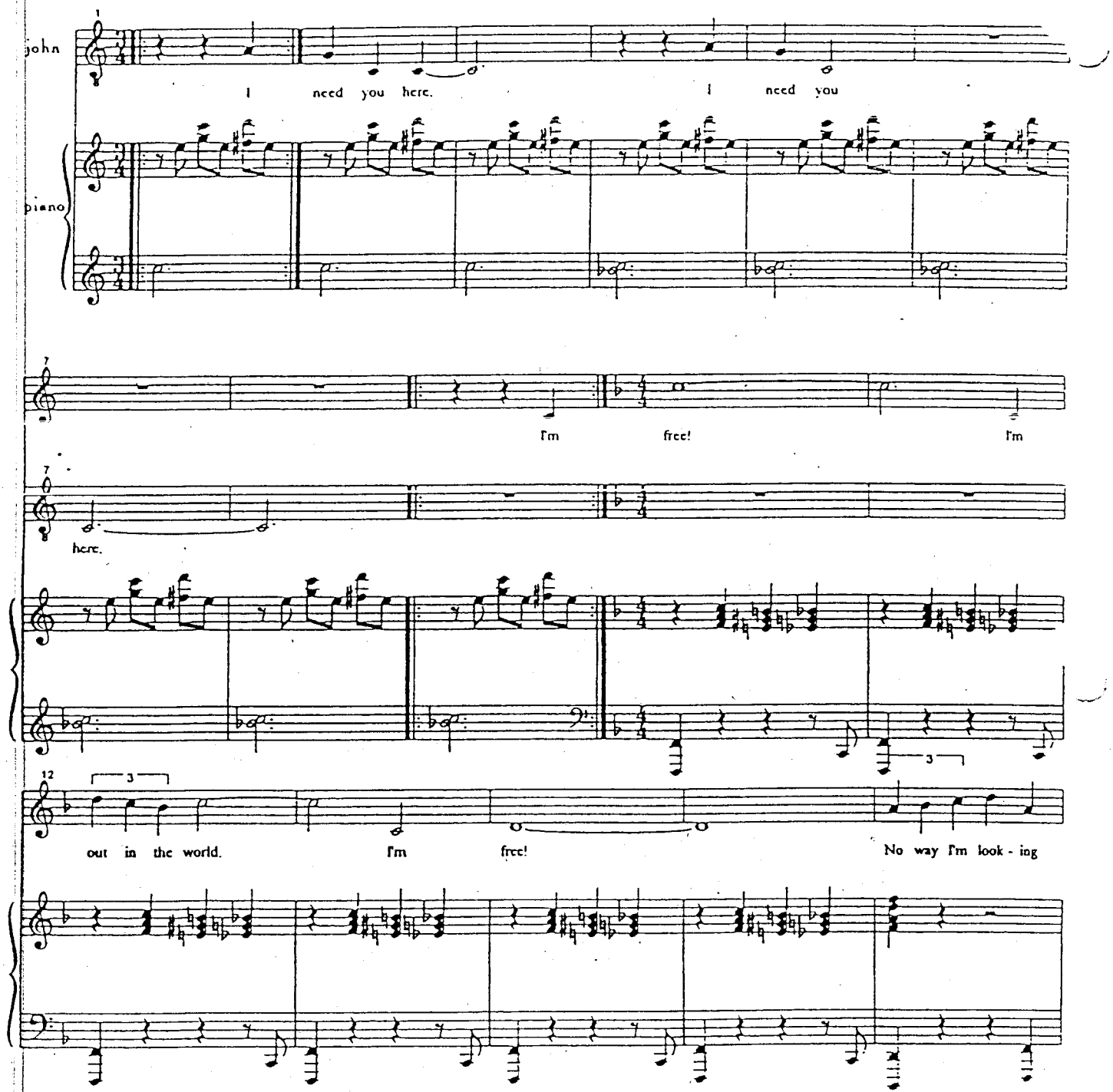

23
Hold down the fort, John. Take care of things while I'm gone.
27
Do your home - work, have some fun. And when you want to hit
30
some - thing, hit a home - run. Hold down the fort,
34
hot - shot. Show all the world what you've got.

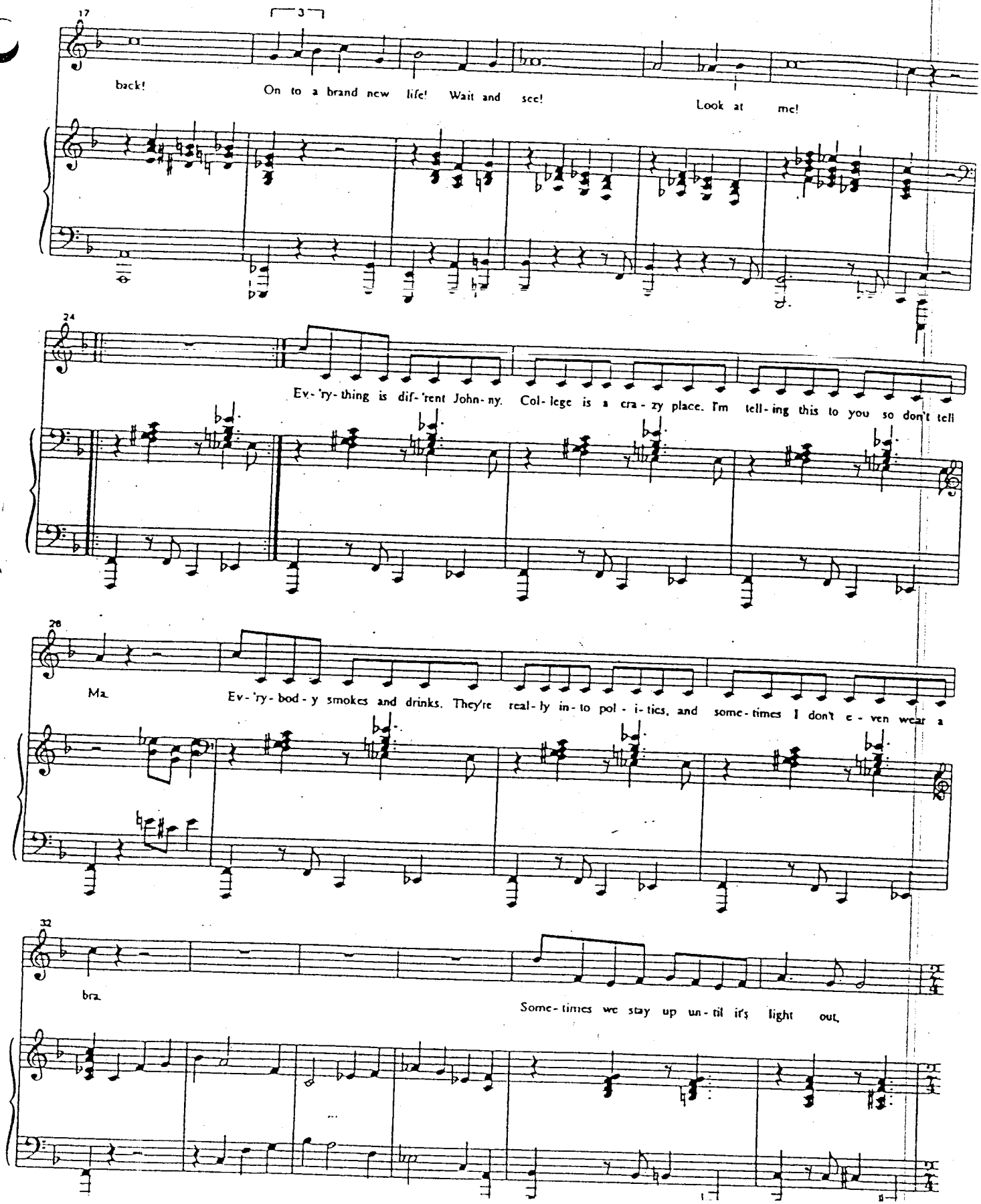

37
Start to learn what life's a - bout. An when you want to throw
40
some - thing, throw some - one out. Hold down the fort.
44
Hold down the fort.
You're so strong, and you've
47
just start - ed grow - ing.
So re - mem - ber the one thing worth know - ing.

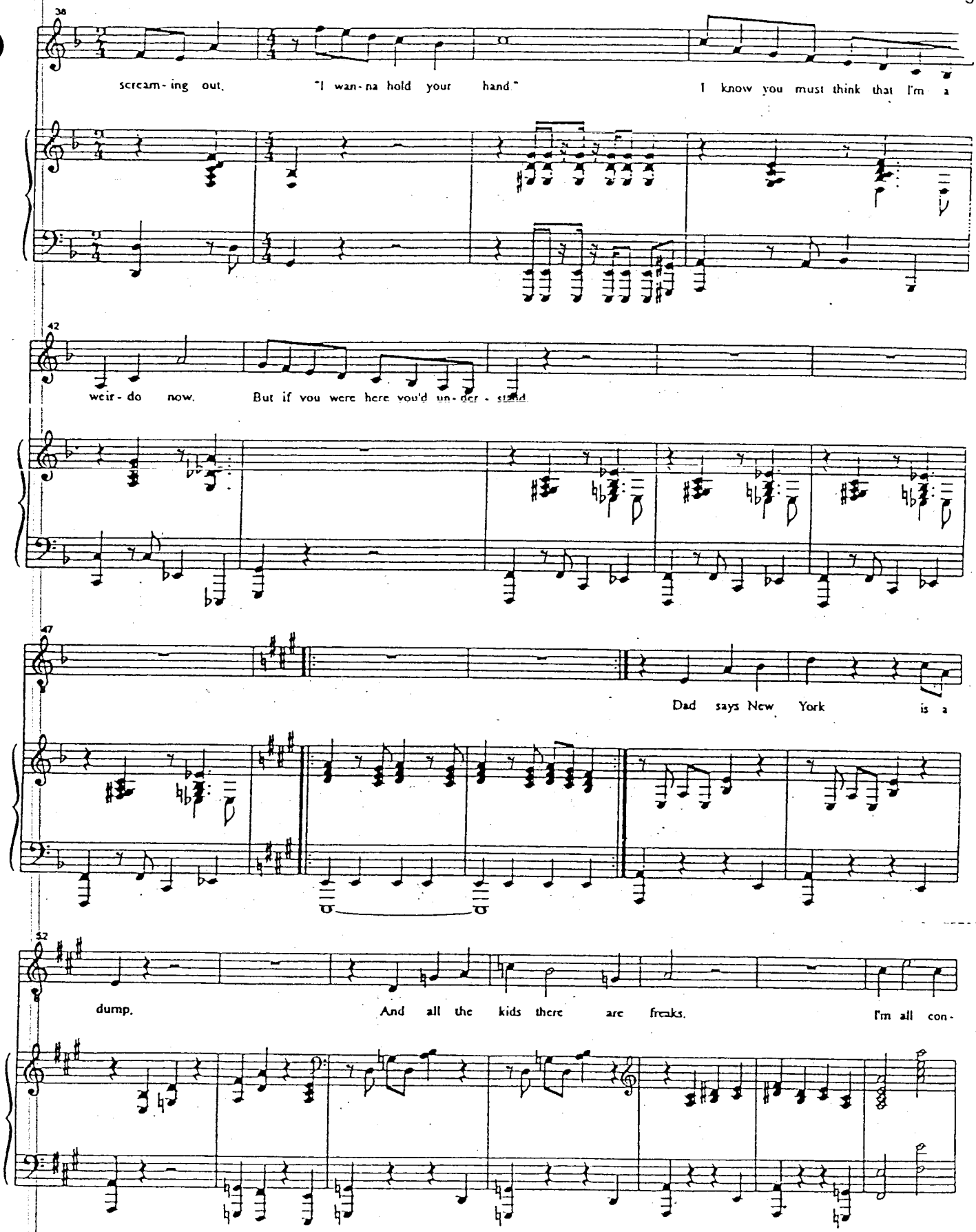

50
Where you come from is no place like where you're go - ing.
54
Hold down the fort, John. Take care of things while I'm gone.
58
Don't stay out late. Keep your head. And when the world is a - gainst you,
62
And when you feel like ex - plod - ing, And when you want to play tough guy,

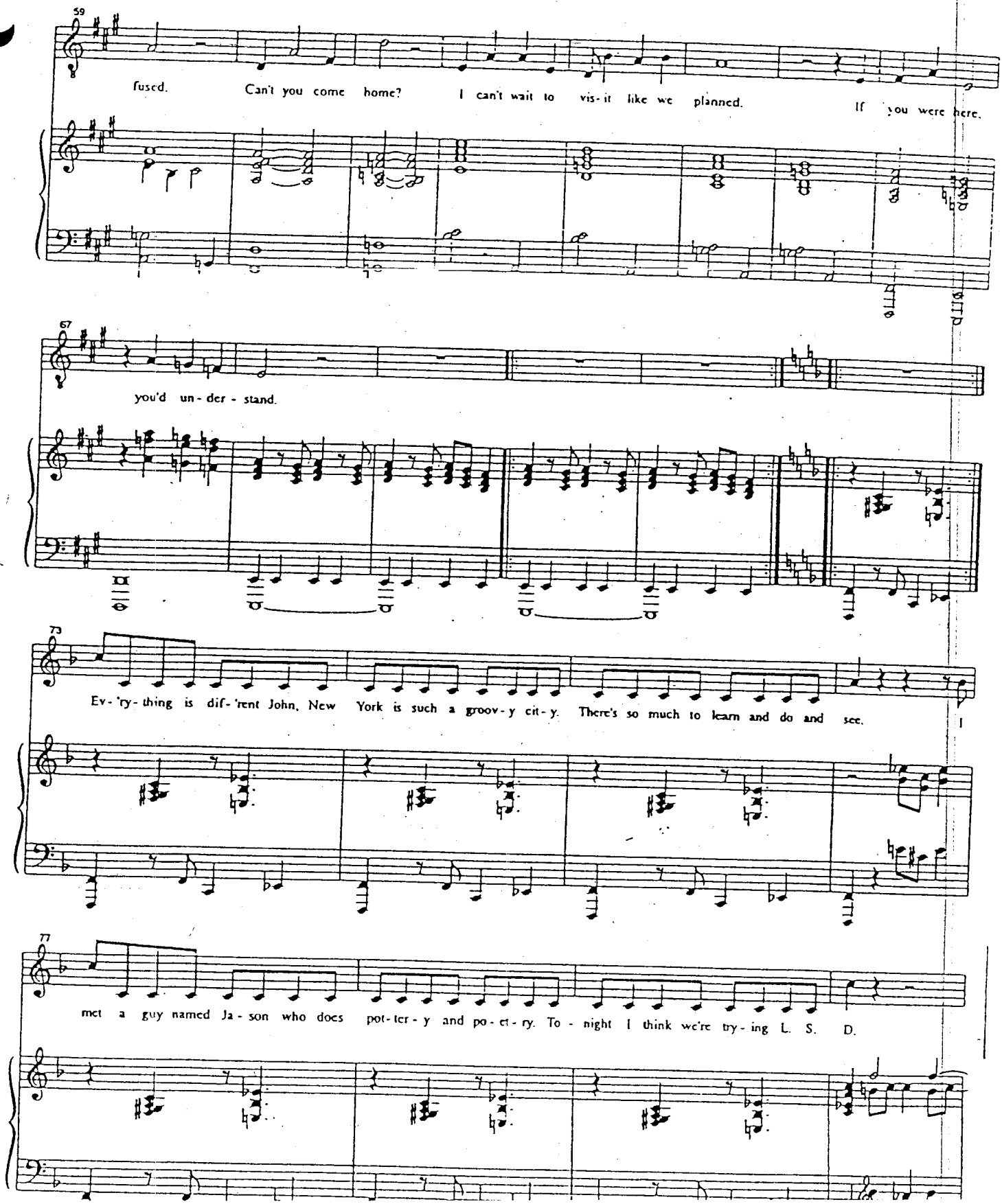

66
Play base - ball in - stead.
Just play base - ball, John - ny,
70
as long as you can.
And
73
hold down the fort, kid bro - ther.
Hold down the fort,
young
77
man.

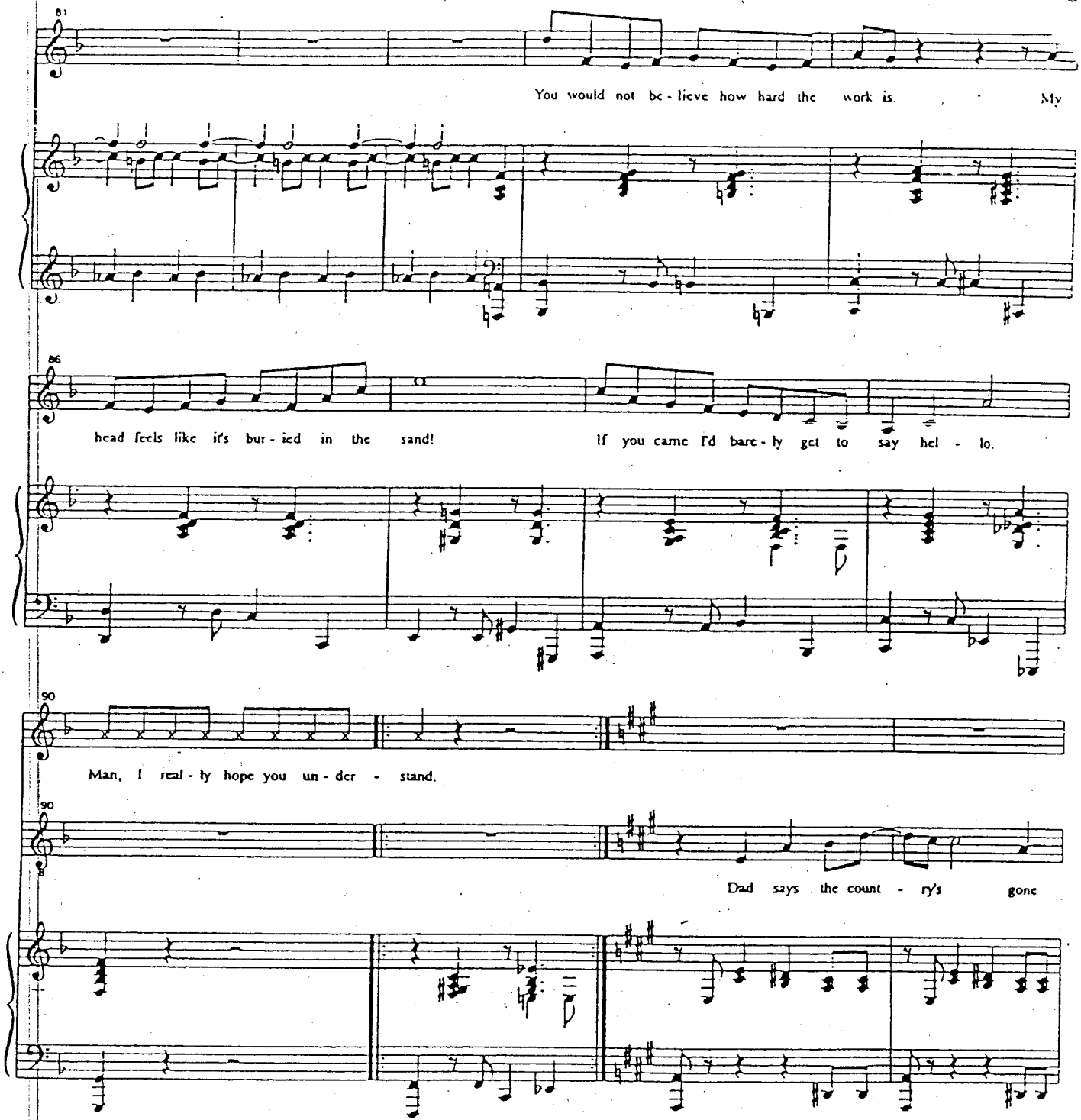
timeline

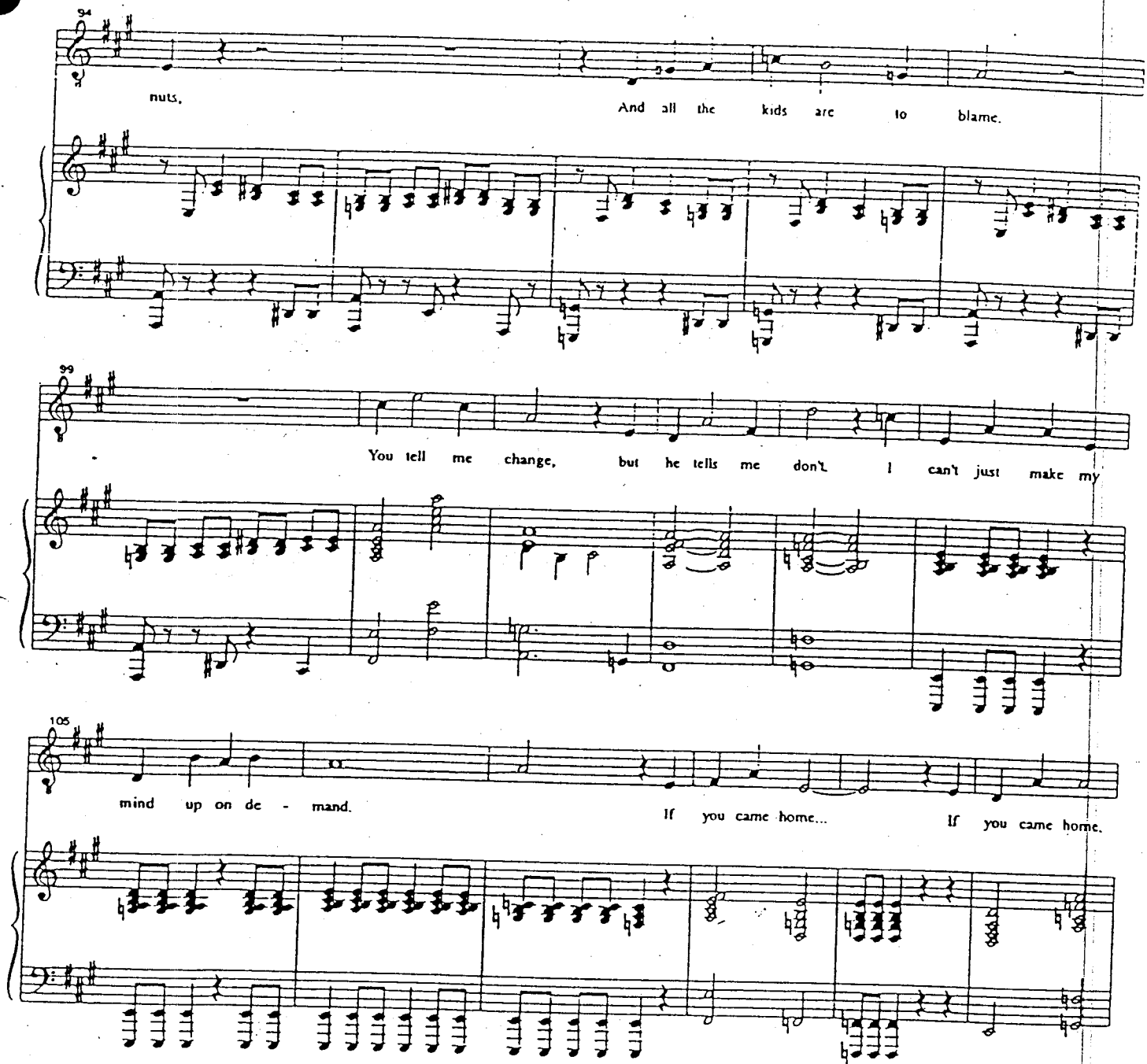

John
I need you here.
I need you
piano
I'm free!
I'm
here.
out in the world.
I'm free!
No way I'm look - ing

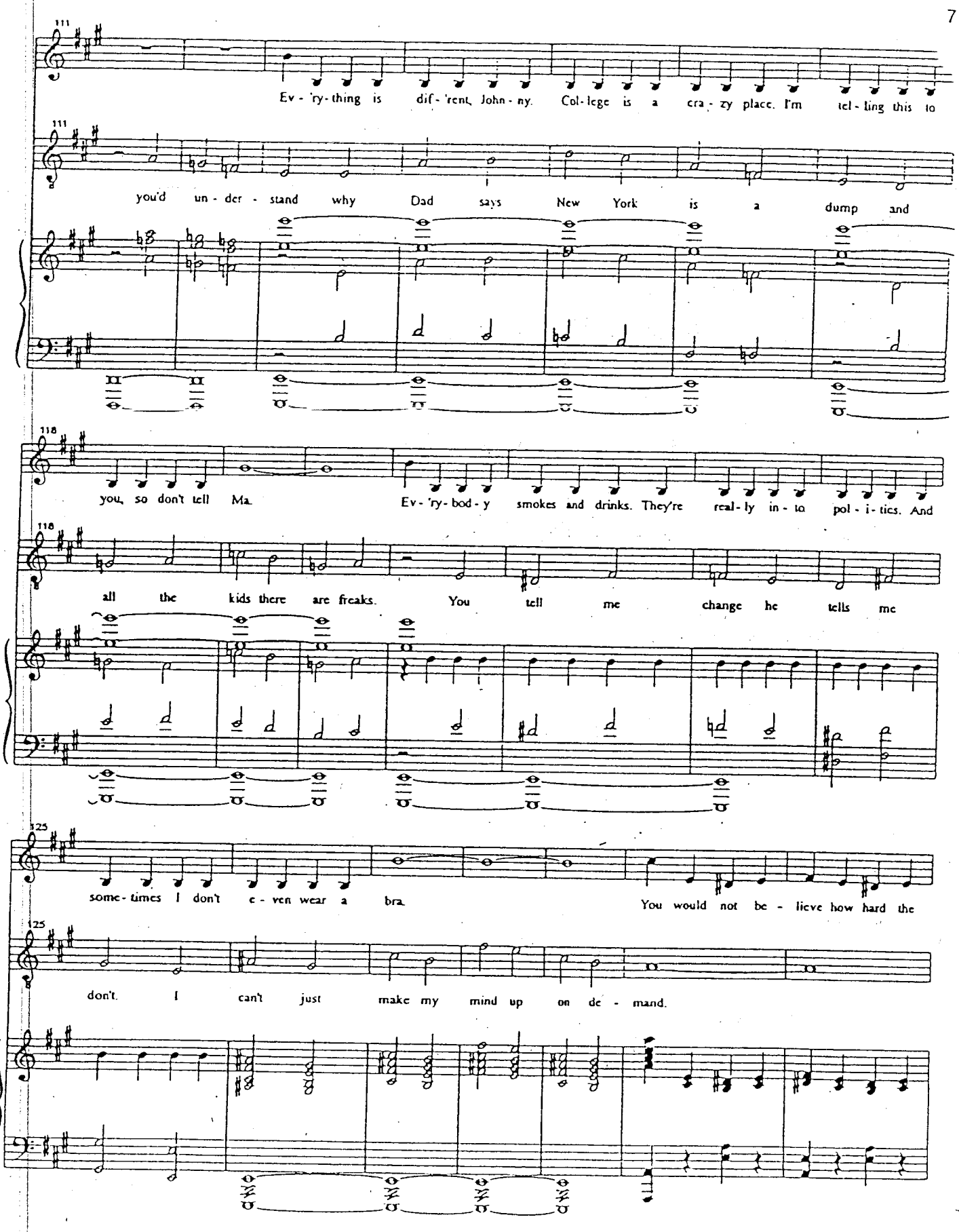

17
3
back!
On to a brand new life! Wait and see!
Look at me!
24
Ev-'ry-thing is dif-'rent John-ny. Col-lege is a cra-zy place. I'm tell-ing this to you so don't tell
28
Ma
Ev-'ry-bod-y smokes and drinks. They're real-ly in-to pol-i-tics, and some-times I don't e-ven wear a
32
bra
Some-times we stay up un-til it's light out.

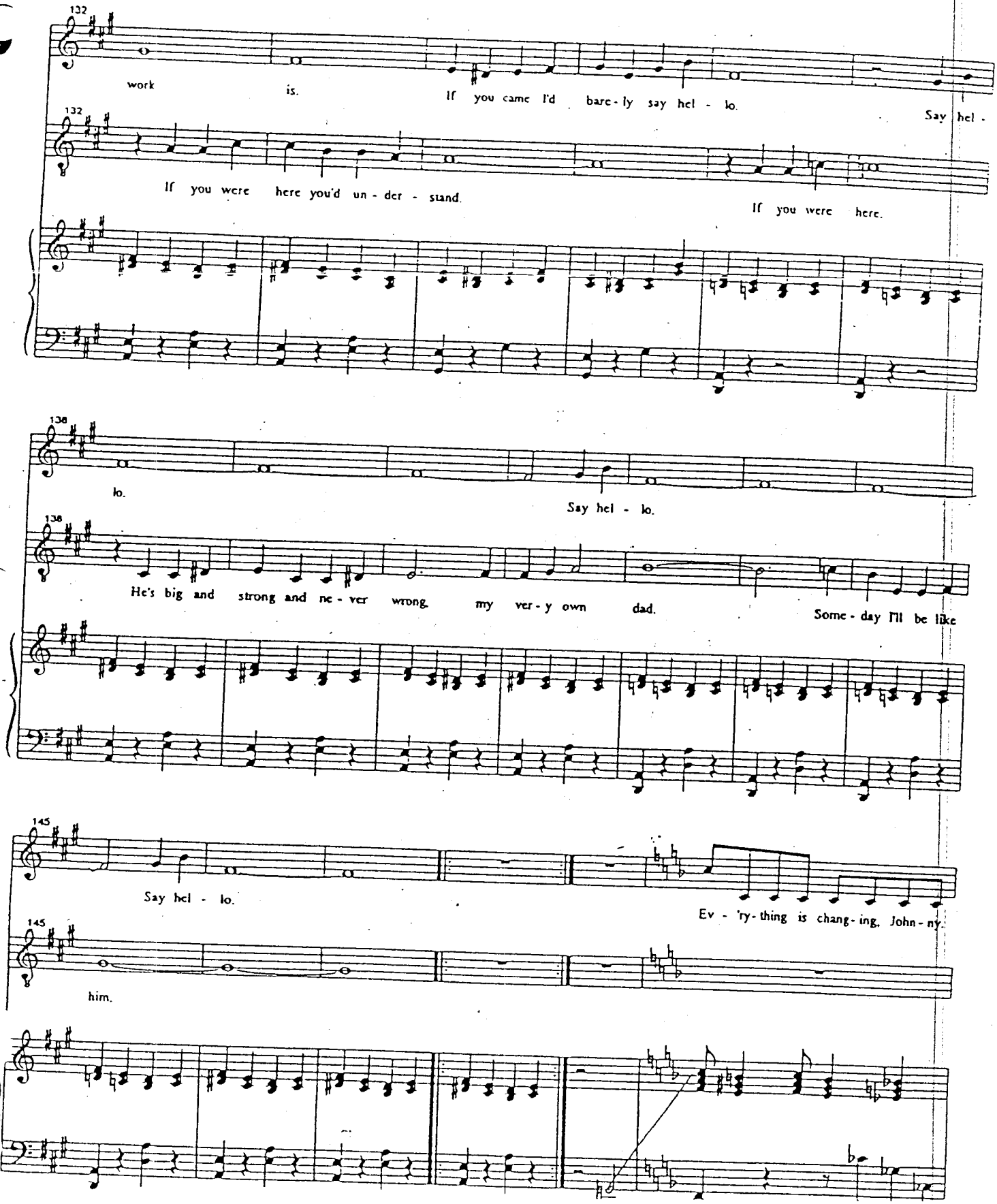

38
scream-ing out. "I wan-na hold your hand." I know you must think that I'm a
42
weir-do now. But if you were here you'd un-der-stand.
47
Dad says New York is a
52
dump. And all the kids there are freaks. I'm all con-

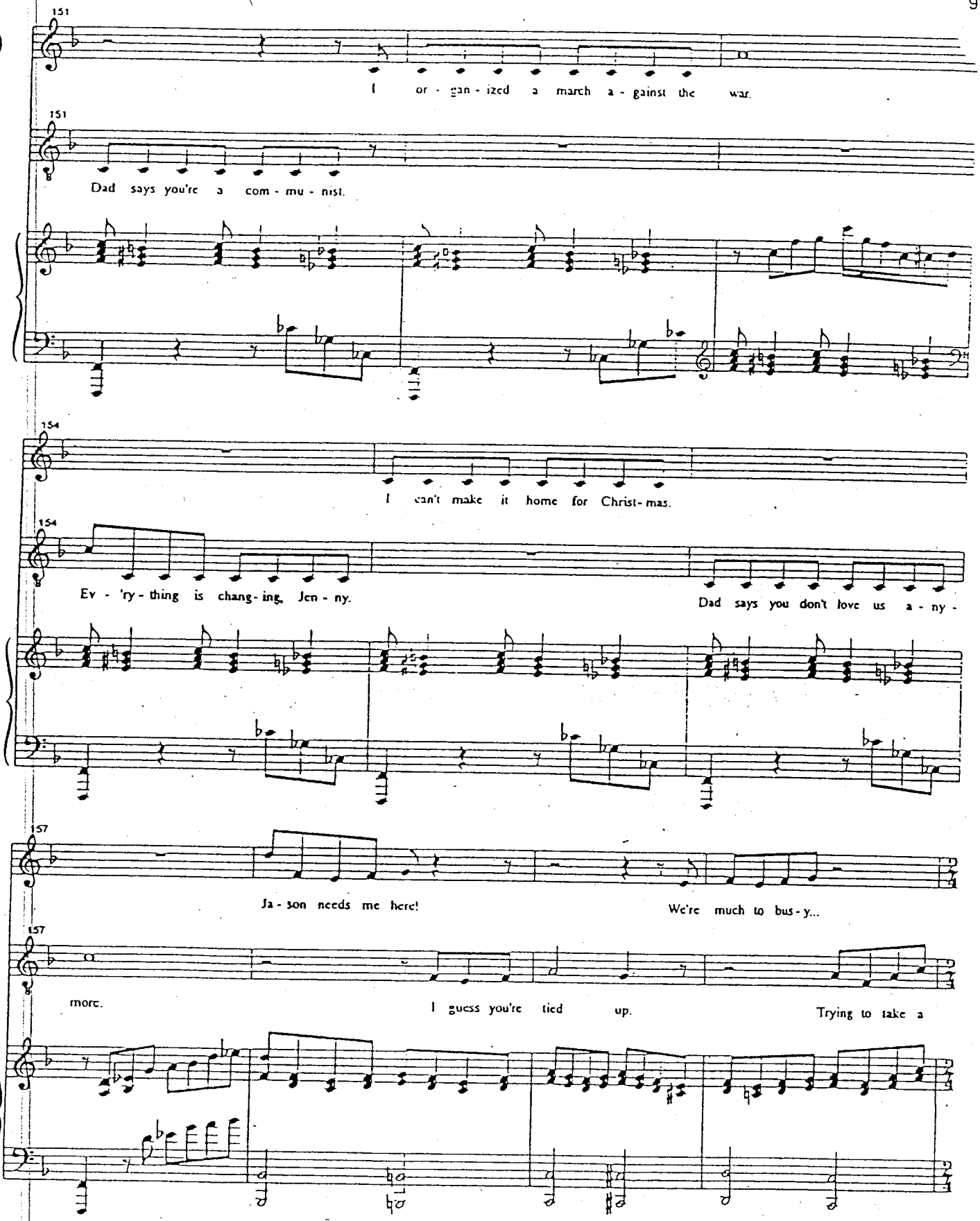

59
fused. Can't you come home? I can't wait to vis-it like we planned. If you were here,
67
you'd un-der-stand.
73
Ev-'ry-thing is dif-'rent John, New York is such a groov-y cit-y. There's so much to learn and do and see. I
77
met a guy named Ja-son who does pot-ter-y and po-et-ry. To-night I think we're try-ing L. S. D.

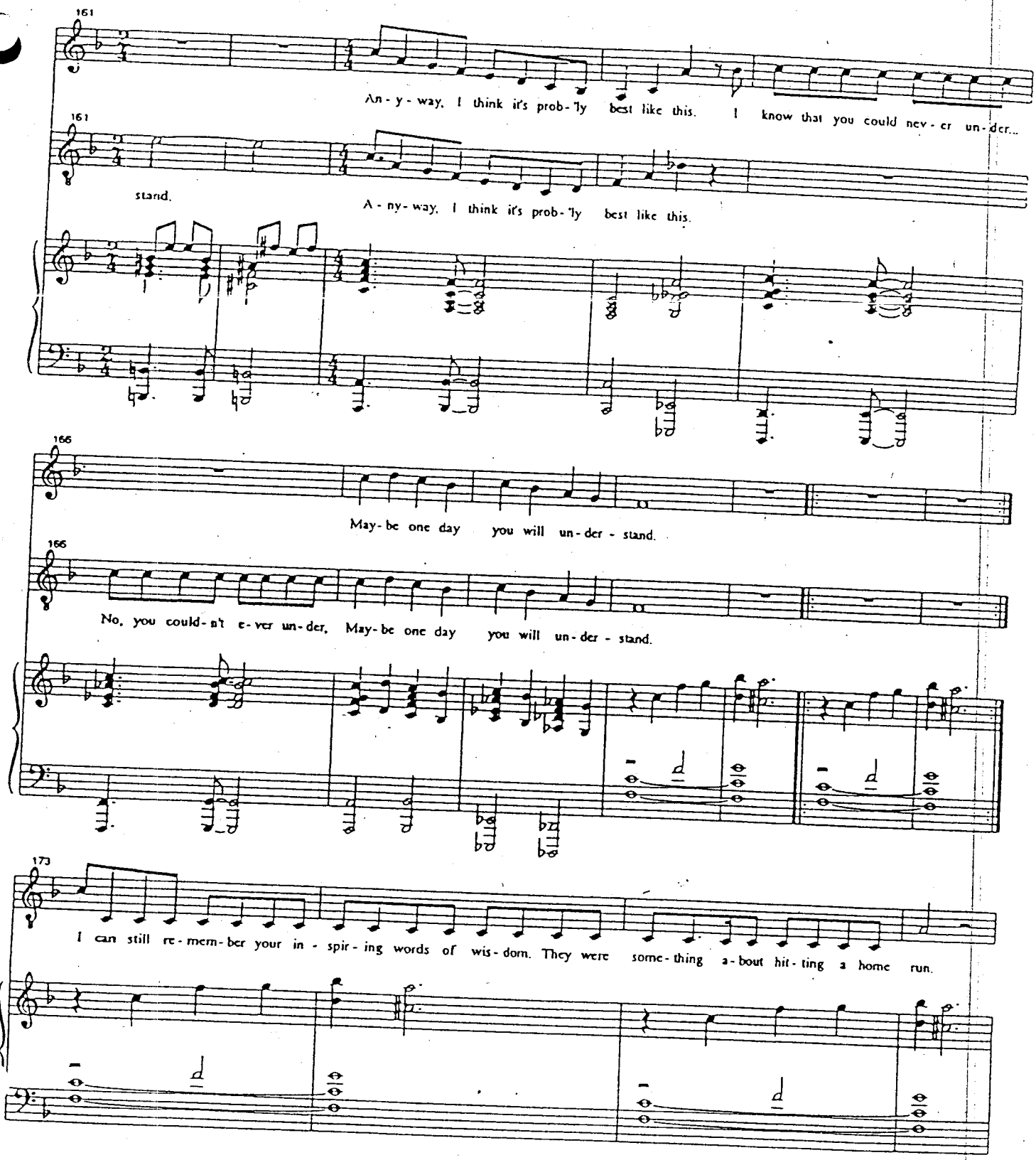

81
You would not be - lieve how hard the work is.
My
86
head feels like it's bur - ied in the sand!
If you came I'd bare - ly get to say hel - lo.
90
Man, I real - ly hope you un - der - stand.
90
Dad says the count - ry's gone

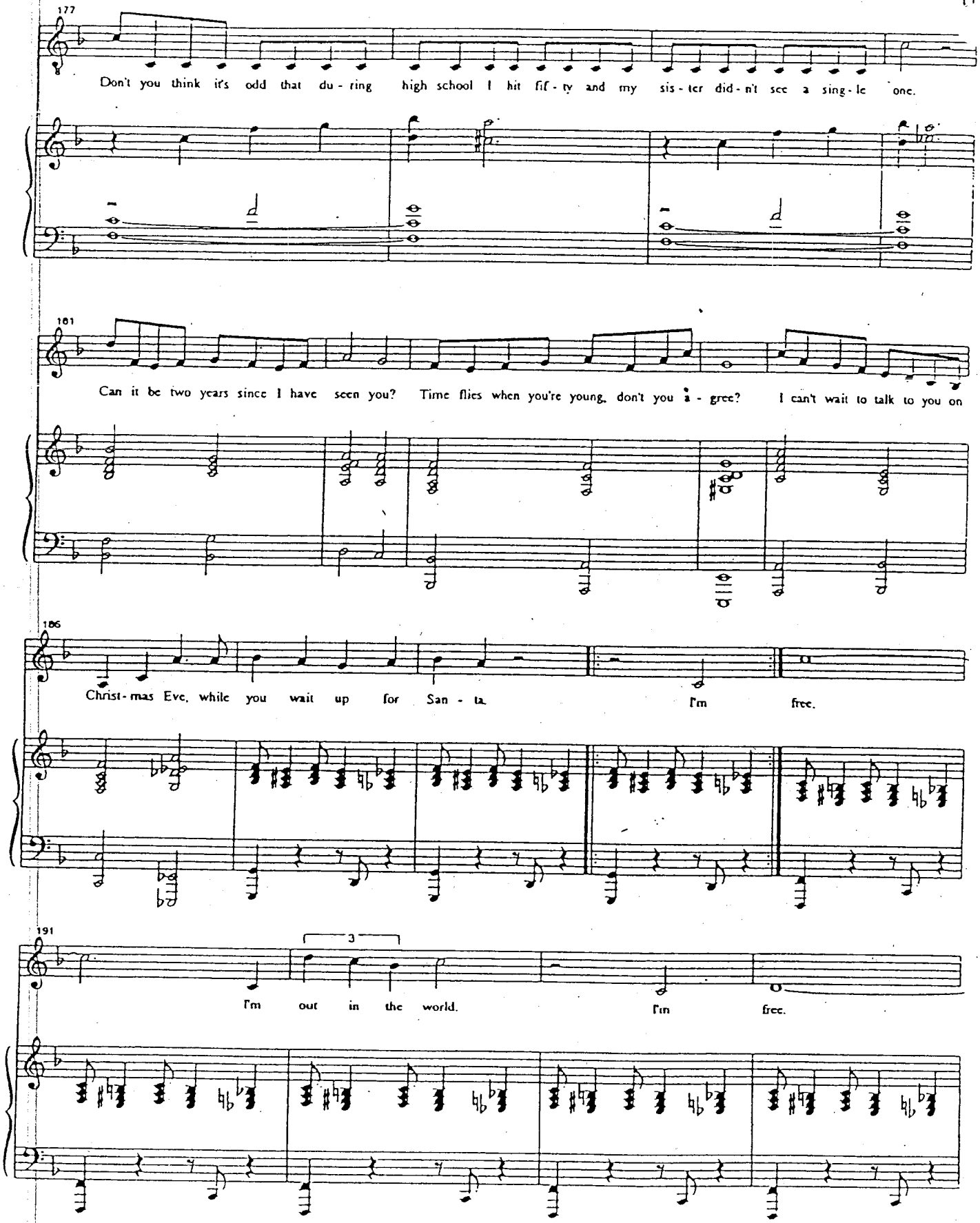

94
nuts.
And all the kids are to blame.
99
You tell me change, but he tells me don't. I can't just make my
105
mind up on de - mand.
If you came home...
If you came home.

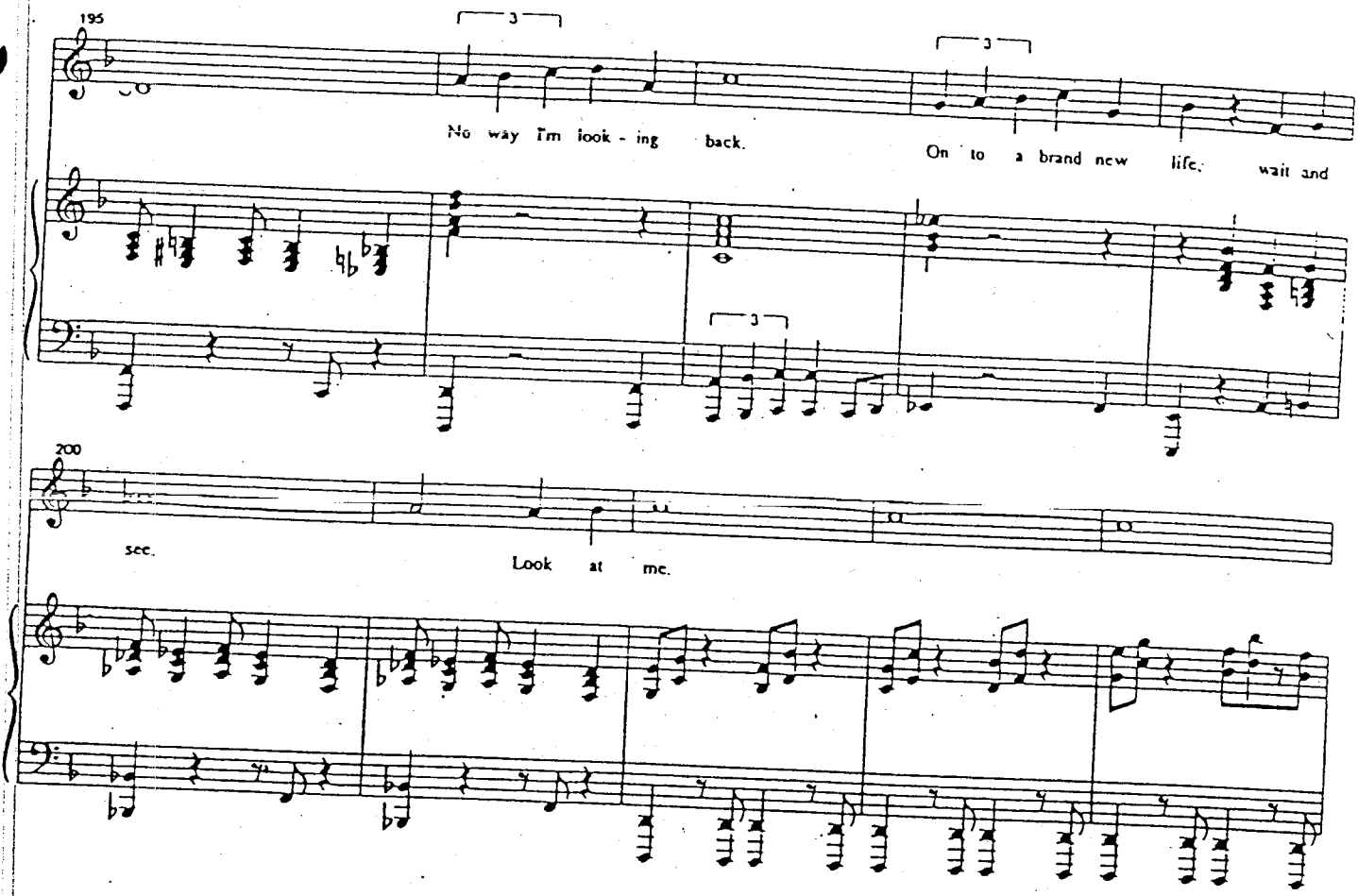

111
Ev - 'ry - thing is dif - 'rent, John - ny. Col - lege is a cra - zy place. I'm tel - ling this to
111
you'd un - der - stand why Dad says New York is a dump and
118
you, so don't tell Ma. Ev - 'ry - bod - y smokes and drinks. They're real - ly in - to pol - i - tics. And
118
all the kids there are freaks. You tell me change he tells me
125
some - times I don't e - ven wear a bra. You would not be - lieve how hard the
125
don't. I can't just make my mind up on de - mand.


132
work
is.
If you came I'd bare - ly say hel - lo.
Say hel -
If you were here you'd un - der - stand.
If you were here.
138
lo.
Say hel - lo.
He's big and strong and ne - ver wrong. my ver - y own dad.
Some - day I'll be like
145
Say hel - lo.
Ev - 'ry - thing is chang - ing, John - ny.
him.

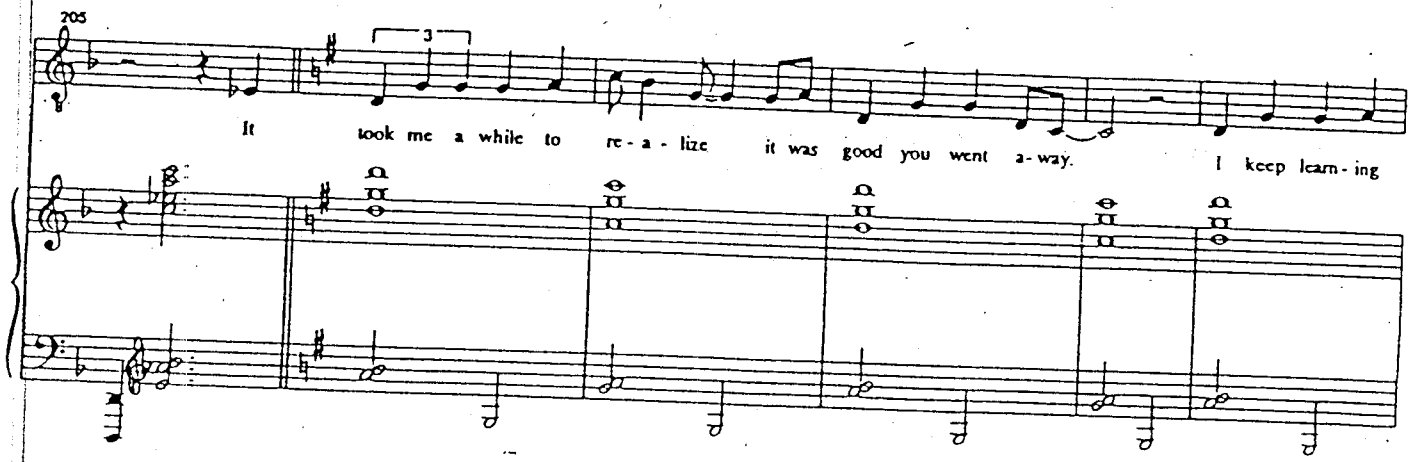

151
I or - gan - ized a march a - gainst the war.
151
Dad says you're a com - mu - nist.
154
I can't make it home for Christ - mas.
154
Ev - 'ry - thing is chang - ing, Jen - ny.
Dad says you don't love us a - ny -
157
Ja - son needs me here!
We're much to bus - y...
157
more.
I guess you're tied up.
Trying to take a

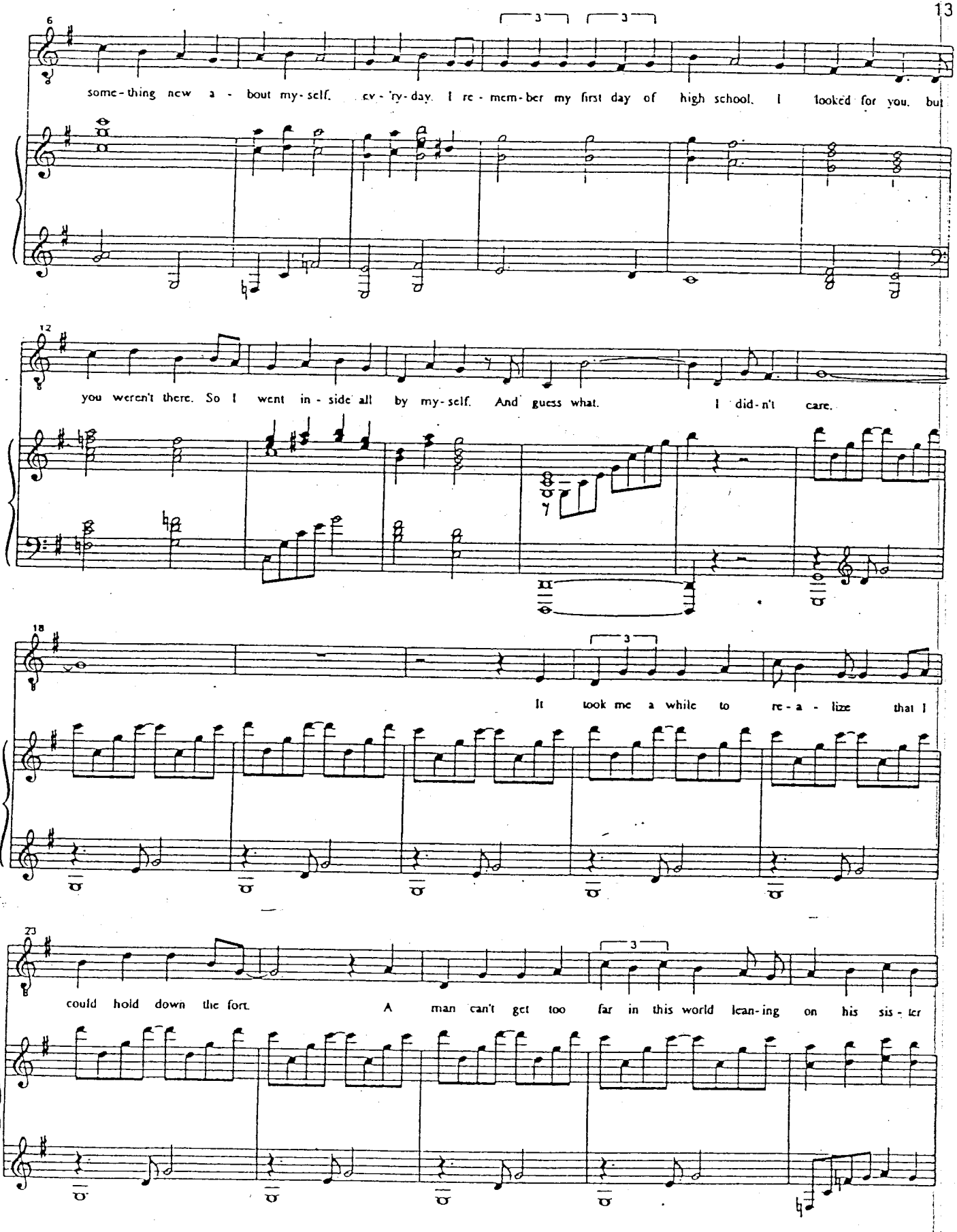

161
An - y - way, I think it's prob - 'ly best like this. I know that you could nev - er un - der...
161
stand.
A - ny - way, I think it's prob - 'ly best like this.
166
May - be one day you will un - der - stand.
166
No, you could - n't e - ver un - der, May - be one day you will un - der - stand.
173
I can still re - mem - ber your in - spir - ing words of wis - dom. They were some - thing a - bout hit - ting a home run.

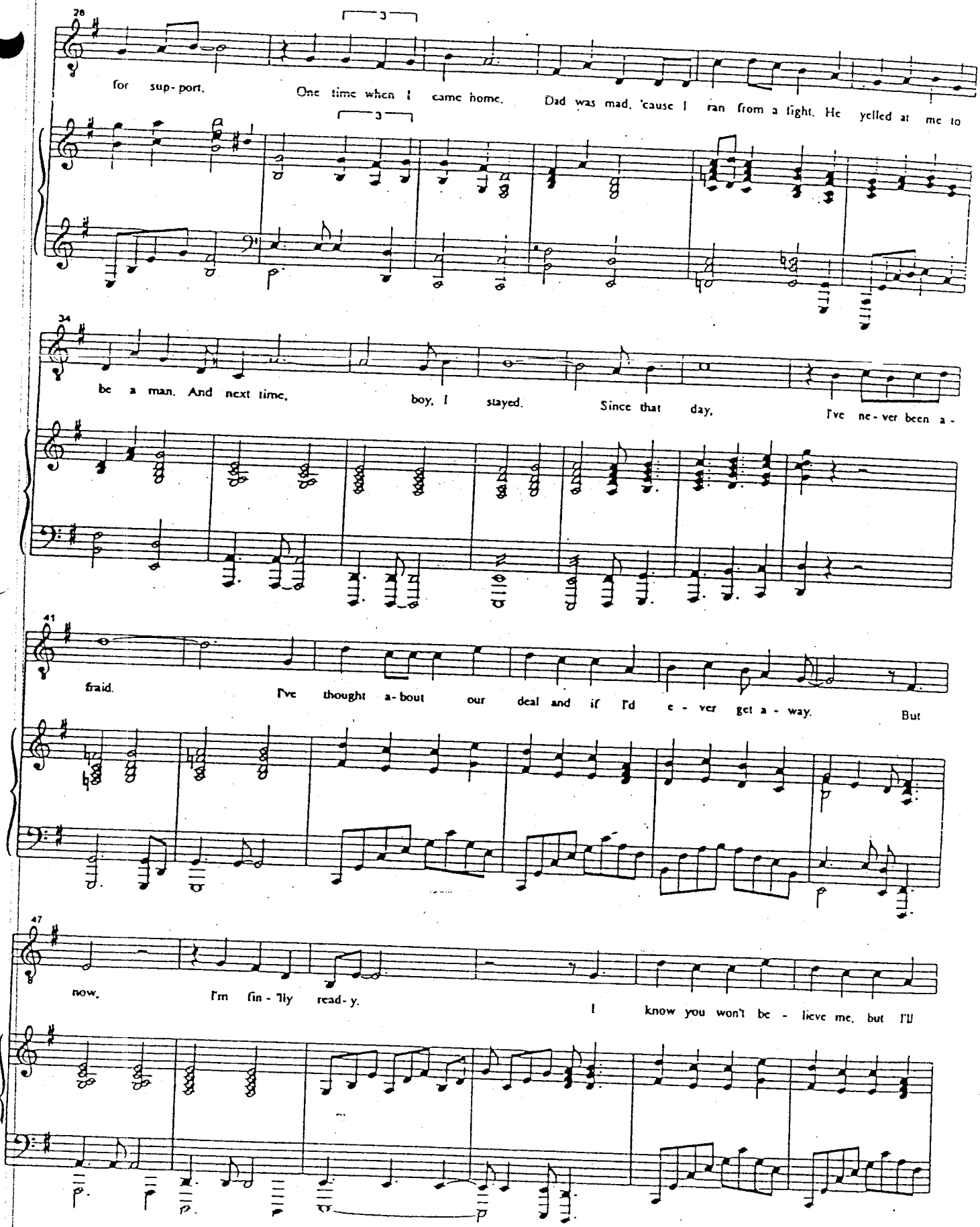

177
Don't you think it's odd that du - ring high school I hit fif - ty and my sis - ter did - n't see a sing - le one.
181
Can it be two years since I have seen you? Time flies when you're young, don't you a - gree? I can't wait to talk to you on
186
Christ - mas Eve, while you wait up for San - ta. I'm free.
191
3
I'm out in the world. I'm free.

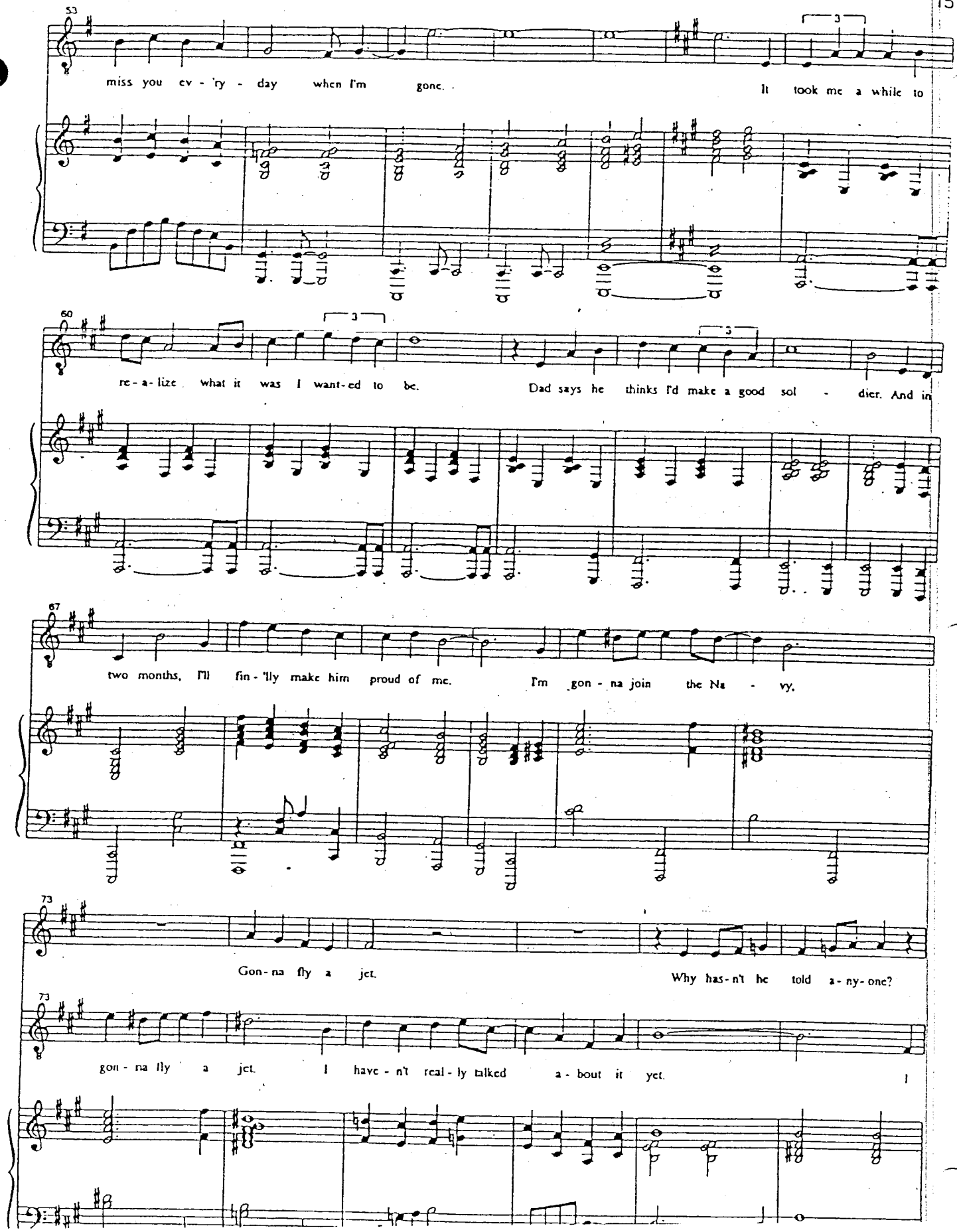


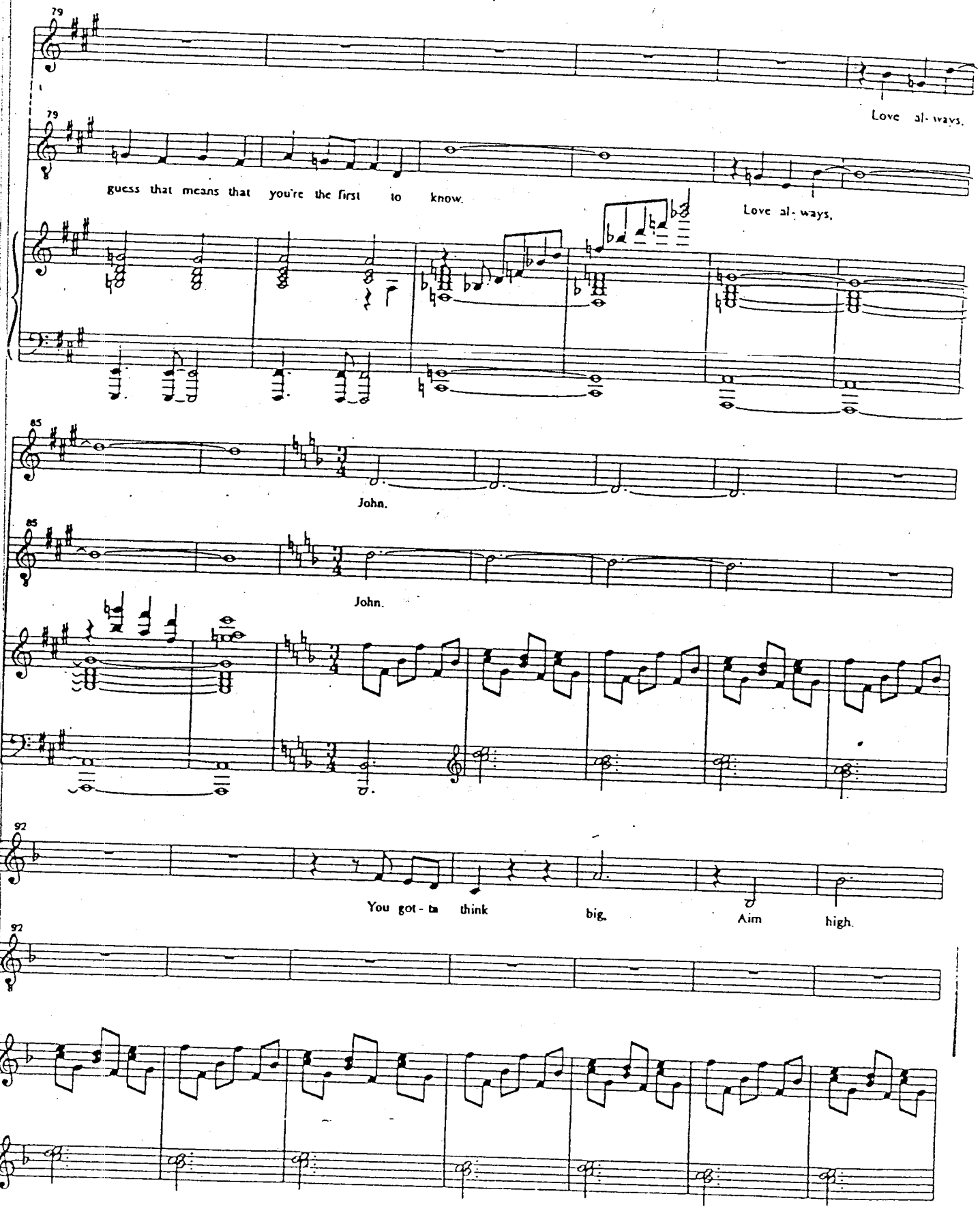
it took me a while

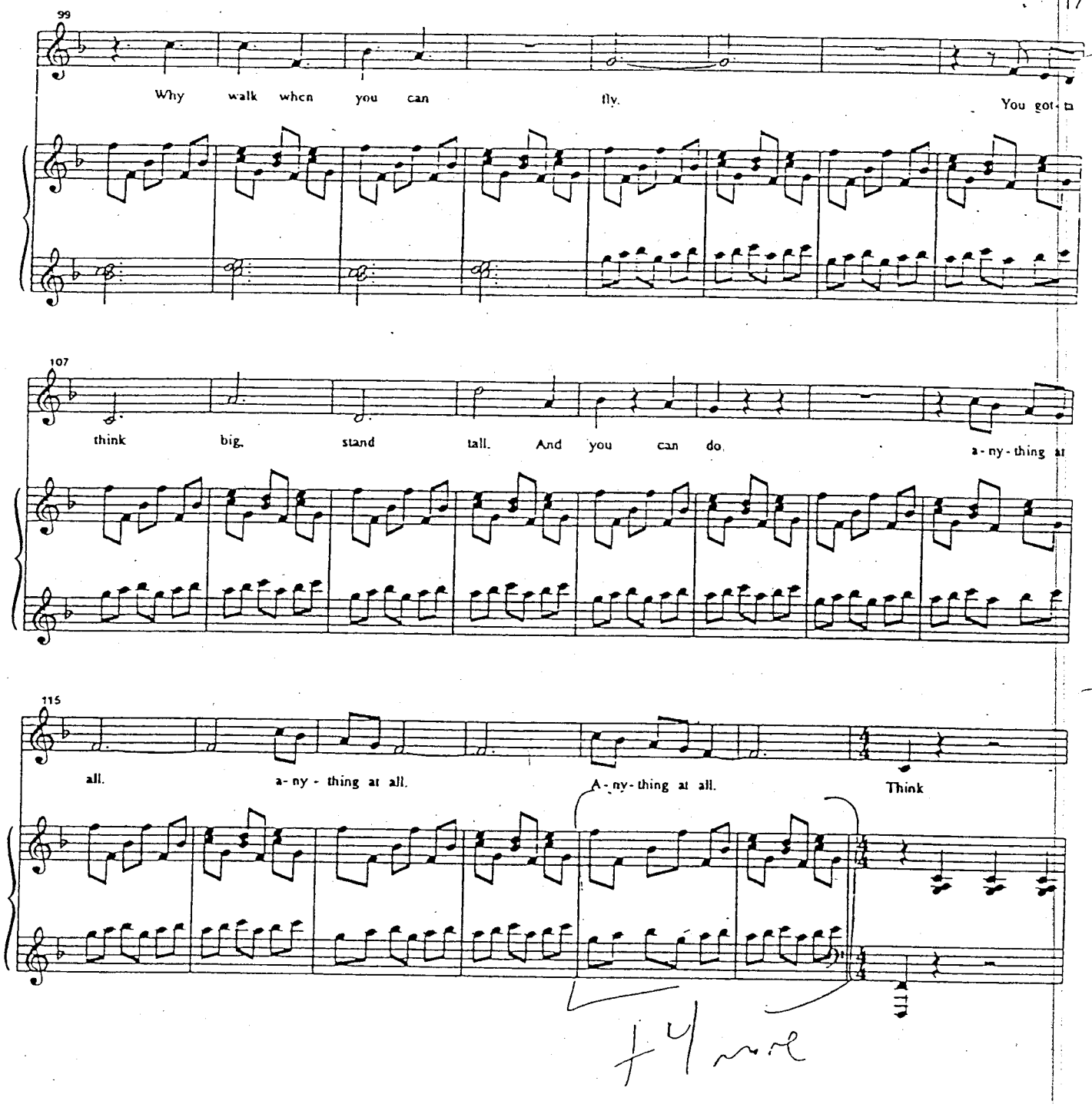


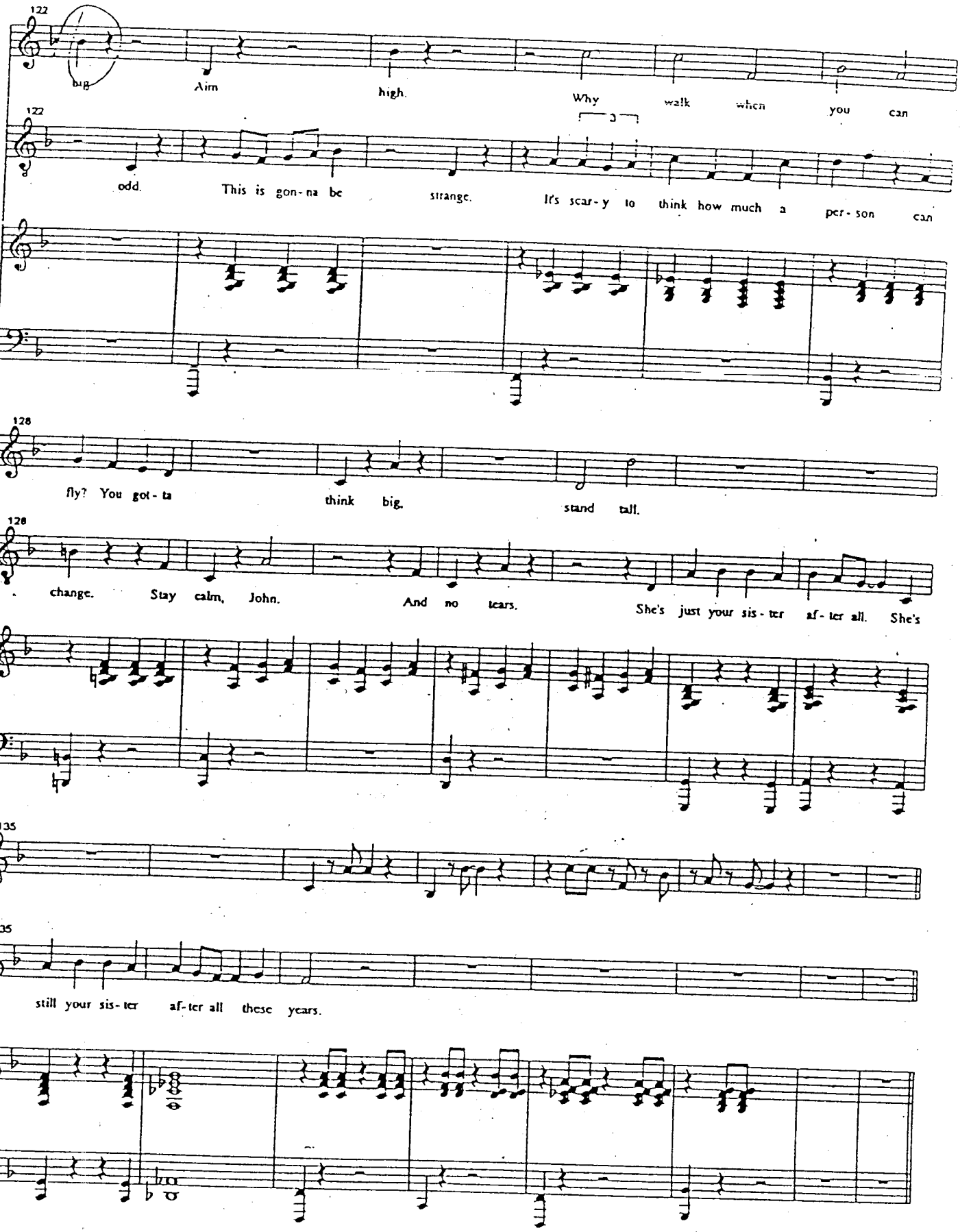

6
some-thing new a - bout my-self. ev-'ry-day. I re-mem-ber my first day of high school. I looked for you. but
12
you weren't there. So I went in-side all by my-self. And guess what. I did-n't care.
18
It took me a while to re-a-lize that I
23
could hold down the fort. A man can't get too far in this world lean-ing on his sis-ter


28
for sup-port. One time when I came home. Dad was mad, 'cause I ran from a fight. He yelled at me to
34
be a man. And next time, boy, I stayed. Since that day, I've ne-ver been a-
41
fraid. I've thought a-bout our deal and if I'd e-ver get a-way. But
47
now. I'm fin-'lly read-y. I know you won't be-lieve me, but I'll

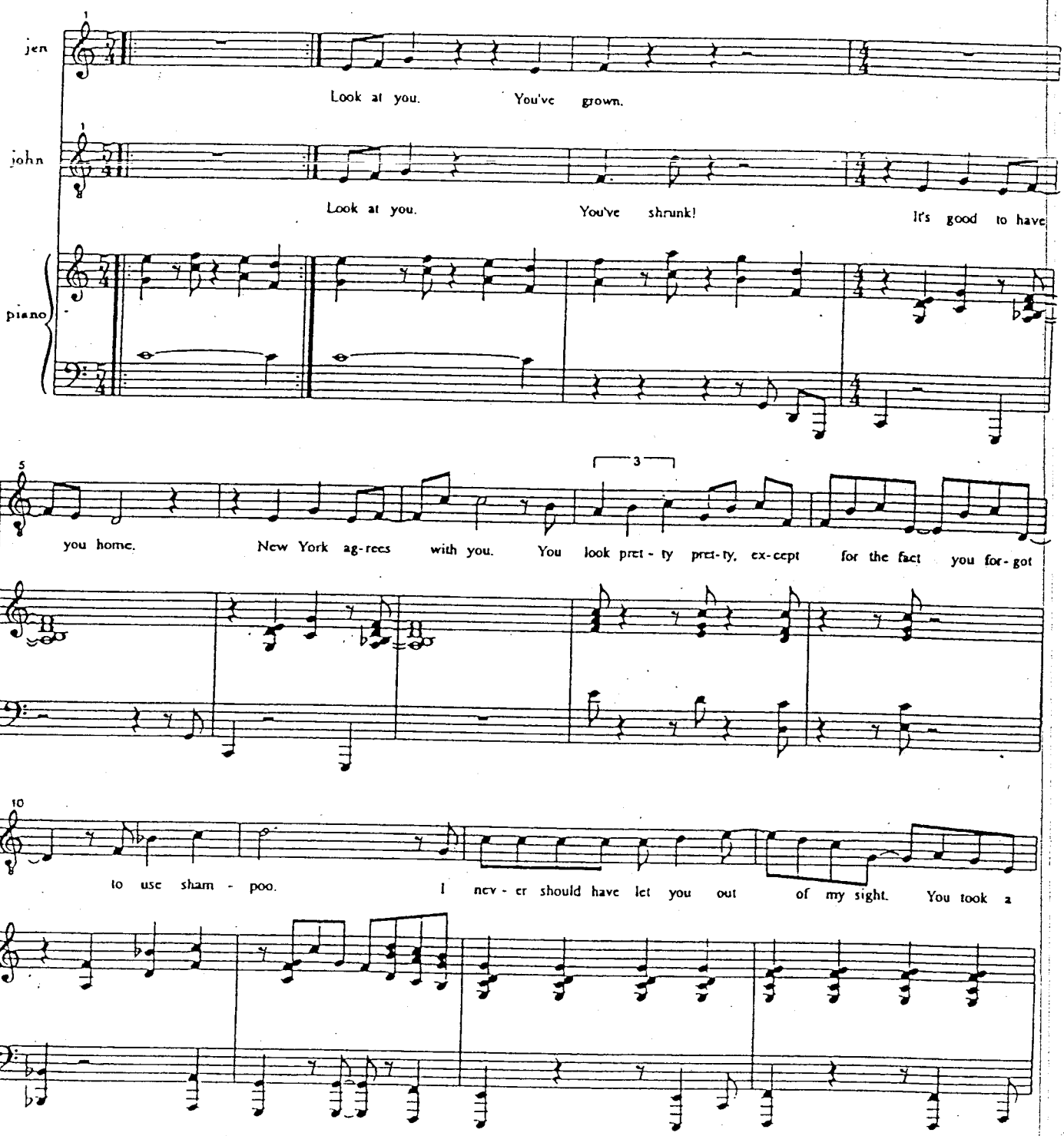

53
miss you ev - 'ry - day when I'm gone.
It took me a while to
60
re - a - lize what it was I want - ed to be.
Dad says he thinks I'd make a good sol - dier. And in
67
two months, I'll fin - 'lly make him proud of me.
I'm gon - na join the Na - vy.
73
Gon - na fly a jet.
Why has - n't he told a - ny - one?
73
gon - na fly a jet.
I have - n't real - ly talked a - bout it yet.

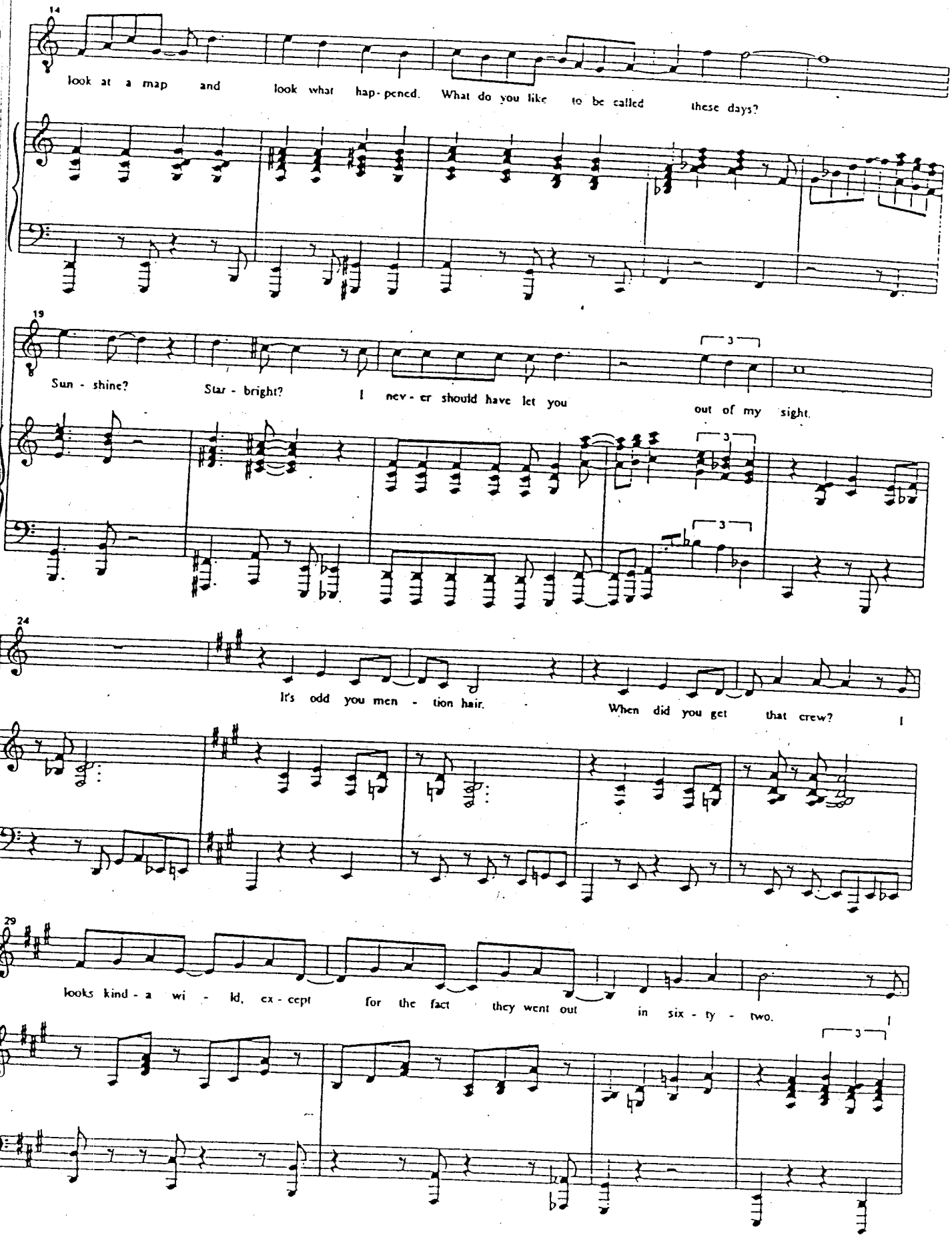

79
Love al- ways.
79
guess that means that you're the first to know.
Love al- ways.
85
John.
85
John.
92
You got - ta think big.
Aim high.
92

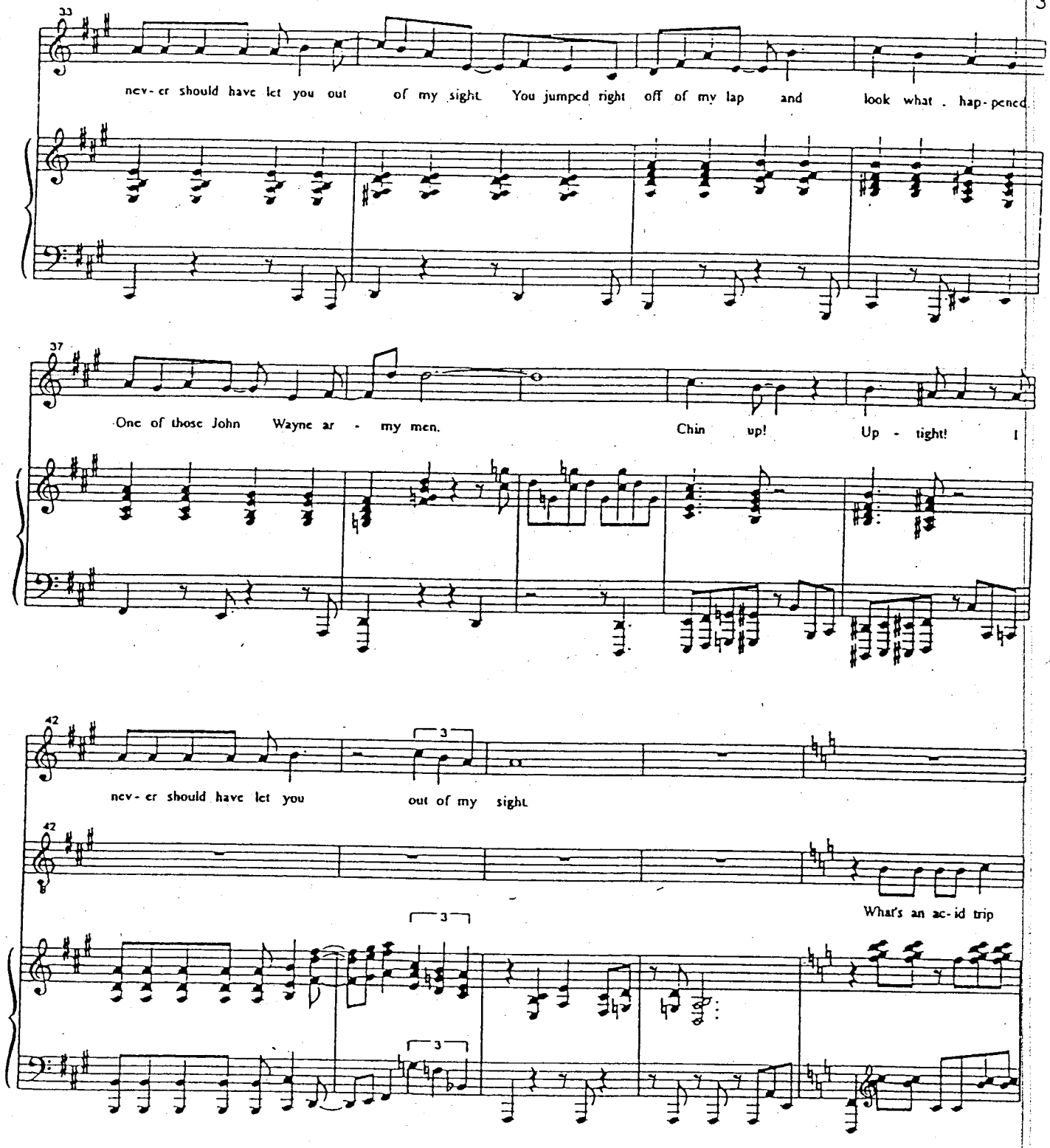

99
Why walk when you can fly. You got-ta
107
think big. stand tall. And you can do. a-ny-thing at
115
all. a-ny-thing at all. A-ny-thing at all. Think
+4 more

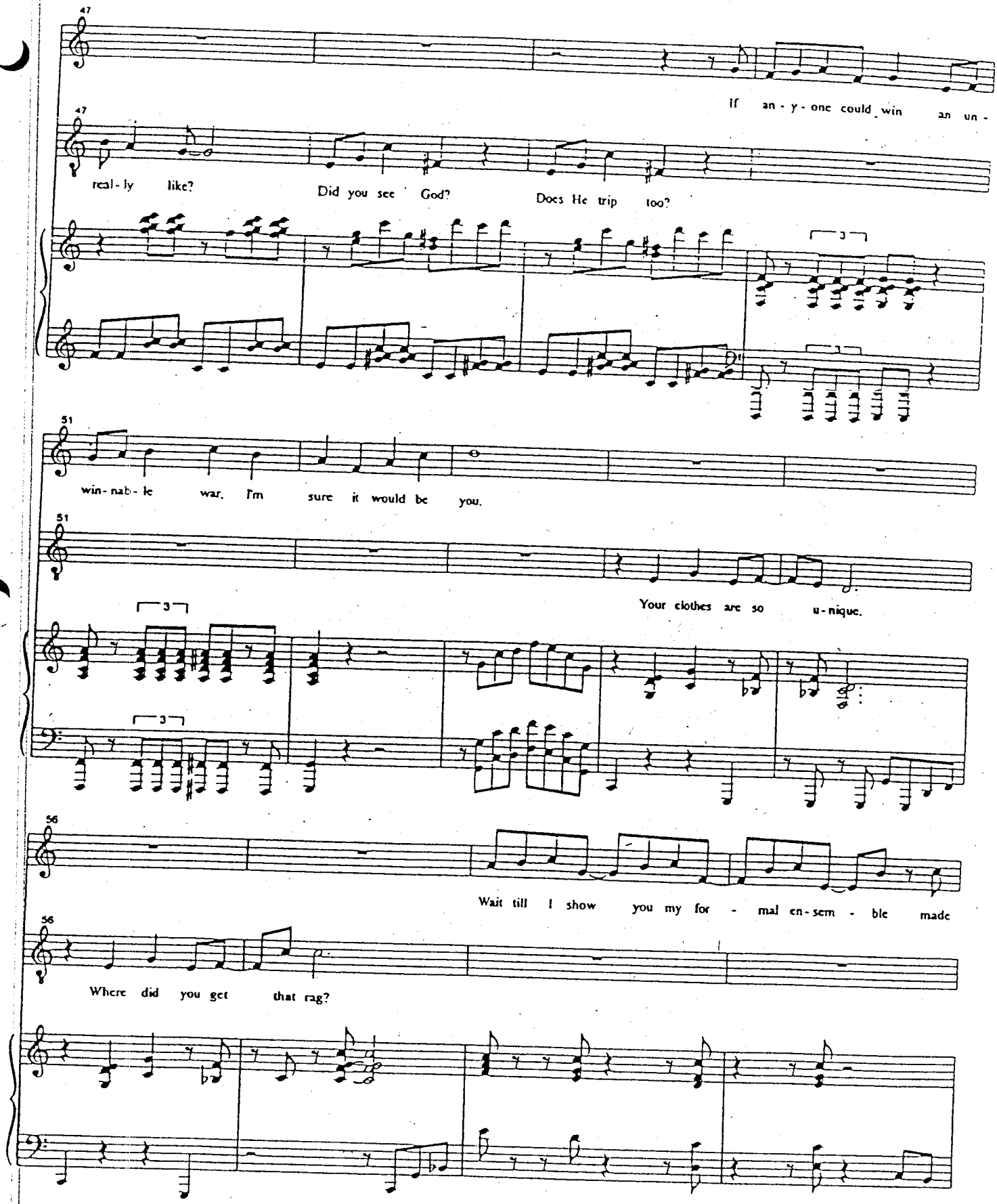

122
big
Aim
high.
Why
walk
when
you
can
122
odd.
This is gon-na be
strange.
It's scar-y to think how much a per-son can
128
fly? You got-ta
think big.
stand tall.
128
change.
Stay calm, John.
And no tears.
She's just your sis-ter af-ter all. She's
135
135
still your sis-ter af-ter all these years.

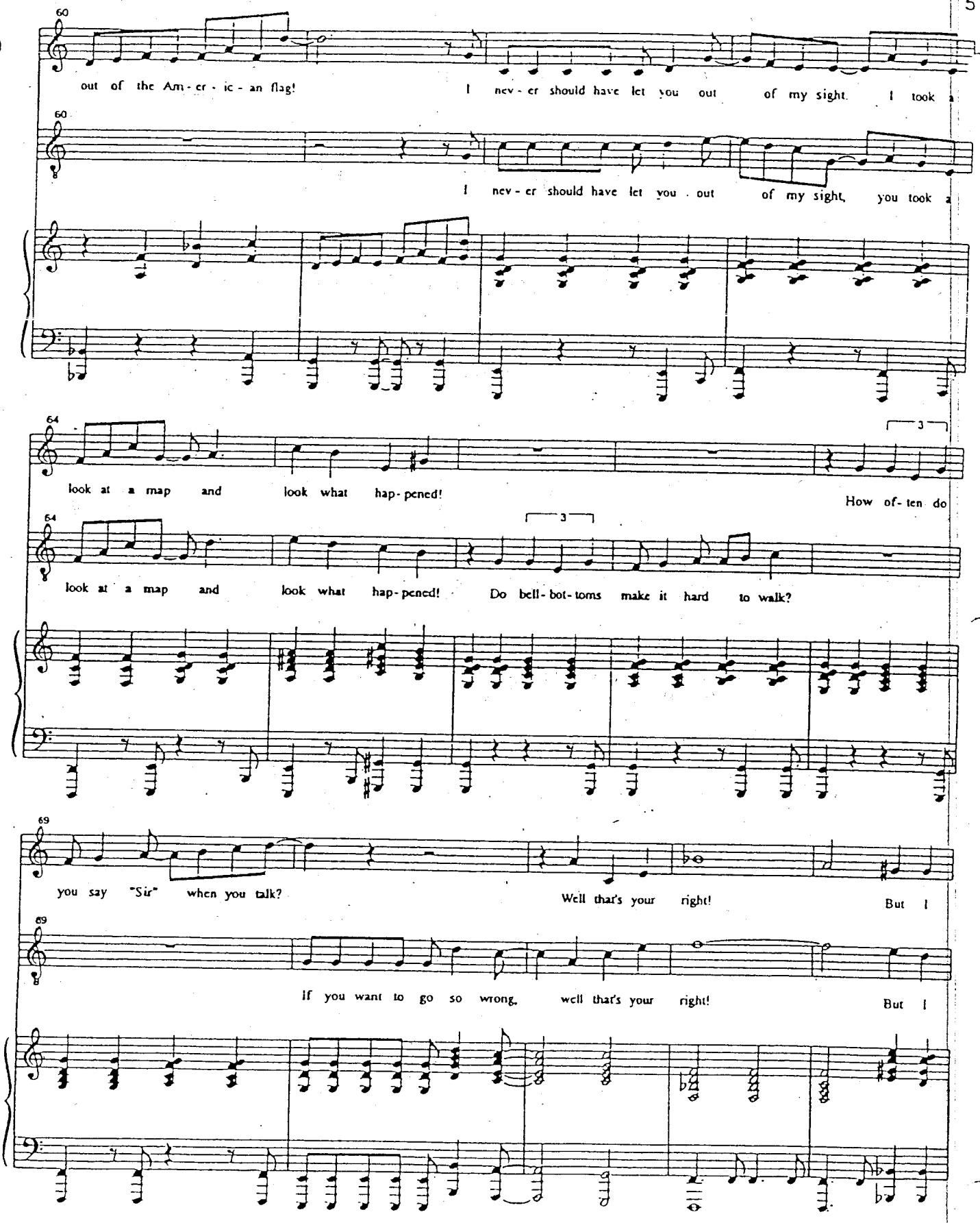
out of my sight

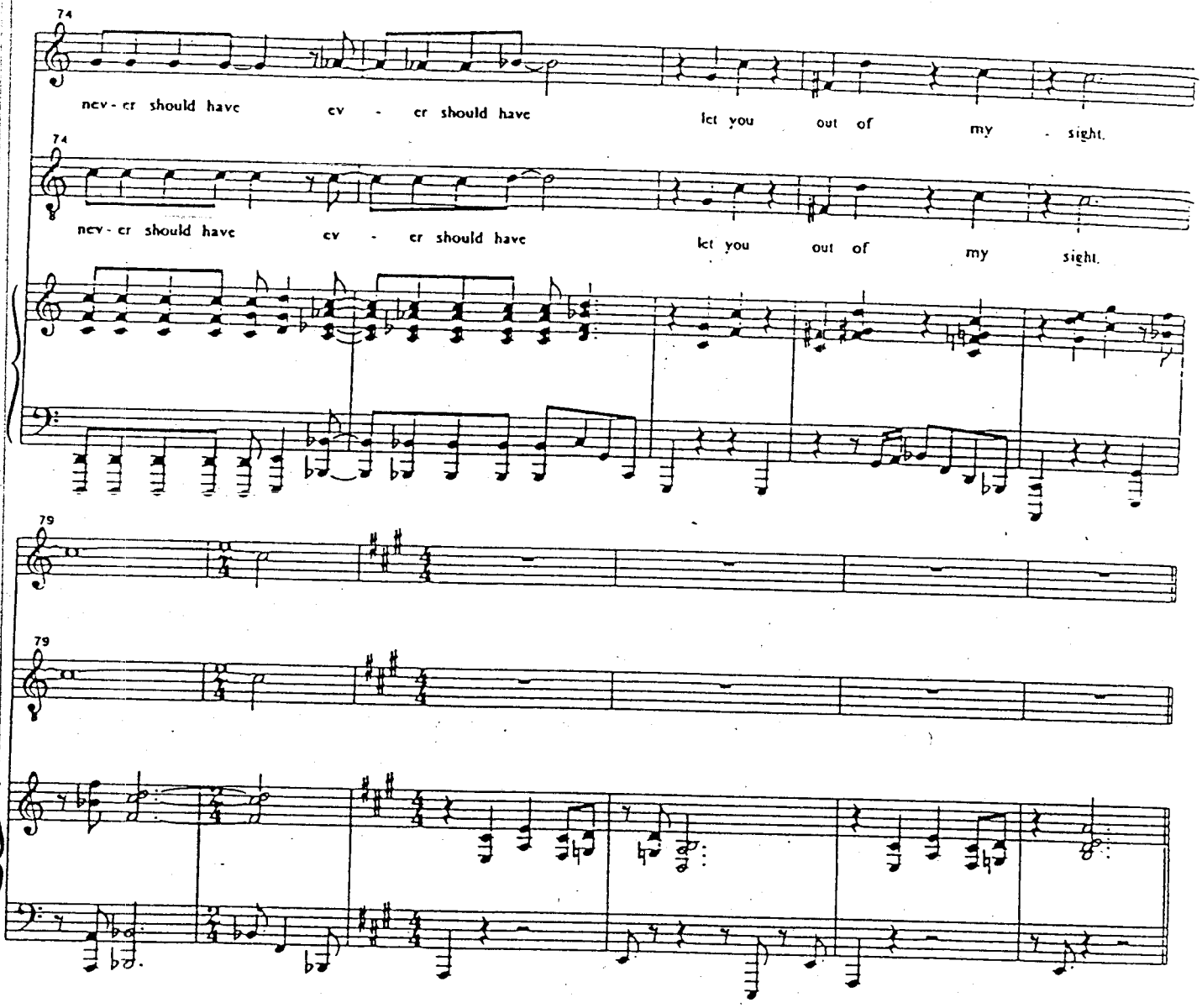



14
look at a map and look what hap-pened. What do you like to be called these days?
19
Sun - shine? Star - bright? I nev - er should have let you out of my sight.
24
It's odd you men - tion hair. When did you get that crew?
29
looks kind - a wi - ld, ex - cept for the fact they went out in six - ty - two.

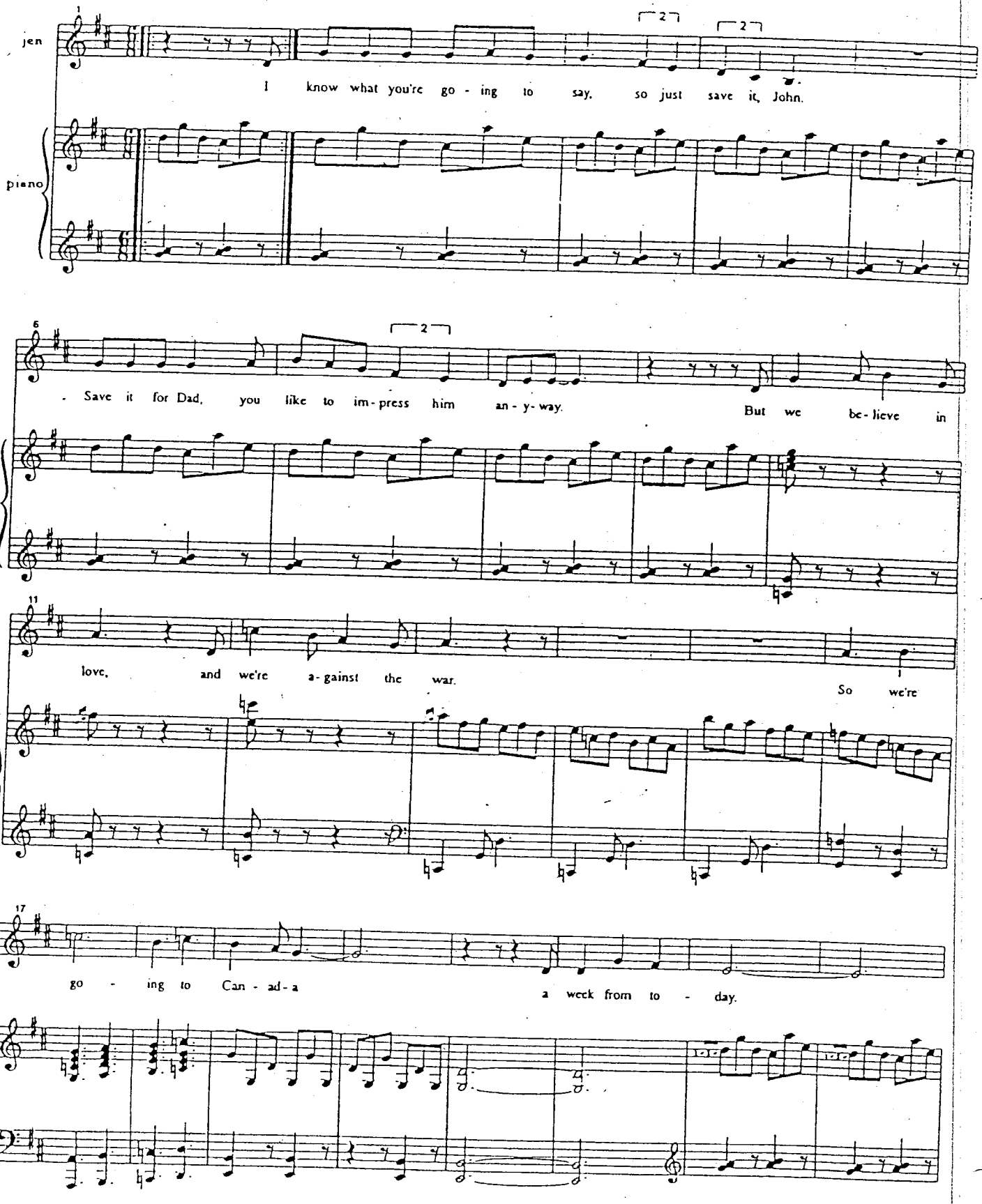

33
nev- er should have let you out of my sight. You jumped right off of my lap and look what . hap- pened
37
One of those John Wayne ar - my men. Chin up! Up - tight!
42
nev- er should have let you out of my sight
42
What's an ac- id trip

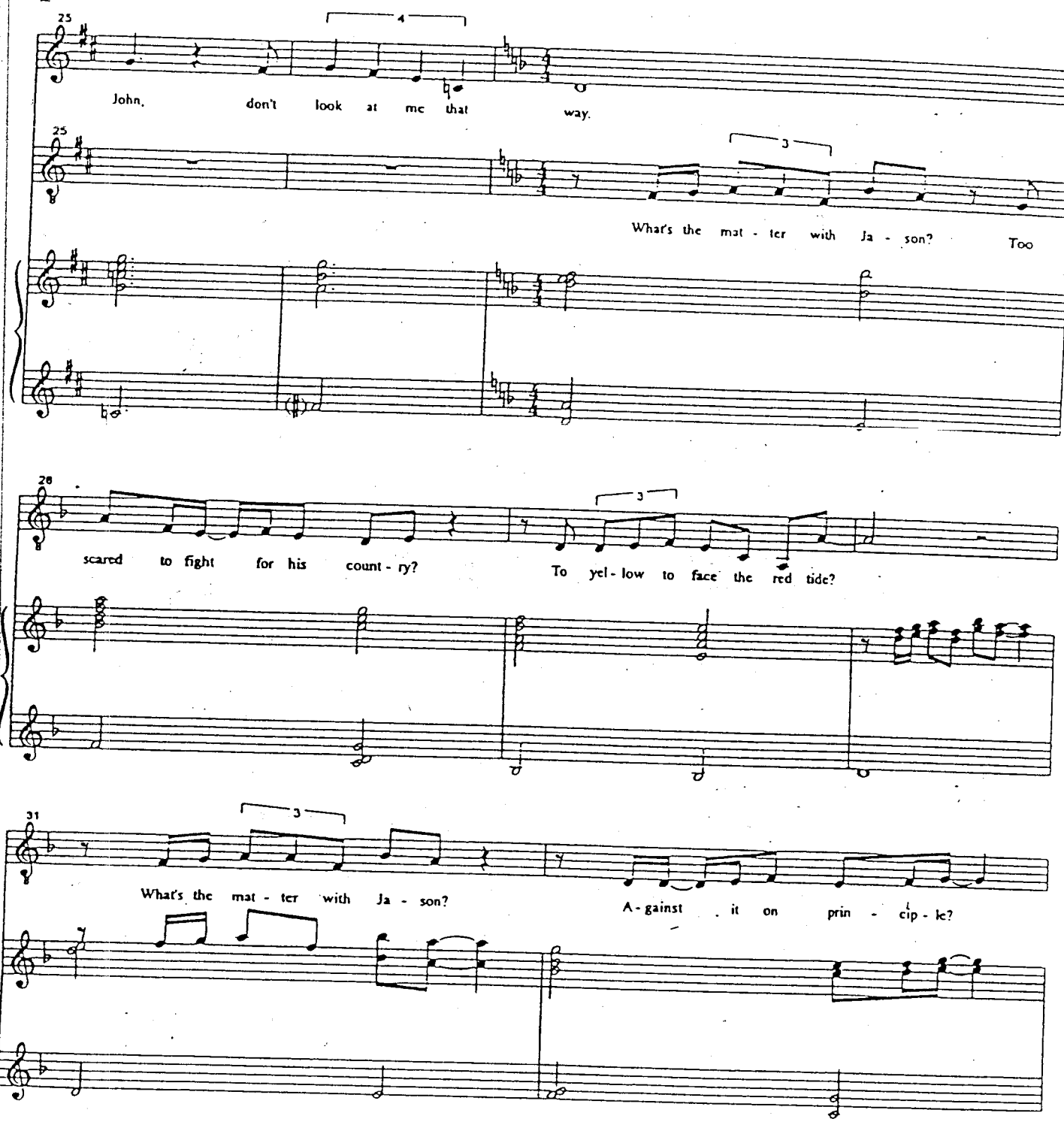

47
If an - y - one could win an un -
47
real - ly like? Did you see God? Does He trip too?
51
win - nab - le war, I'm sure it would be you.
51
Your clothes are so u - nique.
56
Wait till I show you my for - mal en - sem - ble made
56
Where did you get that rag?

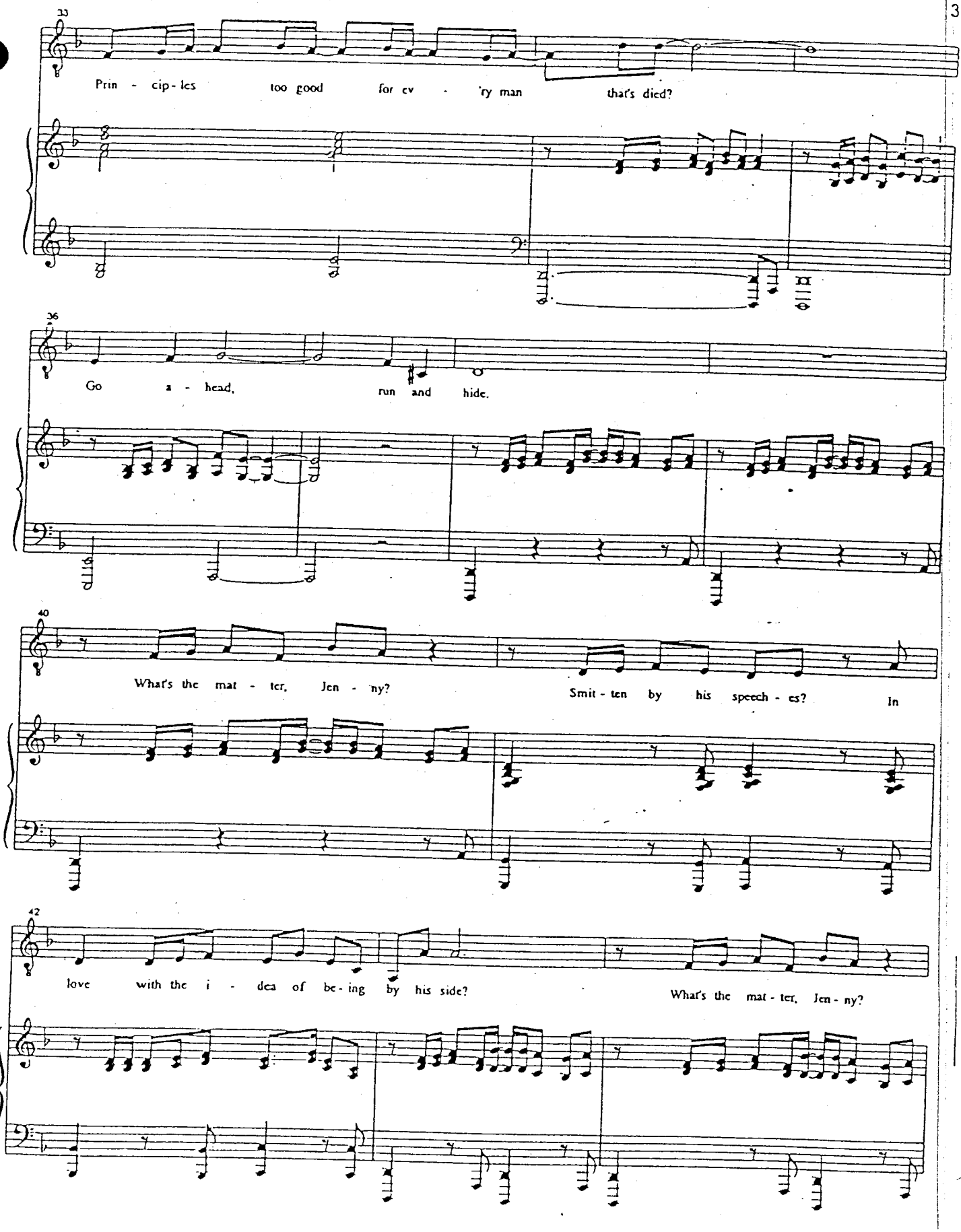

60
out of the Am - er - ic - an flag!
I nev - er should have let you out of my sight. I took a
60
I nev - er should have let you out of my sight, you took a
64
look at a map and look what hap - pened!
How of - ten do
64
look at a map and look what hap - pened! Do bell - bot - toms make it hard to walk?
69
you say "Sir" when you talk?
Well that's your right!
But I
69
If you want to go so wrong, well that's your right!
But I

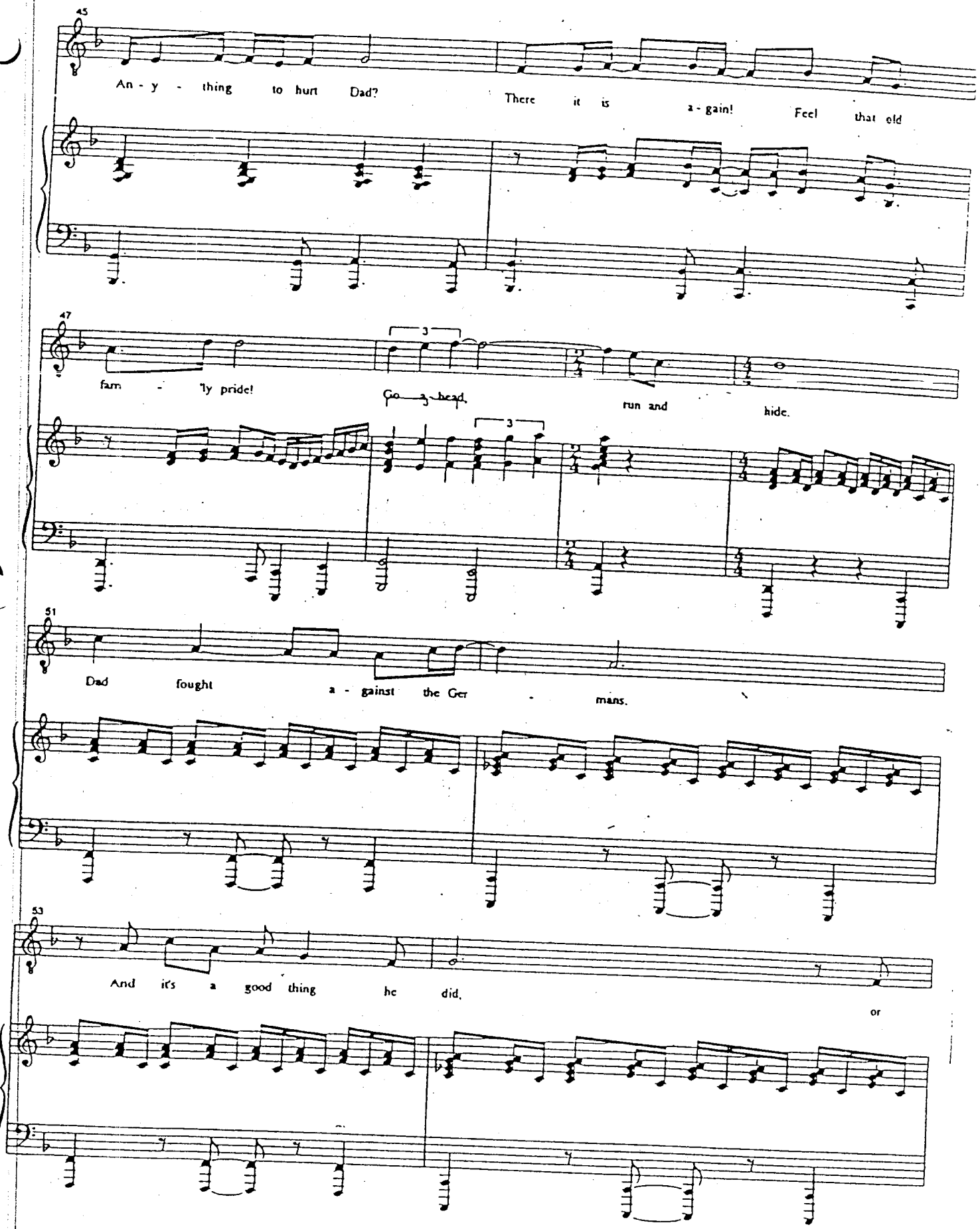

74
nev - er should have ev - er should have let you out of my - sight.
74
nev - er should have ev - er should have let you out of my sight.
79
79

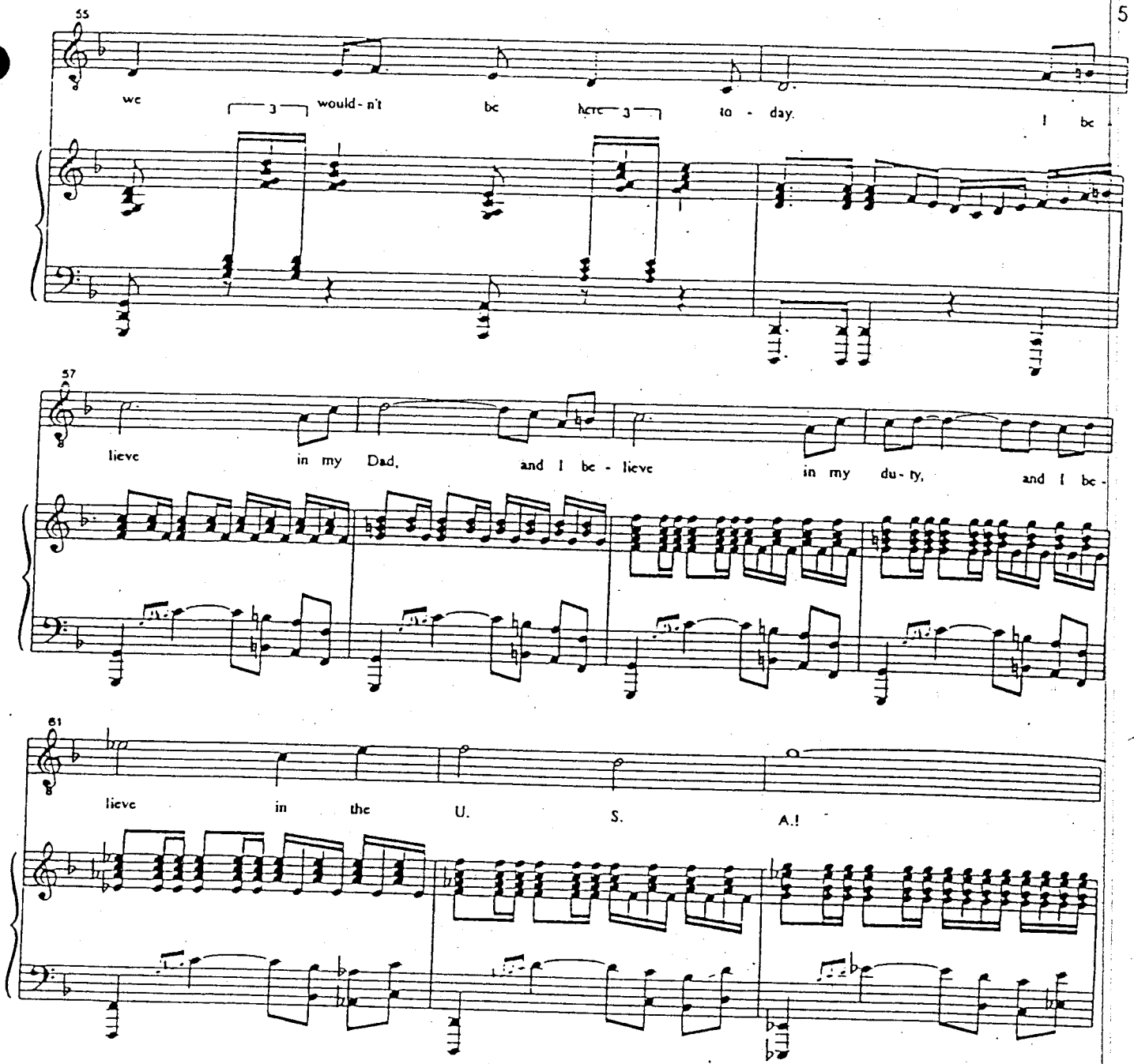
run and hide

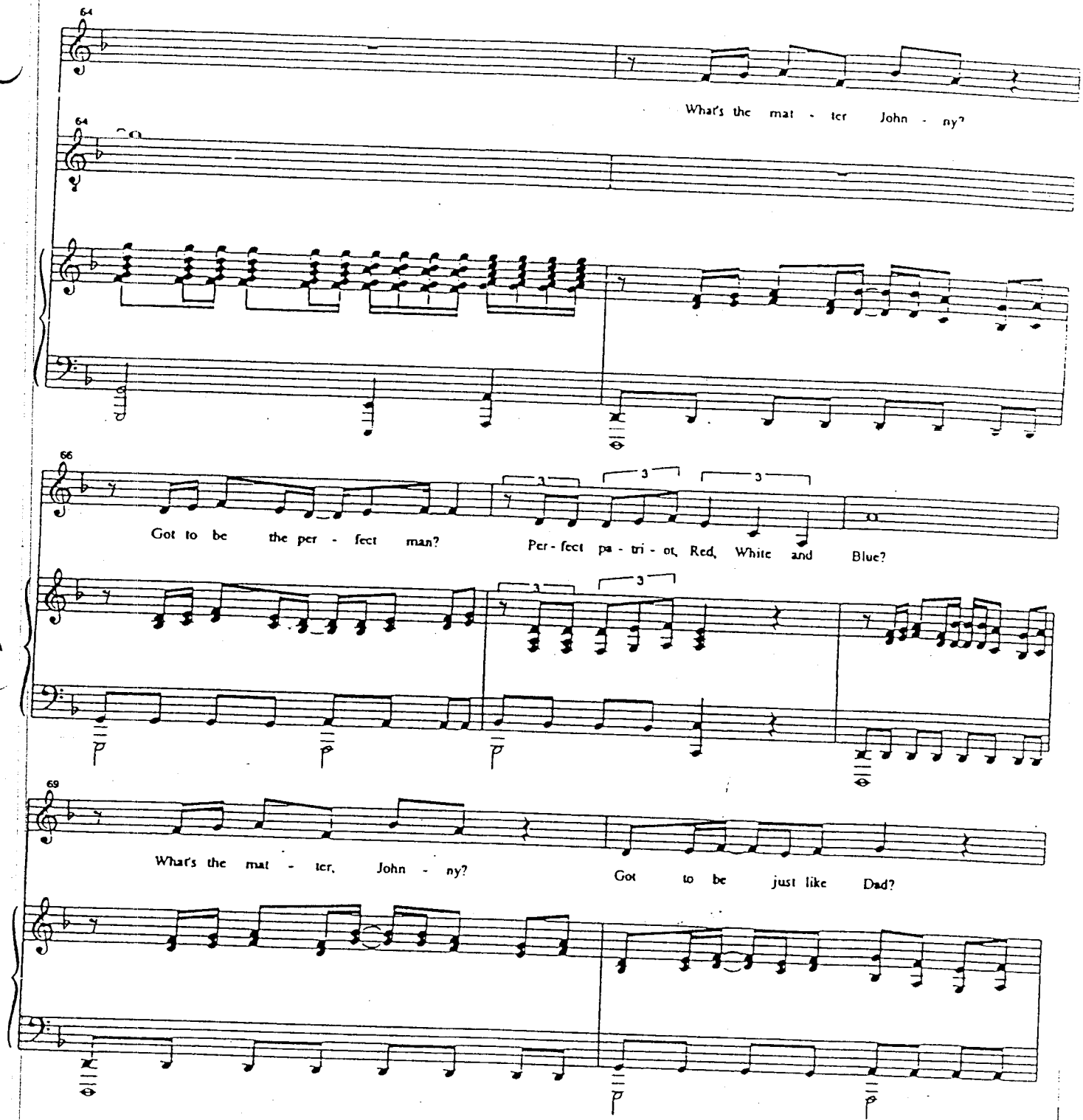

jen
piano
I know what you're go - ing to say. so just save it, John.
- Save it for Dad, you like to im - press him an - y - way. But we be - lieve in
love, and we're a - gainst the war. So we're
go - ing to Can - ad - a a week from to - day.

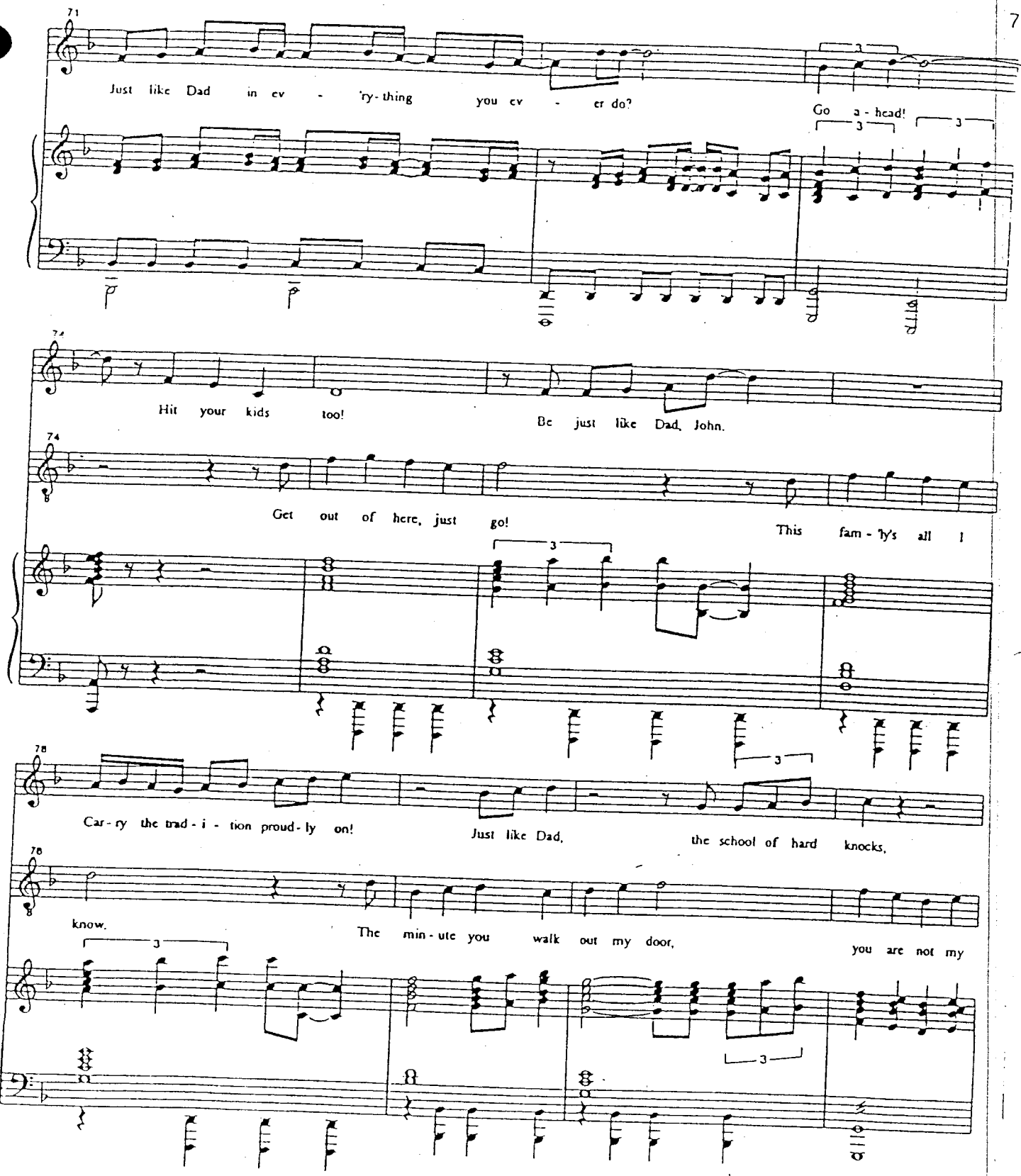

25
John, don't look at me that way.
What's the mat - ter with Ja - son? Too
28
scared to fight for his count - ry?
To yel - low to face the red tide?
31
What's the mat - ter with Ja - son?
A - gainst it on prin - cip - le?

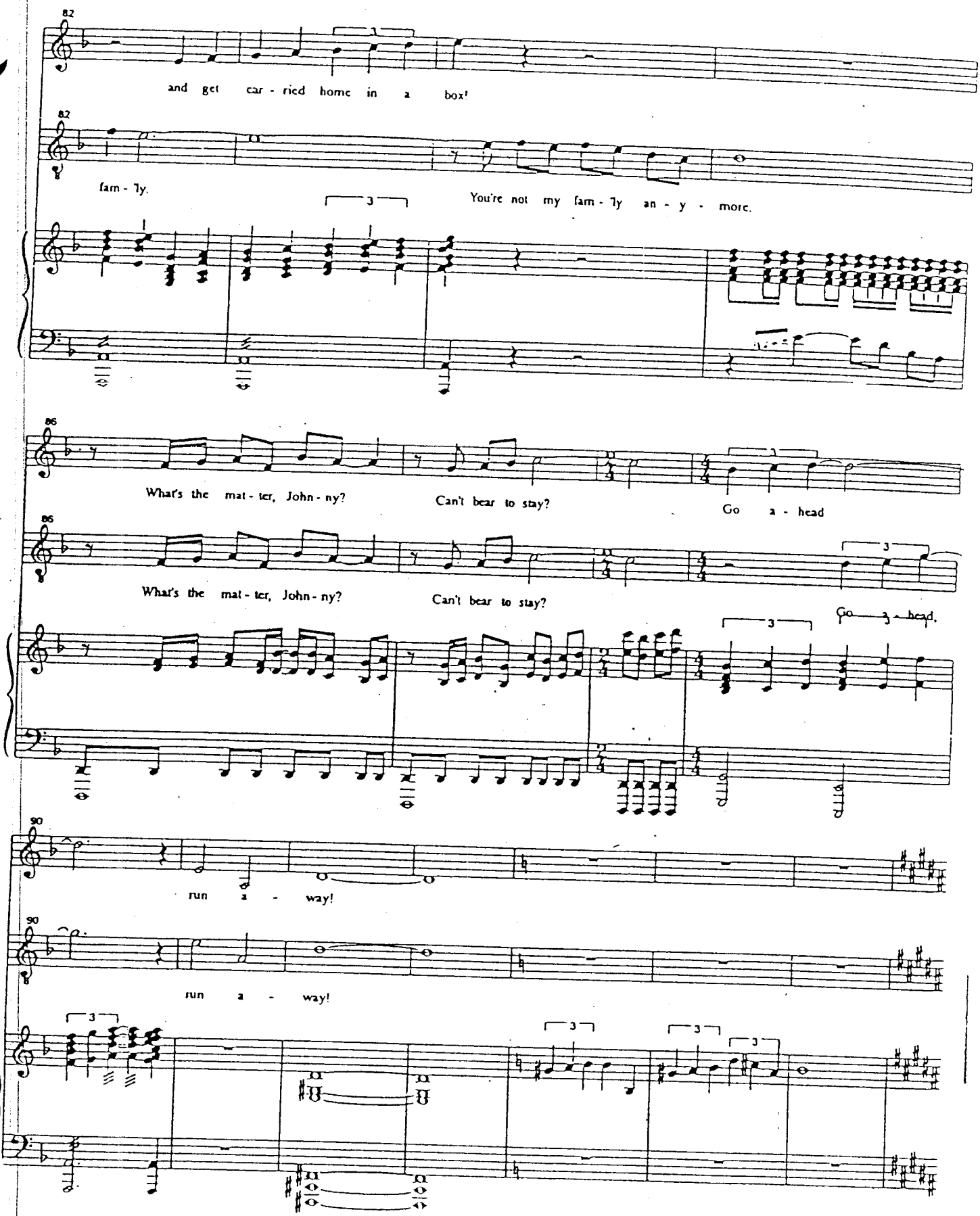

33
Prin - cip - les too good for ev - 'ry man that's died?
36
Go a - head, run and hide.
40
What's the mat - ter, Jen - ny? Smit - ten by his speech - es? In
42
love with the i - dea of be - ing by his side? What's the mat - ter, Jen - ny?

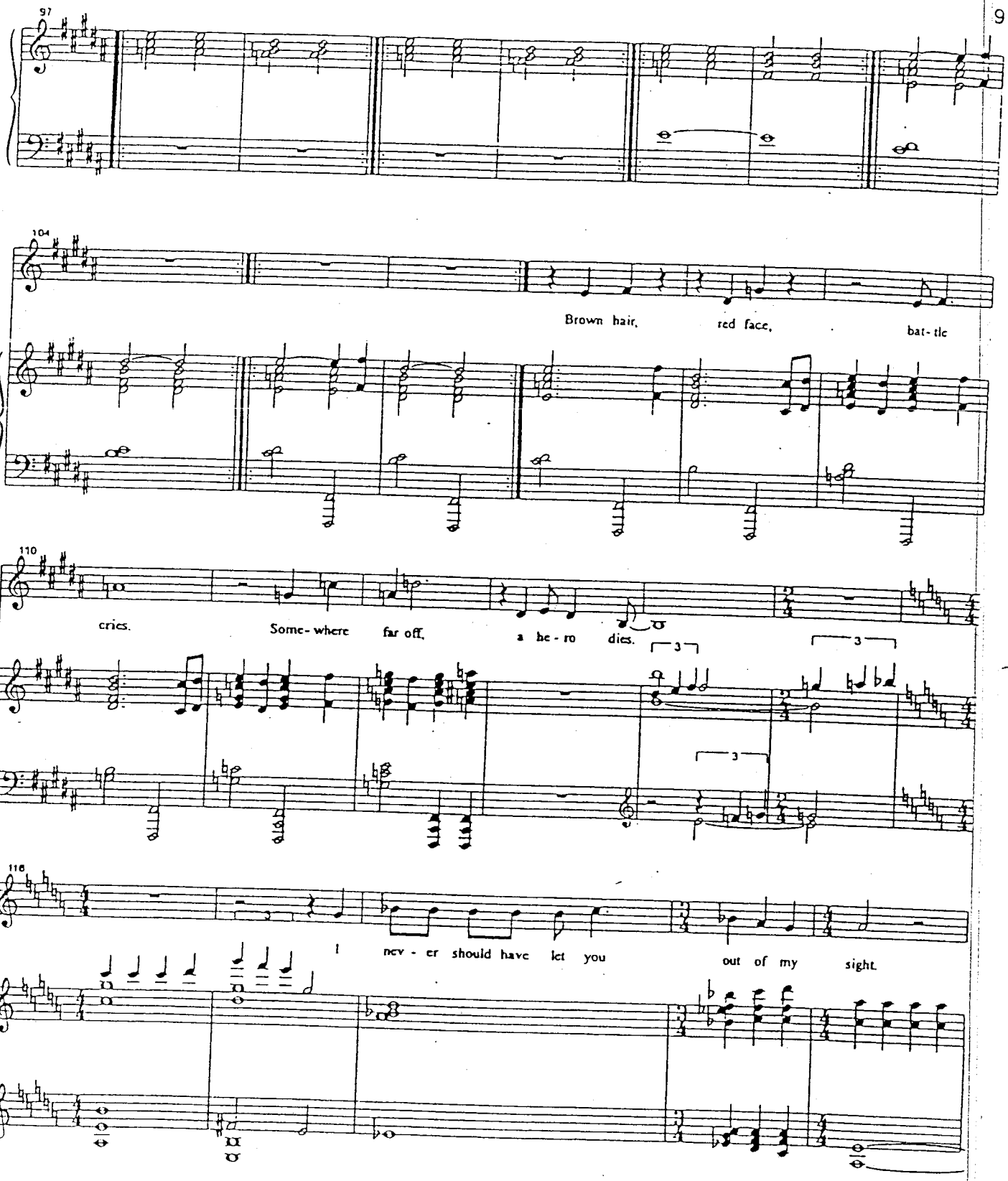

45
An - y - thing to hurt Dad?
There it is a - gain! Feel that old
47
fam - 'ly pride!
Go ahead, run and hide.
51
Dad fought a - gainst the Ger - mans.
53
And it's a good thing he did.
or

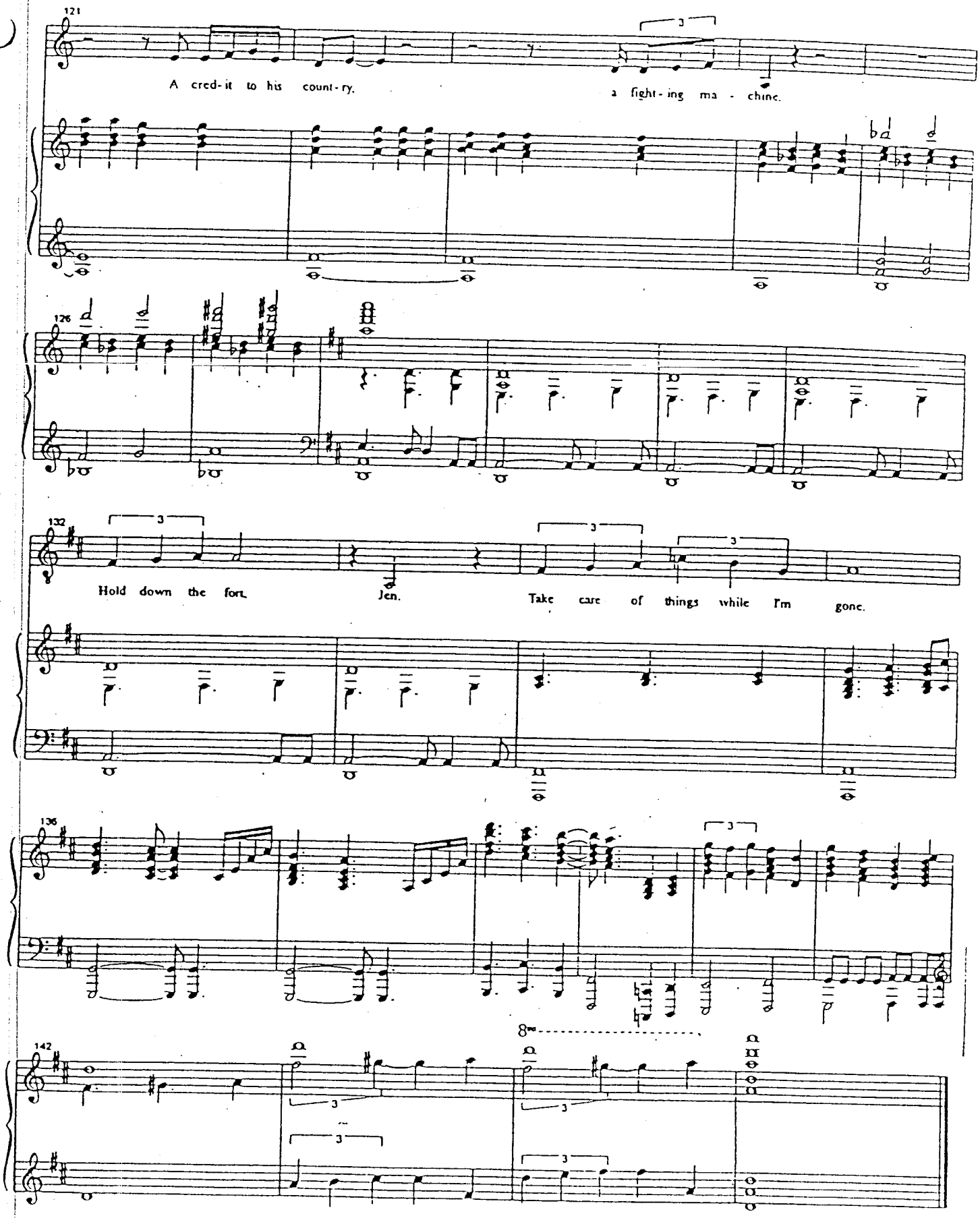

55
we
3
would - n't
be
here
3
to - day.
I be
57
lieve
in my Dad,
and I be - lieve
in my du - ty,
and I be -
61
lieve
in
the
U.
S.
A.!


64
What's the mat - ter John - ny?
64
66
Got to be the per - fect man?
Per - fect pa - tri - ot, Red, White and Blue?
69
What's the mat - ter, John - ny?
Got to be just like Dad?

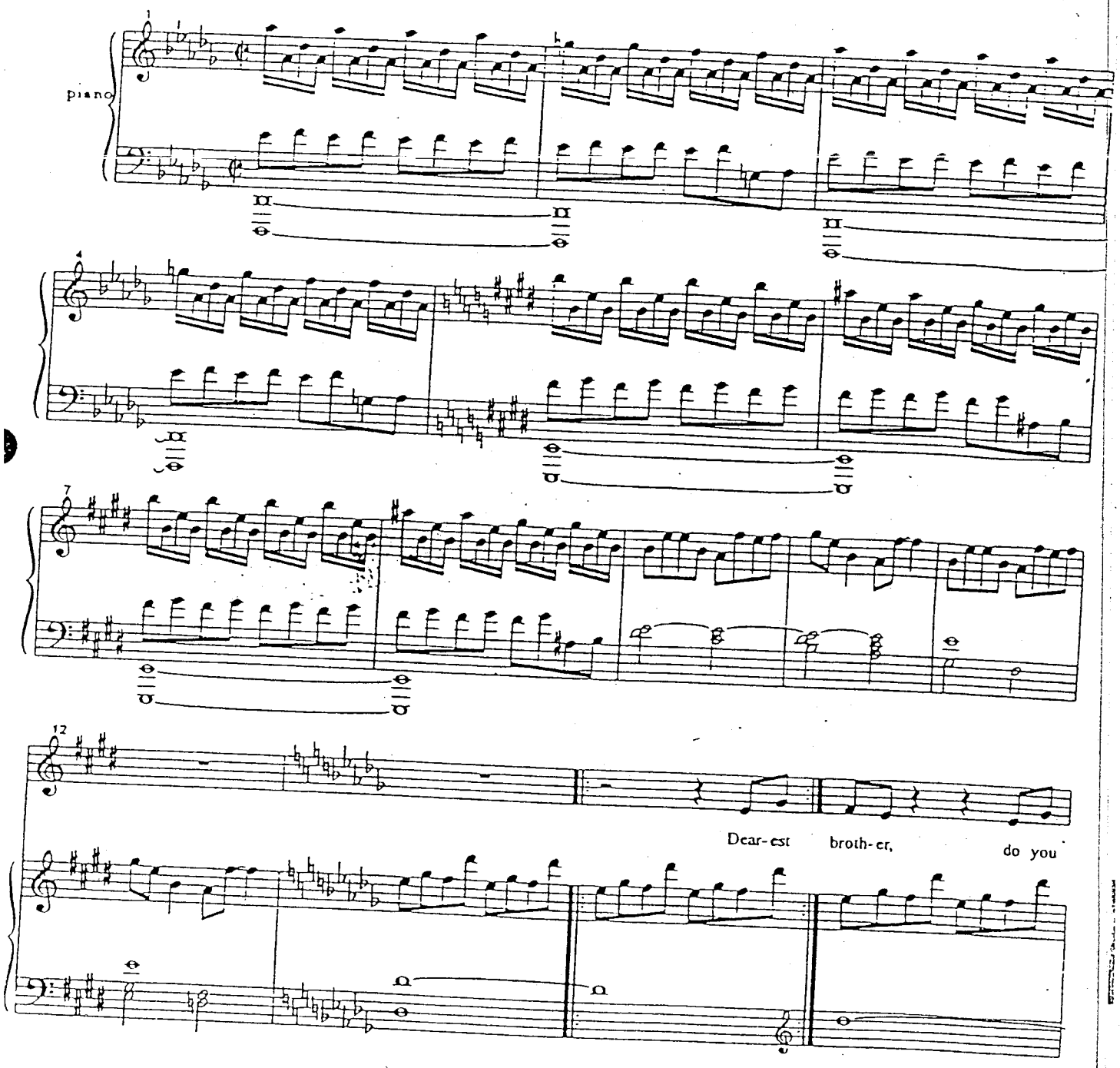

71
Just like Dad in ev - 'ry-thing you ev - er do?
Go a - head!
74
Hit your kids too!
Be just like Dad, John.
74
Get out of here, just go!
This fam - 'ly's all I
78
Car - ry the trad - i - tion proud - ly on!
Just like Dad,
the school of hard knocks,
78
know.
The min - ute you walk out my door,
you are not my

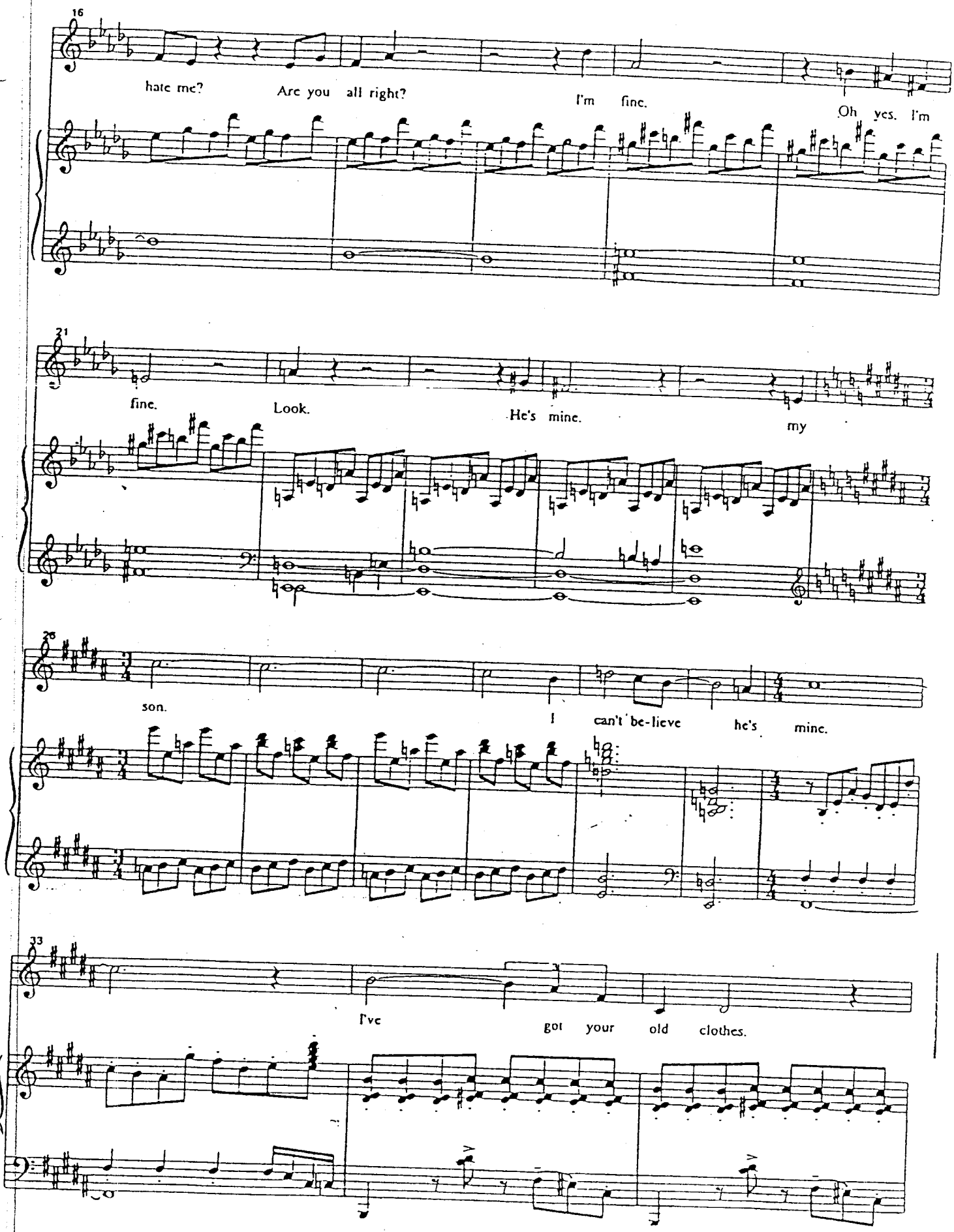

82
and get car - ried home in a box!
82
fam - ily.
You're not my fam - ily an - y - more.
86
What's the mat - ter, John - ny?
Can't bear to stay?
Go a - head
86
What's the mat - ter, John - ny?
Can't bear to stay?
Go a - head.
90
run a - way!
90
run a - way!

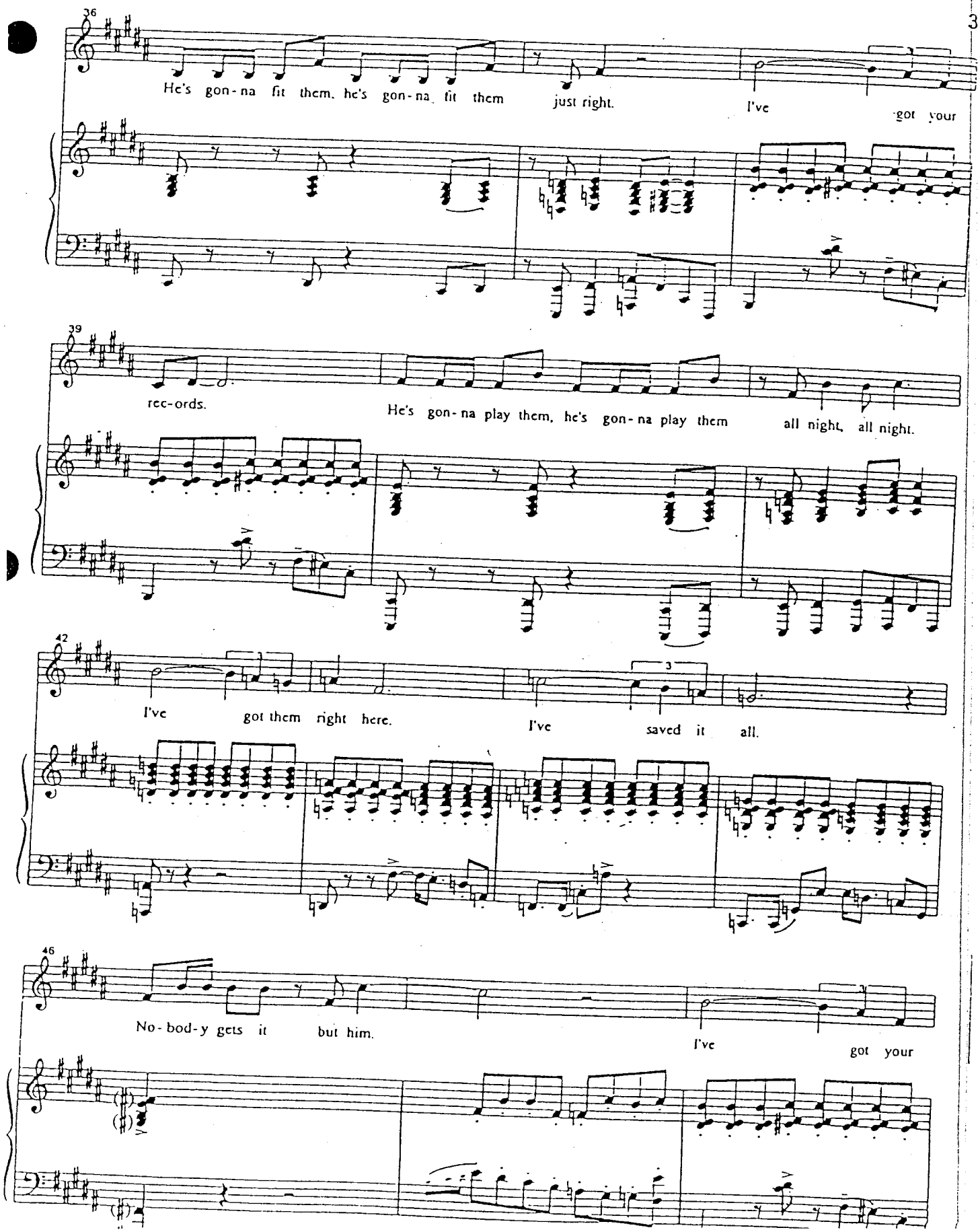

97
104
Brown hair, red face, bat - tle
110
cries. Some - where far off, a he - ro dies.
3
3
3
116
I nev - er should have let you out of my sight.

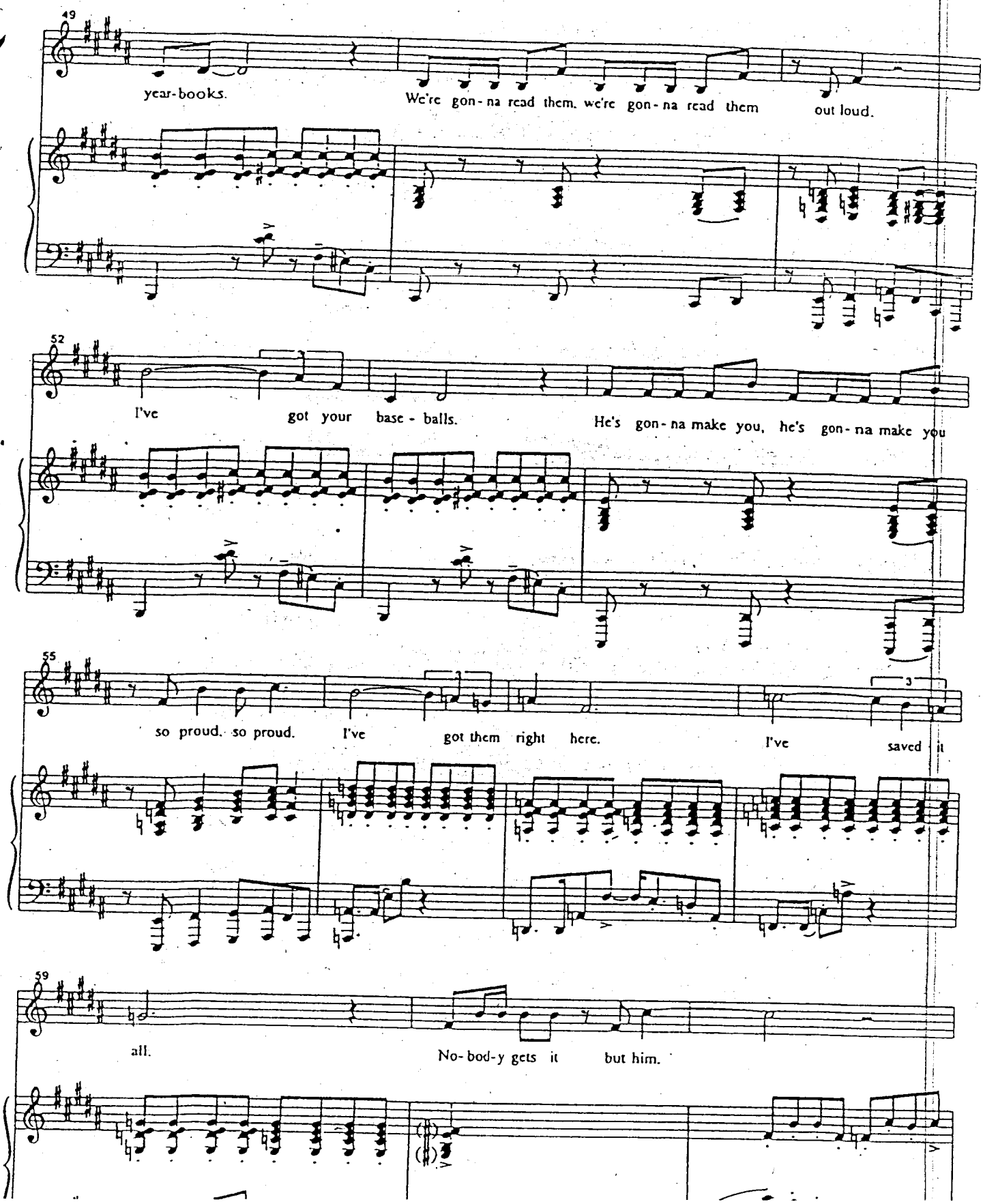

121
A cred-it to his count-ry.
a fight-ing ma - chine.
126
132
Hold down the fort, Jen.
Take care of things while I'm gone.
136
142
8va

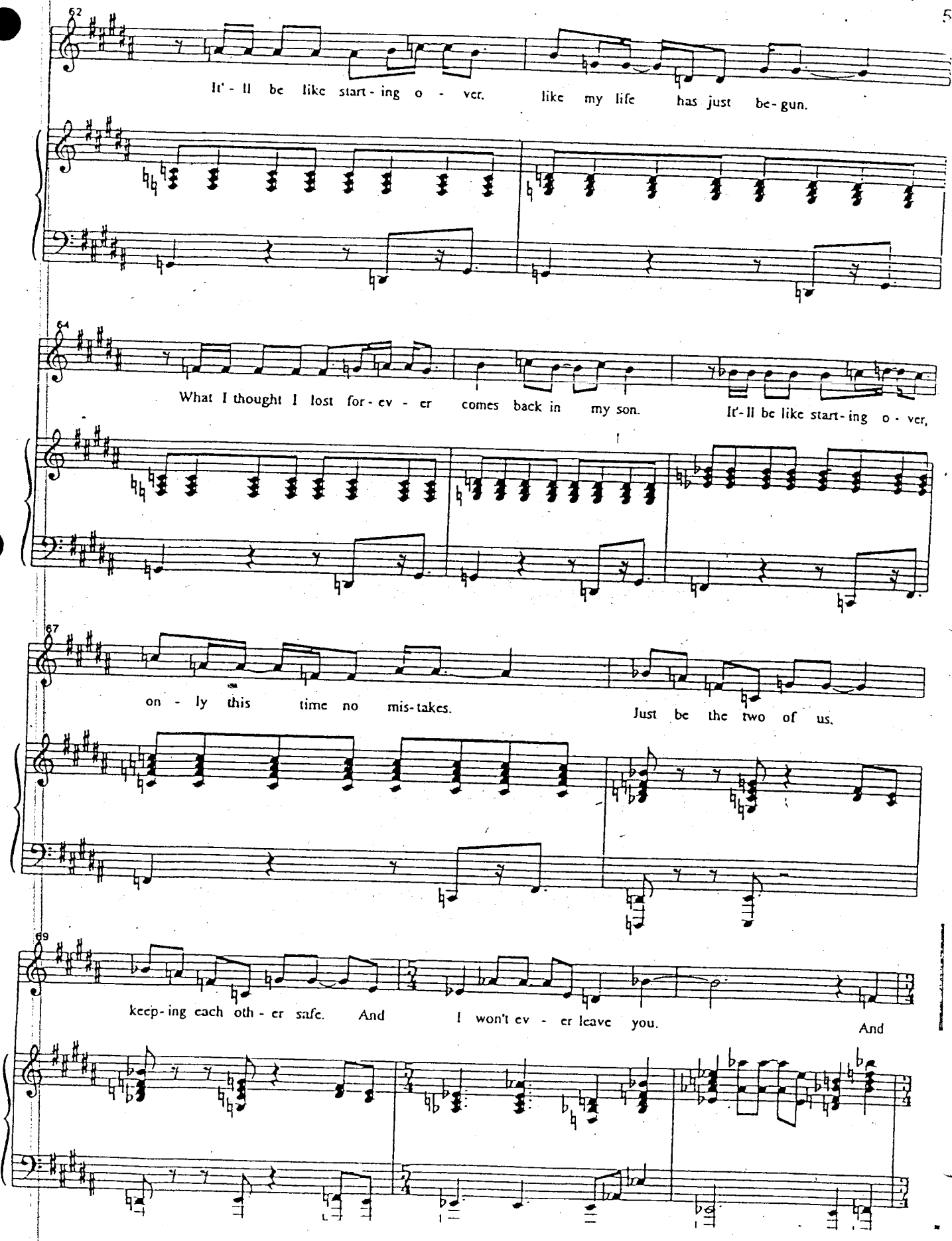
old clothes

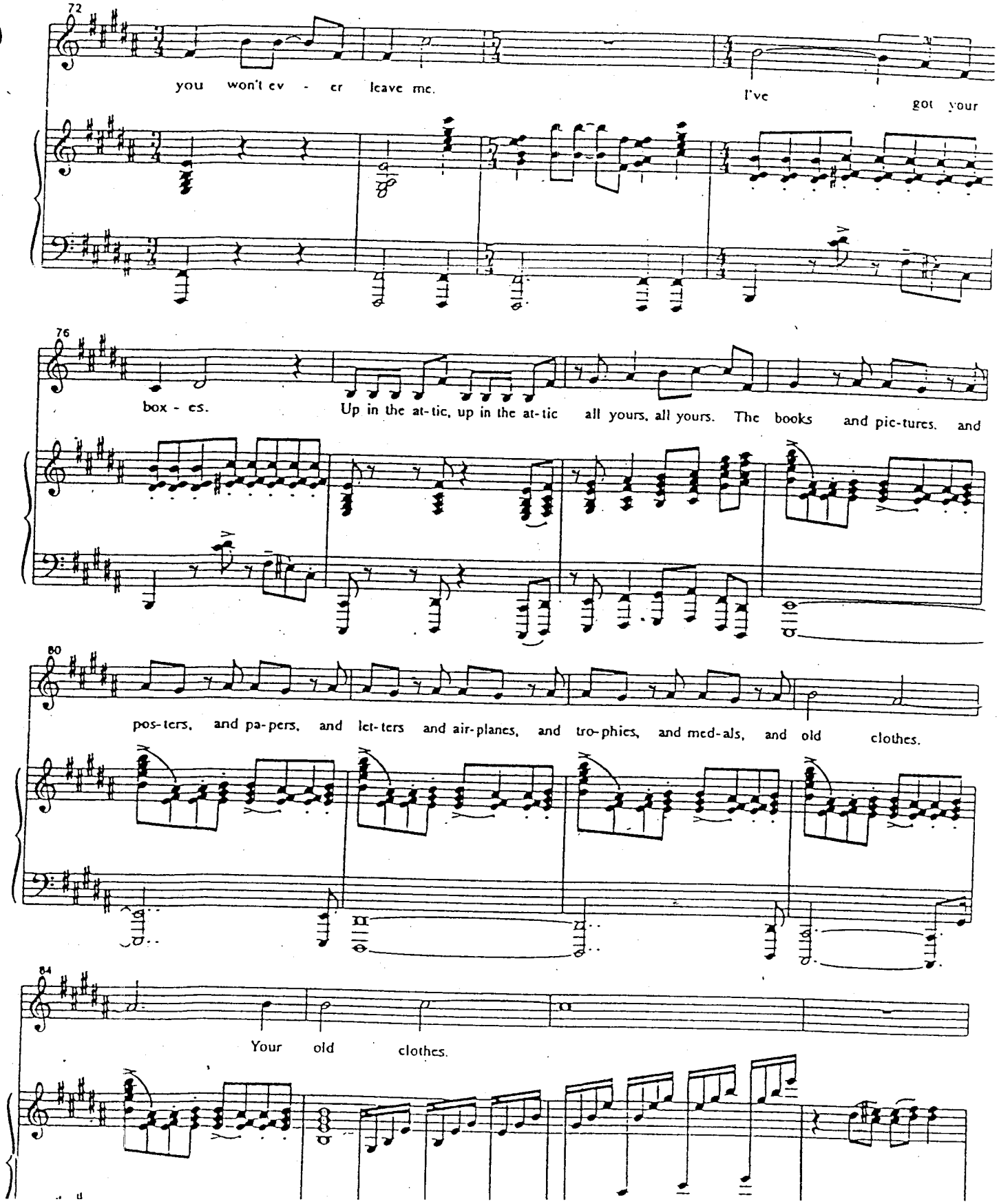


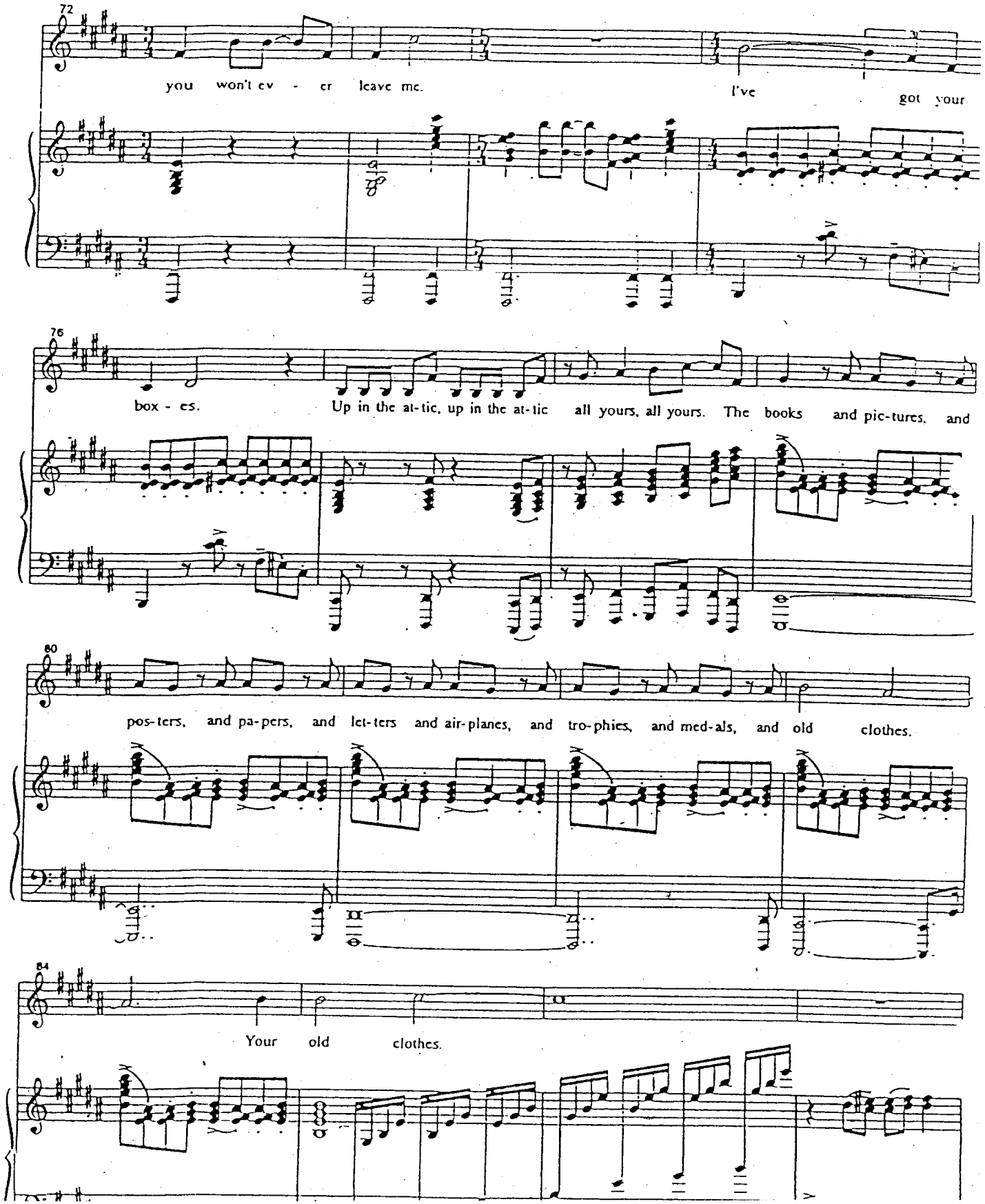

16
hate me?
Are you all right?
I'm fine.
Oh yes. I'm
21
fine.
Look.
He's mine.
my
28
son.
I can't be-lieve he's mine.
33
I've got your old clothes.


36
He's gon-na fit them, he's gon-na fit them just right. I've got your
39
rec-ords. He's gon-na play them, he's gon-na play them all night, all night.
42
I've got them right here. I've saved it all.
46
No-bod-y gets it but him. I've got your

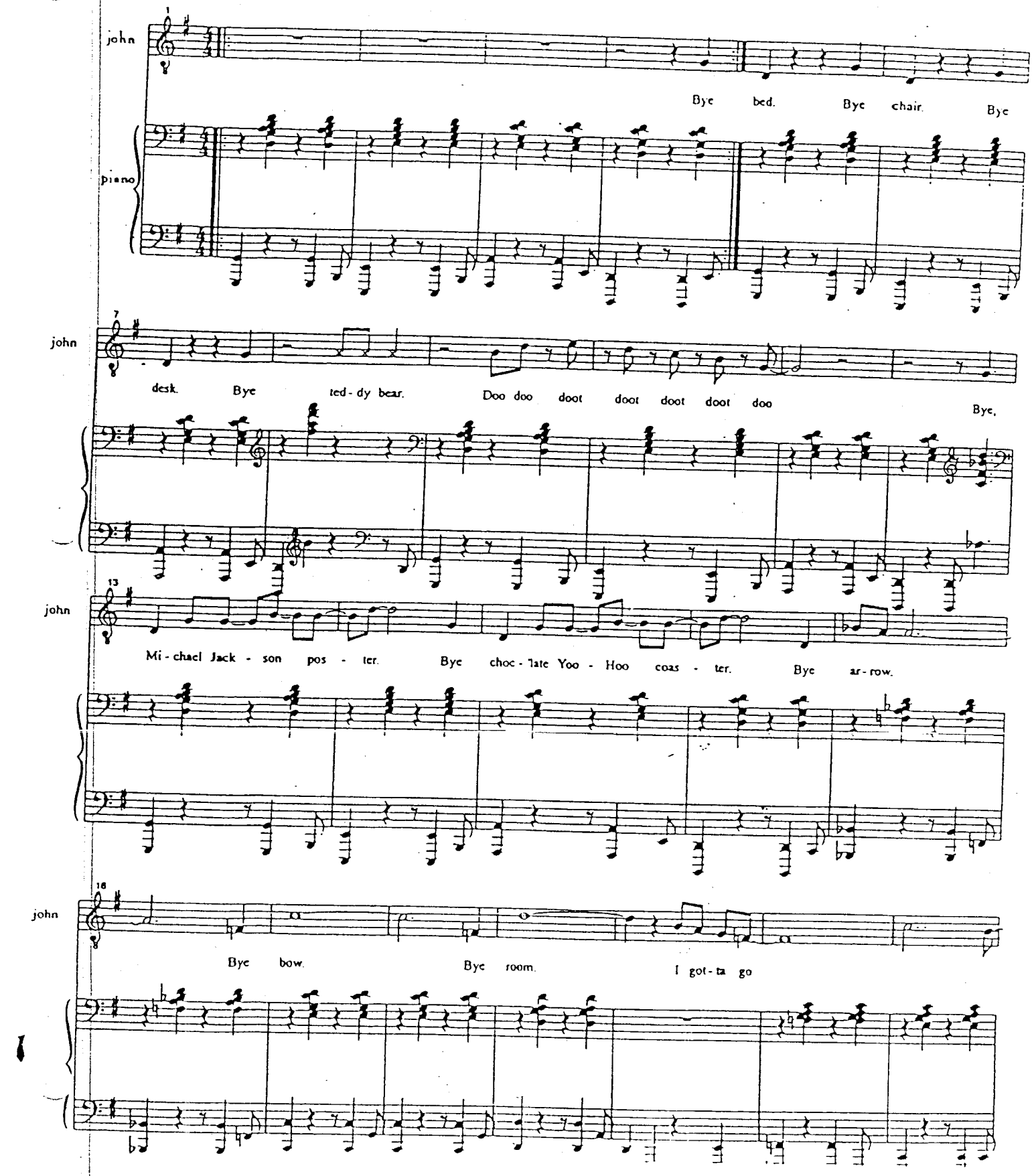

49
year-books.
We're gon-na read them, we're gon-na read them out loud.
52
I've got your base-balls.
He's gon-na make you, he's gon-na make you
55
so proud, so proud.
I've got them right here.
I've saved it
59
all.
No-bod-y gets it but him.

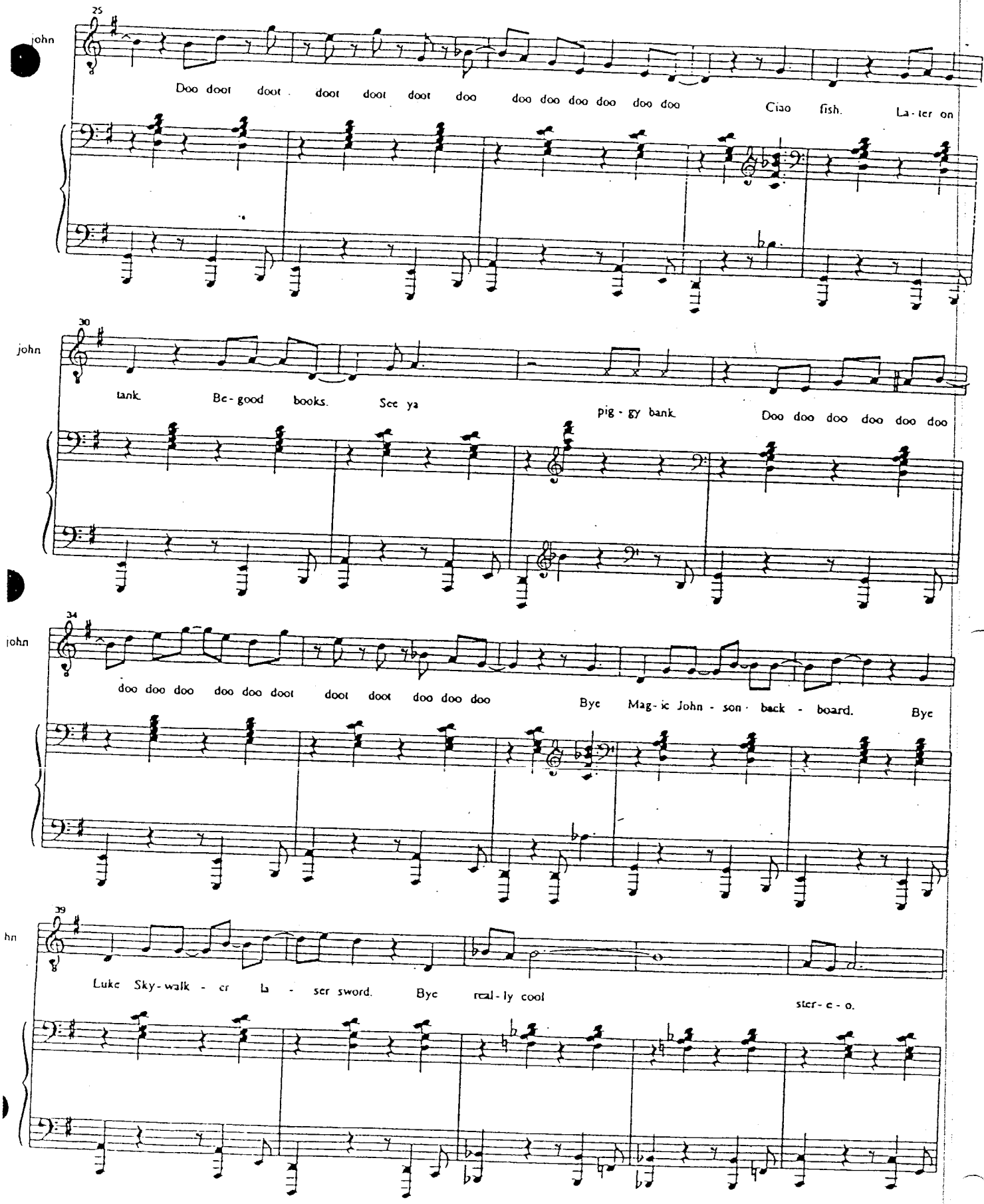

62
It' - ll be like start - ing o - ver. like my life has just be - gun.
64
What I thought I lost for - ev - er comes back in my son. It' - ll be like start - ing o - ver,
67
on - ly this time no mis - takes. Just be the two of us.
69
keep - ing each oth - er safe. And I won't ev - er leave you. And

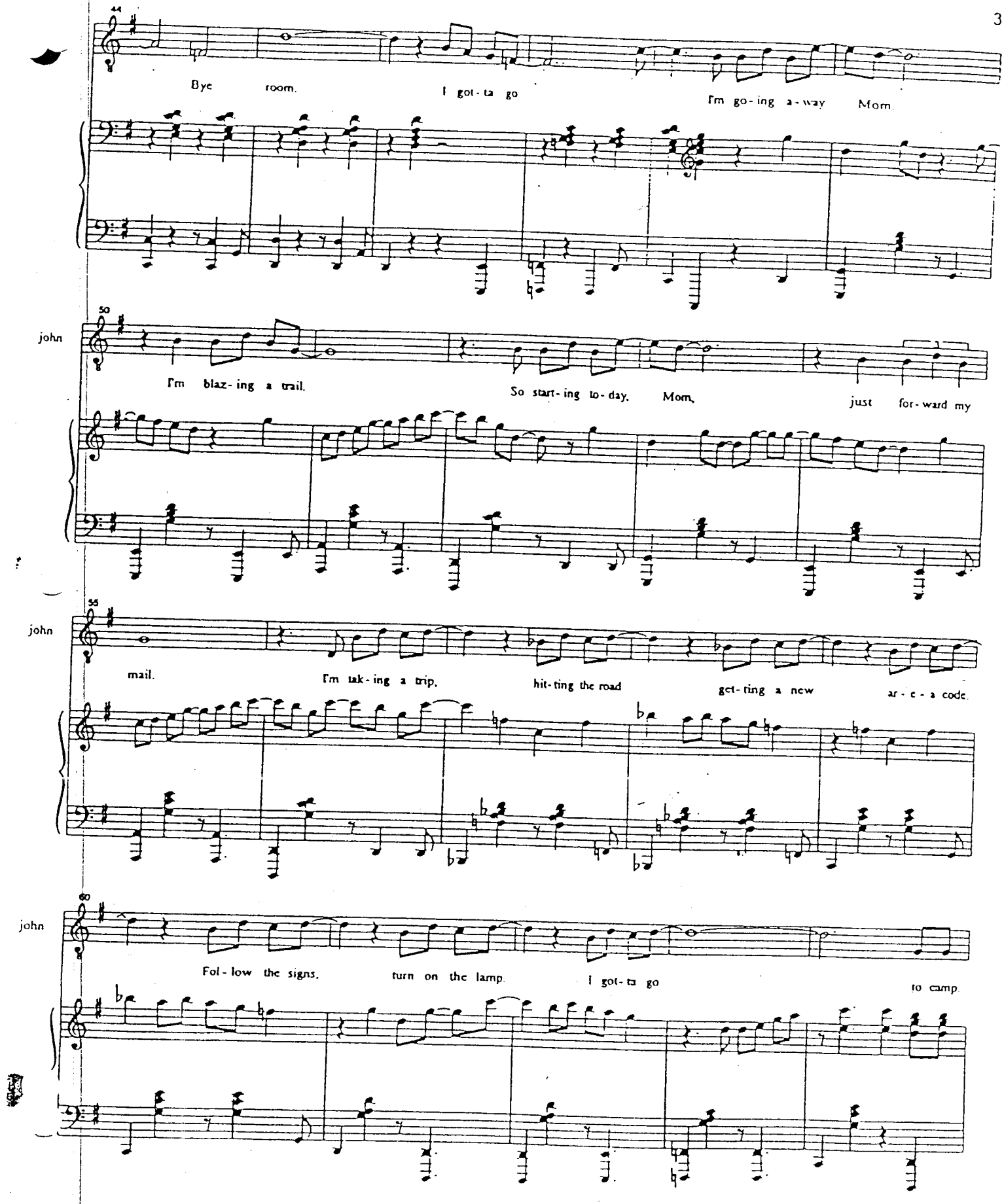

72
you won't ev - er leave me.
I've got your
76
box - es.
Up in the at-tic, up in the at-tic all yours, all yours. The books and pic-tures, and
80
pos-ters, and pa-pers, and let-ters and air-planes, and tro-phies, and med-als, and old clothes.
84
Your old clothes.

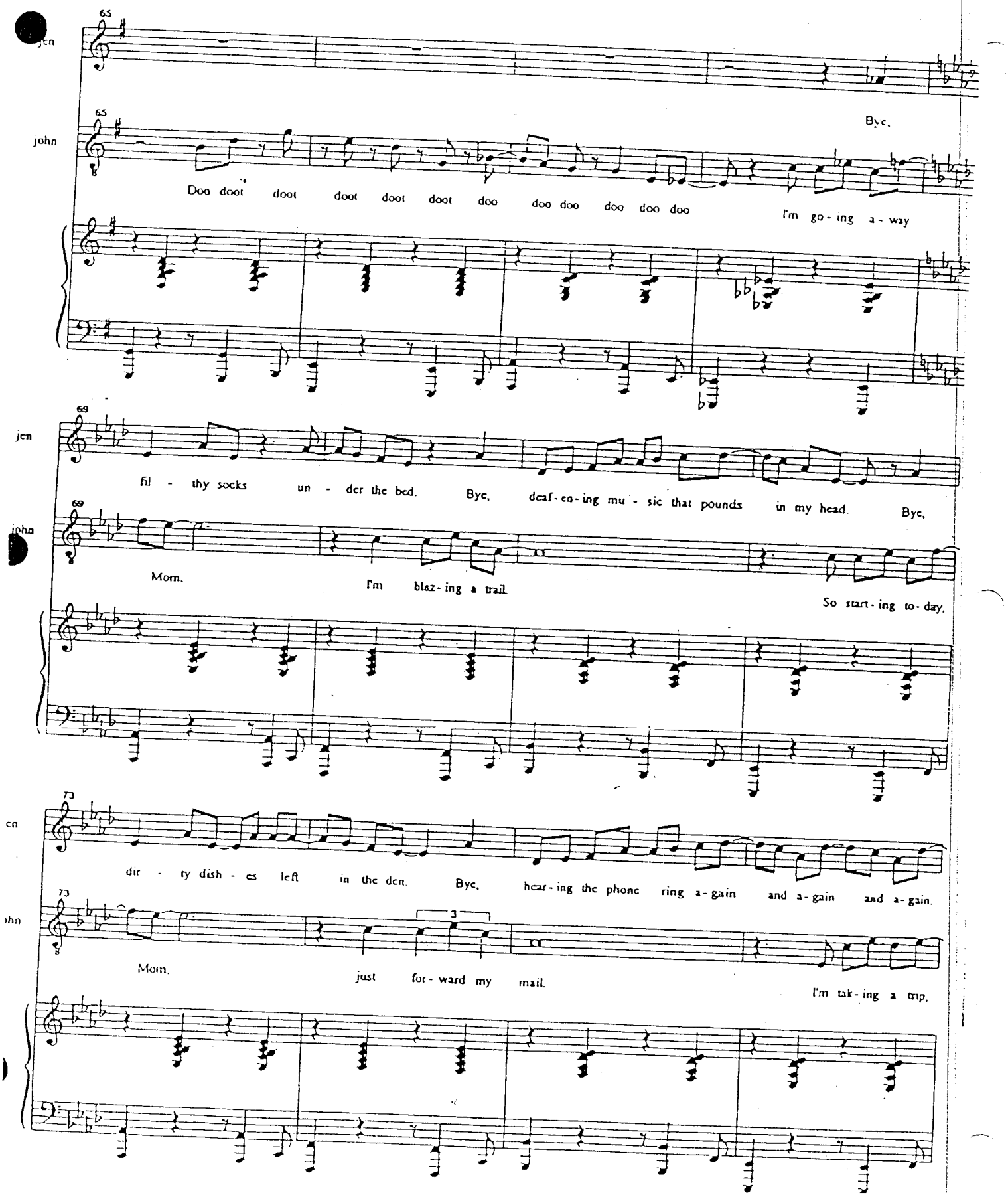

72
you won't ev - er leave me.
I've got your
76
box - es.
Up in the at-tic, up in the at-tic all yours, all yours. The books and pic-tures, and
80
pos-ters, and pa-pers, and let-ters and air-planes, and tro-phies, and med-als, and old clothes.
84
Your old clothes.

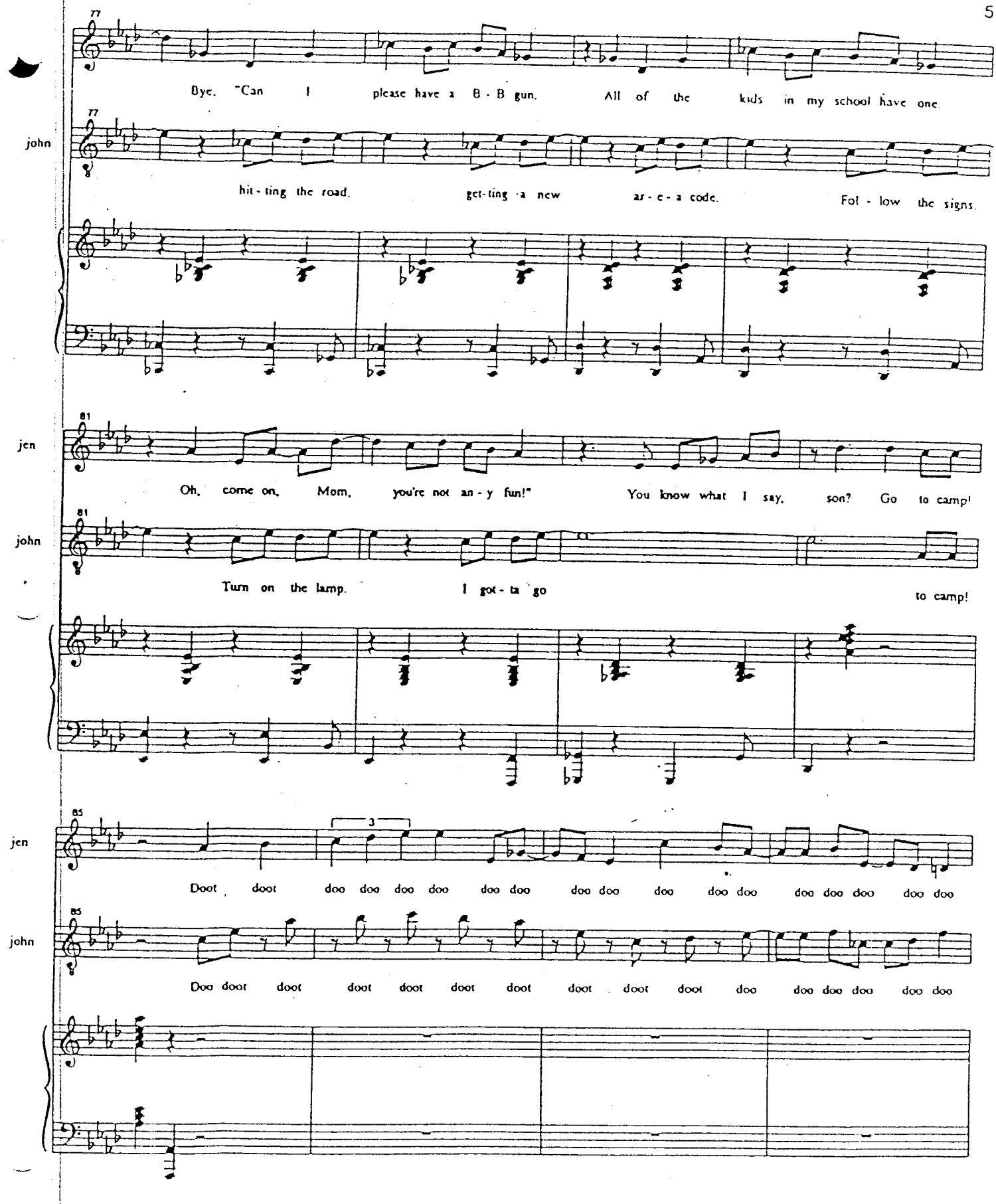
bye room

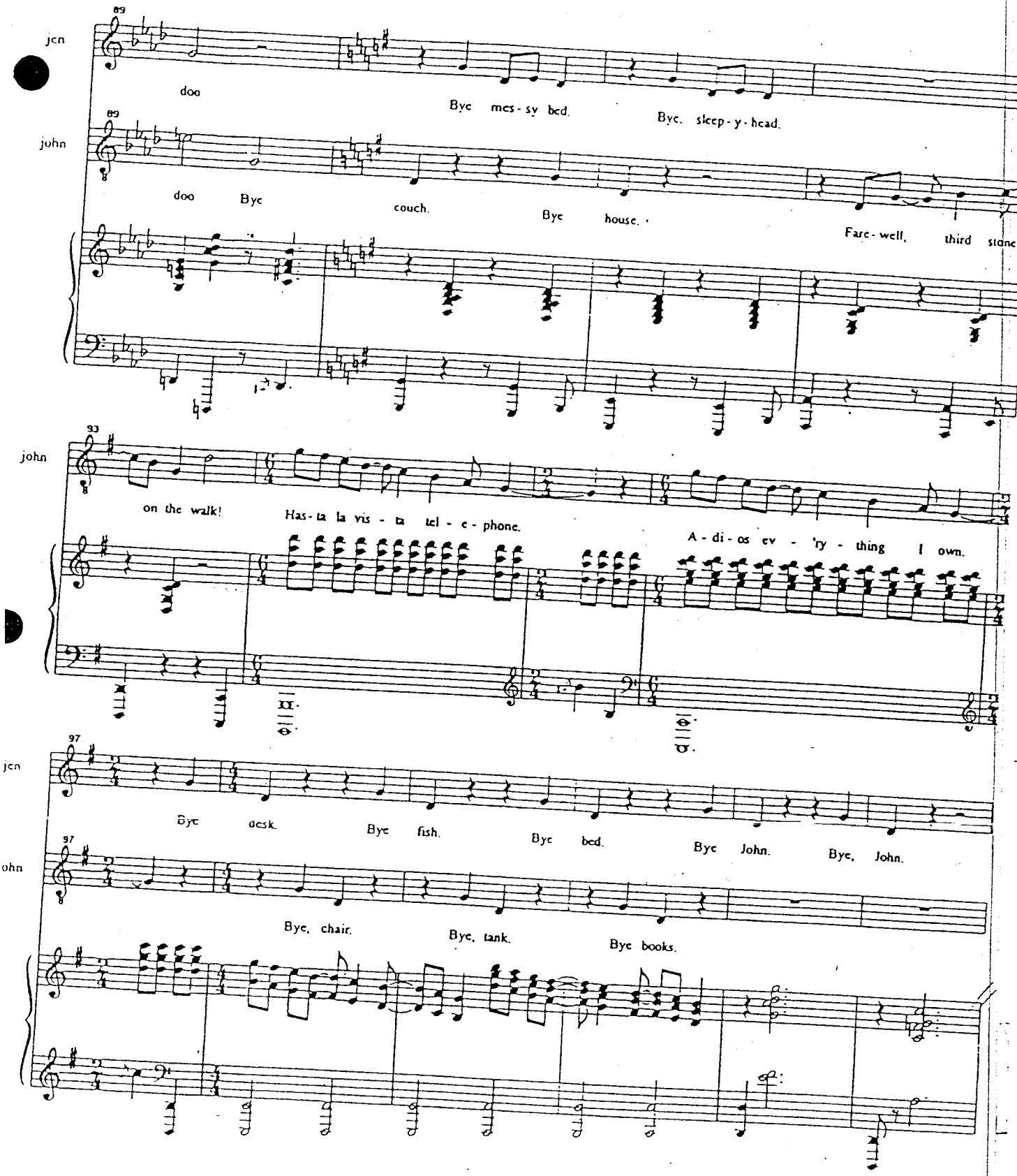

1
john
Bye bed. Bye chair. Bye
piano
7
john
desk. Bye ted - dy bear. Doo doo doot doot doot doot doo
Bye.
13
john
Mi - chael Jack - son pos - ter. Bye choc - late Yoo - Hoo coas - ter. Bye ar - row.
16
john
Bye bow. Bye room. I got - ta go

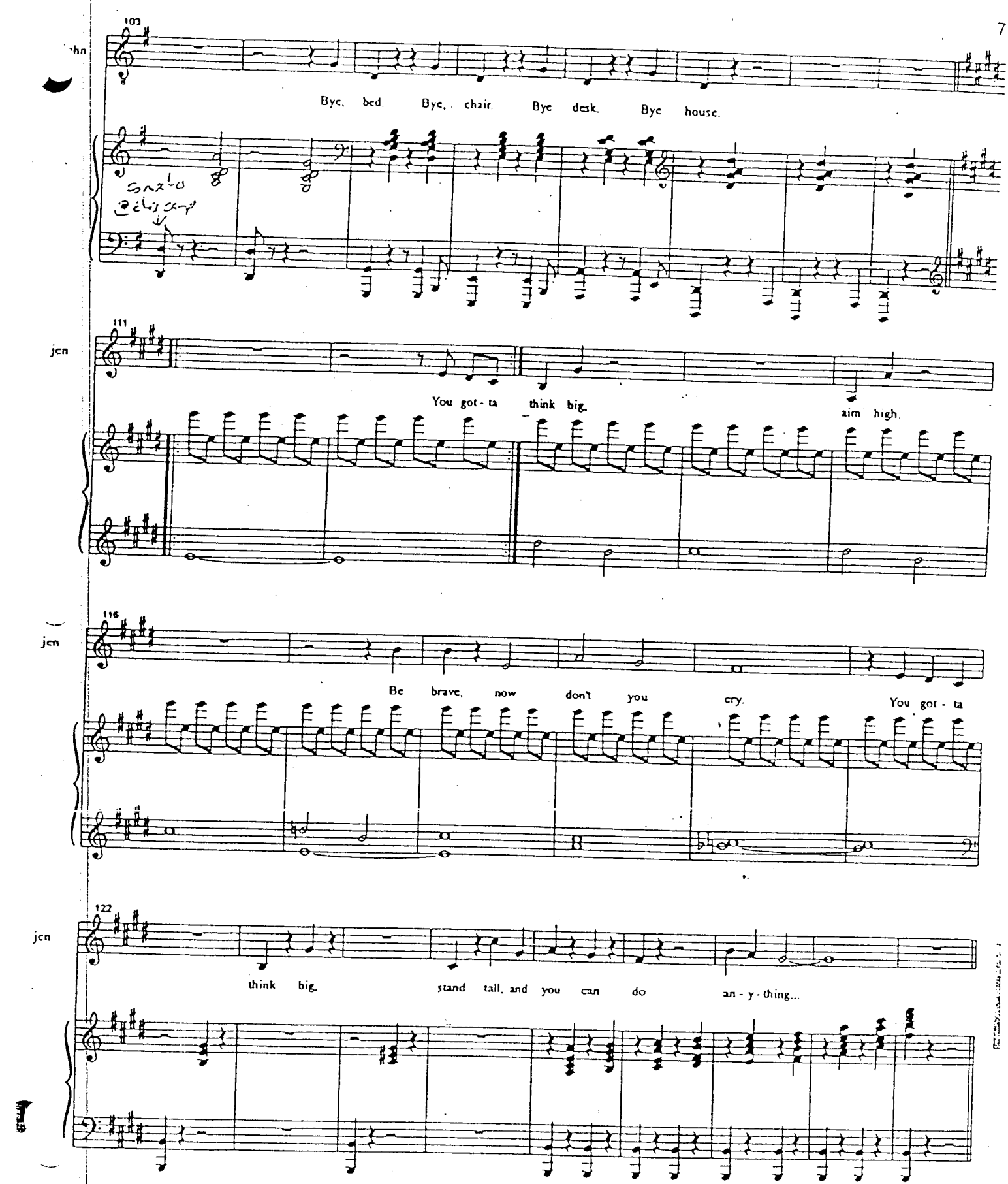

25
john
Doo doot doot doot doot doot doo doo doo doo doo doo doo
Ciao fish.
La - ter on
30
john
tank.
Be - good books.
See ya
pig - gy bank.
Doo doo doo doo doo doo
34
john
doo doo doo doo doo doot doot doot doo doo doo
Bye Mag - ic John - son back - board.
Bye
39
hn
Luke Sky - walk - er la - ser sword.
Bye real - ly cool
ster - e - o.


44
Bye room. I got-ta go I'm go-ing a-way Mom.
50
john
I'm blaz-ing a trail. So start-ing to-day. Mom, just for-ward my
55
john
mail. I'm tak-ing a trip. hit-ting the road get-ting a new ar-e-a code.
60
john
Fol-low the signs. turn on the lamp. I got-ta go to camp.

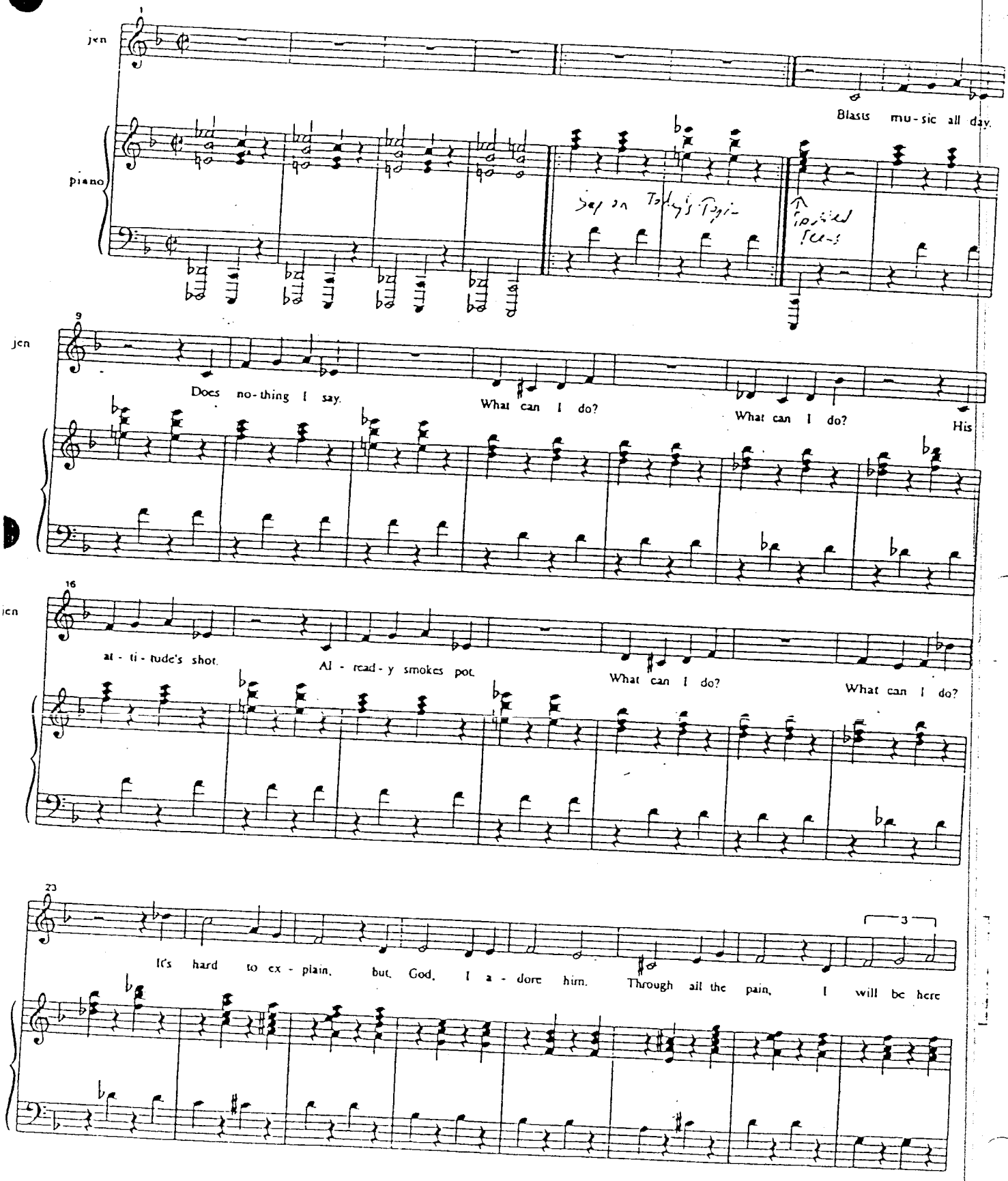

65
jen
65
john
Bye.
Doo doot doot doot doot doot doo doo doo doo doo doo
I'm go - ing a - way
69
jen
fil - thy socks un - der the bed. Bye, deaf - en - ing mu - sic that pounds in my head. Bye,
69
john
Mom. I'm blaz - ing a trail. So start - ing to - day,
73
en
dir - ty dish - es left in the den. Bye, hear - ing the phone ring a - gain and a - gain and a - gain.
73
ohn
3
Mom. just for - ward my mail. I'm tak - ing a trip,


77
Bye. "Can I please have a B - B gun. All of the kids in my school have one.
john
77
hit - ting the road. get - ting a new ar - e - a code. Fol - low the signs.
81
jen
Oh, come on, Mom, you're not an - y fun!" You know what I say, son? Go to camp!
81
john
Turn on the lamp. I got - ta go to camp!
85
jen
3
Doot doot doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
85
john
Doo doot doot doot doot doot doot doot doot doot doo doo doo doo doo doo


89
jen
doo
Bye mes - sy bed.
Bye. sleep - y - head.
89
john
doo
Bye
couch.
Bye
house.
Fare - well,
third stone
93
john
on the walk!
Has - ta la vis - ta tel - e - phone.
A - di - os ev - 'ry - thing I own.
97
jen
Bye desk.
Bye fish.
Bye bed.
Bye John.
Bye, John.
97
ohn
Bye, chair.
Bye, tank.
Bye books.


103
Bye, bed. Bye, chair. Bye desk. Bye house.
111
jen
You got - ta think big, aim high.
116
jen
Be brave, now don't you cry. You got - ta
122
jen
think big, stand tall, and you can do an - y - thing...

talk show


jen
piano
Blasts mu-sic all day.
Does no-thing I say.
What can I do?
What can I do?
His
at-ti-tude's shot.
Al-read-y smokes pot.
What can I do?
What can I do?
It's hard to ex-plain, but, God, I a-dore him.
Through all the pain, I will be here

31

for him. I will al - ways be here for him! You're not be - ing fair. My

40

jen

son needs me there. My son has no - one else to love him.

47

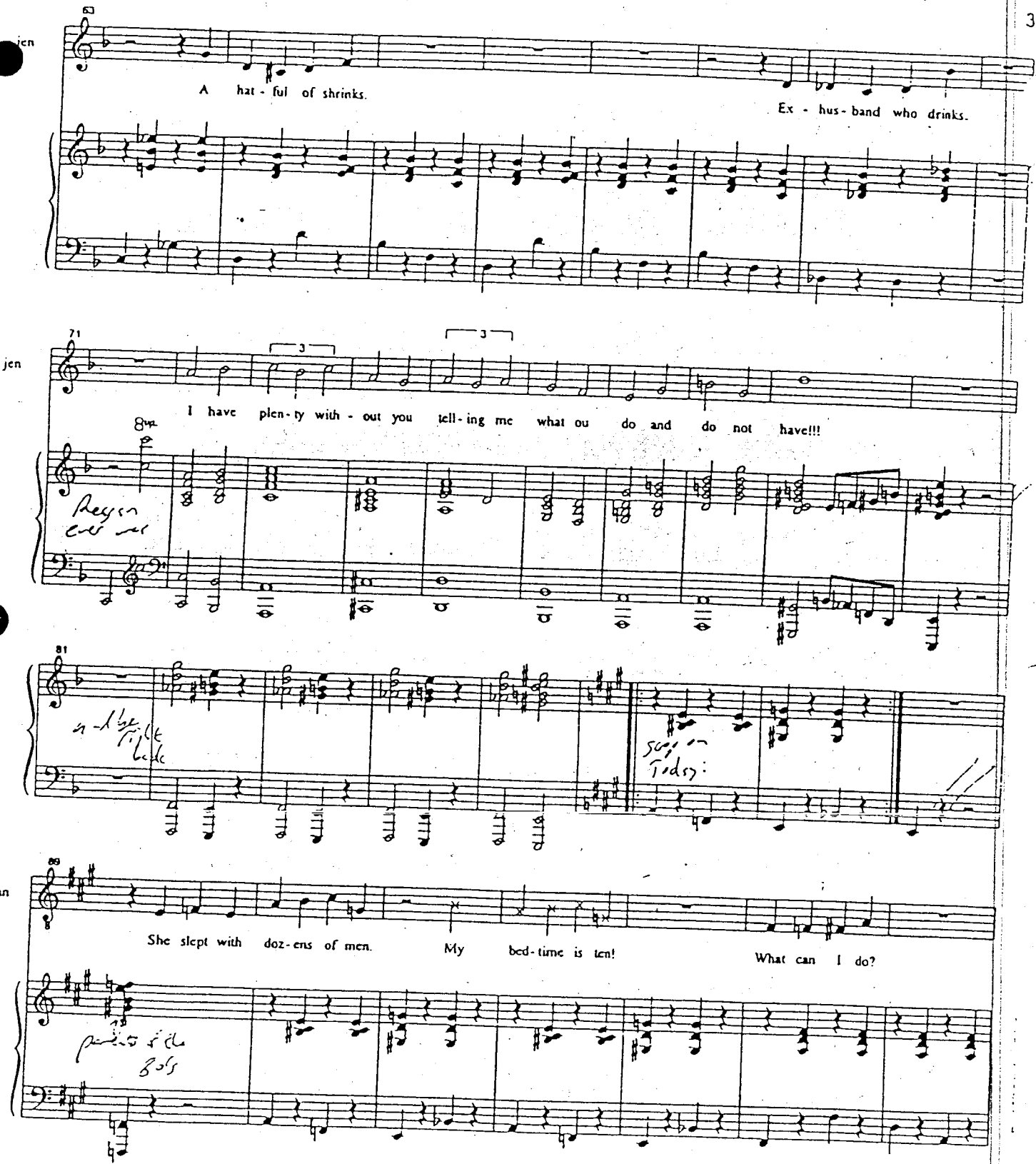
jen

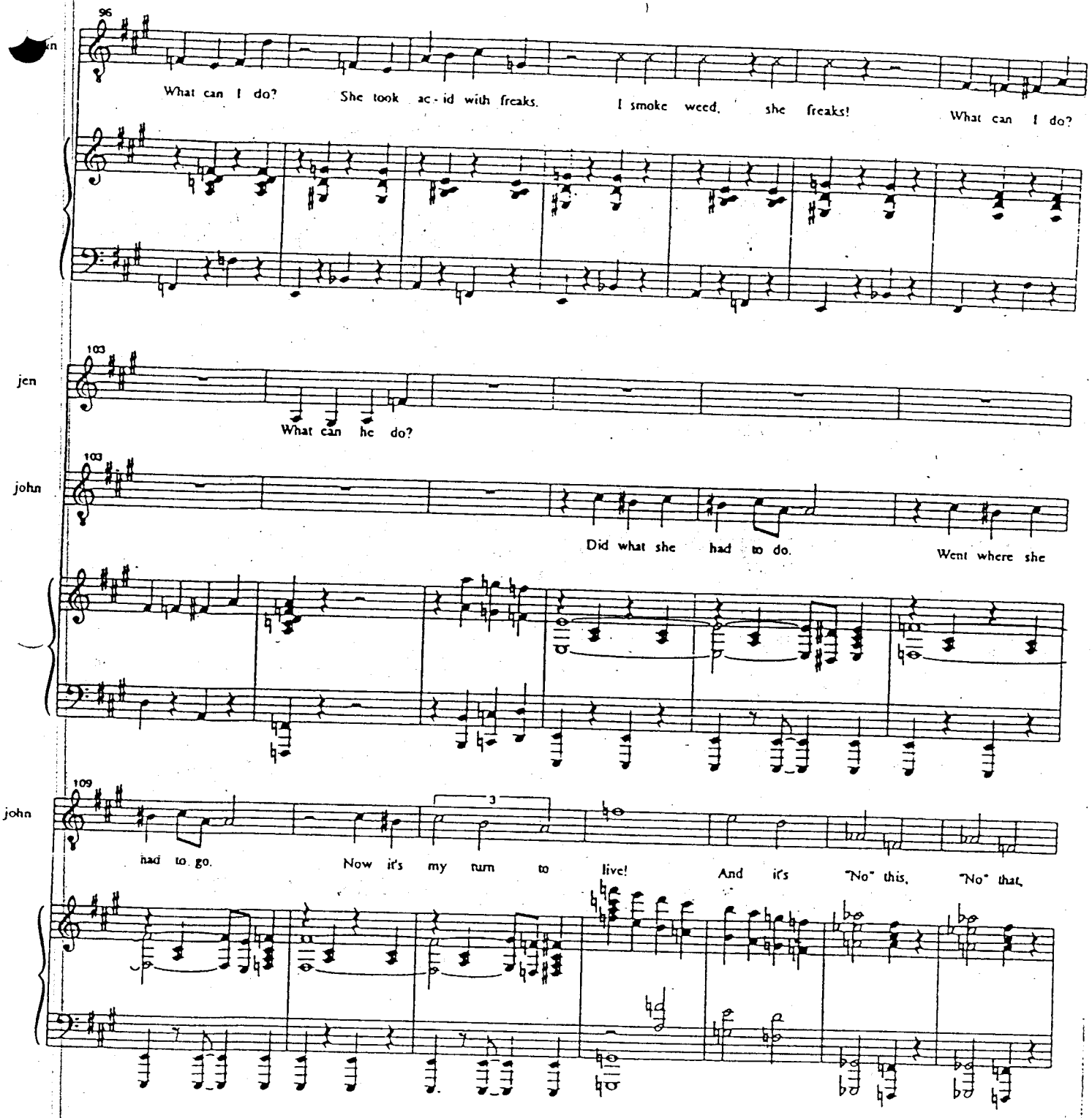
My son has no - one else to love him! I have a smash - ing car - eer.

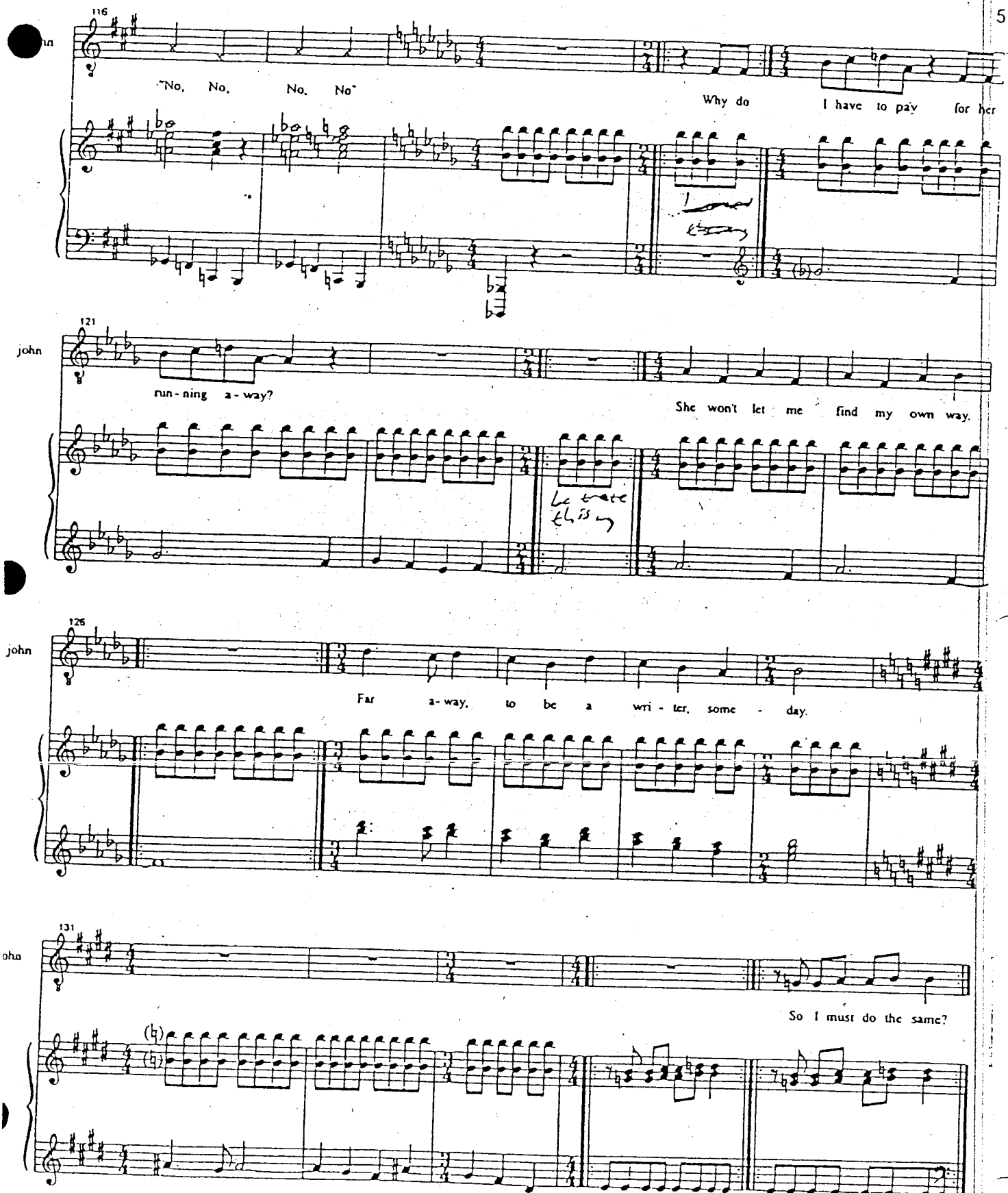
55

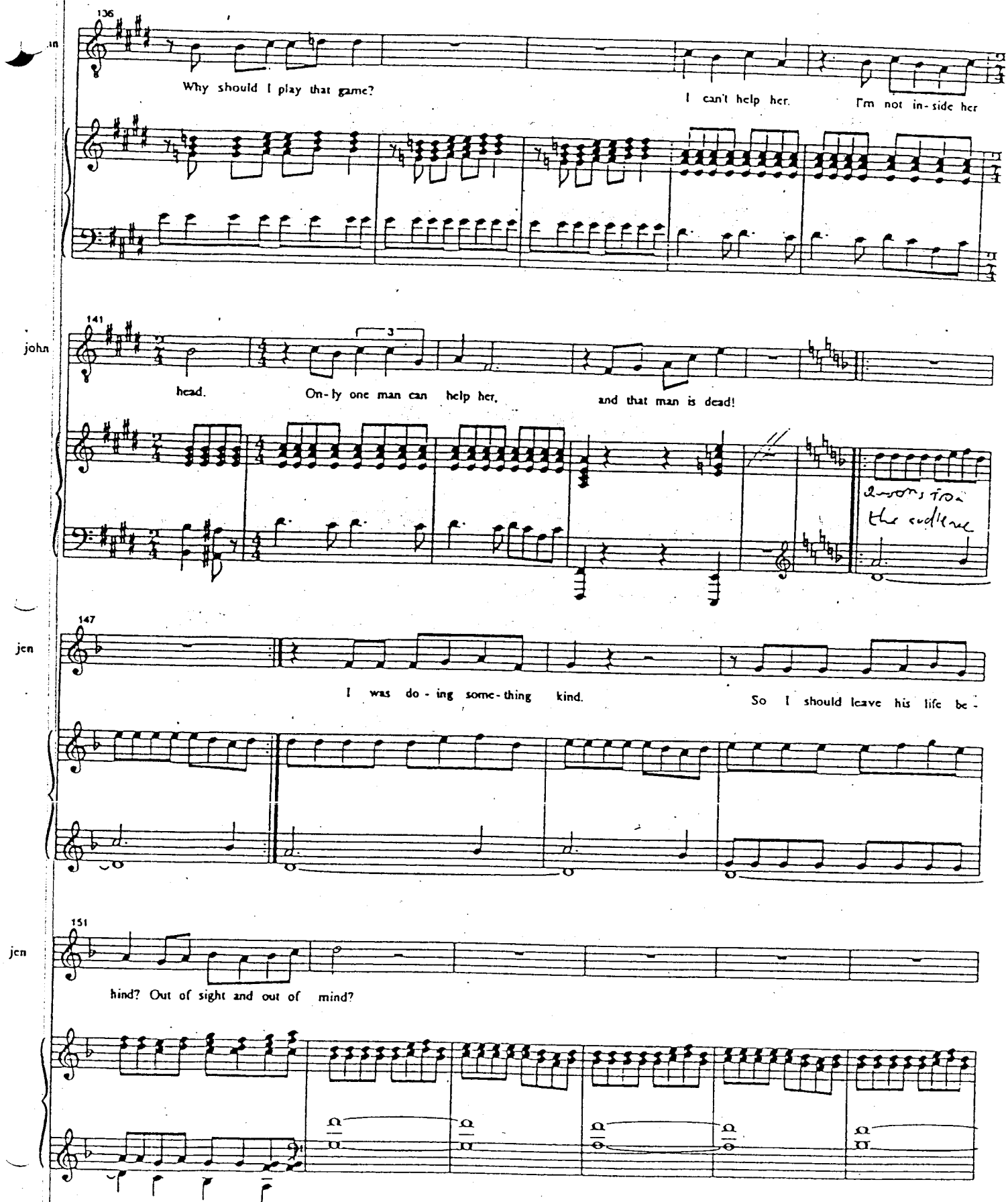
jen

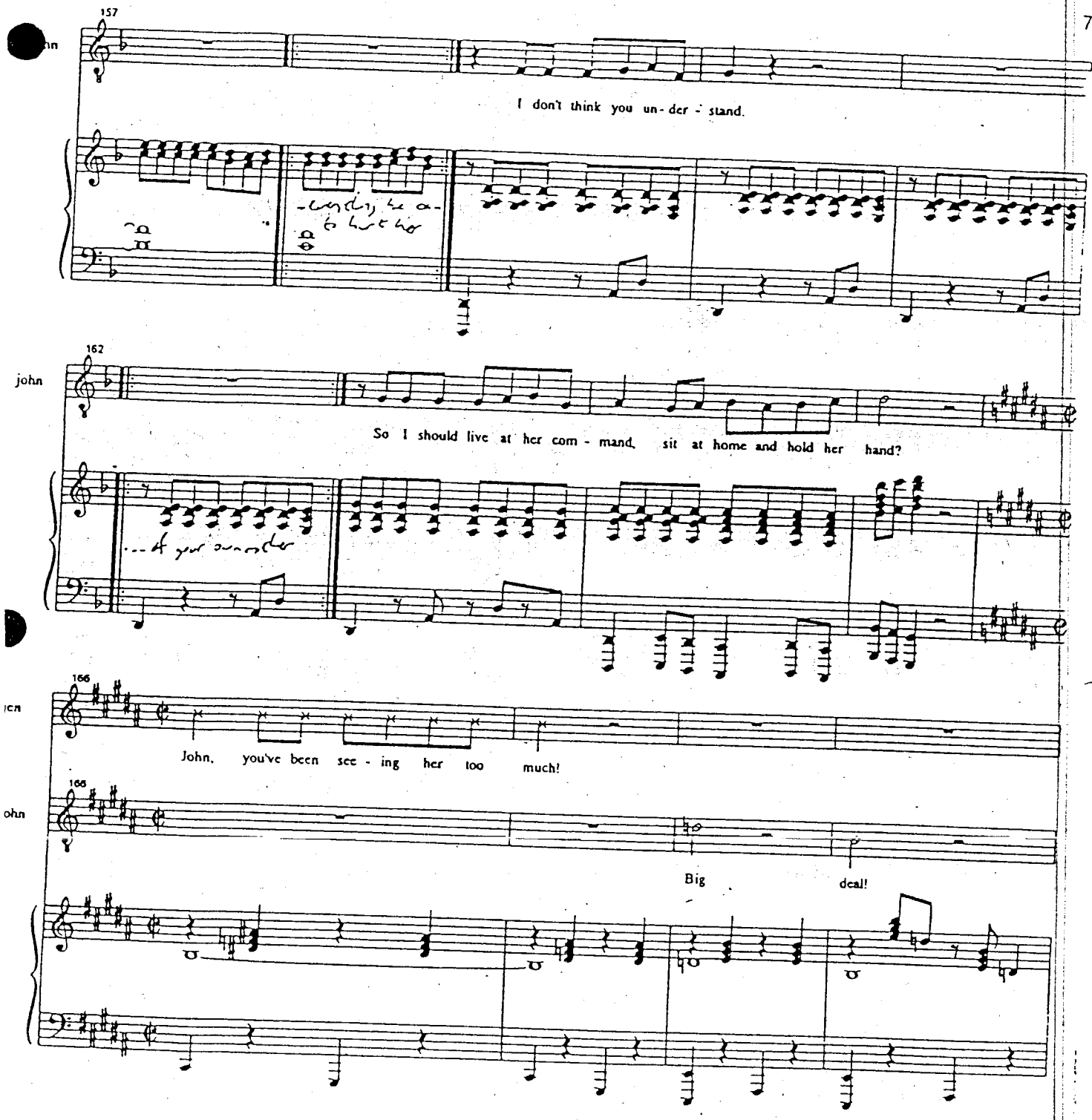
I have a date twice a year.

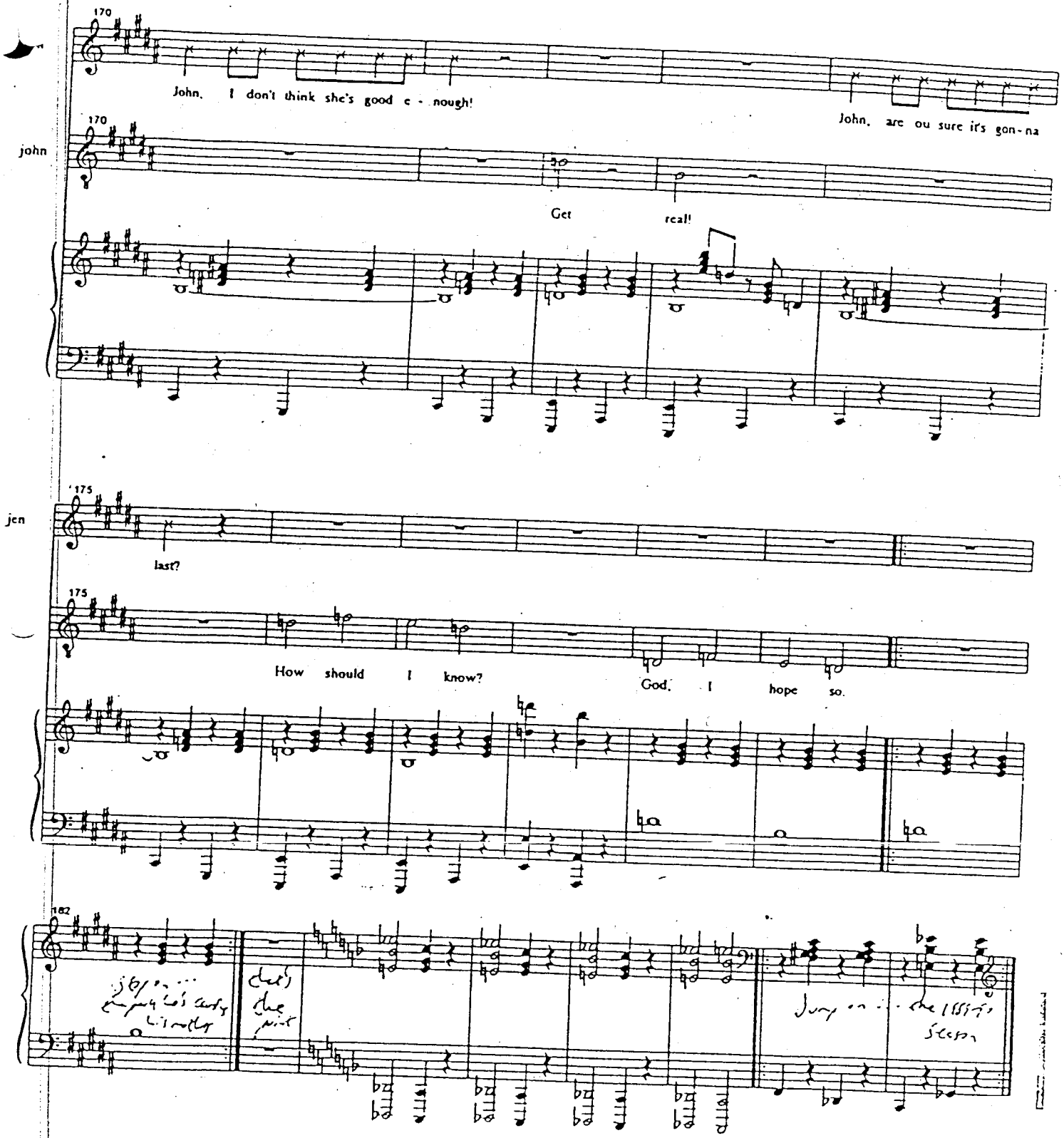

jen
63
A hat - ful of shrinks.
Ex - hus - band who drinks.
jen
71
I have plen - ty with - out you tell - ing me what ou do and do not have!!!
8va
81
john
89
She slept with doz - ens of men.
My bed - time is ten!
What can I do?

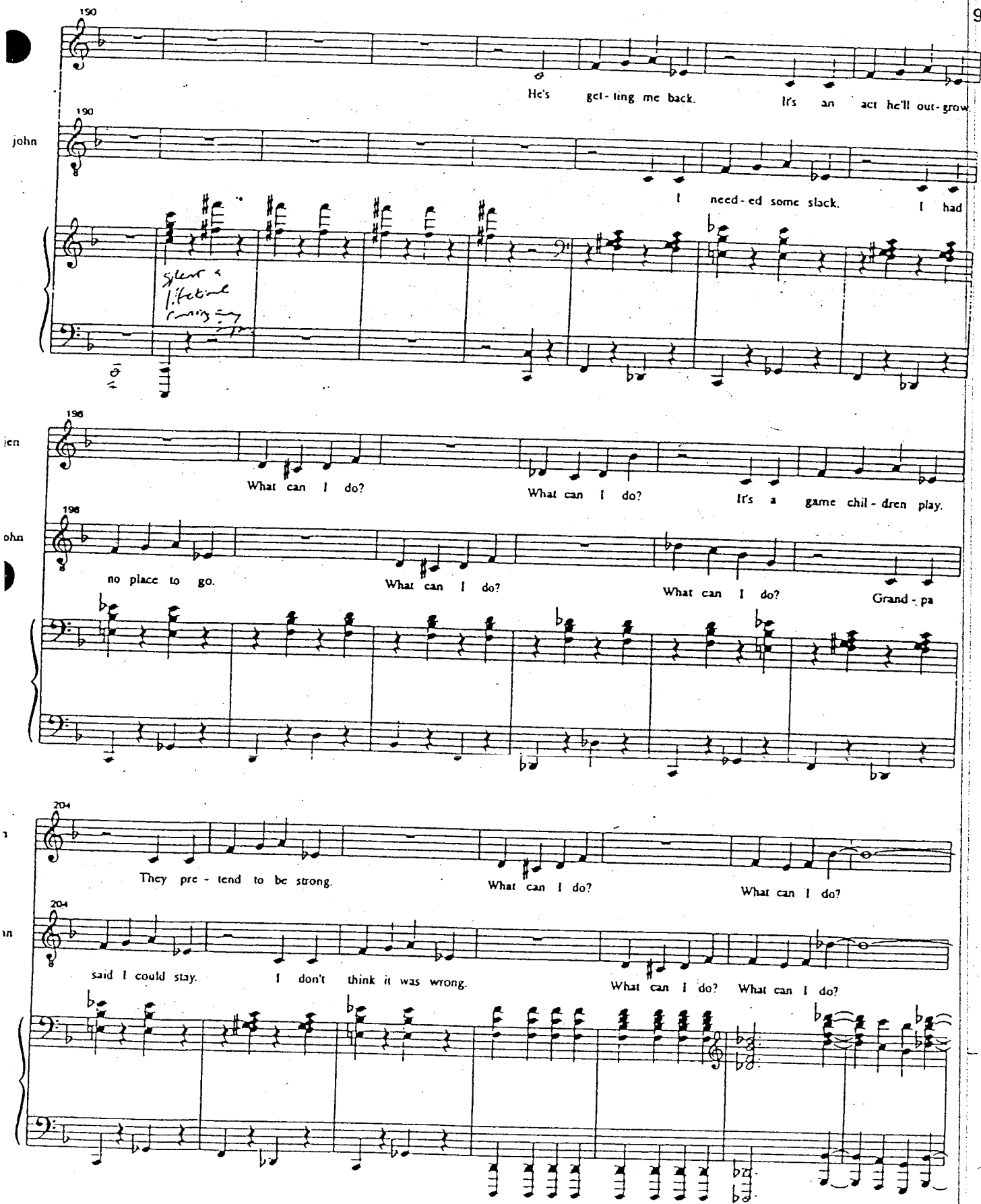

96
What can I do? She took ac - id with freaks. I smoke weed, she freaks! What can I do?
jen
103
What can he do?
john
103
Did what she had to do. Went where she
john
109
had to go. Now it's my turn to live! And it's "No" this, "No" that,

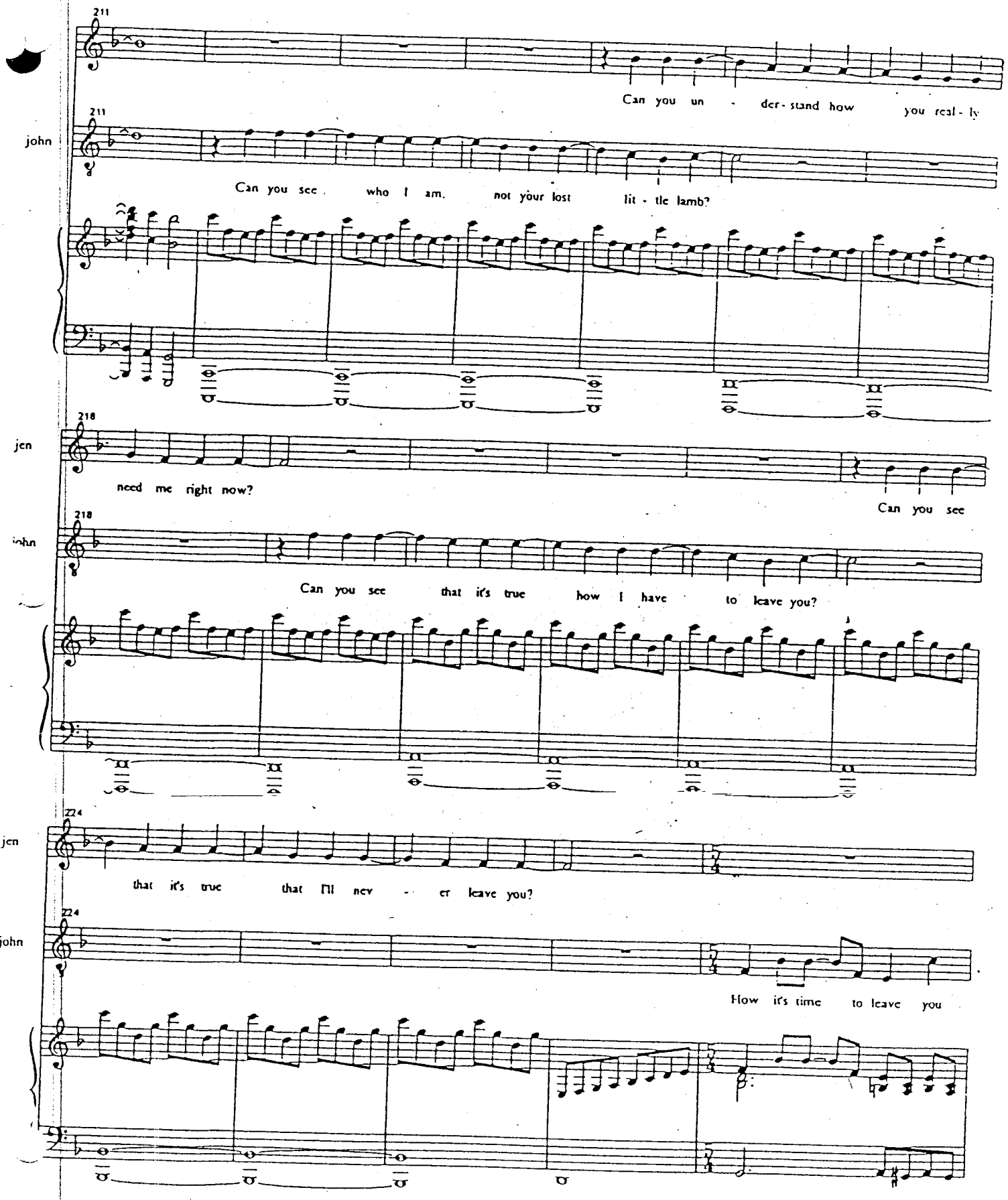

116
"No, No, No, No"
Why do I have to pay for her
121
john
run-ning a-way?
She won't let me find my own way.
126
john
Far a-way, to be a wri-ter, some-day.
131
ohn
So I must do the same?

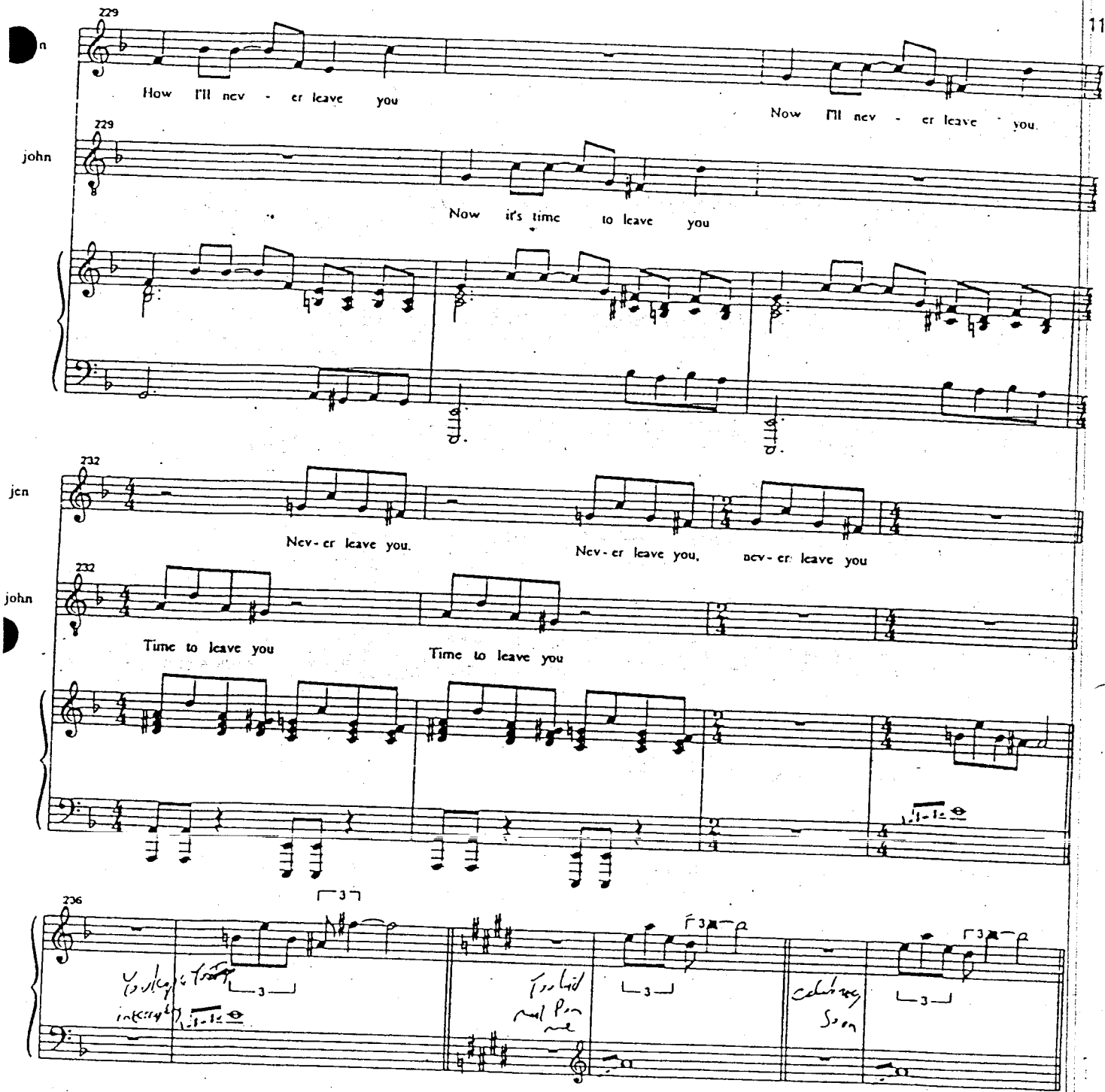

136
Why should I play that game?
I can't help her.
I'm not in-side her
141
john
3
head.
On-ly one man can help her,
and that man is dead!
147
jen
I was do-ing some-thing kind.
So I should leave his life be-
151
jen
hind? Out of sight and out of mind?


157
I don't think you un - der - stand.
162
john
So I should live at her com - mand, sit at home and hold her hand?
166
John, you've been see - ing her too much!
166
Big deal!

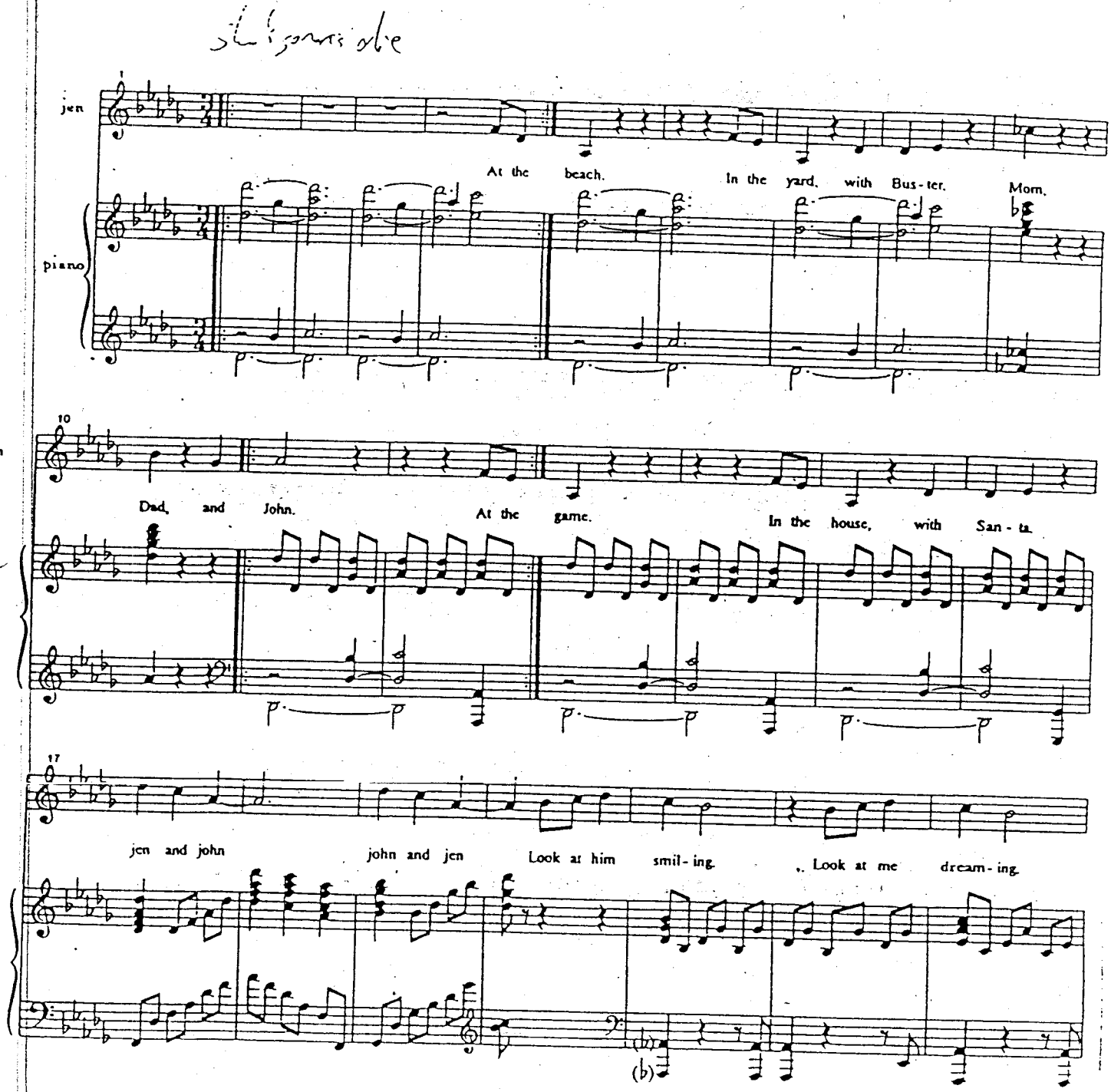

170
John, I don't think she's good e - nough!
John, are ou sure it's gon-na
john
Get real!
175
last?
How should I know?
God, I hope so.
182

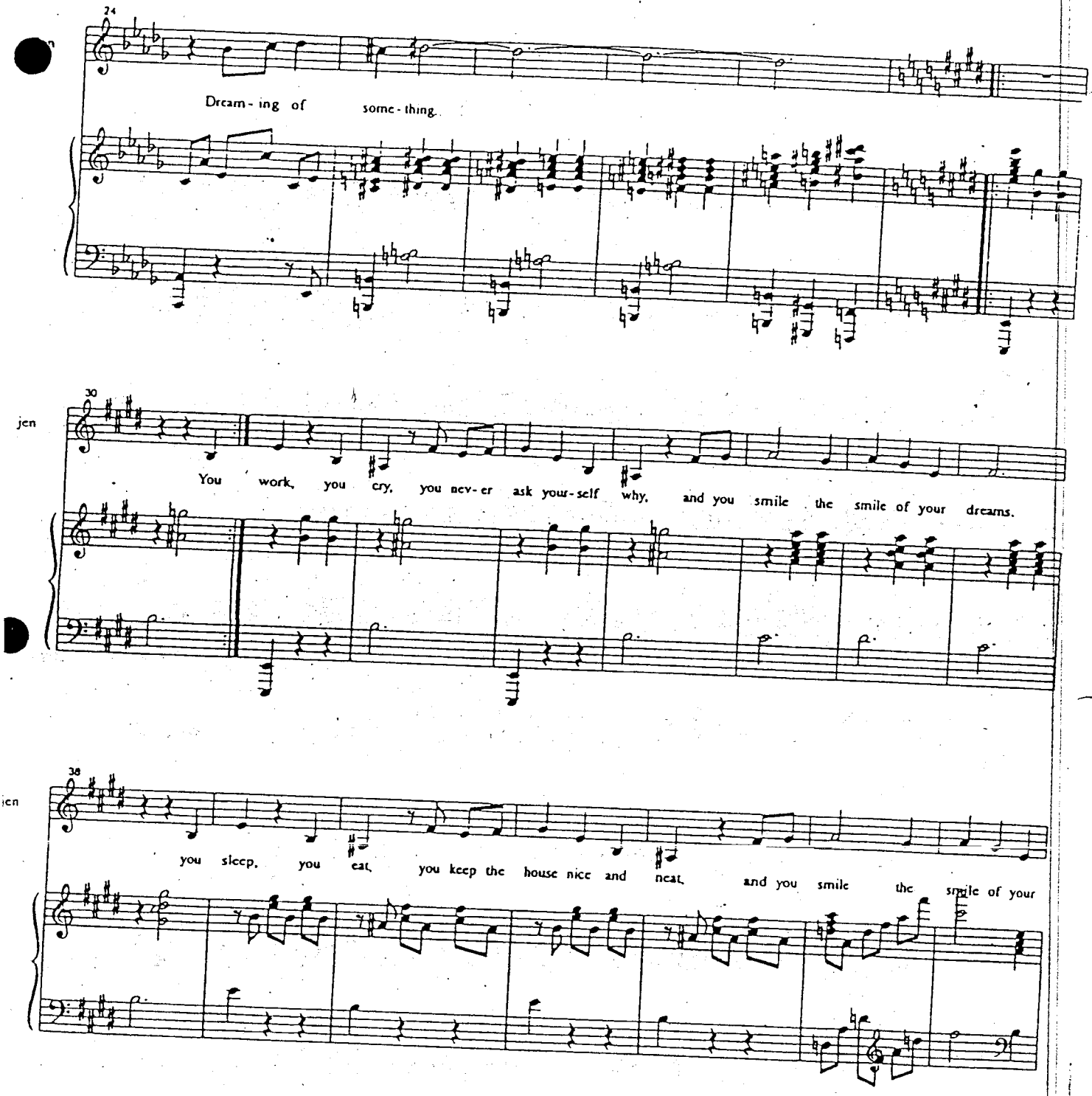

190
He's get-ting me back. It's an act he'll out-grow.
john
190
I need-ed some slack. I had
198
What can I do? What can I do? It's a game chil-dren play.
198
no place to go. What can I do? What can I do? Grand-pa
204
They pre-tend to be strong. What can I do? What can I do?
204
said I could stay. I don't think it was wrong. What can I do? What can I do?

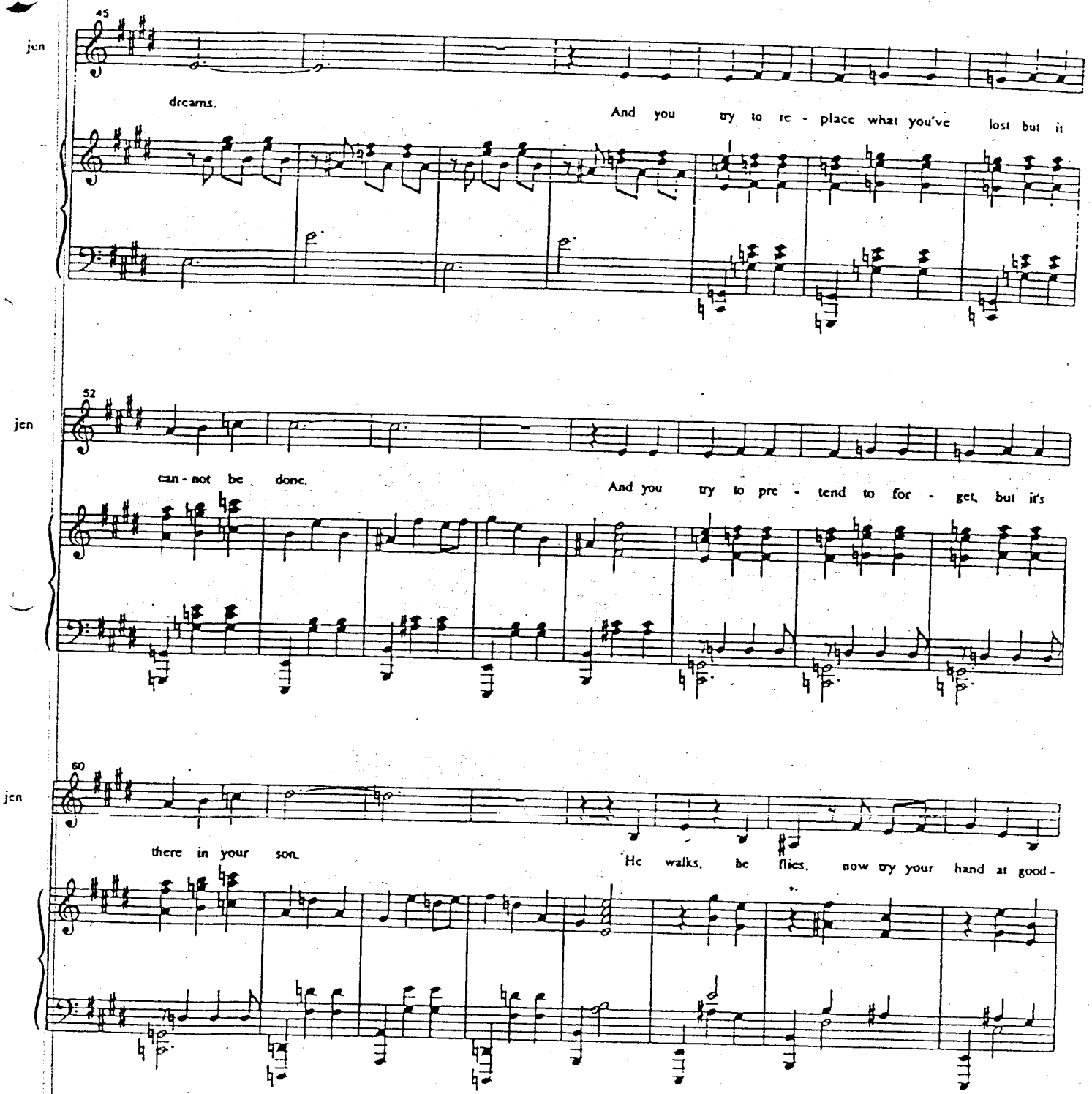

211
Can you un - der - stand how you real - ly
john
211
Can you see who I am, not your lost lit - tle lamb?
218
jen
need me right now?
Can you see
218
john
Can you see that it's true how I have to leave you?
224
jen
that it's true that I'll nev - er leave you?
224
john
How it's time to leave you

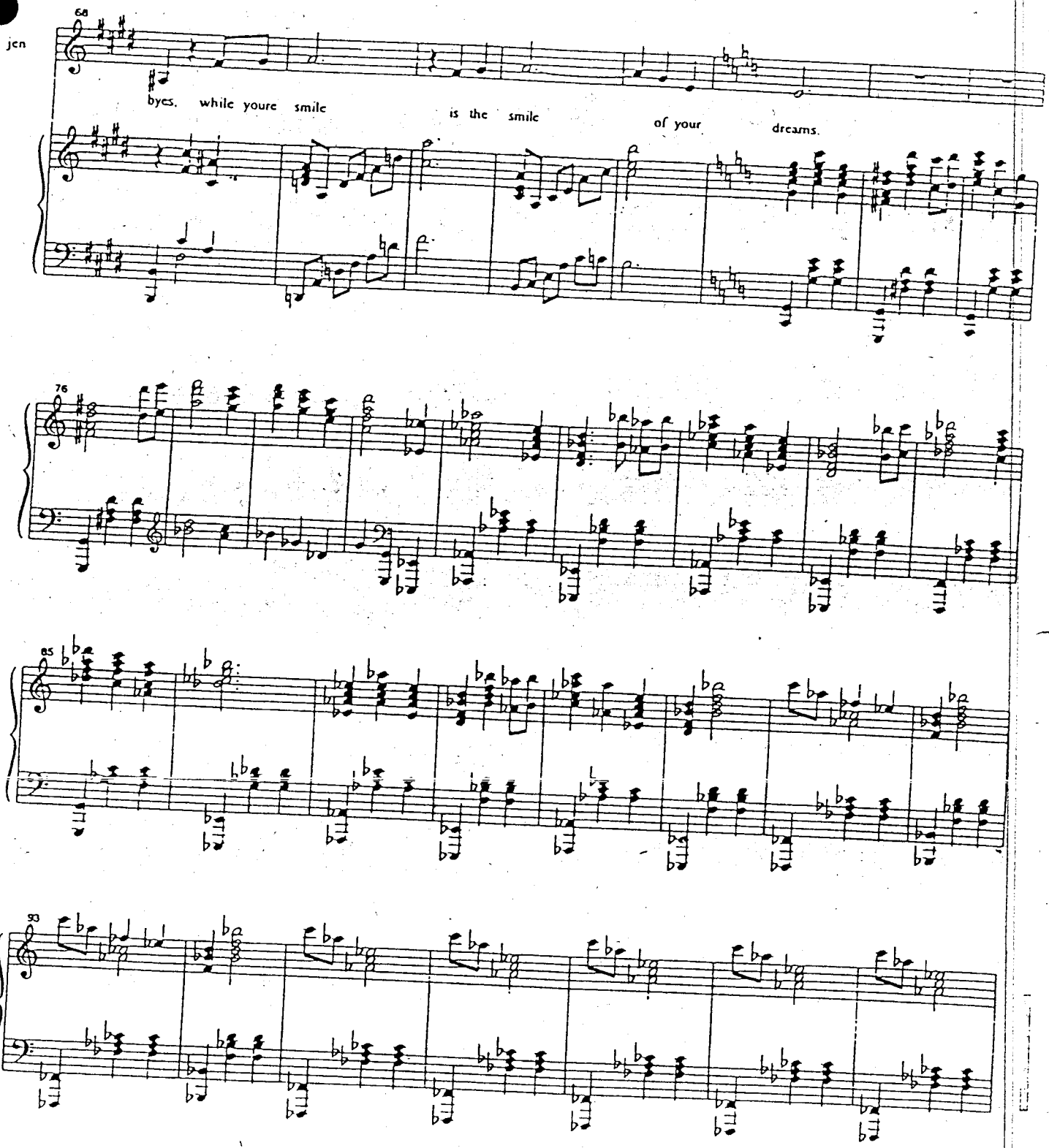

229
How I'll nev - er leave you
Now I'll nev - er leave you.
229
john
Now it's time to leave you
232
jen
Nev-er leave you.
Nev-er leave you, nev-er leave you
232
john
Time to leave you
Time to leave you
236

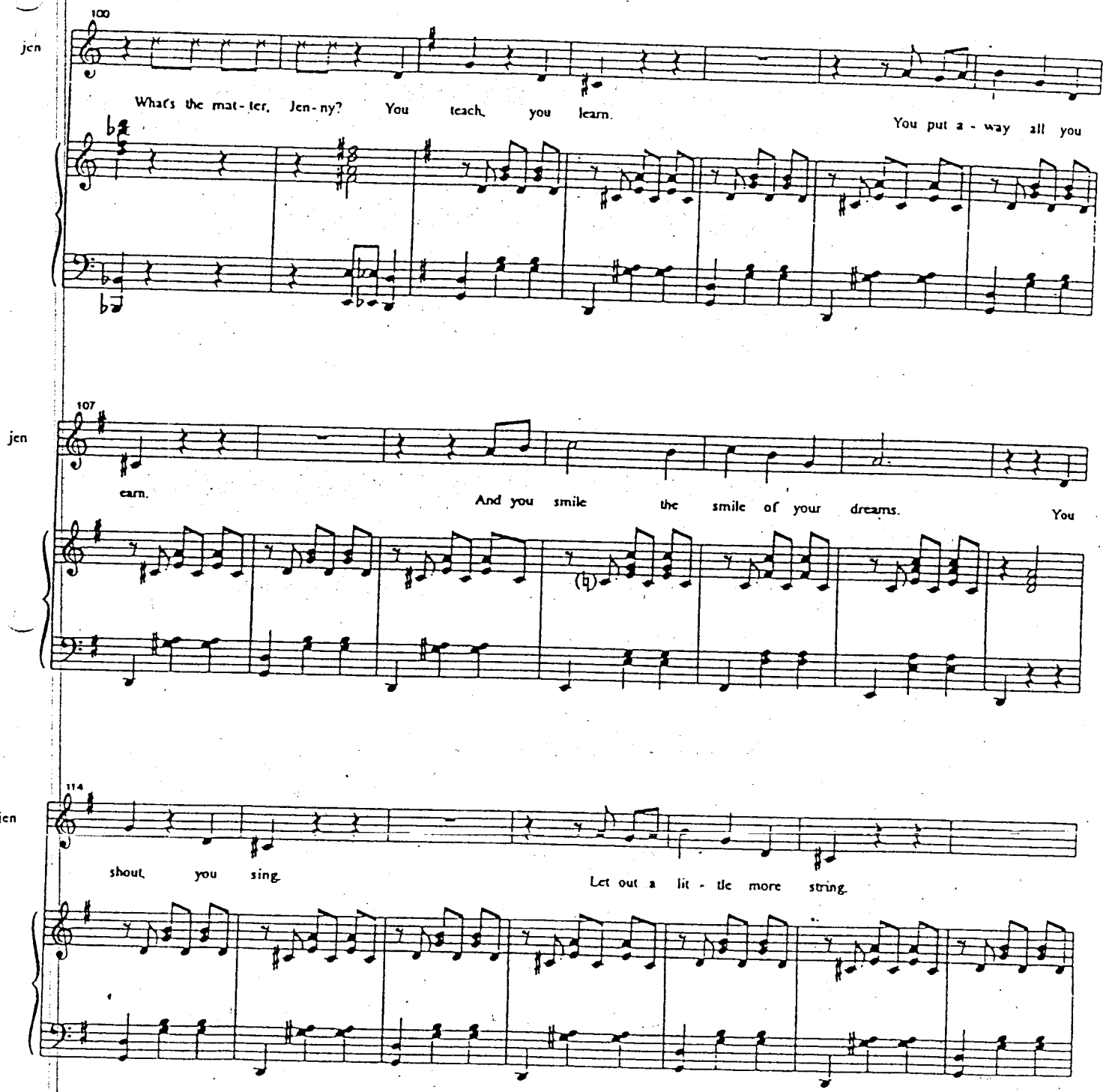
the smile of your dreams

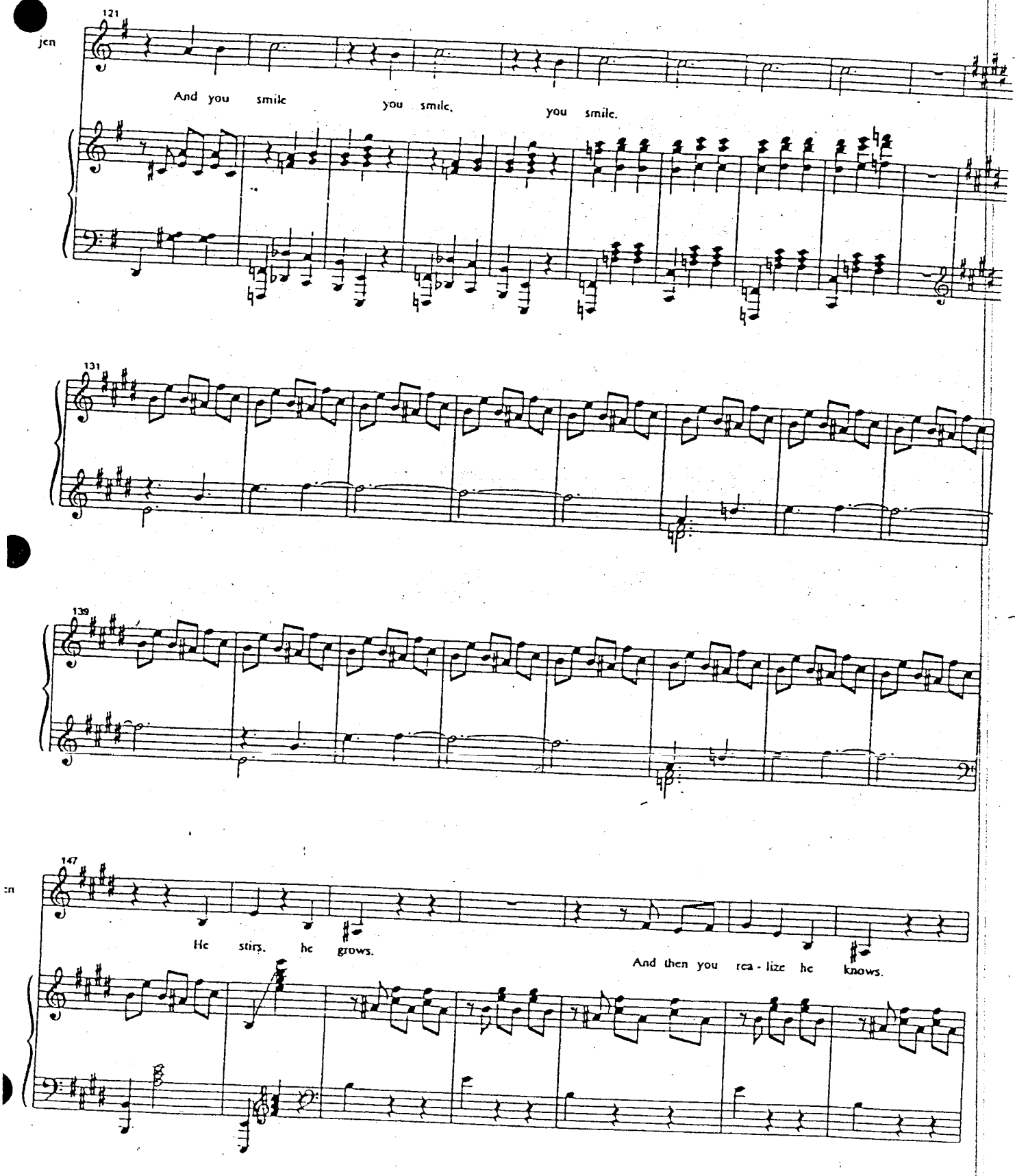


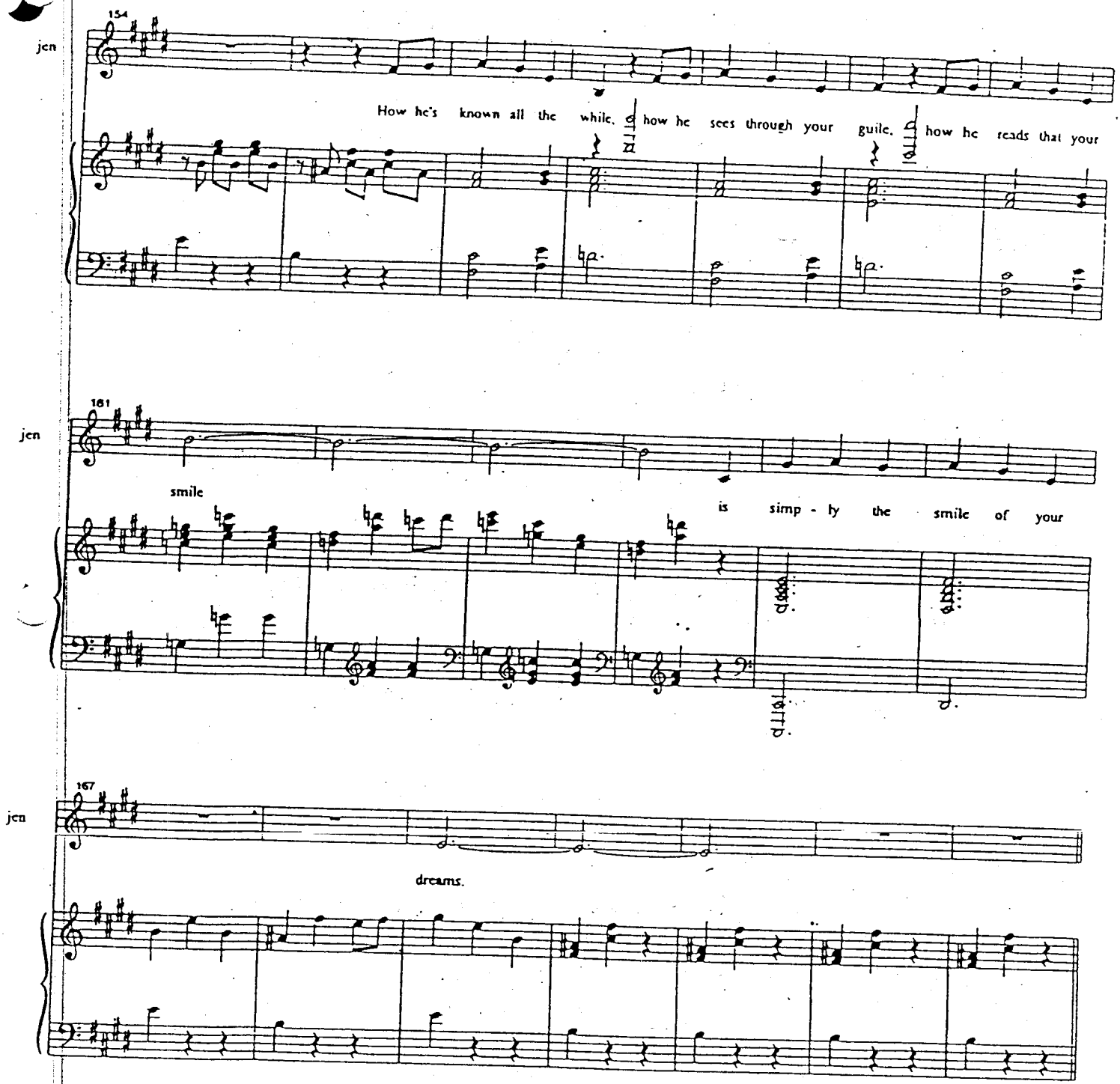

24
Dream - ing of some - thing.
30
You work, you cry, you nev - er ask your - self why, and you smile the smile of your dreams.
38
you sleep, you eat, you keep the house nice and neat, and you smile the smile of your


45
jen
dreams.
And you try to re - place what you've lost but it
52
jen
can - not be done.
And you try to pre - tend to for - get, but it's
60
jen
there in your son.
He walks, he flies, now try your hand at good -

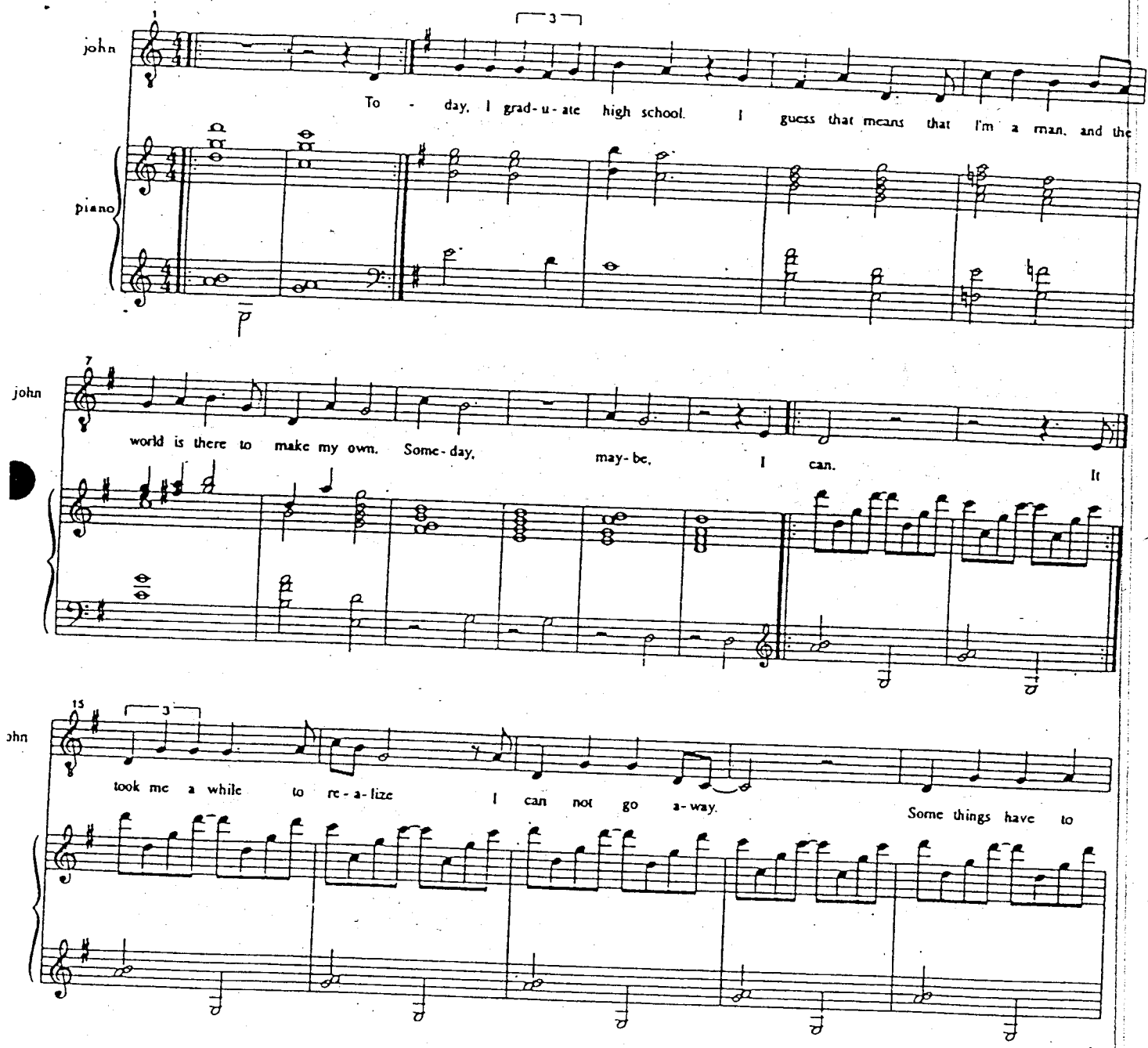

jen
68
byes, while youre smile is the smile of your dreams.
76
85
93

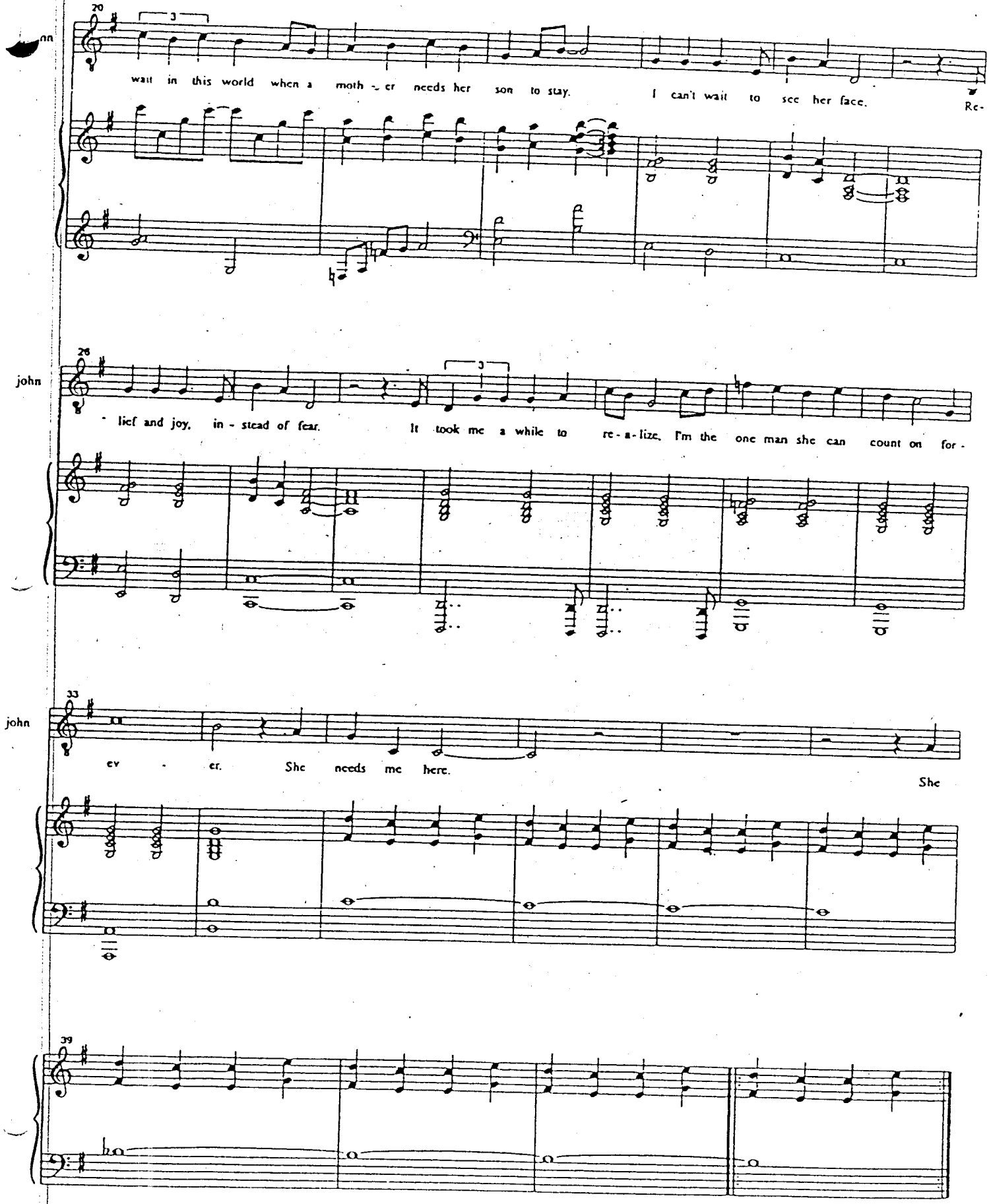

100
jen
What's the mat - ter, Jen - ny? You teach, you learn. You put a - way all you
107
jen
earn. And you smile the smile of your dreams. You
114
jen
shout, you sing. Let out a lit - tle more string.


121
jen
And you smile you smile. you smile.
131
139
147
:n
He stirs. he grows.
And then you rea - lize he knows.

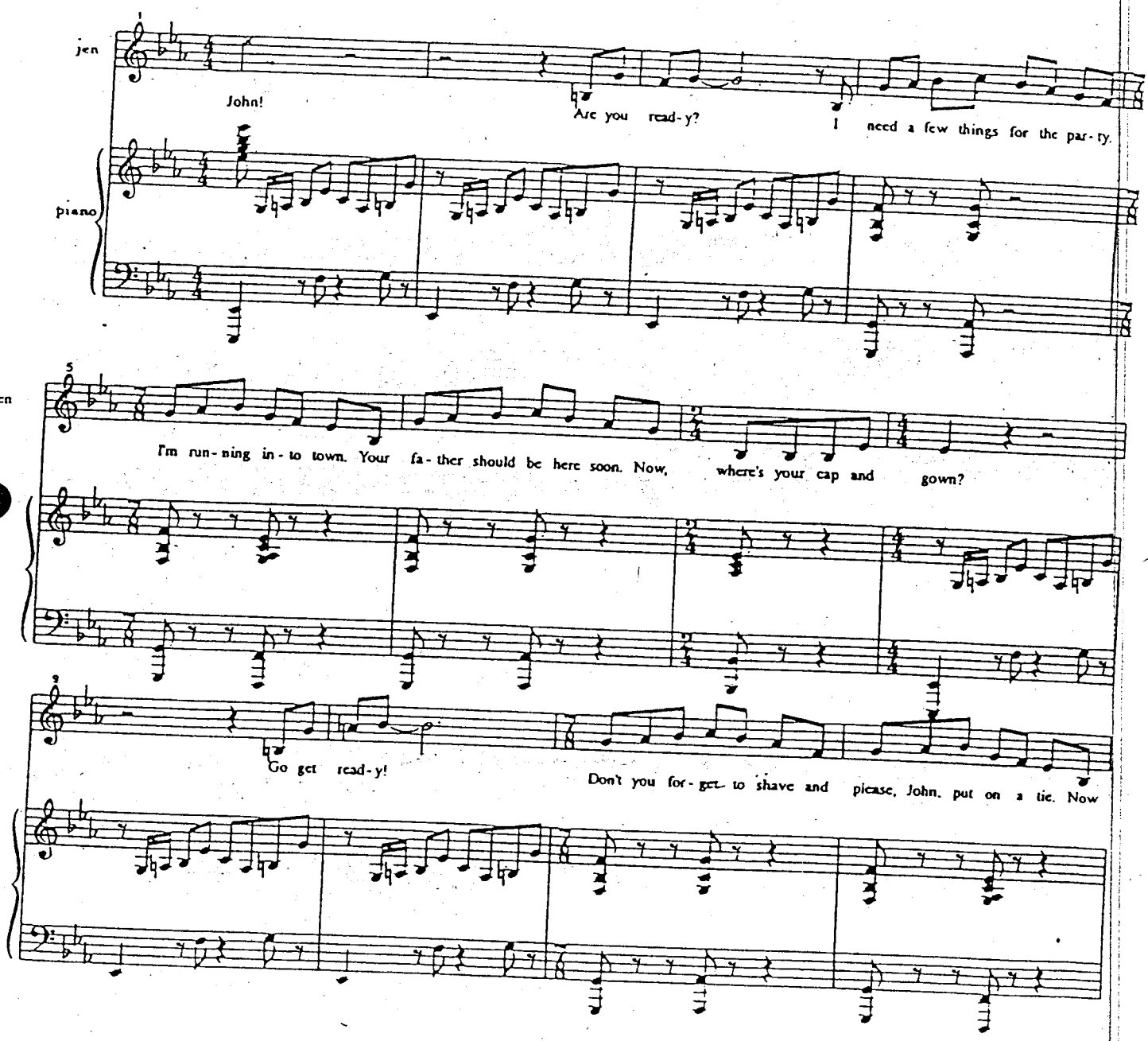

154
jen
How he's known all the while, how he sees through your guile, how he reads that your
181
jen
smile
is simp - ly the smile of your
167
jen
dreams.

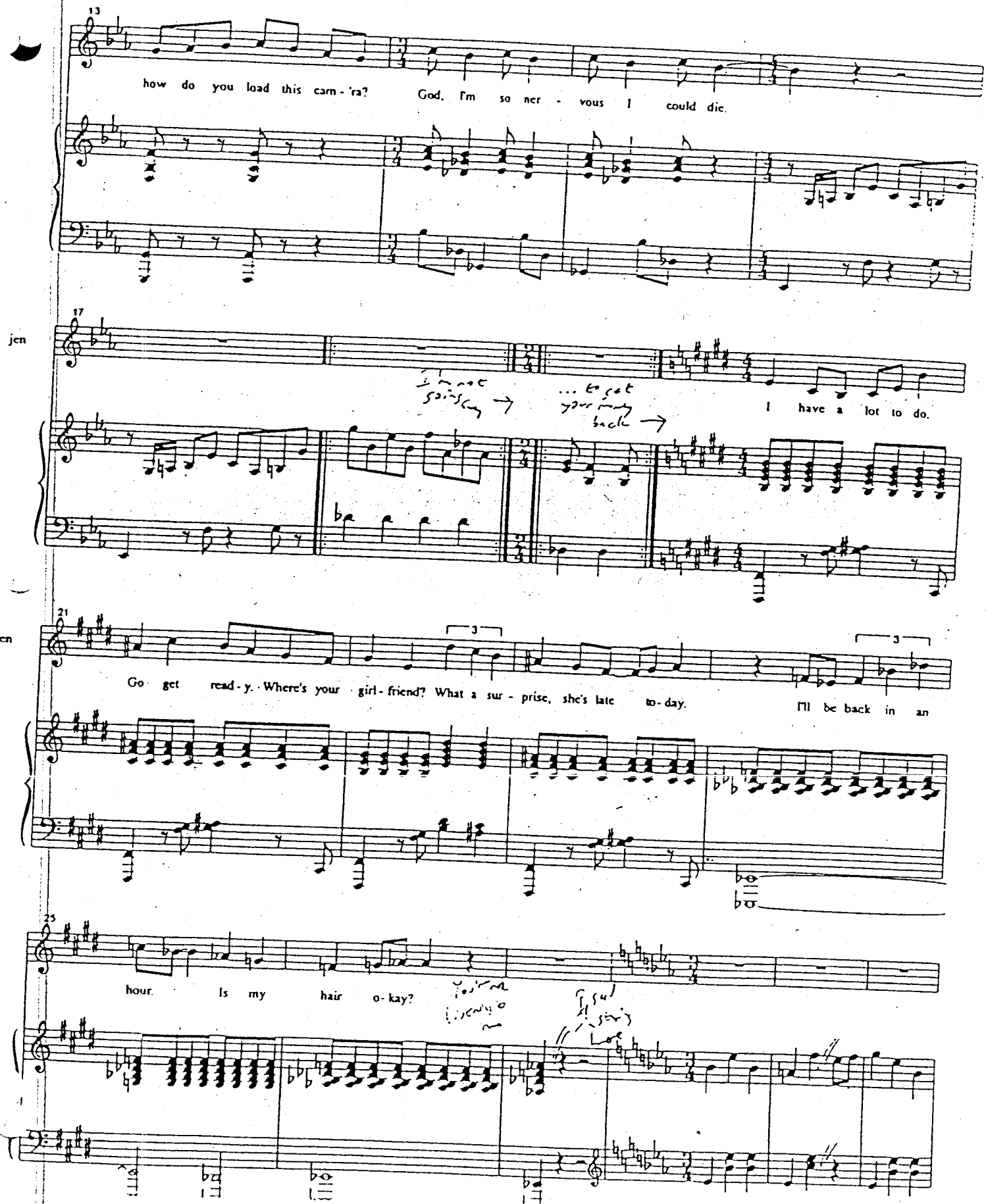
it took me a while (reprise)

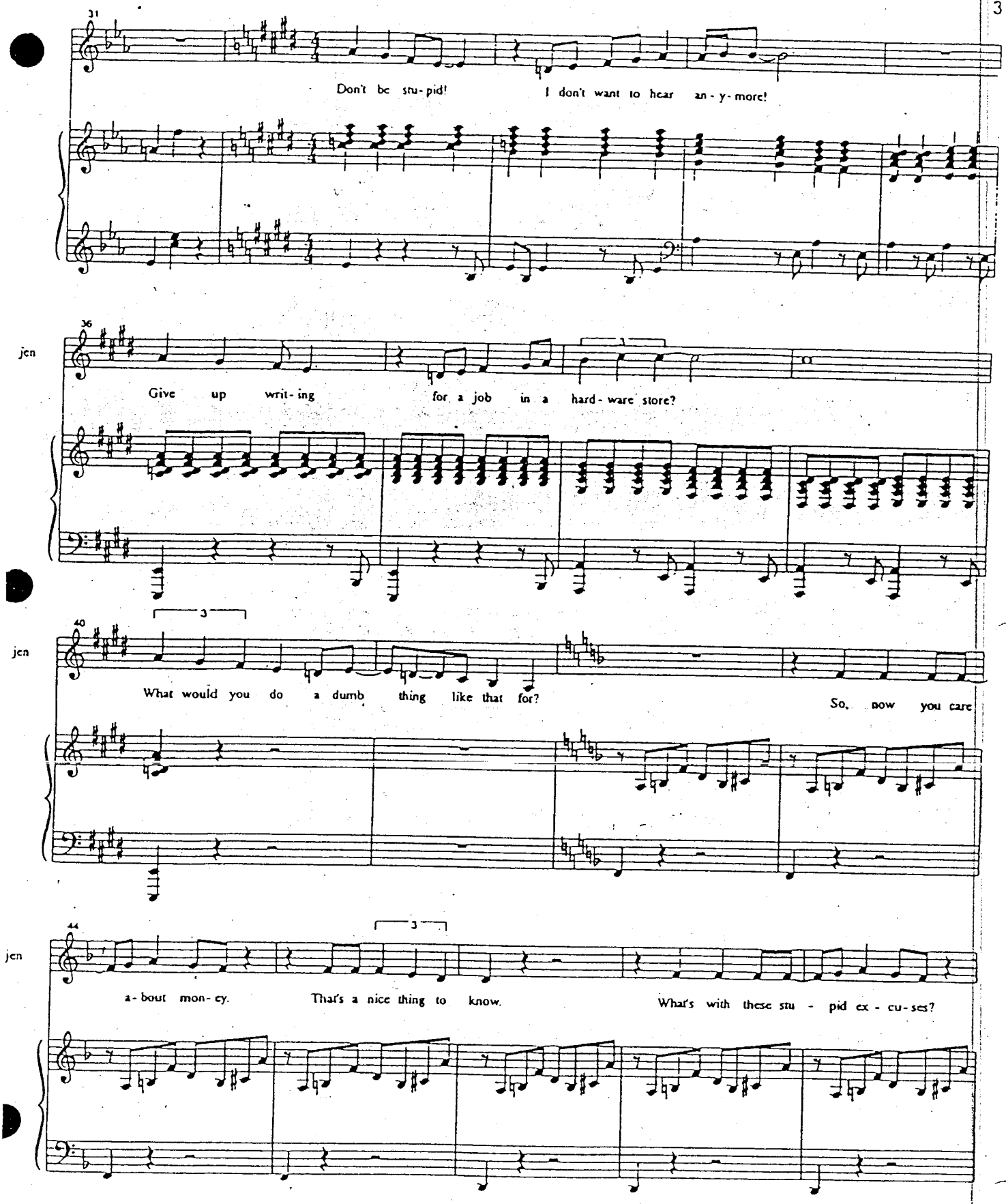


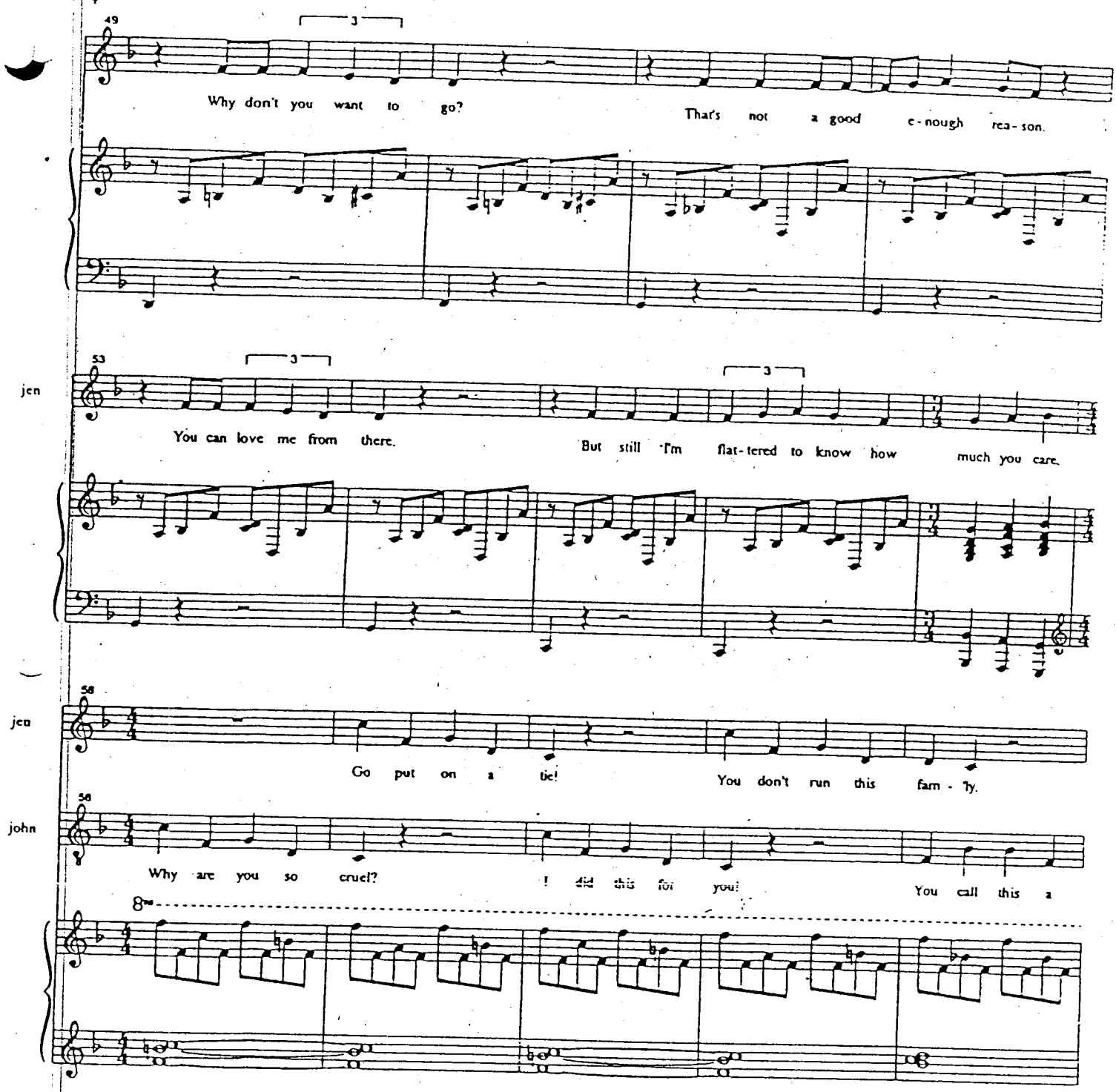

20
wait in this world when a moth - er needs her son to stay. I can't wait to see her face. Re-
26
john
lief and joy, in - stead of fear. It took me a while to re - a - lize, I'm the one man she can count on for -
33
john
ev - er. She needs me here. She
39

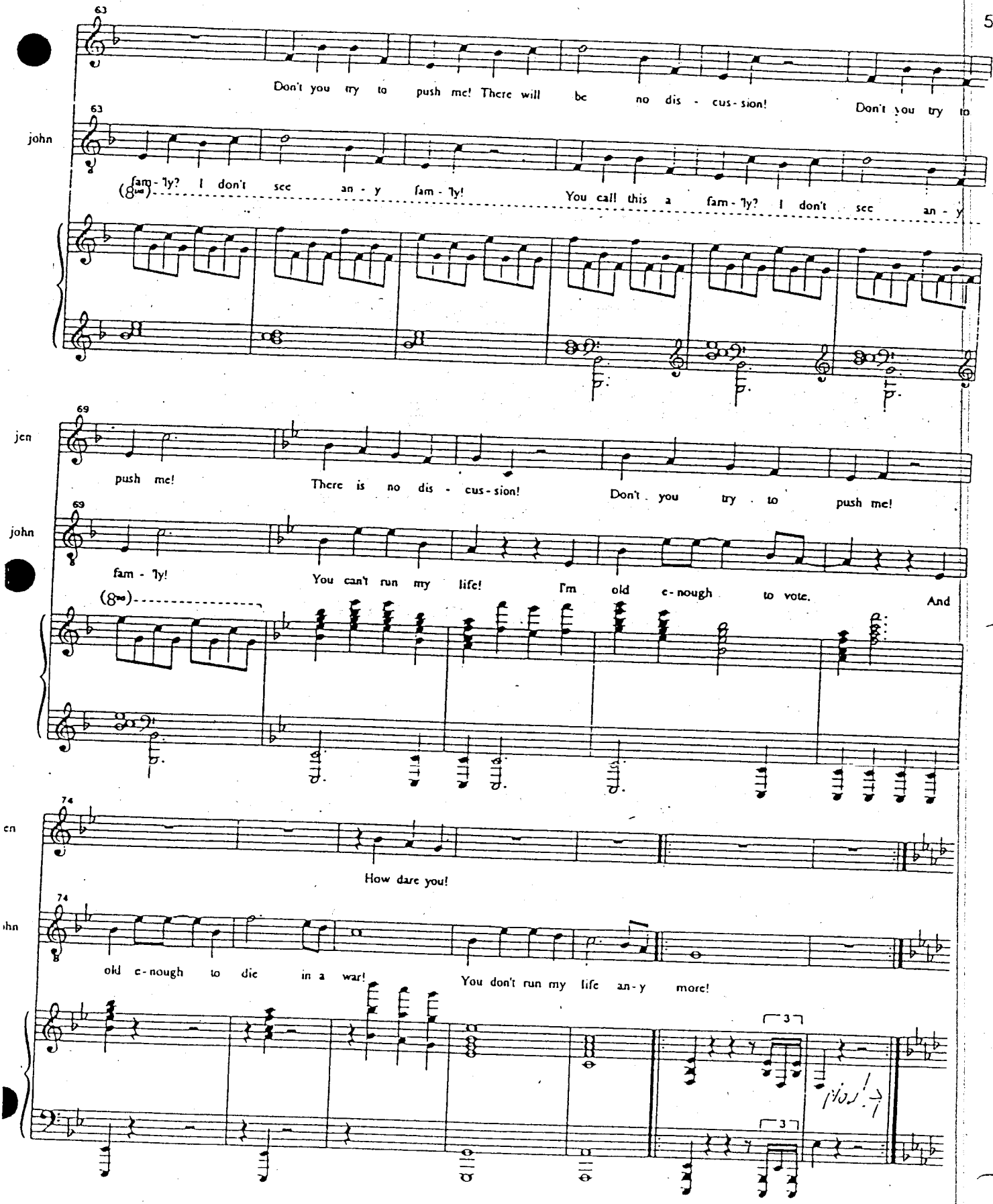
graduation

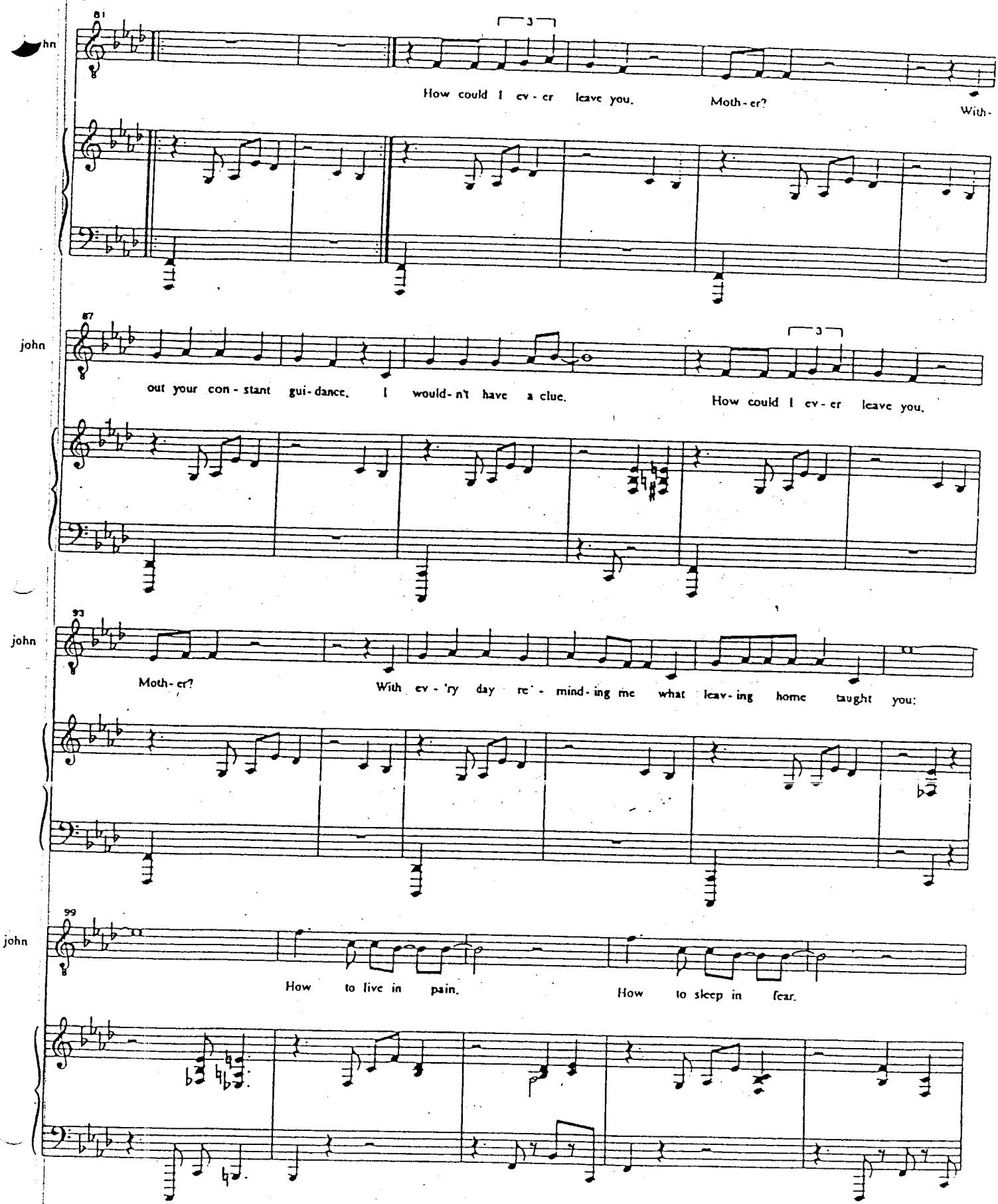

jen
John!
Are you read-y?
I need a few things for the par-ty.
piano
5
jen
I'm run-ning in-to town. Your fa-ther should be here soon. Now, where's your cap and gown?
9
jen
Go get read-y!
Don't you for-get to shave and please, John, put on a tie. Now

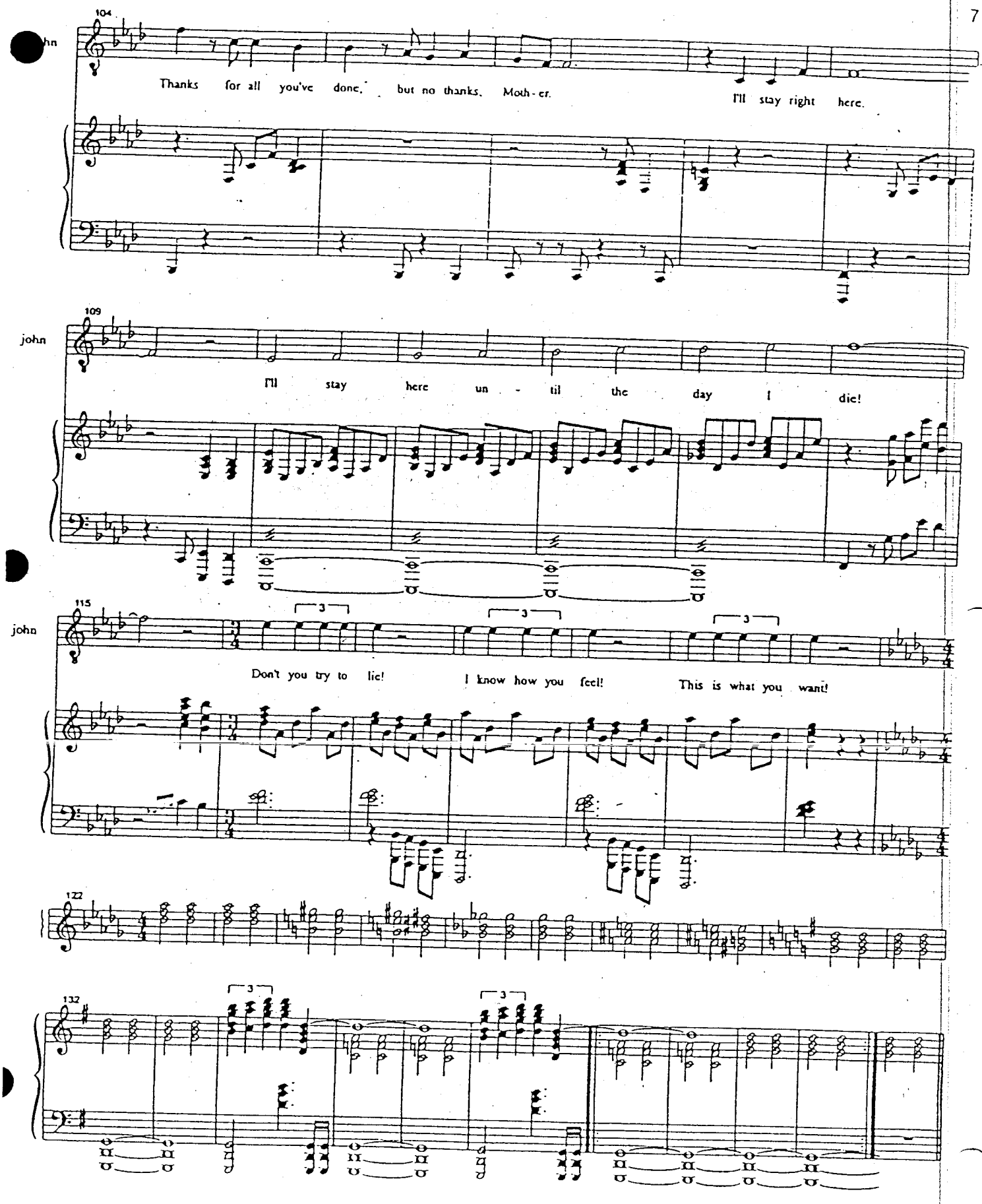

13
how do you load this cam - 'ra? God, I'm so ner - vous I could die.
17
jen
I have a lot to do.
21
jen
Go get read - y. Where's your girl - friend? What a sur - prise, she's late to - day. I'll be back in an
25
jen
hour. Is my hair o - kay?


31
Don't be stu-pid!
I don't want to hear an-y-more!
36
jen
Give up writ-ing
for a job in a hard-ware store?
40
jen
What would you do a dumb thing like that for?
So, now you care
44
jen
a-bout mon-ey.
That's a nice thing to know.
What's with these stu - pid ex - cu-ses?

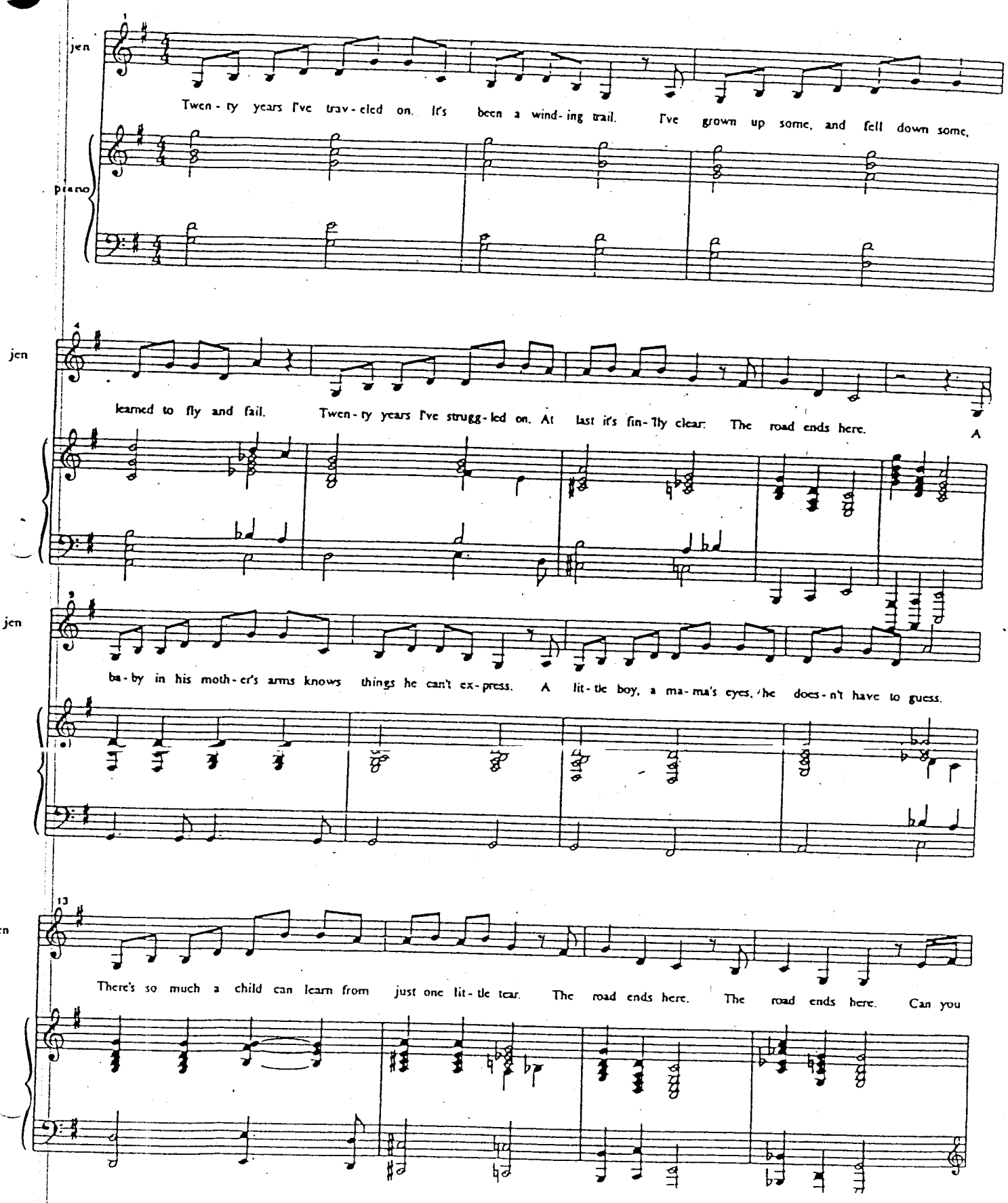

49
Why don't you want to go?
That's not a good e-nough rea-son.
53
jen
You can love me from there.
But still I'm flat-tered to know how much you care.
58
jen
Go put on a tie!
You don't run this fam-ily.
58
john
Why are you so cruel?
I did this for you!
You call this a
8va

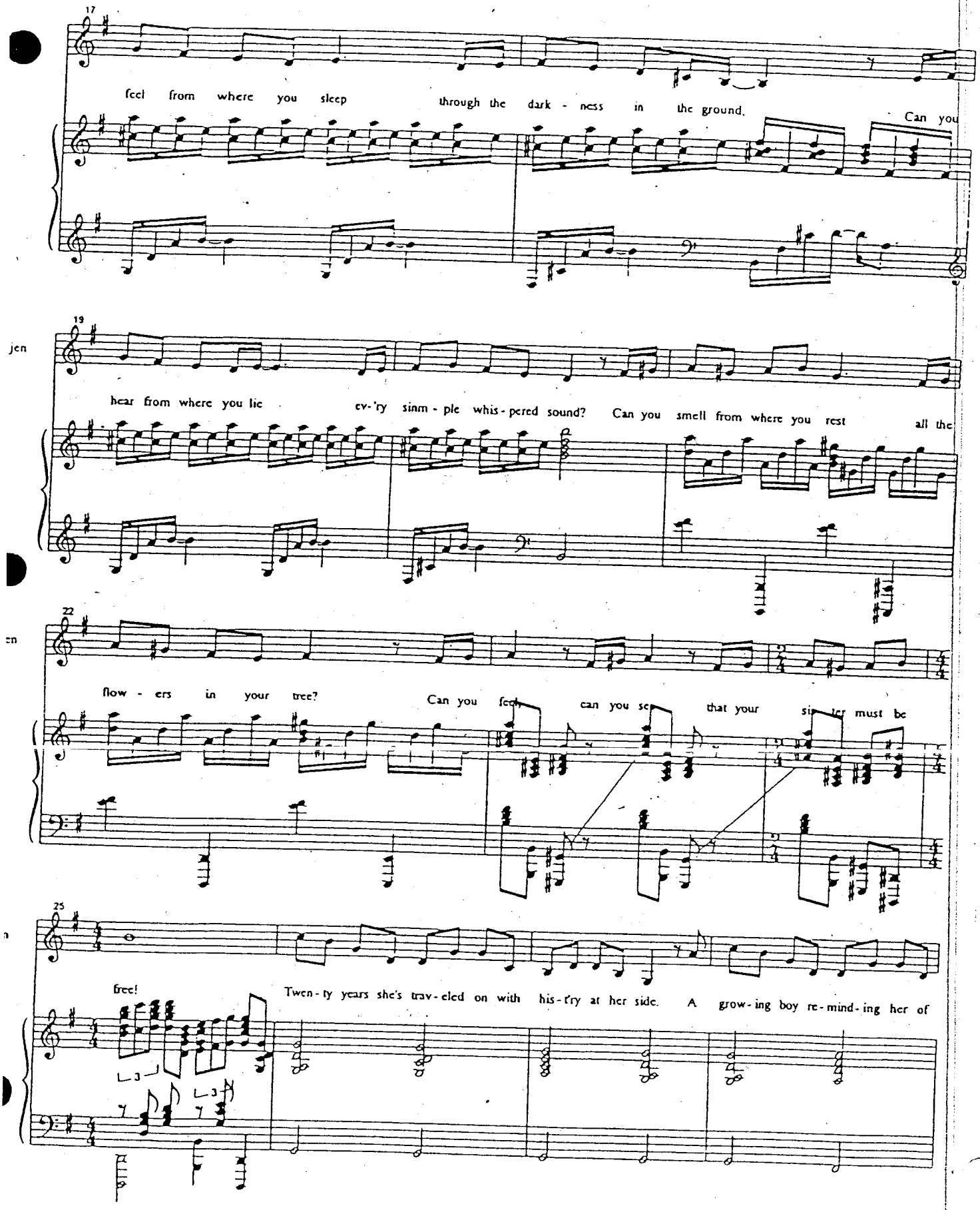

63
Don't you try to push me! There will be no dis - cus - sion!
Don't you try to
john
63
(8va)
fam - ly? I don't see an - y fam - ly!
You call this a fam - ly? I don't see an - y
69
jen
push me!
There is no dis - cus - sion!
Don't you try to push me!
69
john
fam - ly!
You can't run my life!
I'm old e - nough to vote.
And
(8va)
74
en
How dare you!
74
ohn
old e - nough to die in a war!
You don't run my life an - y more!
3
3

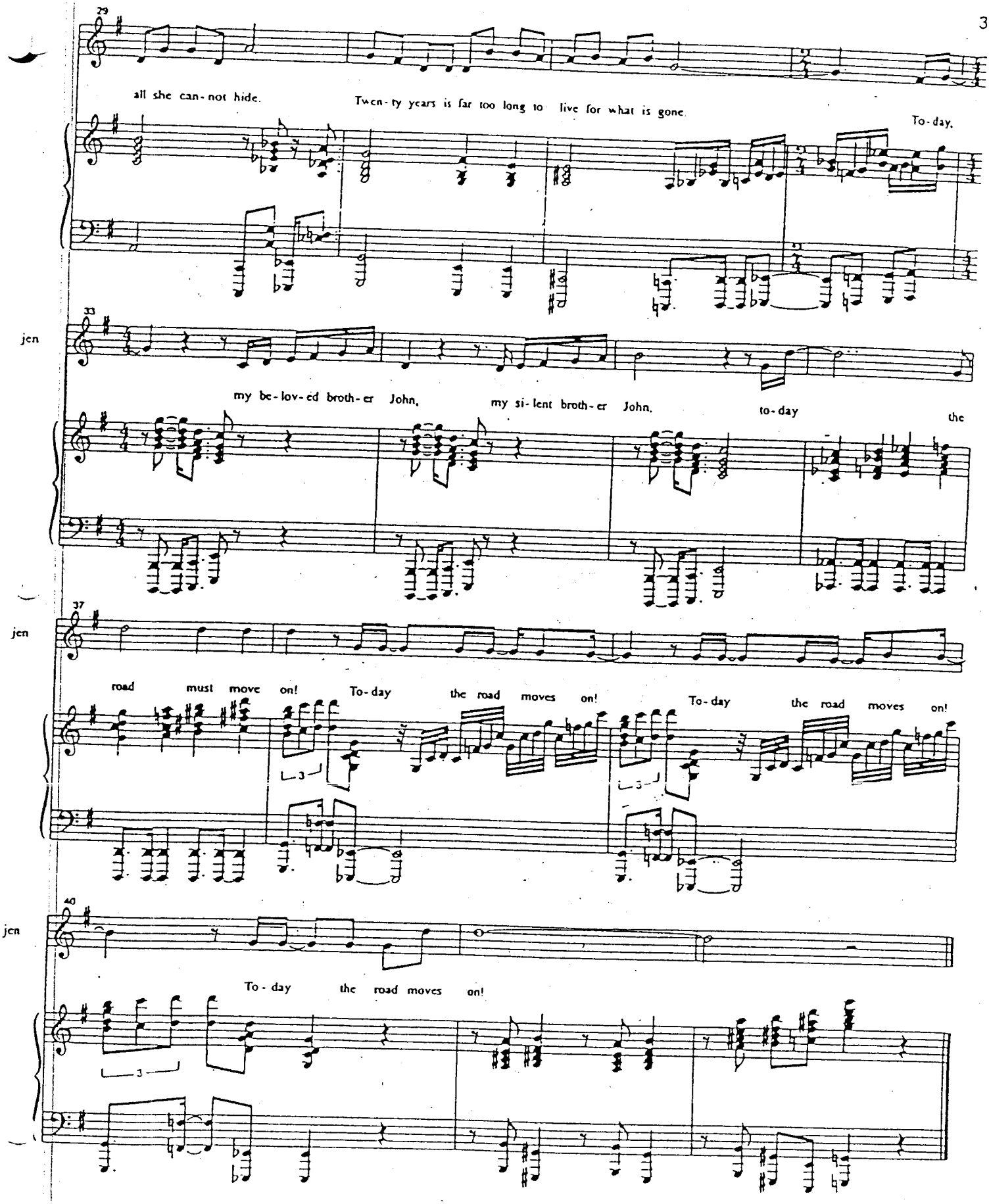

81
How could I ev - er leave you.
Moth - er?
With -
87
john
out your con - stant gui - dance. I would - n't have a clue.
How could I ev - er leave you.
93
john
Moth - er?
With ev - 'ry day re' - mind - ing me what leav - ing home taught you:
99
john
How to live in pain.
How to sleep in fear.


104
hn
Thanks for all you've done, but no thanks, Moth-er. I'll stay right here.
109
john
I'll stay here un - til the day I die!
115
john
Don't you try to lie! I know how you feel! This is what you want!
122
132

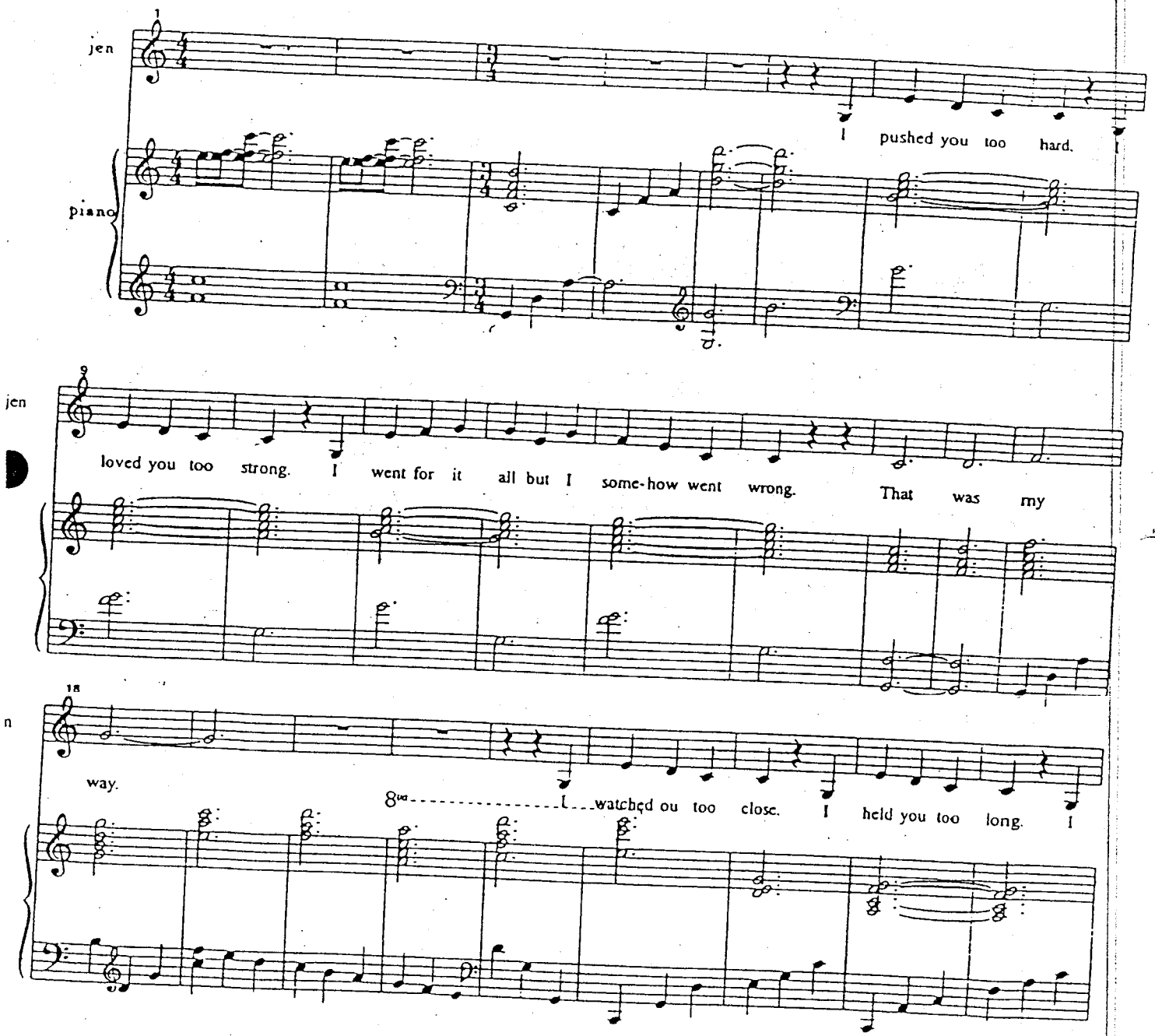
the road ends here

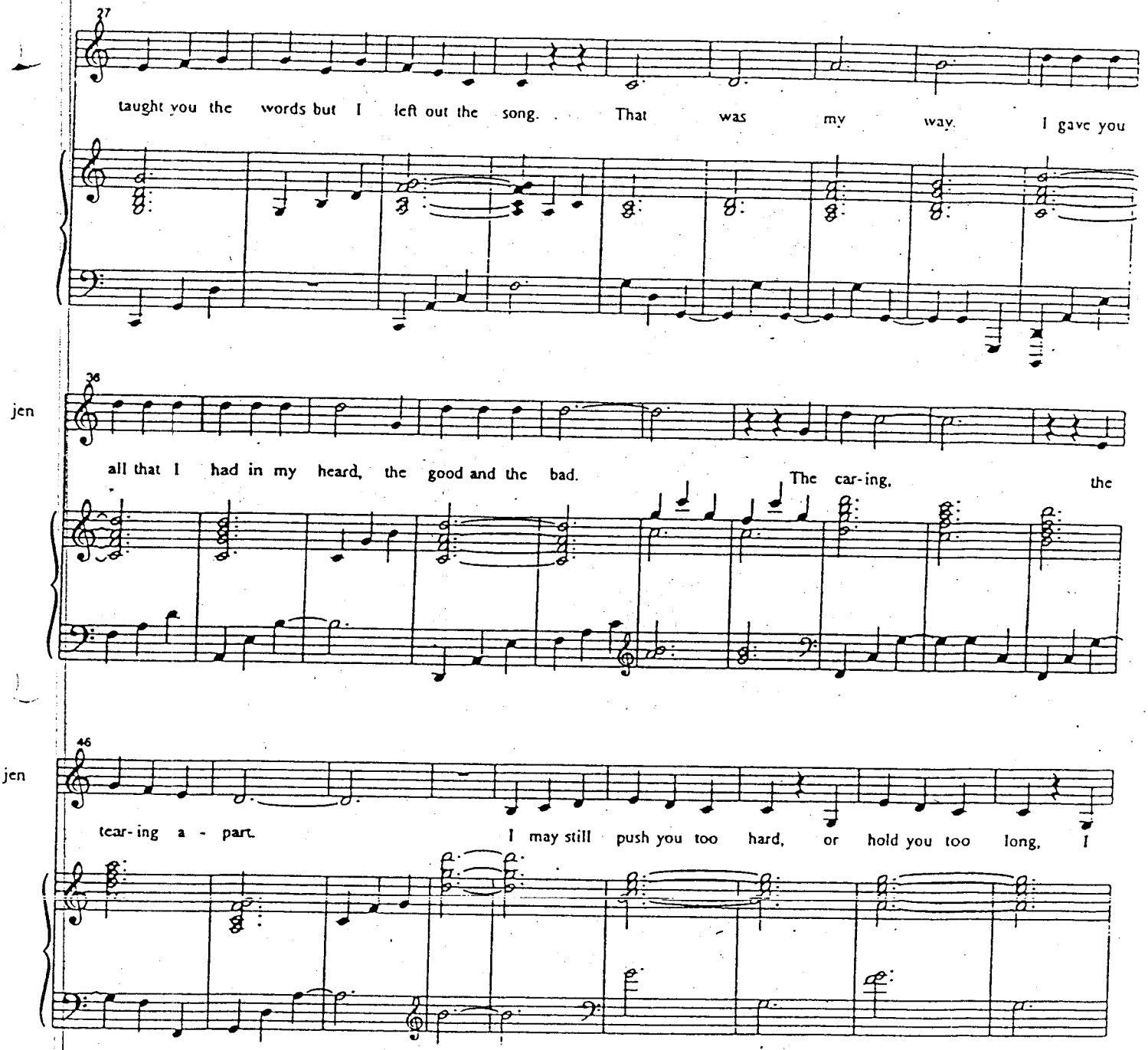


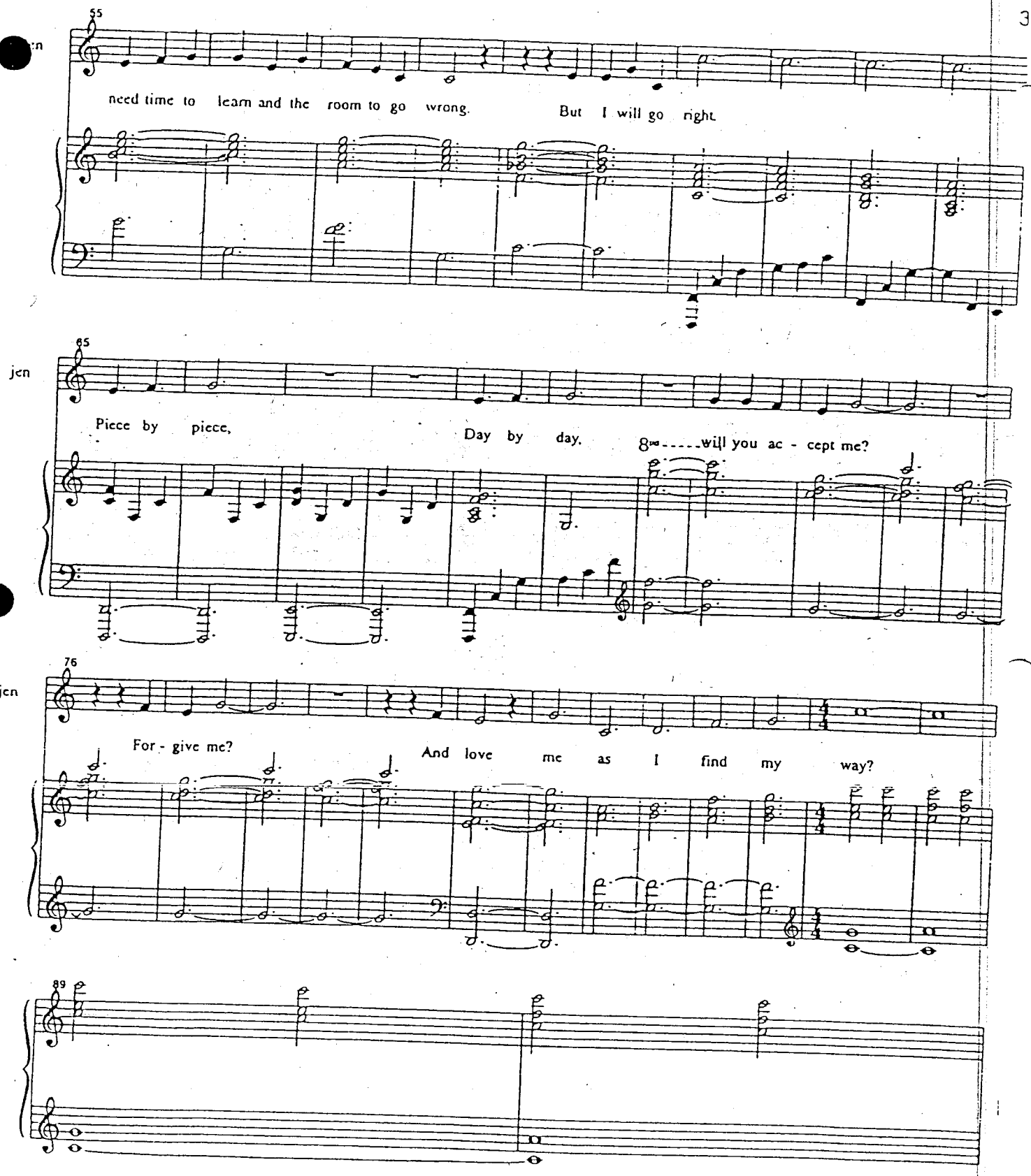

17
feel from where you sleep through the dark - ness in the ground. Can you
19
jen
hear from where you lie ev-'ry sinm - ple whis - pered sound? Can you smell from where you rest all the
22
en
flow - ers in your tree? Can you feel can you se that your si ter must be
25
n
free! Twen - ty years she's trav - eled on with his - t'ry at her side. A grow - ing boy re - mind - ing her of

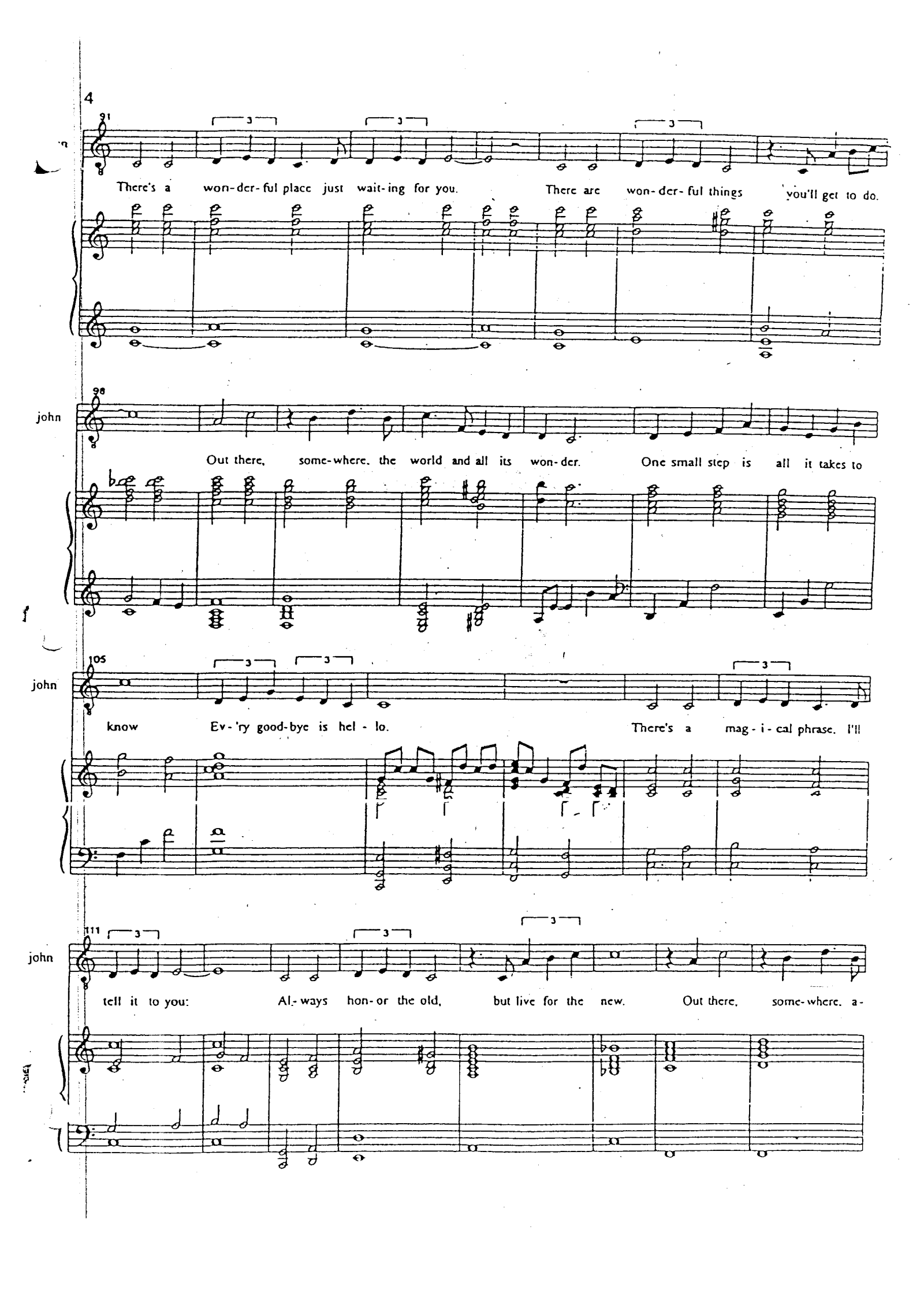

29
all she can-not hide.
Twen-ty years is far too long to live for what is gone.
To-day,
33
jen
my be-lov-ed broth-er John,
my si-lent broth-er John,
to-day
the
37
jen
road must move on!
To-day the road moves on!
To-day the road moves on!
40
jen
To-day the road moves on!

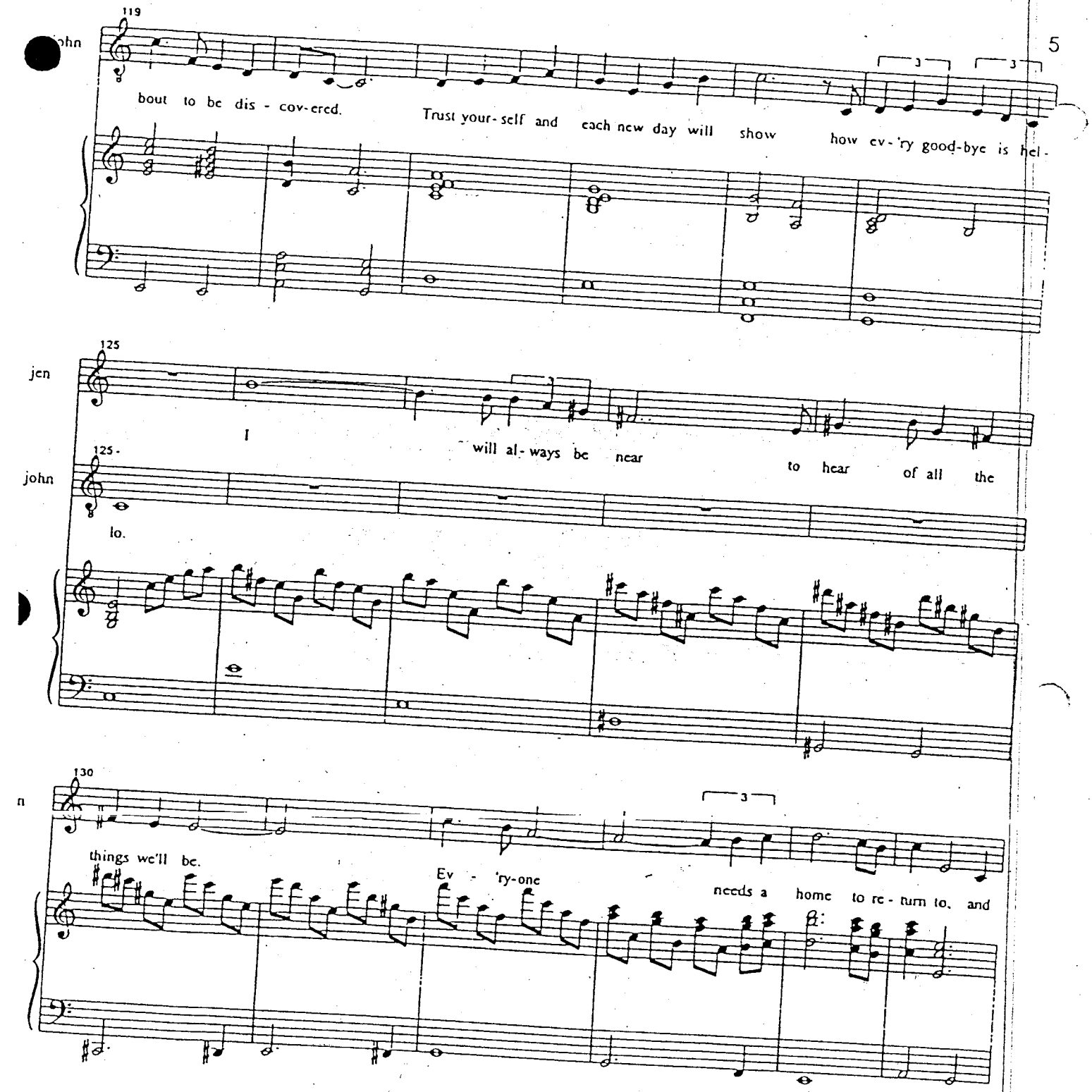
that was my way

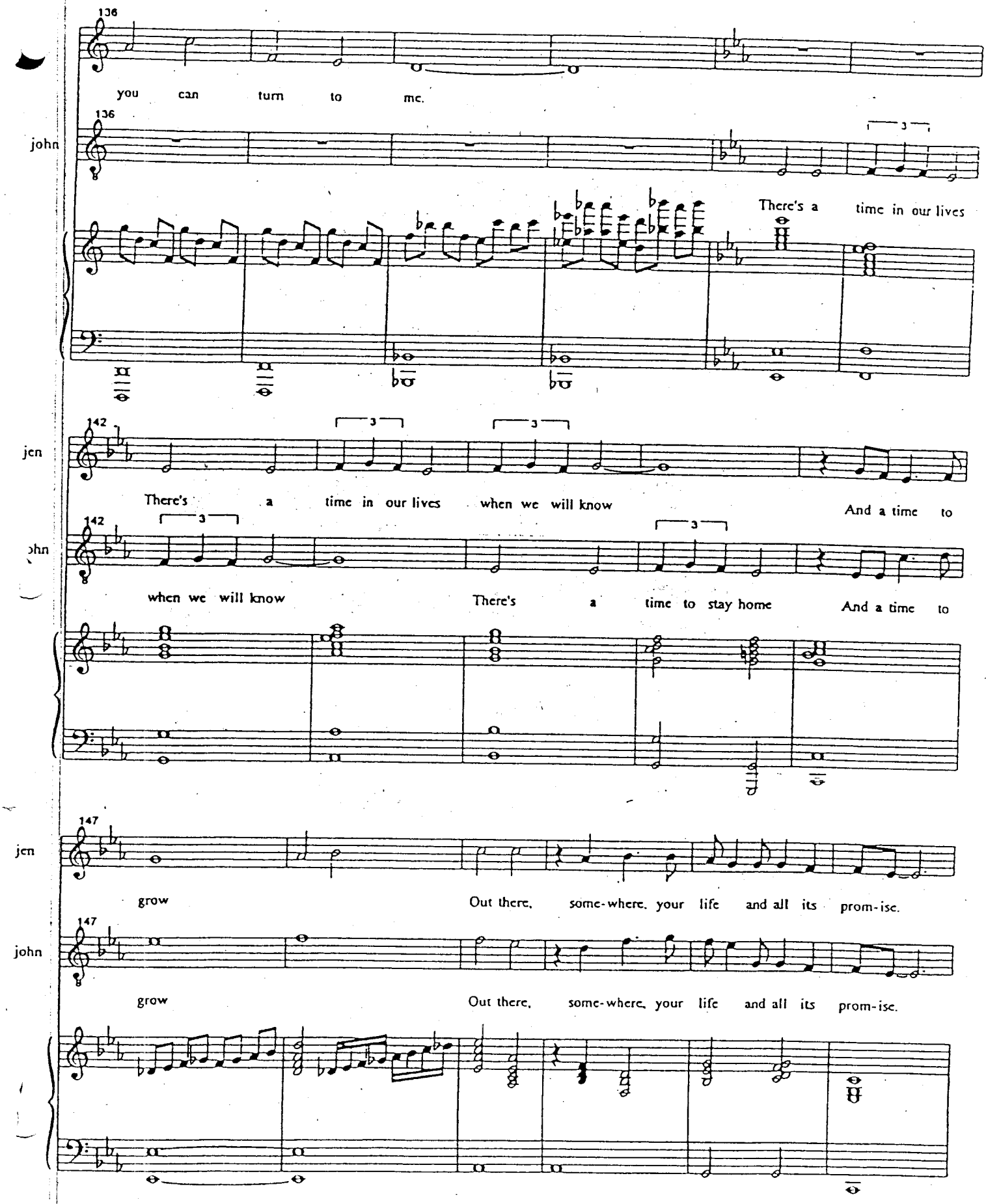


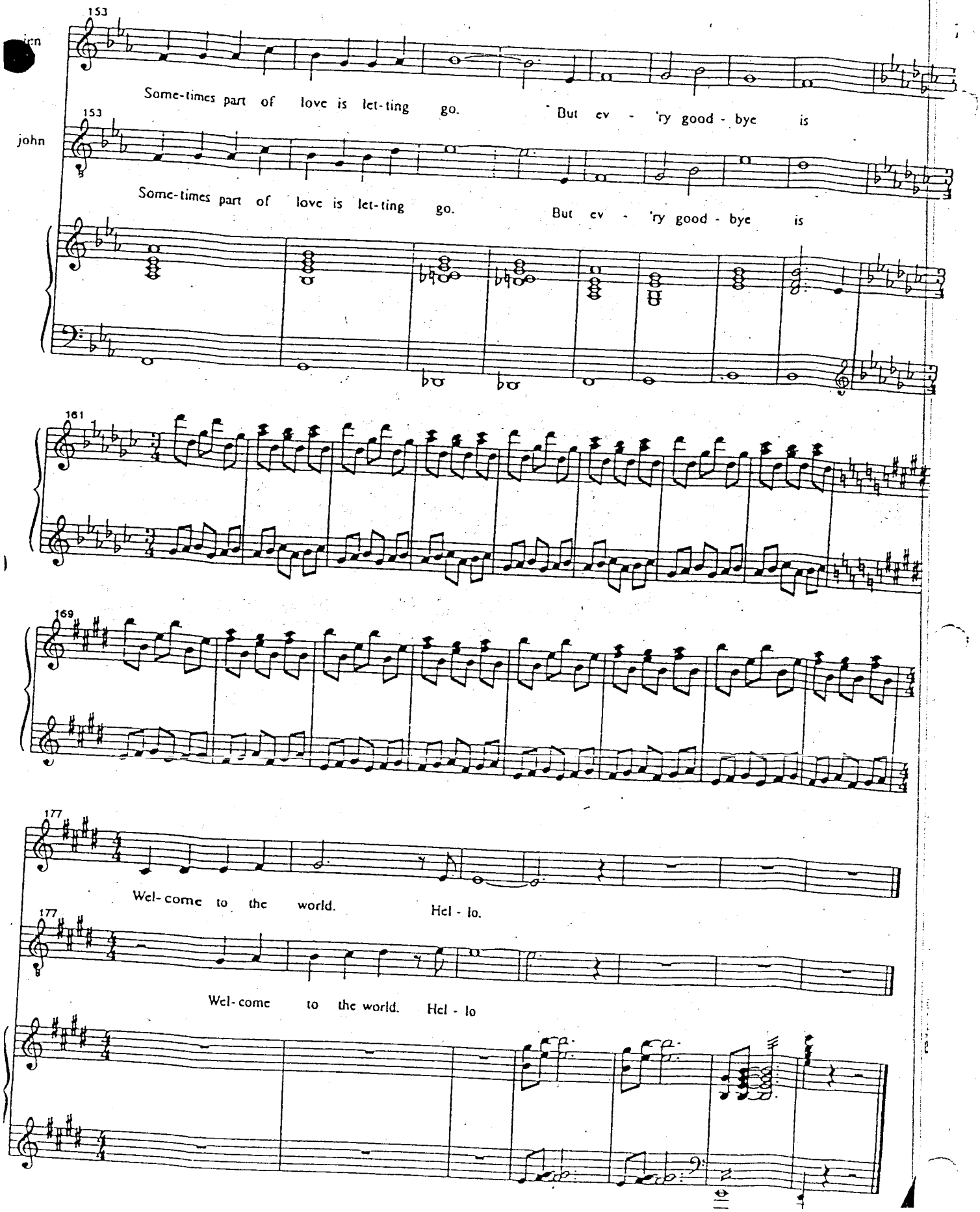

27
taught you the words but I left out the song. That was my way. I gave you
jen
36
all that I had in my heard, the good and the bad. The car-ing, the
jen
46
tear-ing a - part. I may still push you too hard, or hold you too long, I

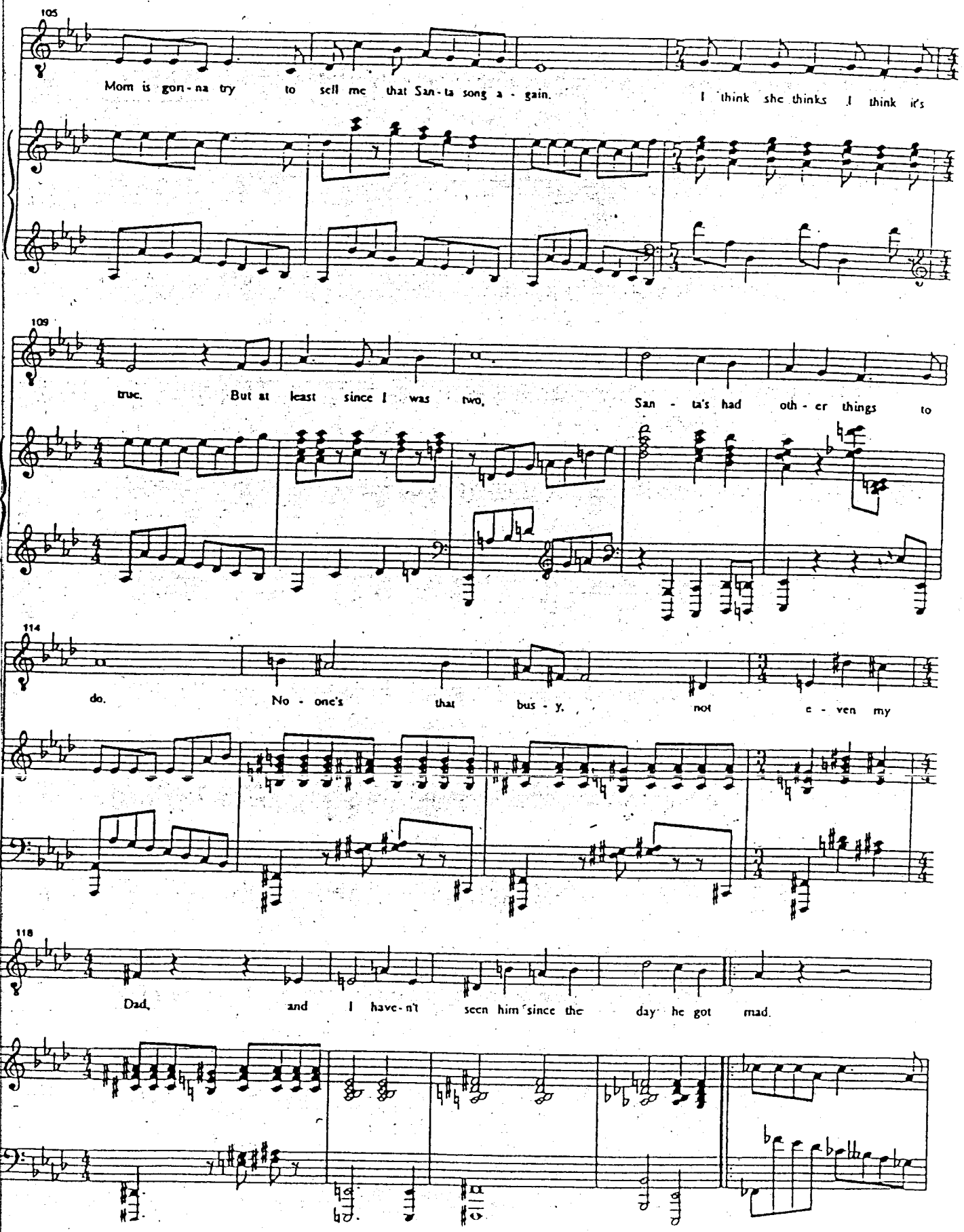

55
need time to learn and the room to go wrong.
But I will go right
65
jen
Piece by piece,
Day by day.
will you ac - cept me?
76
jen
For - give me?
And love me as I find my way?
89

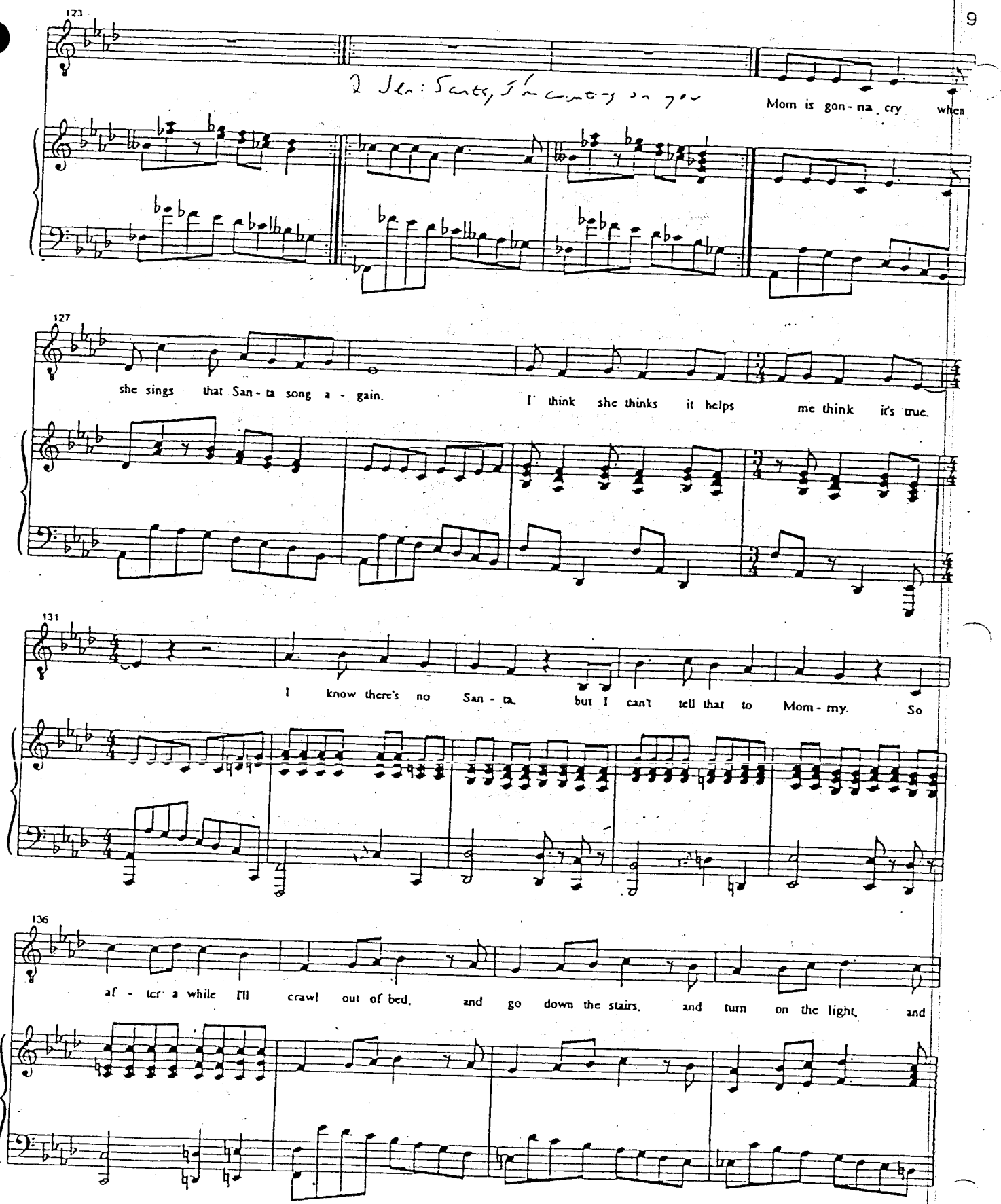

91
There's a won-der-ful place just wait-ing for you. There are won-der-ful things you'll get to do.
98
john
Out there, some-where, the world and all its won-der. One small step is all it takes to
105
john
know Ev-'ry good-bye is hel - lo. There's a mag - i - cal phrase. I'll
111
john
tell it to you: Al-ways hon-or the old, but live for the new. Out there, some-where, a-

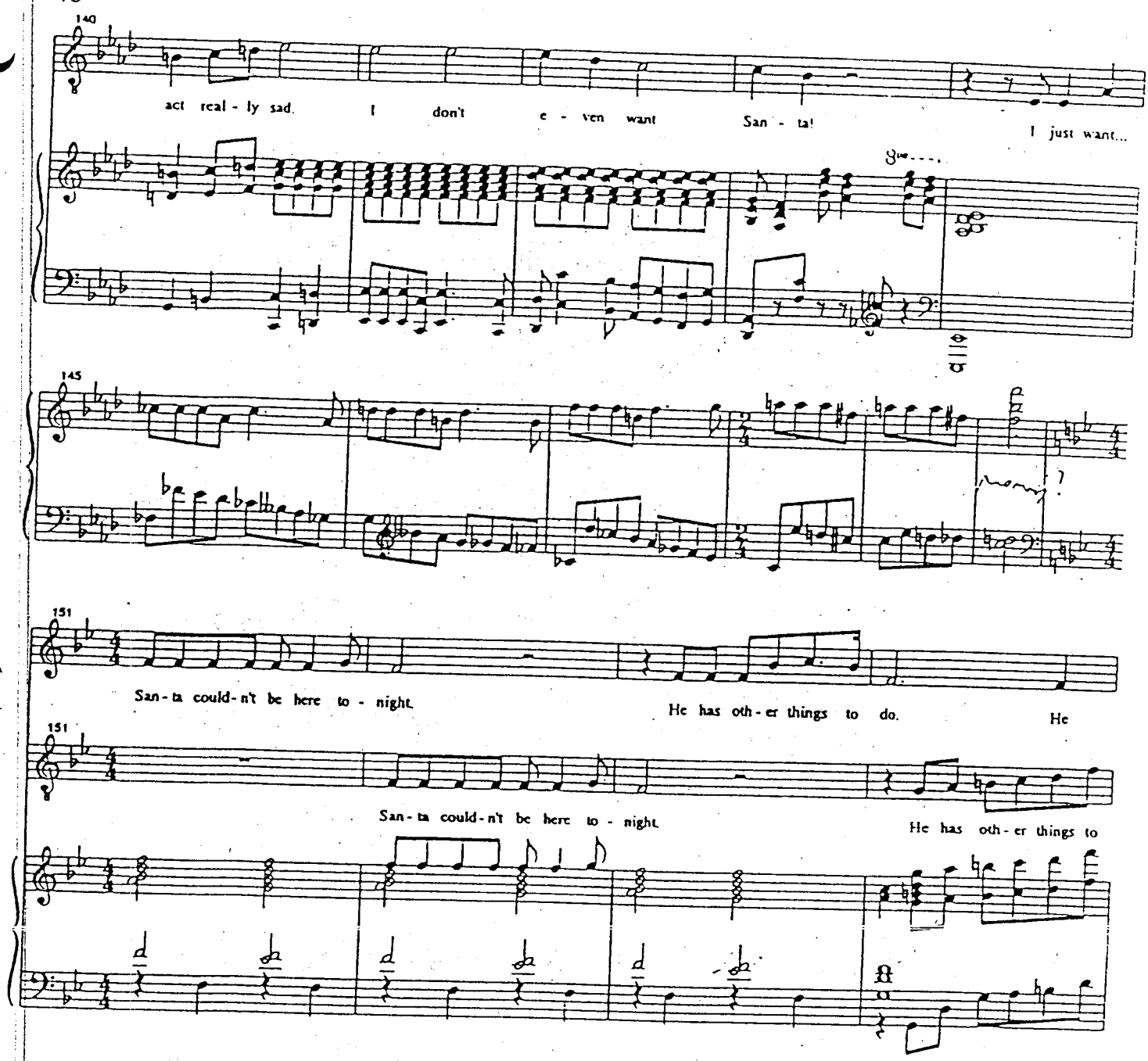

119
bout to be dis - cov-ered.
Trust your-self and each new day will show
how ev-'ry good-bye is hel-
125
jen
I
will al-ways be near
to hear of all the
125-
john
lo.
130
things we'll be.
Ev - 'ry-one
needs a home to re-turn to, and

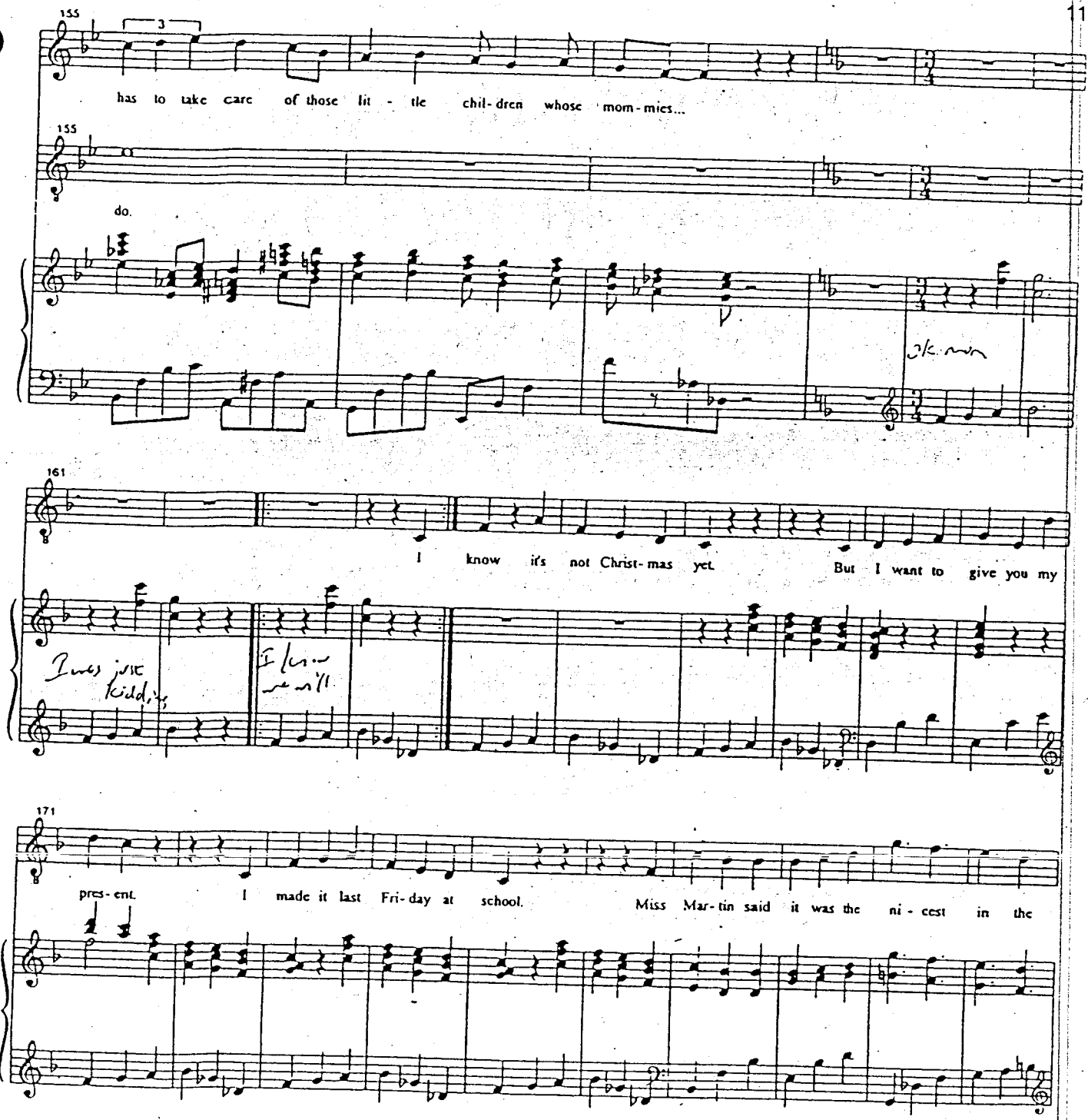

136
you can turn to me.
136
john
There's a time in our lives
142
jen
There's a time in our lives when we will know
And a time to
142
john
when we will know
There's a time to stay home
And a time to
147
jen
grow
Out there, some-where, your life and all its prom-ise.
147
john
grow
Out there, some-where, your life and all its prom-ise.

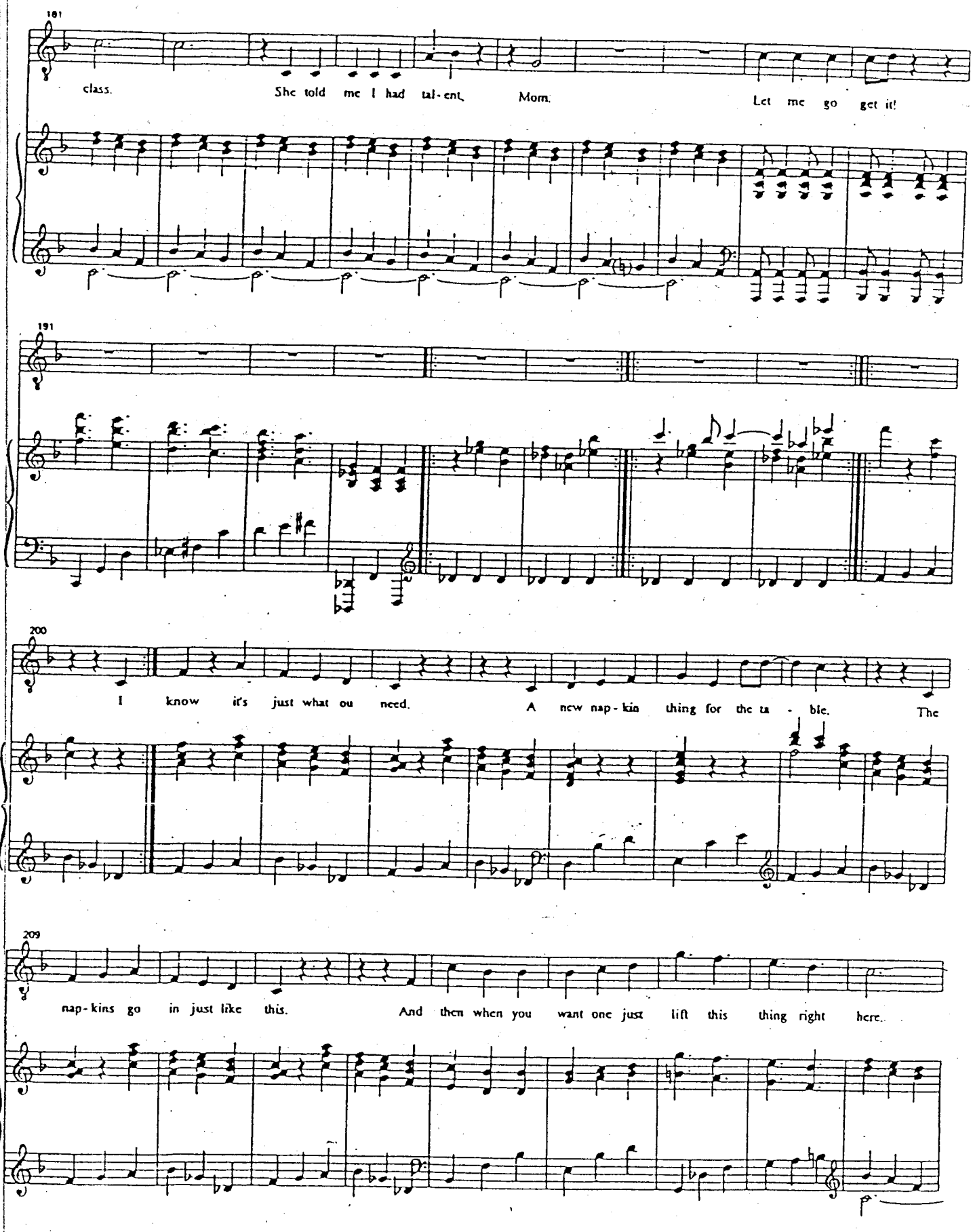

153
Some-times part of love is let-ting go. But ev - 'ry good - bye is
153
john
Some-times part of love is let-ting go. But ev - 'ry good - bye is
161
169
177
Wel-come to the world. Hel - lo.
177
Wel-come to the world. Hel - lo

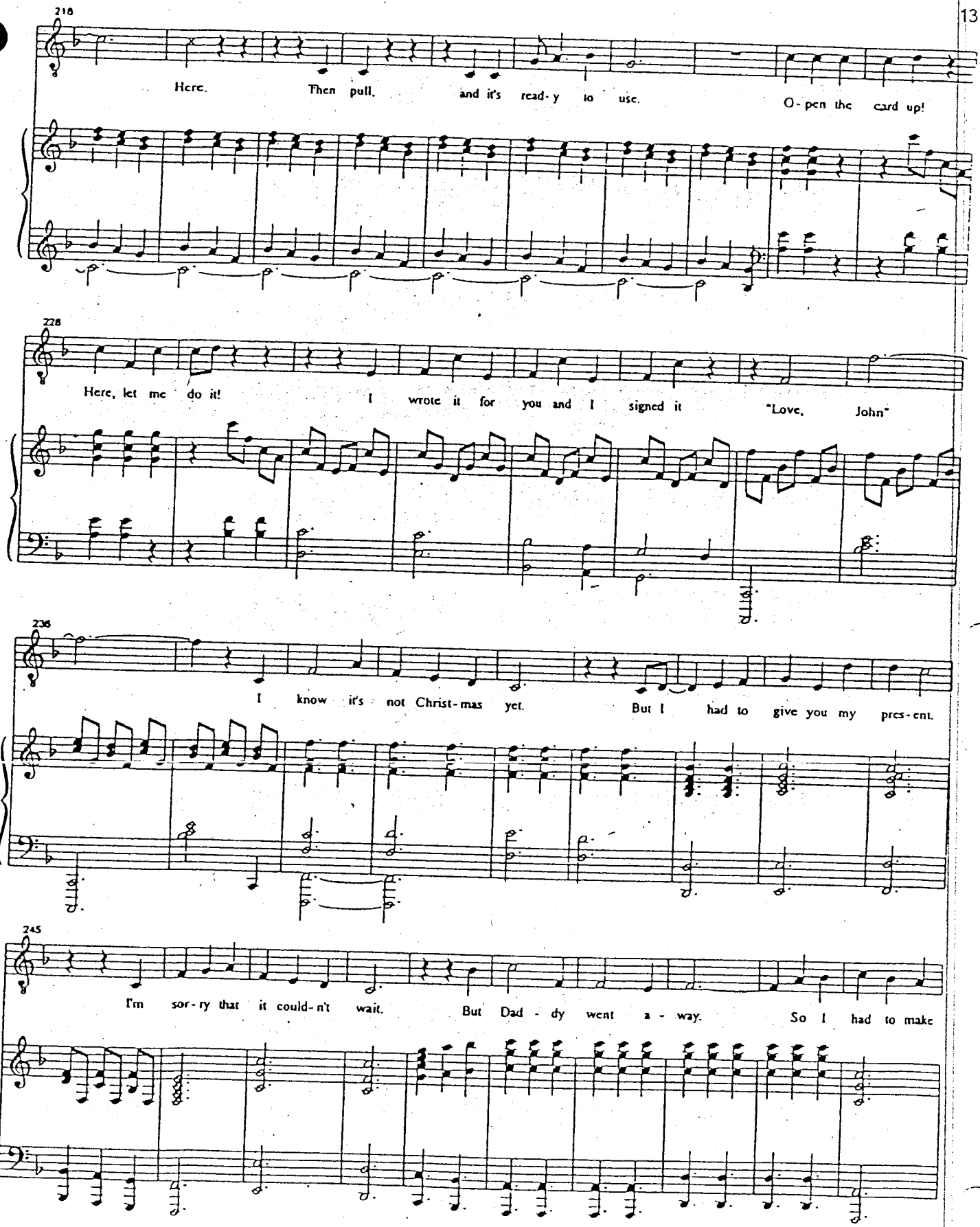

105
Mom is gon - na try to sell me that San - ta song a - gain. I think she thinks I think it's
109
true. But at least since I was two, San - ta's had oth - er things to
114
do. No - one's that bus - y, not e - ven my
118
Dad, and I have - n't seen him since the day he got mad.

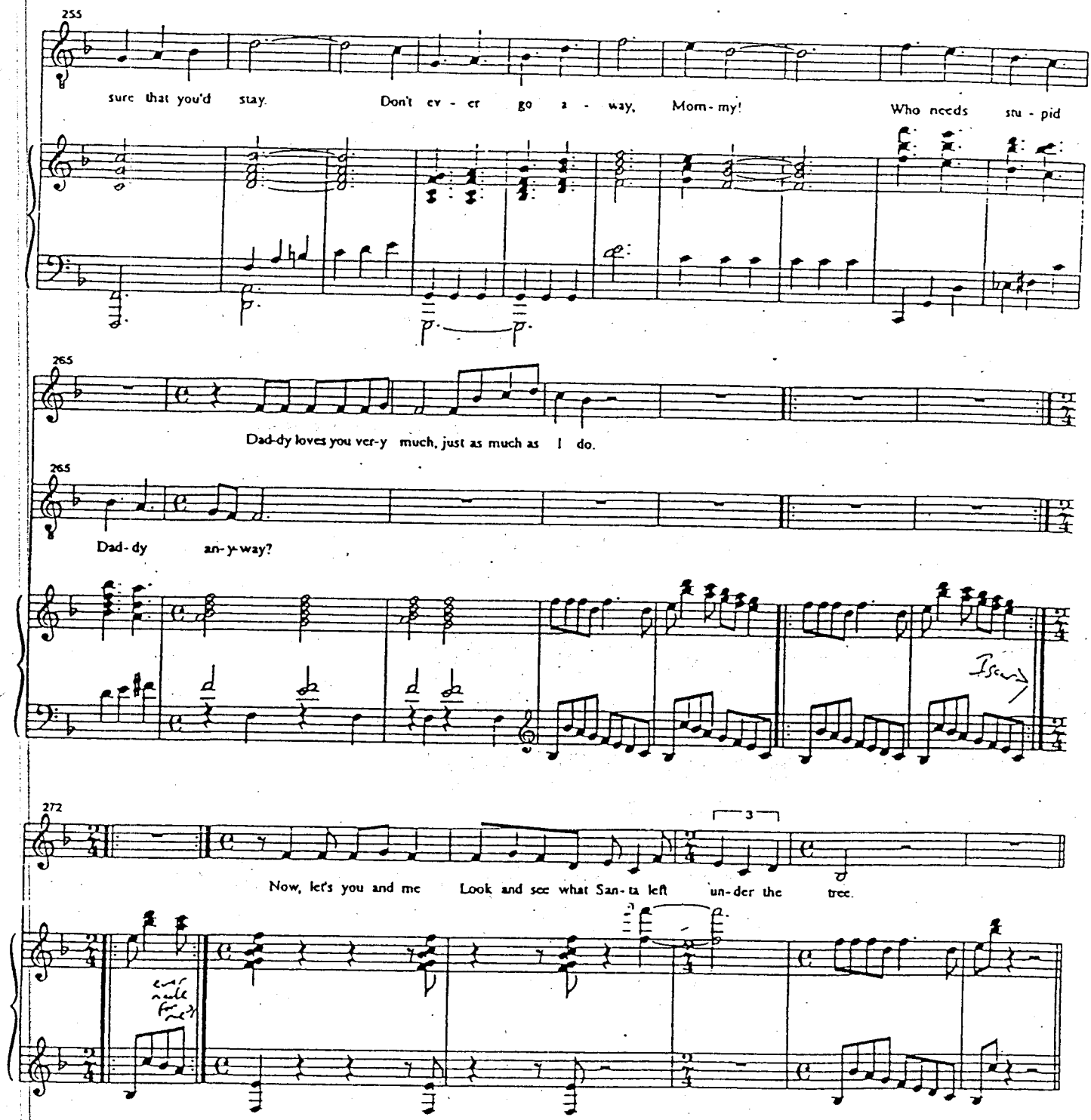

123
2 Jen: Santa's counting on you
Mom is gon - na cry when
127
she sings that San - ta song a - gain.
I think she thinks it helps me think it's true.
131
I know there's no San - ta, but I can't tell that to Mom - my. So
136
af - ter a while I'll crawl out of bed, and go down the stairs, and turn on the light, and


140
act real - ly sad.
I don't e - ven want San - ta!
I just want...
145
151
San - ta could - n't be here to - night.
He has oth - er things to do.
He
151
San - ta could - n't be here to - night.
He has oth - er things to

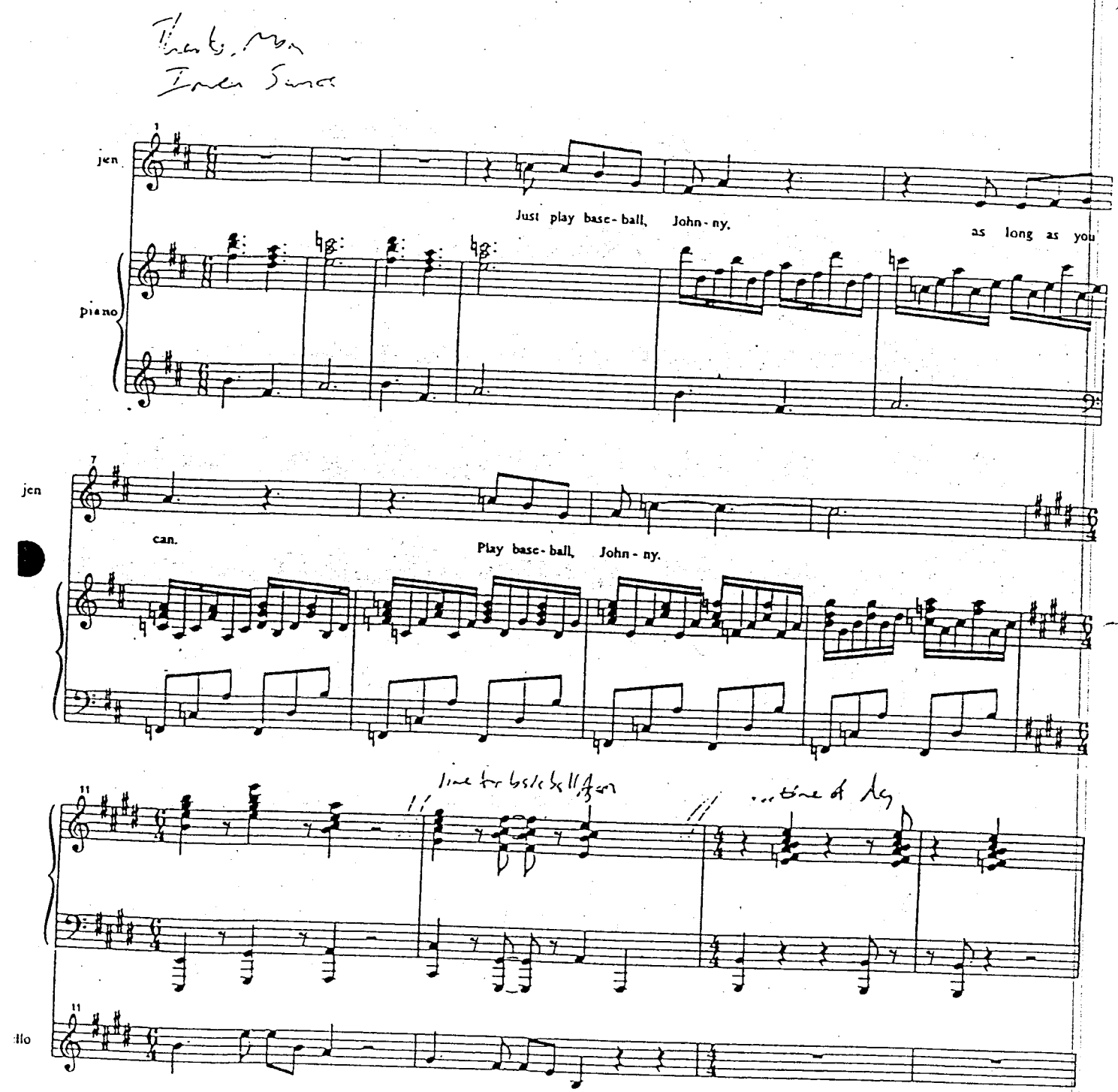

155
has to take care of those lit - tle chil-dren whose mom-mies...
155
do.
161
I know it's not Christ-mas yet. But I want to give you my
171
pres-ent. I made it last Fri-day at school. Miss Mar-tin said it was the ni-cest in the


181
class.
She told me I had tal-ent,
Mom.
Let me go get it!
191
200
I know it's just what ou need.
A new nap-kin thing for the ta - ble.
The
209
nap-kins go in just like this.
And then when you want one just lift this thing right here.

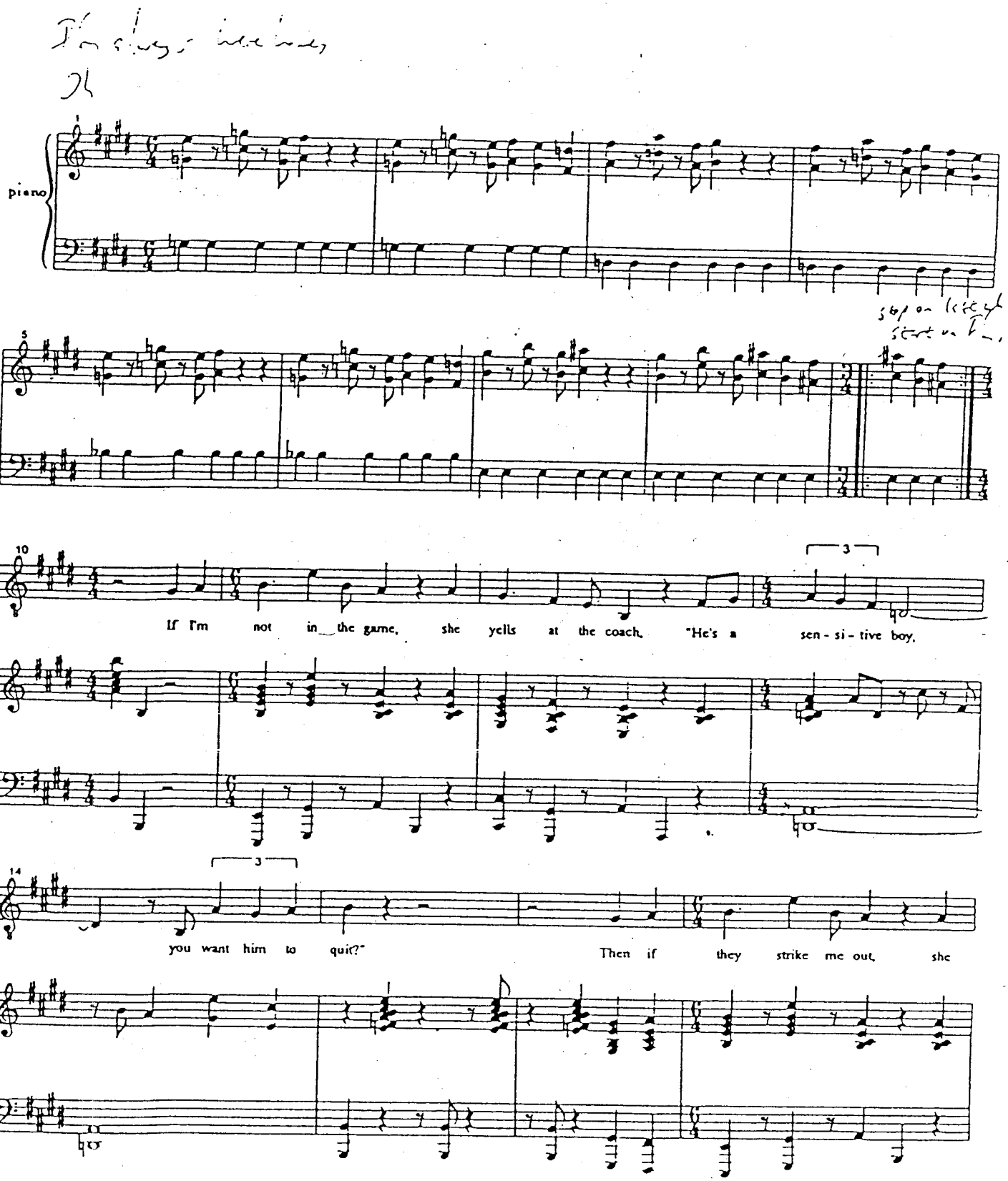

218
Here. Then pull, and it's read-y to use. O-pen the card up!
228
Here, let me do it! I wrote it for you and I signed it "Love, John"
236
I know it's not Christ-mas yet. But I had to give you my pres-ent.
245
I'm sor-ry that it could-n't wait. But Dad-dy went a-way. So I had to make

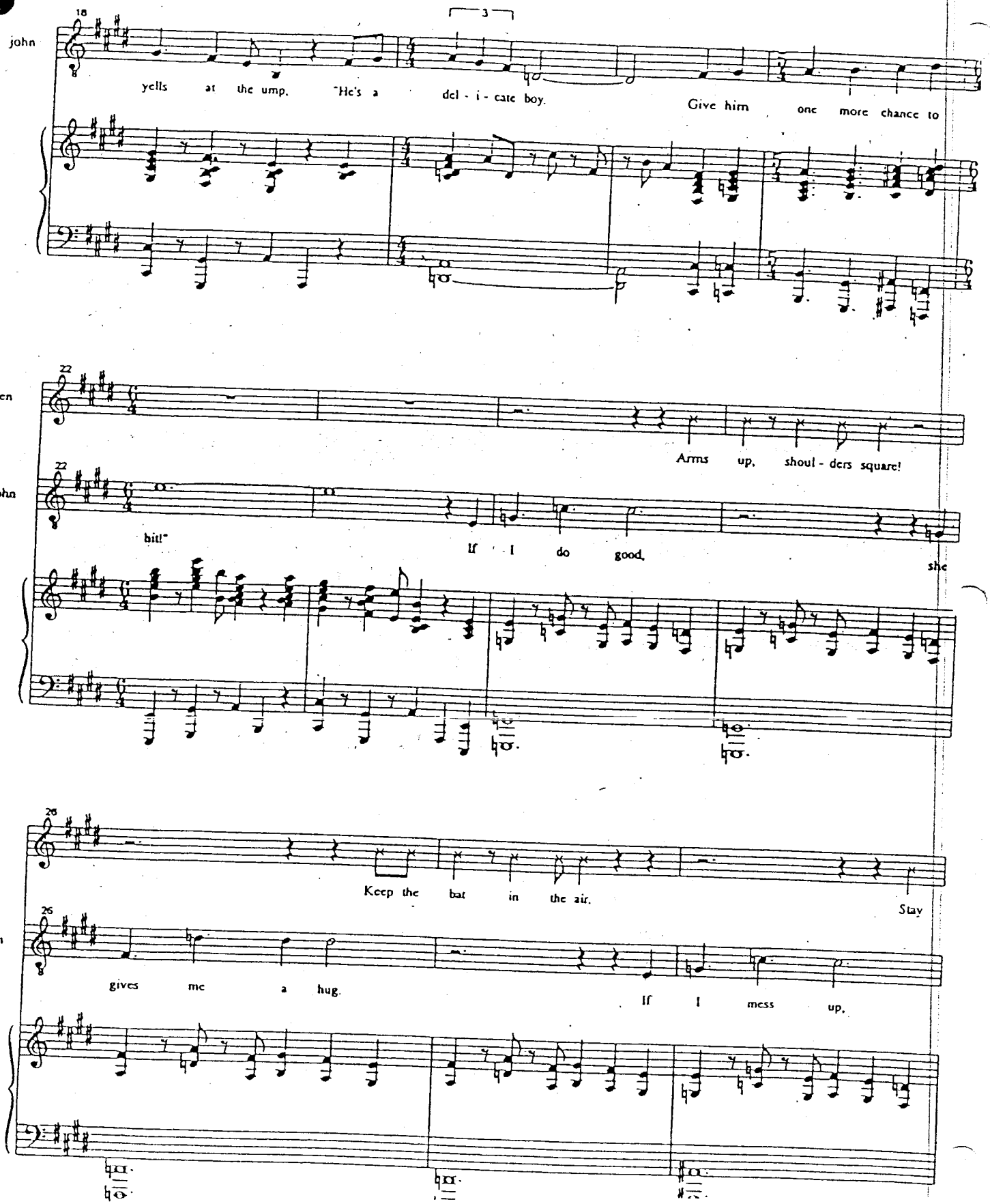

255
sure that you'd stay. Don't ev - er go a - way, Mom - my! Who needs stu - pid
265
Dad-dy loves you ver-y much, just as much as I do.
265
Dad - dy an-y-way?
272
3
Now, let's you and me Look and see what San-ta left un-der the tree.

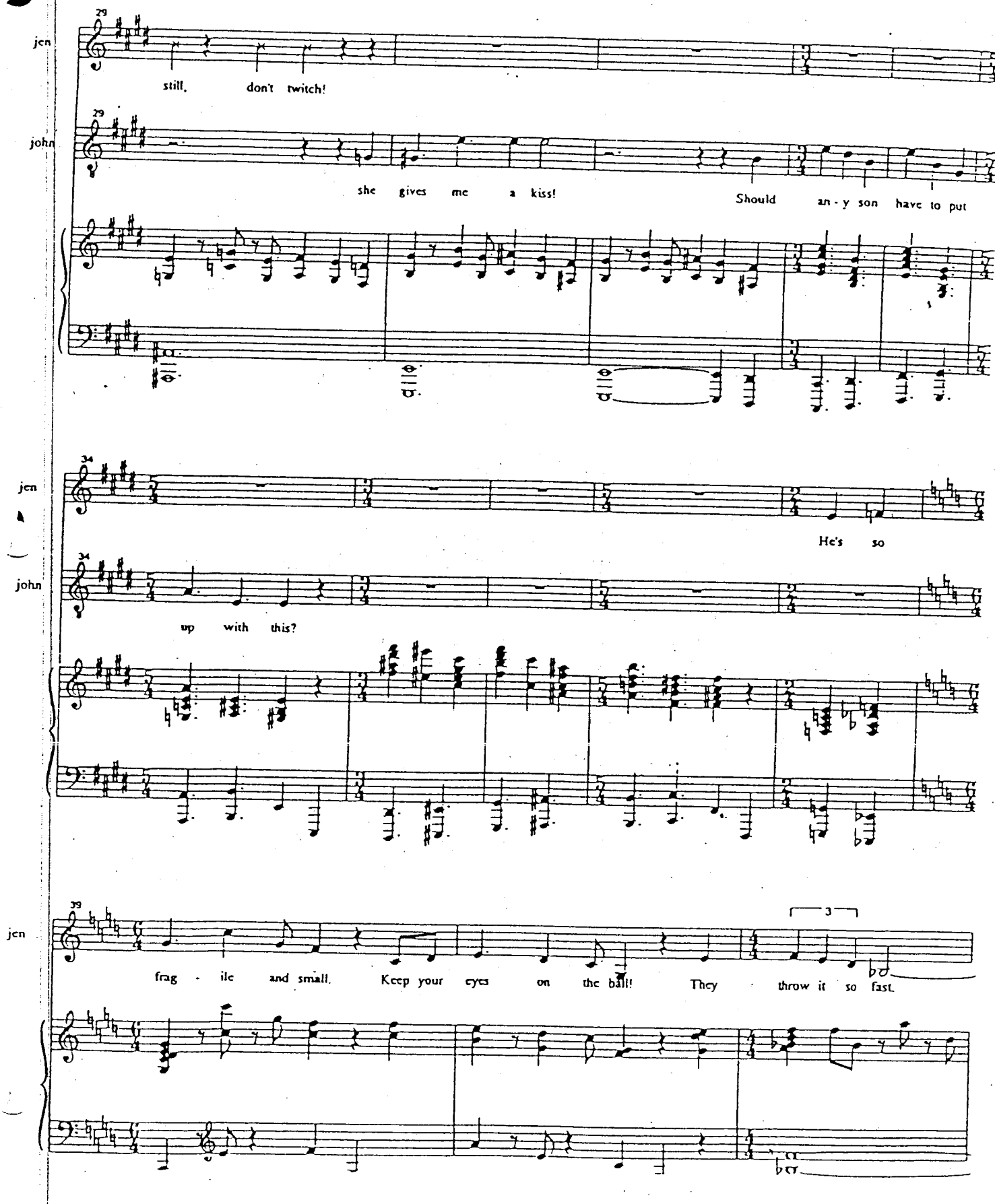
baseball intro

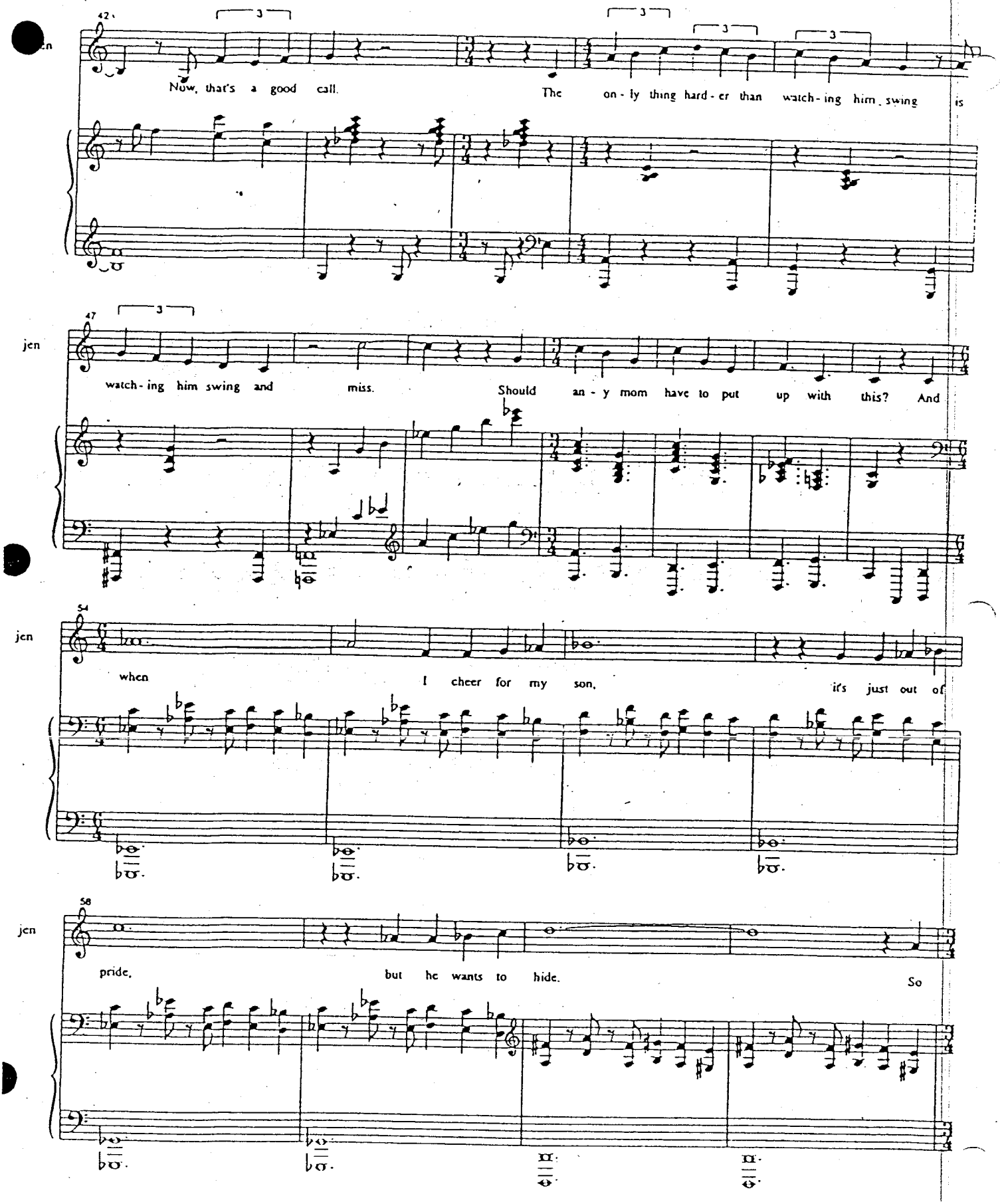


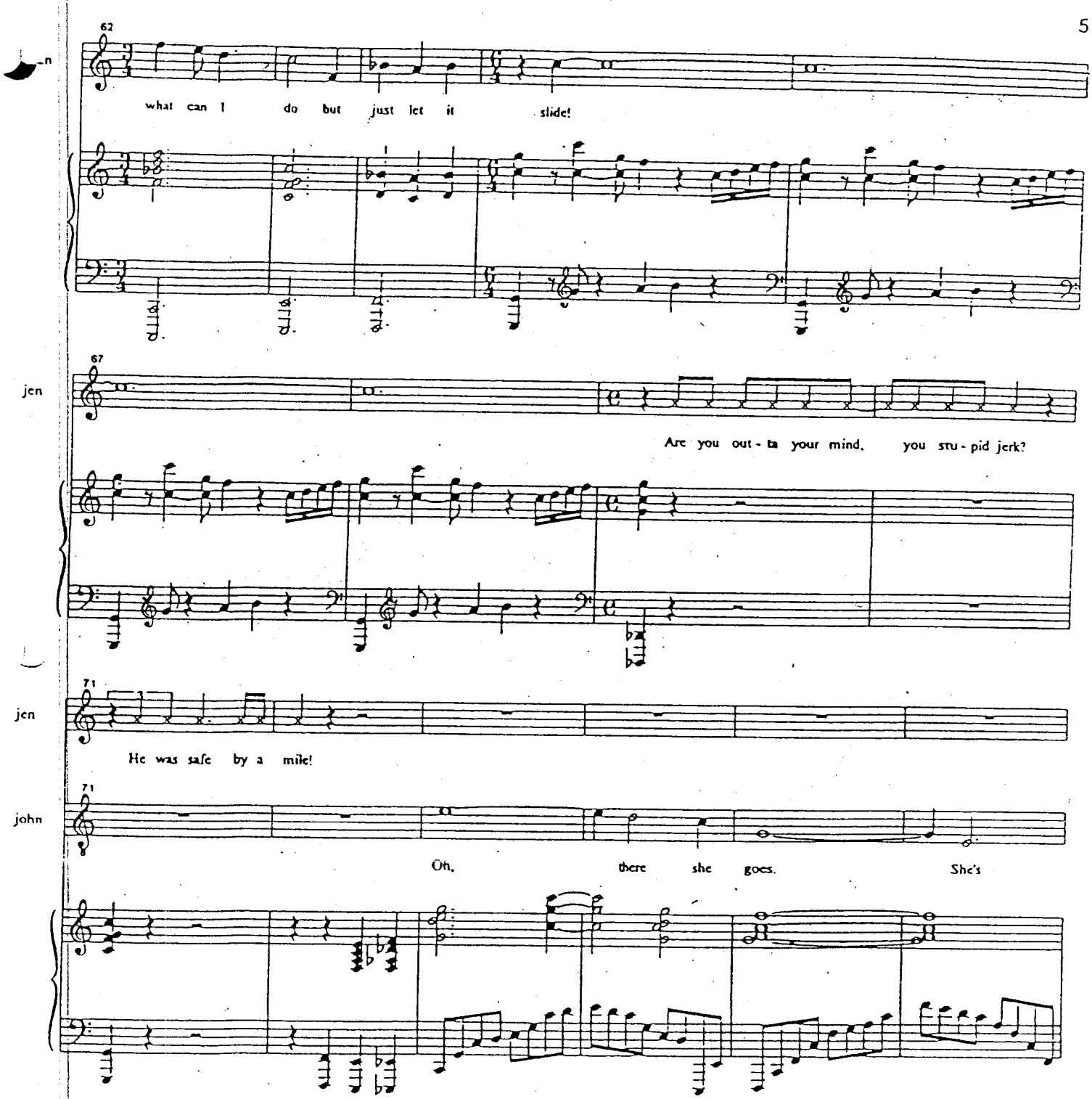
baseball game

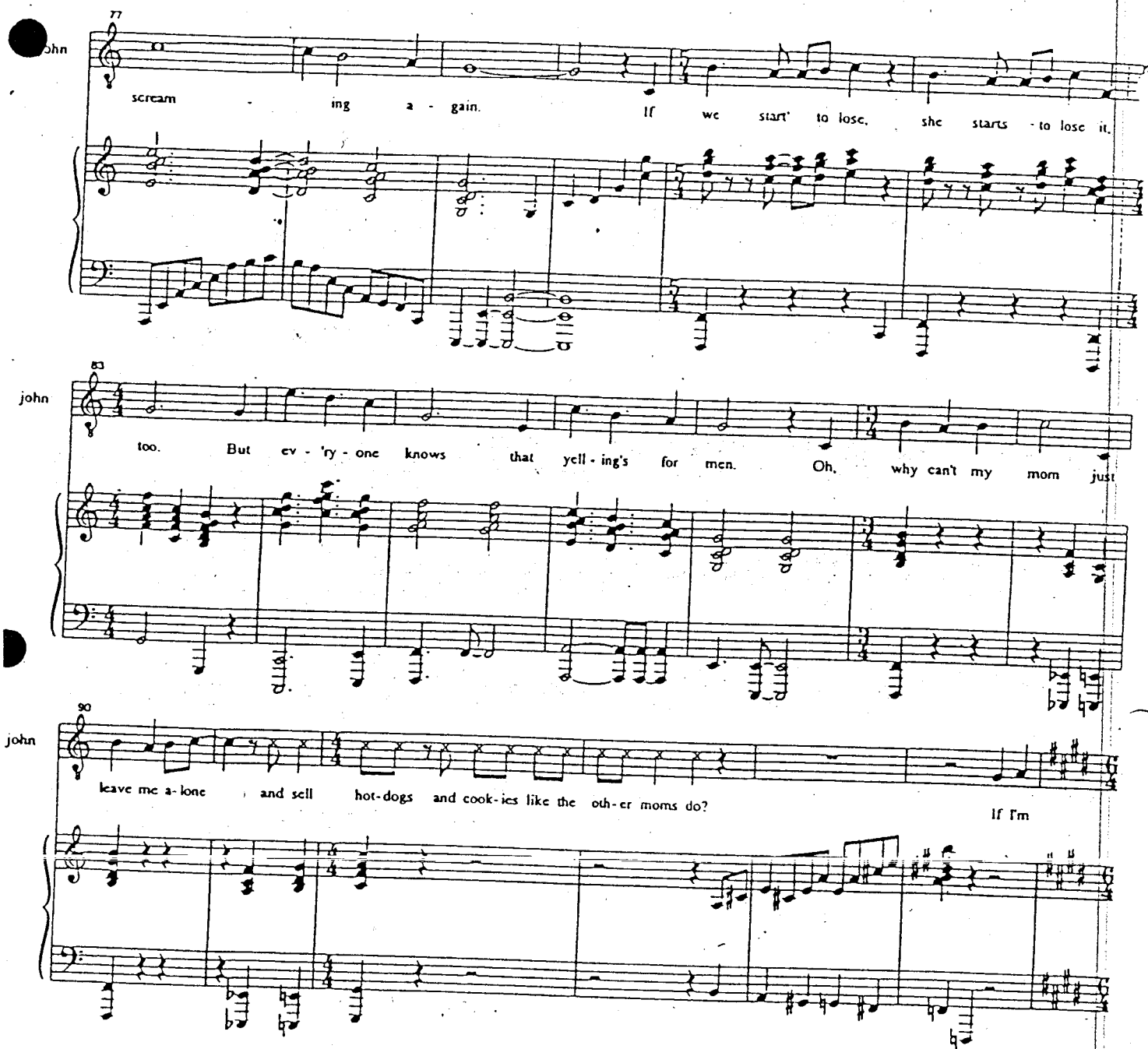


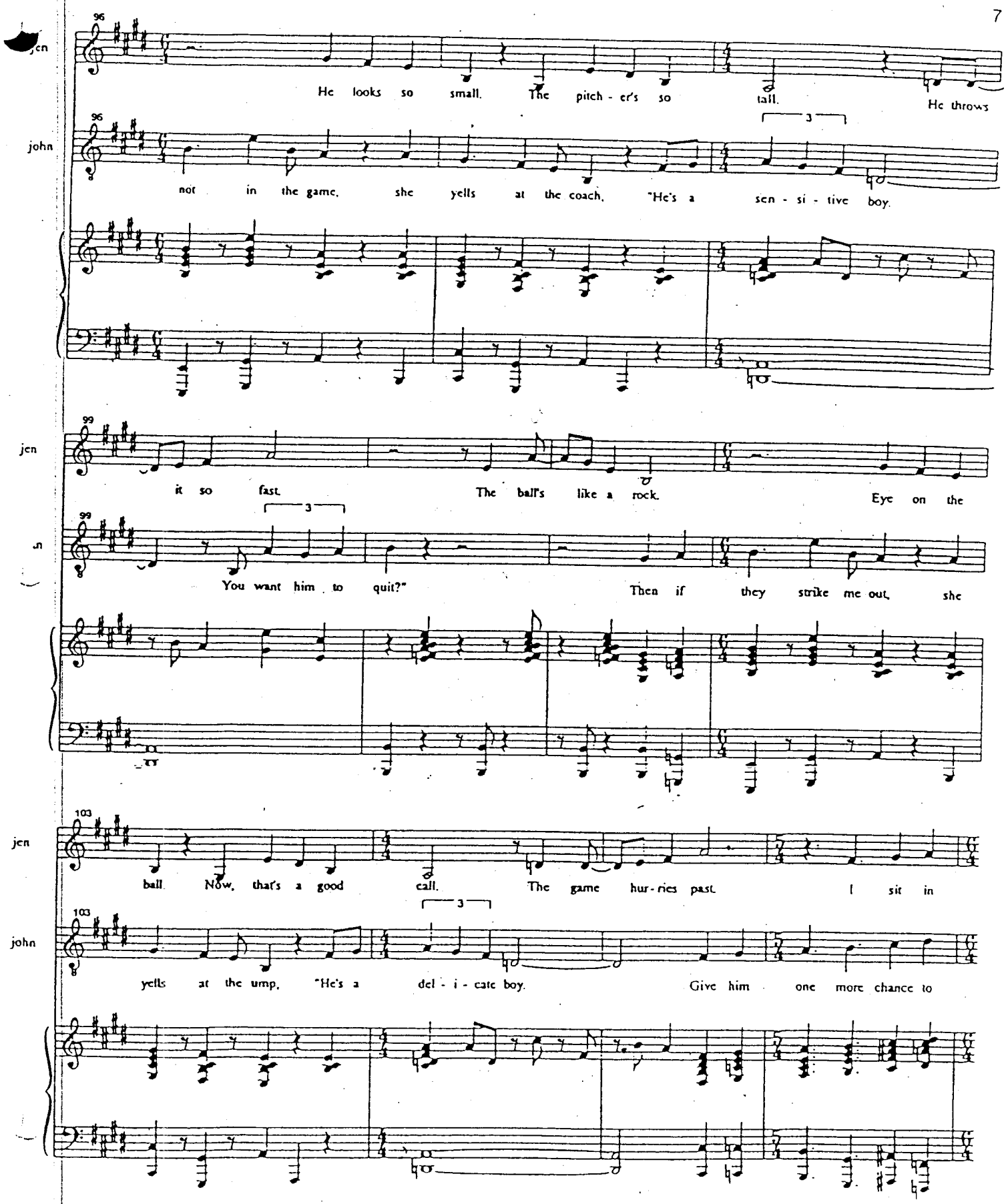

18
3
john
yells at the ump. "He's a del - i - cate boy. Give him one more chance to
22
jen
Arms up, shoul - ders square!
22
john
hit!" If I do good, she
26
jen
Keep the bat in the air. Stay
26
john
gives me a hug. If I mess up,

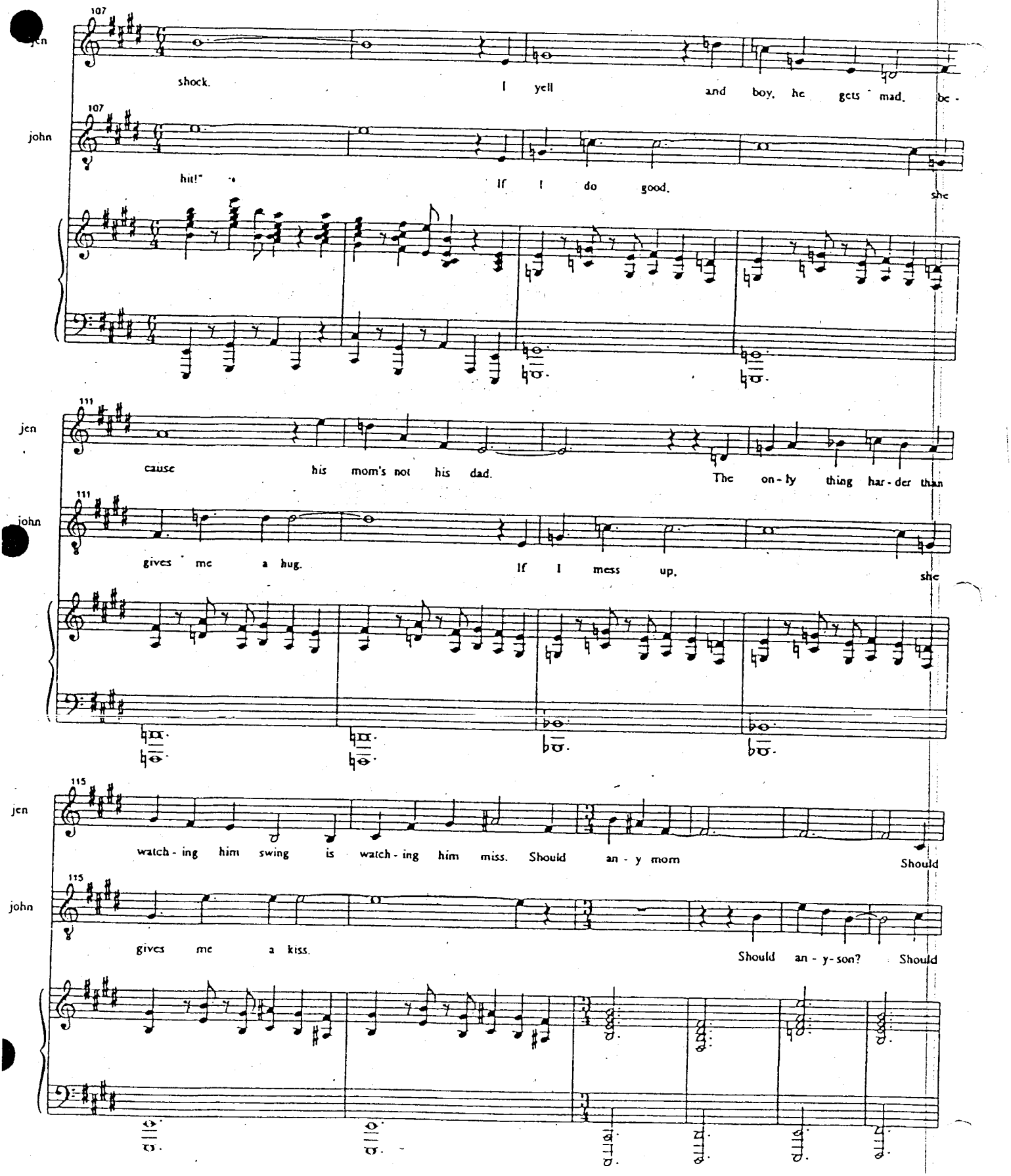

jen
still, don't twitch!
john
she gives me a kiss!
Should an - y son have to put
jen
He's so
john
up with this?
jen
frag - ile and small. Keep your eyes on the ball! They throw it so fast.
3

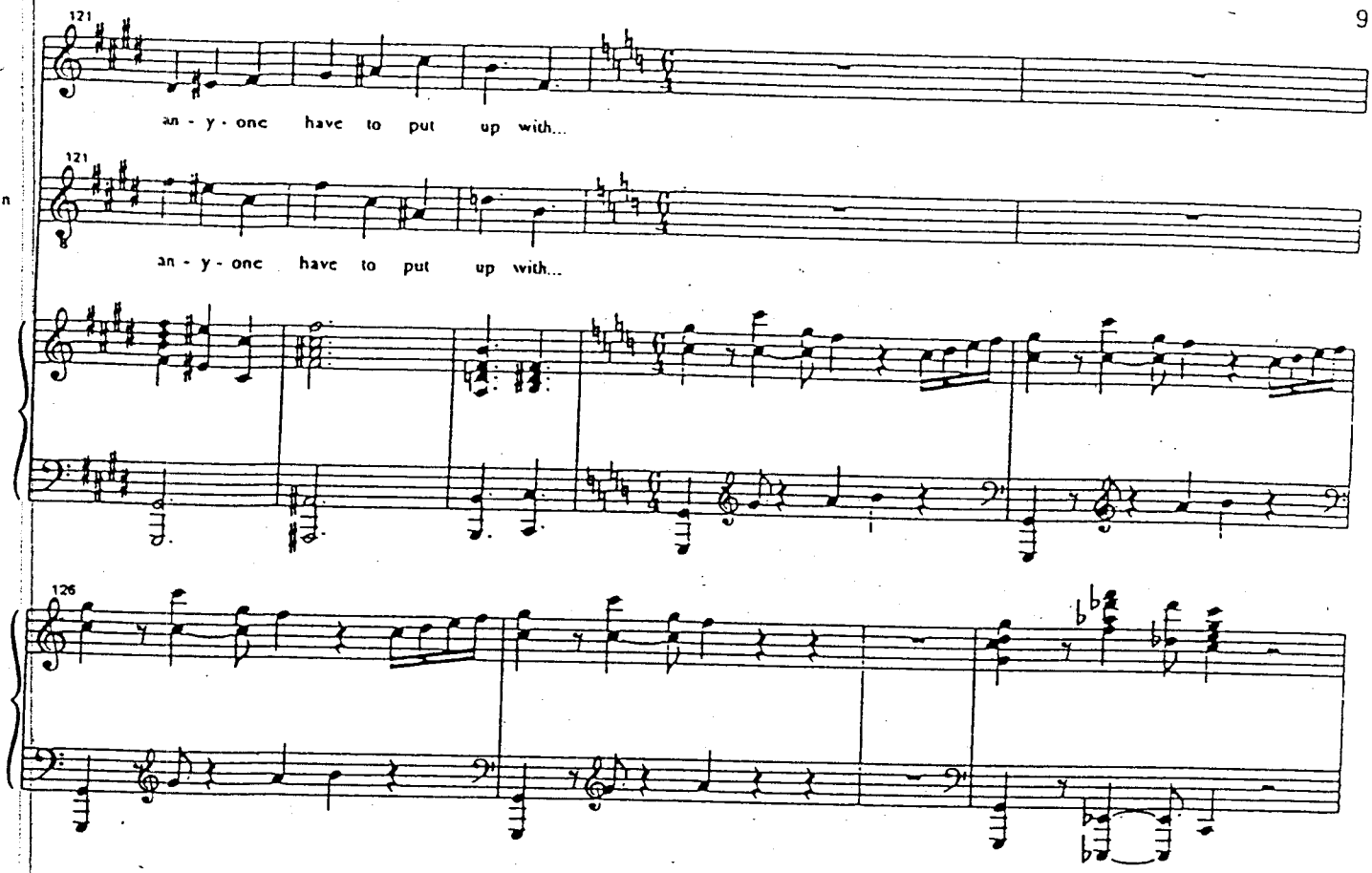

42
Now, that's a good call.
The on - ly thing hard - er than watch - ing him swing is
47
jen
watch - ing him swing and miss.
Should an - y mom have to put up with this? And
54
jen
when I cheer for my son,
it's just out of
58
jen
pride,
but he wants to hide.
So


62
what can I do but just let it slide!
67
jen
Are you out - ta your mind, you stu - pid jerk?
71
jen
He was safe by a mile!
71
john
Oh, there she goes. She's

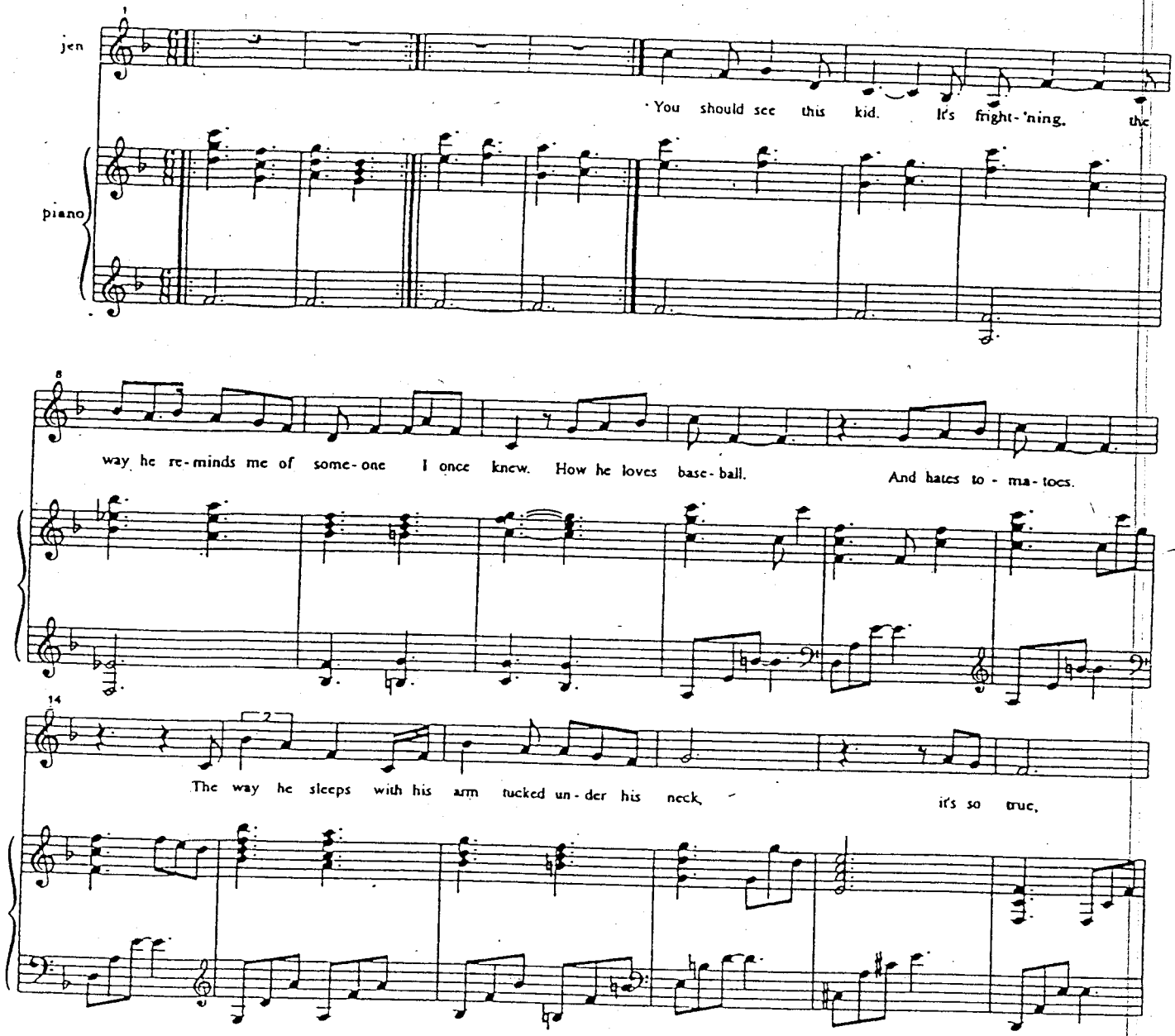

77
ohn
scream - ing a - gain. If we start' to lose, she starts - to lose it,
83
john
too. But ev - 'ry - one knows that yell - ing's for men. Oh, why can't my mom just
90
john
leave me a - lone and sell hot-dogs and cook-ies like the oth-er moms do? If I'm

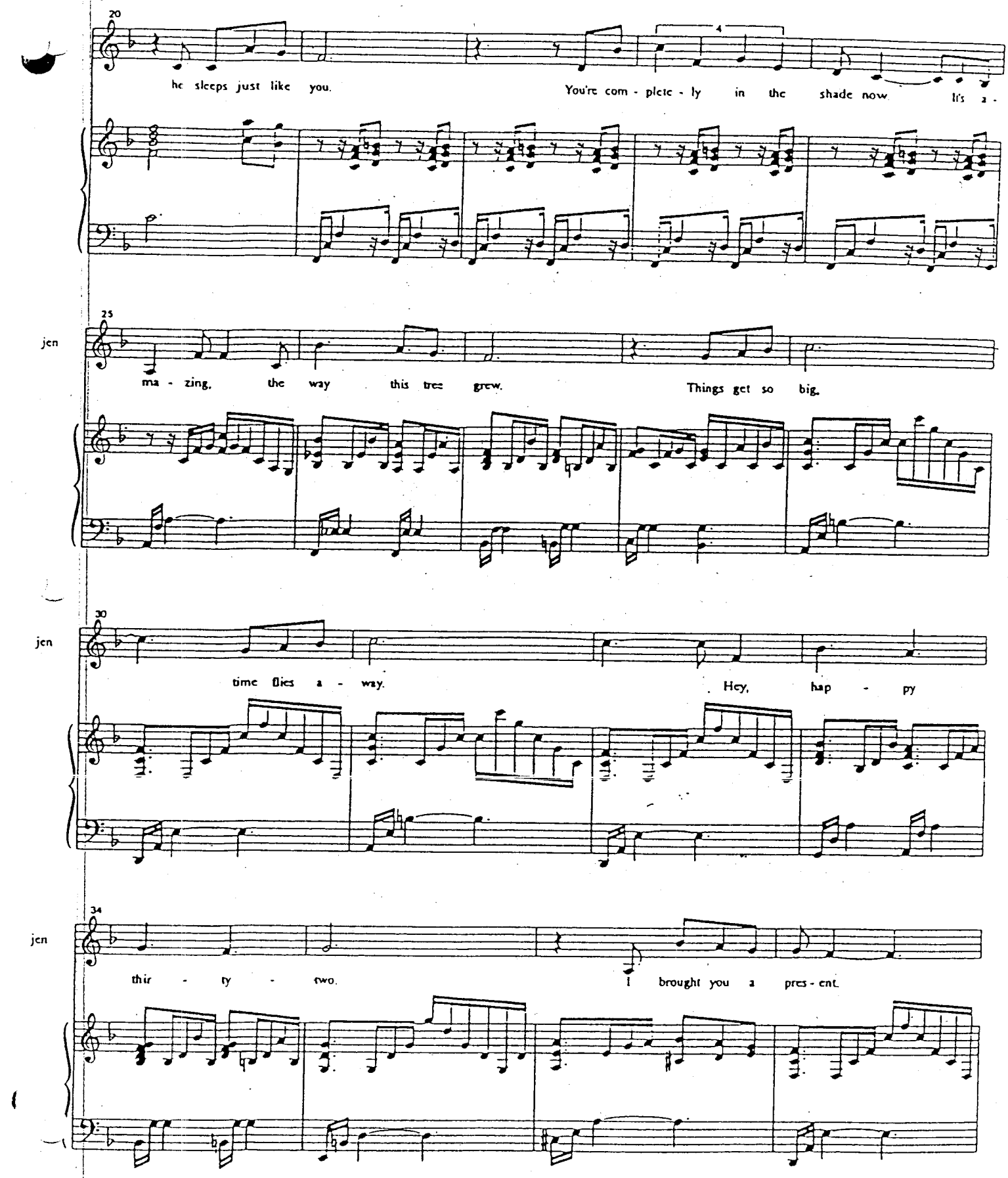

96
jen
He looks so small. The pitch - er's so tall. He throws
96
john
not in the game, she yells at the coach, "He's a sen - si - tive boy.
99
jen
it so fast. The ball's like a rock. Eye on the
99
You want him to quit?" Then if they strike me out, she
103
jen
ball. Now, that's a good call. The game hur - ries past. I sit in
103
john
yells at the ump, "He's a del - i - cate boy. Give him one more chance to

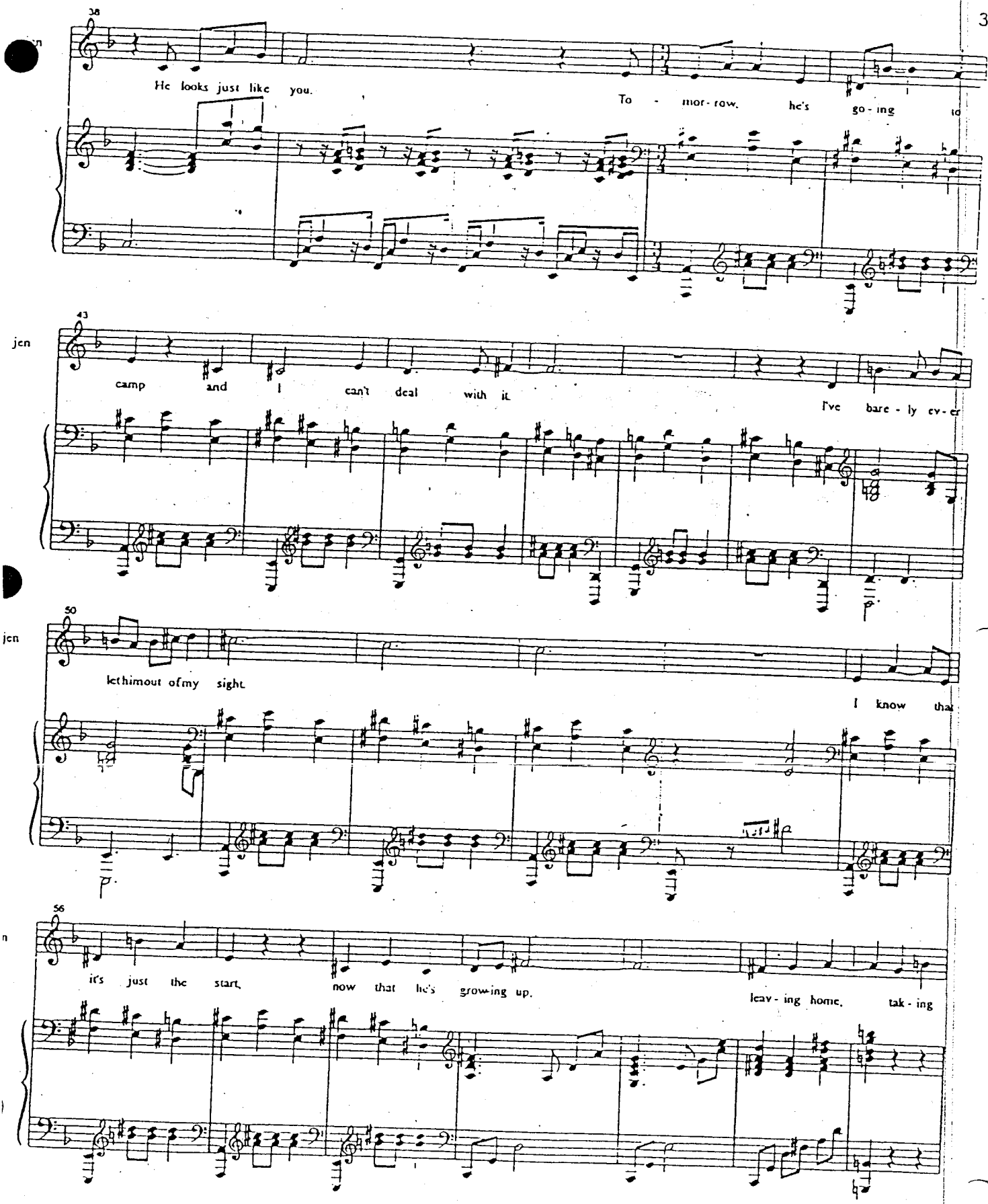

107
jen
shock. I yell and boy, he gets mad. be -
107
john
hit!" If I do good. she
111
jen
cause his mom's not his dad. The on - ly thing har - der than
111
john
gives me a hug. If I mess up, she
115
jen
watch - ing him swing is watch - ing him miss. Should an - y mom Should
115
john
gives me a kiss. Should an - y - son? Should

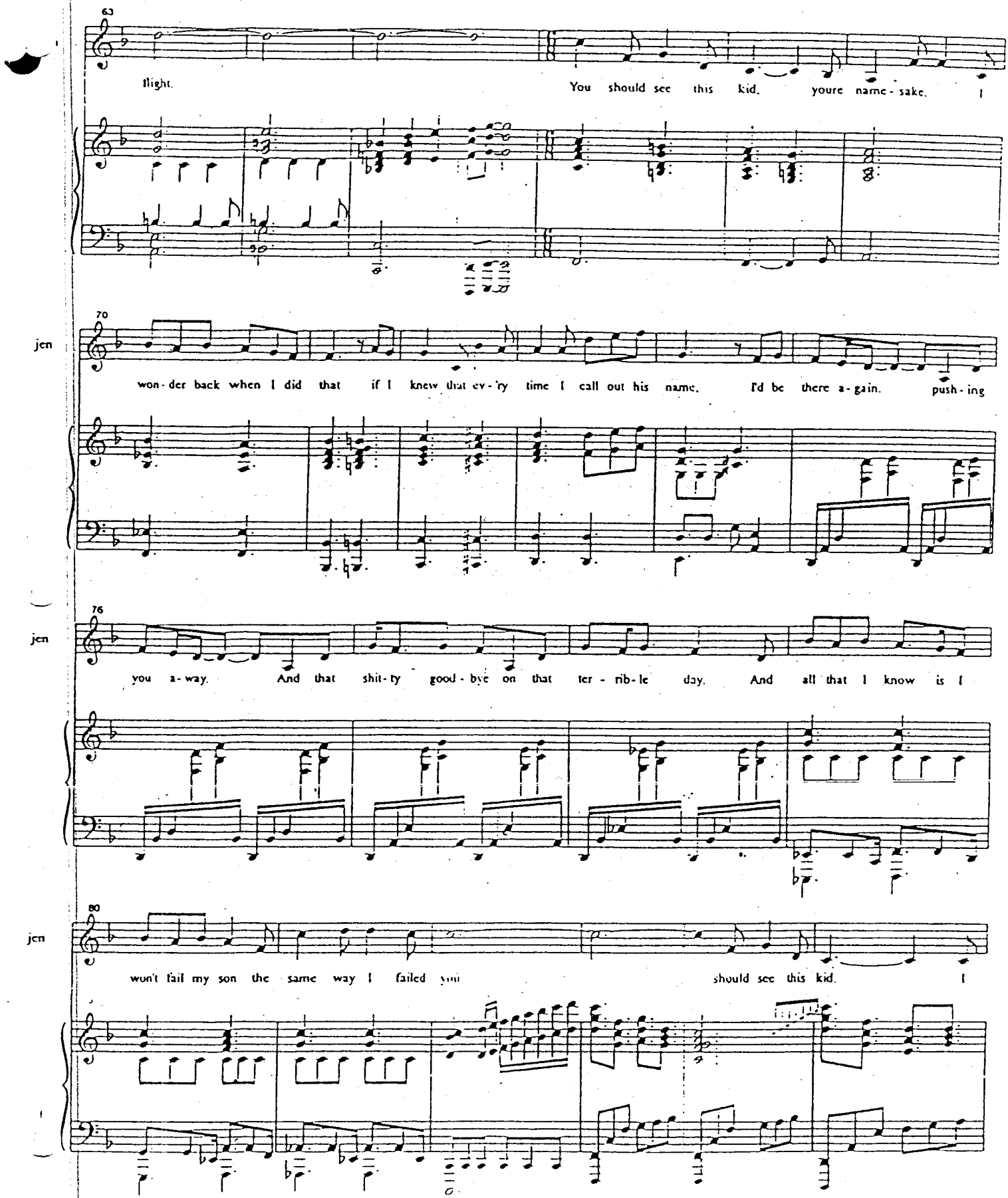

121
an - y - one have to put up with...
john
121
an - y - one have to put up with...
126

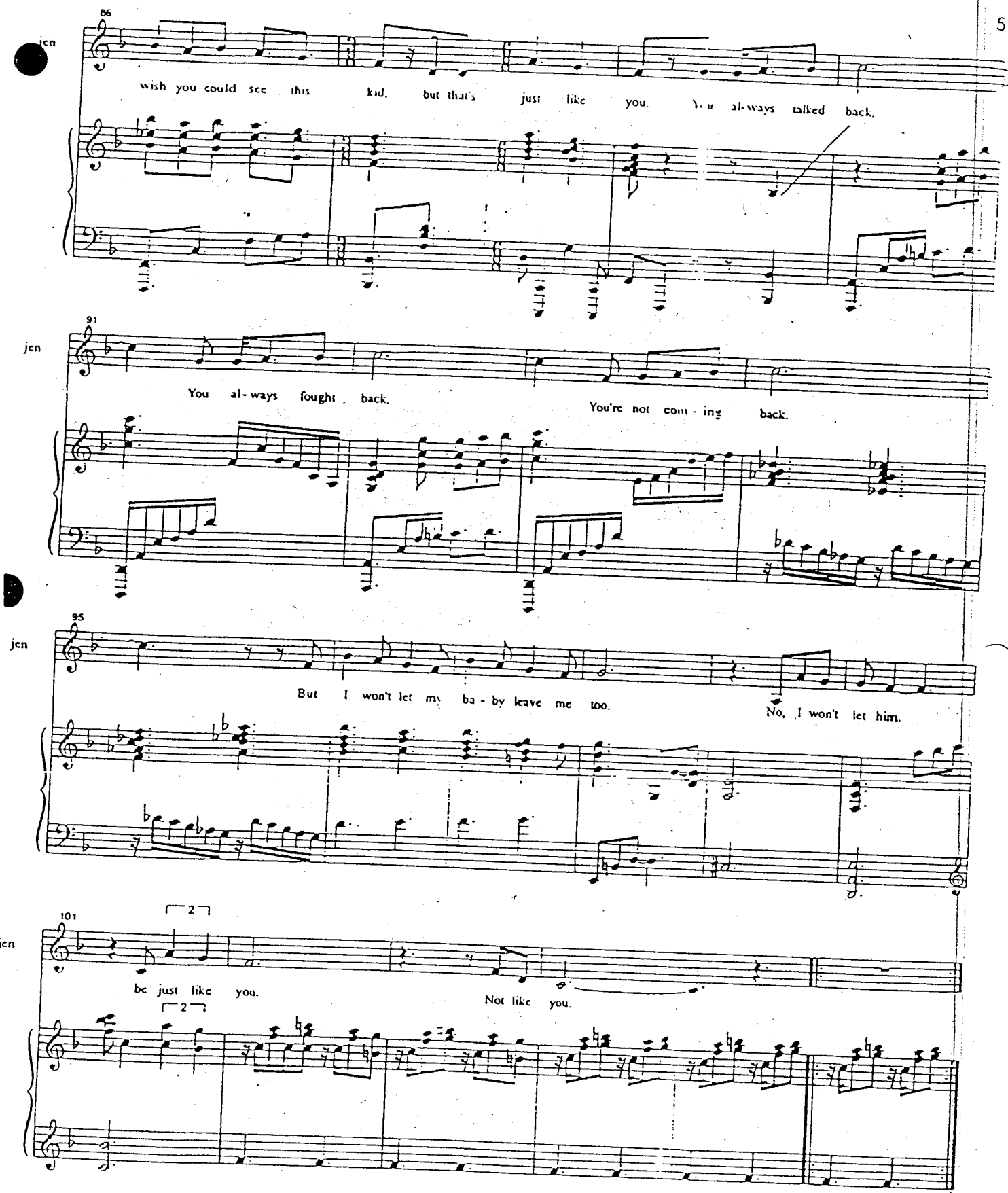
just like you




20
he sleeps just like you.
You're com - plete - ly in the shade now It's a -
25
jen
ma - zing, the way this tree grew.
Things get so big,
30
jen
time flies a - way.
Hey, hap - py
34
jen
thir - ty - two.
I brought you a pres - ent.


38
He looks just like you.
To - mor - row, he's go - ing
43
jen
camp and I can't deal with it.
I've bare - ly ev - er
50
jen
let him out of my sight.
I know tha
56
it's just the start, now that he's grow-ing up.
leav - ing home, tak - ing


63
flight.
You should see this kid. youre name-sake. I
70
jen
won-der back when I did that if I knew that ev-'ry time I call out his name, I'd be there a-gain. push-ing
76
jen
you a-way. And that shit-ty good-bye on that ter-rib-le day. And all that I know is I
80
jen
won't fail my son the same way I failed you
should see this kid. I


86
jen
wish you could see this kid. but that's just like you. You al-ways talked back.
91
jen
You al-ways fought back.
You're not com-ing back.
95
jen
But I won't let my ba-by leave me too.
No, I won't let him.
101
jen
be just like you.
Not like you.