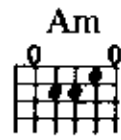


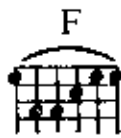
# You're The One That I Want

Words and Music by JOHN FARRAR

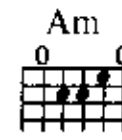
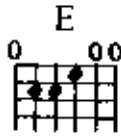
Moderately



I got chills. They're mul - ti - ply - in'.  
filled with af - fec - tion



And I'm los in' con - trol. —  
you're too shy to con - vey, —



'Cause the pow - er you're sup - ply - in'.  
med - i - tate in my di - rec - tion.

it's e - lec - tri - fy - in'!

Feel your way.

C

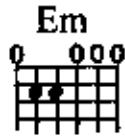
You bet - ter shape up, 'cause I need  
I bet - ter shape up, 'cause you need

Em Am

a man and my heart is set on  
a man who can keep you sat - is -

F C

you. You bet - ter shape up;  
fied. I bet - ter shape up



you bet - ter un - der - stand —  
if I'm gon - na prove —

Am



F



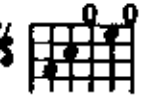
Noth - in'  
Are you

to my heart — I must be true. —  
that your faith — is jus - ti - fied. —


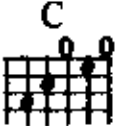
left, sure? noth - in' left sure for me to do. —  
Yes, I'm down deep in - side. —

You're the


C


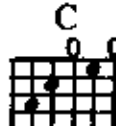


one that I want. You, oo,


F  C 


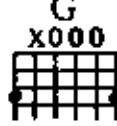
oo, hon - ey. The one that I want.




F  C 

You, oo, oo, hon - ey. The one that I want.



F  G 

You, oo, oo are what I need. —



1. 2. *D. S.  $\frac{3}{4}$  and fade*

Oh, yes in - deed. If you're You're the

