

# AFTER THE LOVE HAS GONE

Originally Recorded by  
EARTH, WIND & FIRE

Words and Music by DAVID FOSTER,  
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Slowly

F F/A Bb maj7

*mf*

Bb/C F Gm7 F/A

Bb maj7 Gm9 C9sus F

For a while — to to

Bbm/F F

love was all — we could do. — We were  
love each oth — er with all — we would

F#sus2/A



Dm7



young and we knew, — and our eyes — were a - live —  
 ev - er need. — Love was strong — for so long, —

Bbmaj7



Eb6/9



— deep in - side — we knew — our love —  
 nev - er knew — that what — was wrong, —

C7sus



C7



F



Bbm/F



— was true. — For a while — we paid no mind — to the past, —  
 — ba - by, — was - n't right. — We tried to find — what we had —

F



Gm7



G#m7



F#sus2/A



Dm7



we knew love would last. — Ev - 'ry night — some - thin'  
 'til sad - ness was all — we shared. — We were

Bbmaj7



C9sus



C7

right  
scared

would in - vite us to \_\_\_\_\_ be - gin \_\_\_\_\_ the dance. \_\_\_\_\_  
 this af - fair would lead \_\_\_\_\_ our love \_\_\_\_\_ in - to. \_\_\_\_\_

Bbmaj7



F/A



Dm7



Gm7



To Coda I ⊕

Some - thin' hap - pened a - long \_\_\_\_\_ the way;  
 Some - thin' hap - pened a - long \_\_\_\_\_ the way;

what used to be \_\_\_\_\_ hap - py was sad. \_\_\_\_\_  
 yes - ter - day was all \_\_\_\_\_ we had. \_\_\_\_\_

F



Amaj7/B



Emaj7



B/D#



G#m7



Some - thin' hap - pened a - long \_\_\_\_\_ the way and

C#m7



Bmaj9



yes - ter - day was all \_\_\_\_\_ we had. \_\_\_\_\_ And

Cm7



Fm7



Bbm7



oh,

af - ter the love — has gone, —

Eb9sus



Eb9



Abm7



Db9sus



Db9



how could you lead — me on —

and not let me stay — a - round? —

Gbmaj9



Abm7



Bbm7



Cm7



Oh, —

Fm7



Bbm7



Eb9sus



Eb9



af - ter the love — has gone —

what used to be right — was wrong. —



Abm7



Db9sus



Db9



To Coda II ⊕ ⊕

Can love that's lost — be found? —

Gb maj7



E/F#



C9sus



C7b9



D.S. al Coda I

For a - while —

CODA I ⊕

F



B9#11



Bb maj7



Some - thin' hap - pened a - long —

D.S.S. al Coda

F/A



Dm7



Gm7



3fr

F



Amaj7/B



the way;

what used to be hap - py is sad. —

CODA II  
⊕ ⊕

Gbmaj7

Abm7<sup>4fr</sup>

Bbm7

Cbmaj9

Dbm7

Oh, \_\_\_\_\_

Ebm7

Fm7

Bbm7

Oh, af - ter the love \_ has gone, \_

Ebm7

Ab9sus<sup>4fr</sup>

Ab9<sup>4fr</sup>

C#m7<sup>4fr</sup>

what used to be right \_ was wrong. \_ Can

Repeat and Fade

F#9sus<sup>4fr</sup>

Bmaj7

C#m7<sup>4fr</sup>

Ebm7

love that's lost \_ be found? \_\_\_\_\_ Oh. \_\_\_\_\_