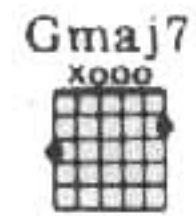
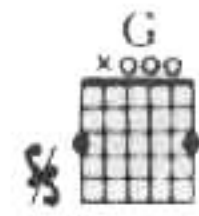


# LYIN' EYES

Words and Music by  
DON HENLEY and GLENN FREY

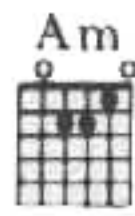
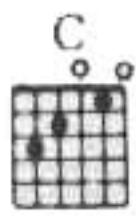
Bright Country style

Tacet

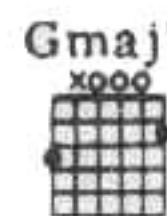
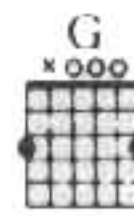
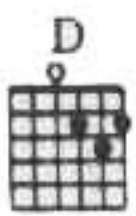


Cit - y girls\_ just seem to find\_ out  
*Instrumental*  
She gets up\_ and pours her-self\_ a

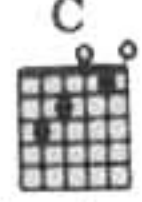
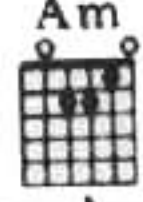
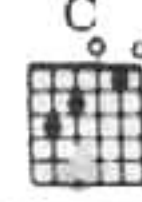
*mf*



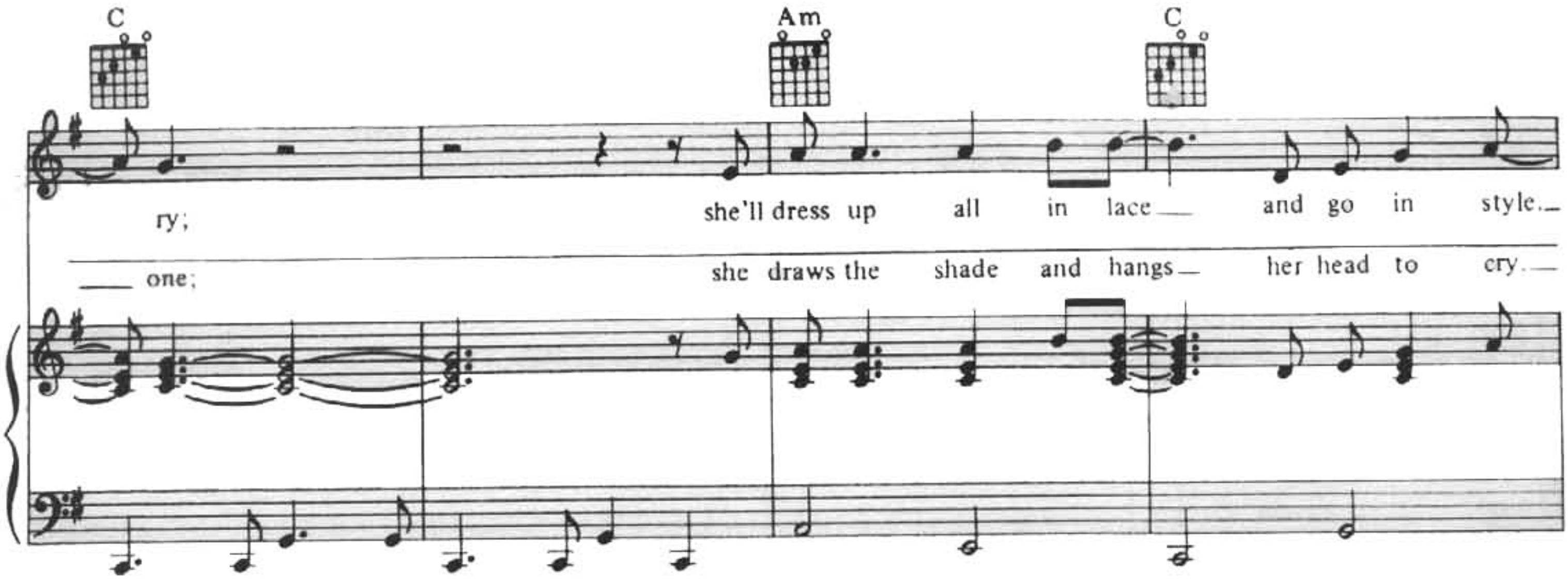
ear - ly how to o - pen doors\_ with just a smile\_  
strong\_ one and stares out at\_ the stars\_ up in the sky\_

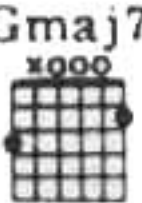


— A rich old man, — and she won't have to wor -  
— An - oth - er night, — it's gon - na be a long\_

C  Am  C 

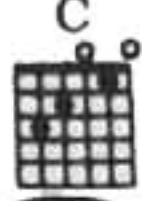
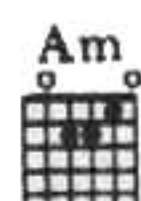
ry; she'll dress up all in lace — and go in style. —  
 — one; she draws the shade and hangs — her head to cry. —



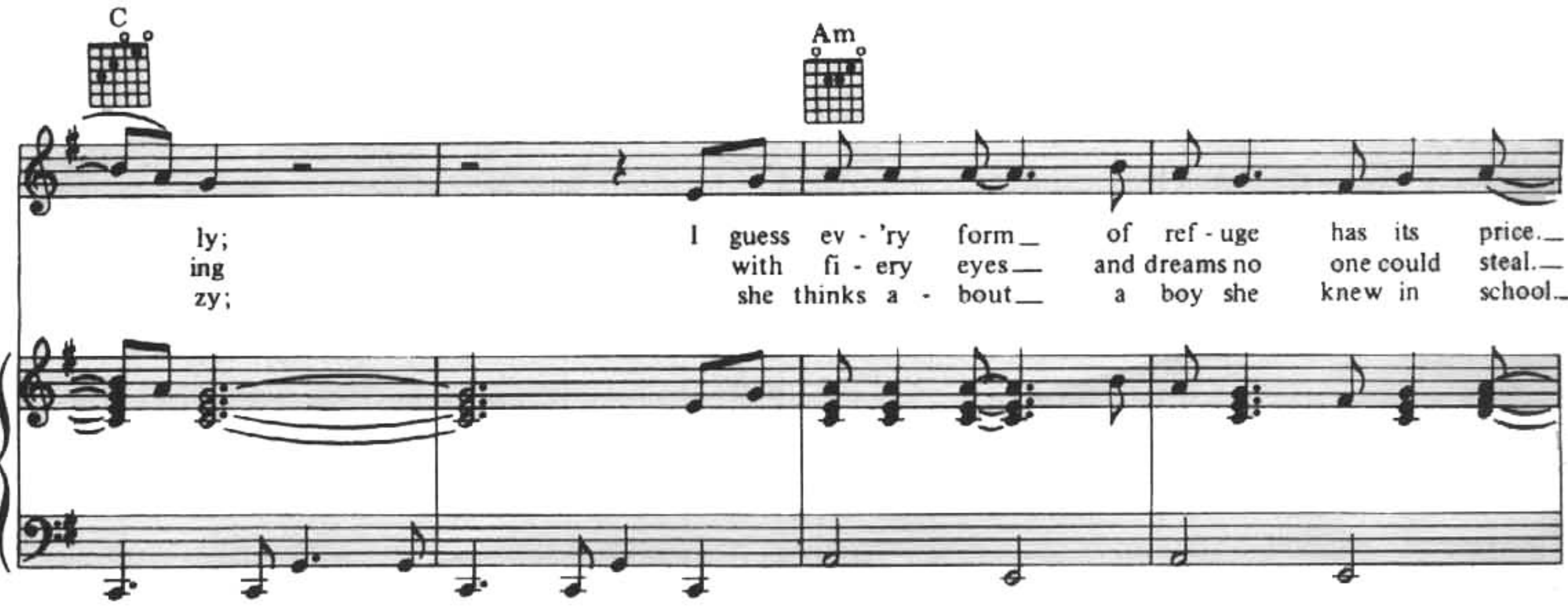
G  Gmaj7 

Late at night — a big old house — gets lone -  
 On the oth - er side — of town a boy — is wait -  
 She won - ders how — it ev - er got — this cra -

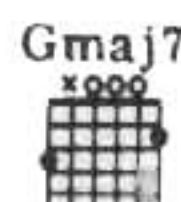
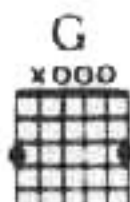
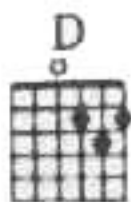


C  Am 

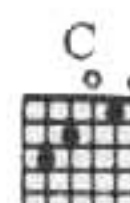
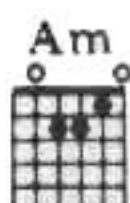
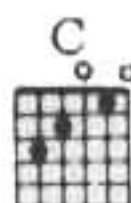
ly; I guess ev - 'ry form — of ref - uge has its price. —  
 ing with fi - ery eyes — and dreams no one could steal. —  
 zy; she thinks a - bout — a boy she knew in school. —



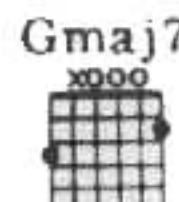
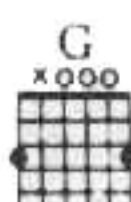
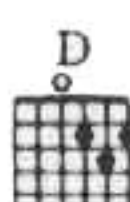
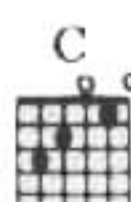
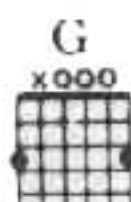




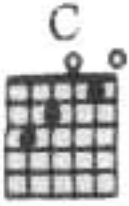
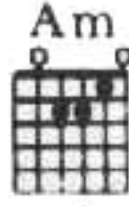
And it breaks her heart\_ to think her love\_ is on -  
 She drives on through\_ the night an - tic - i - pat -  
 Did she get tired\_ or did she just\_ get la -



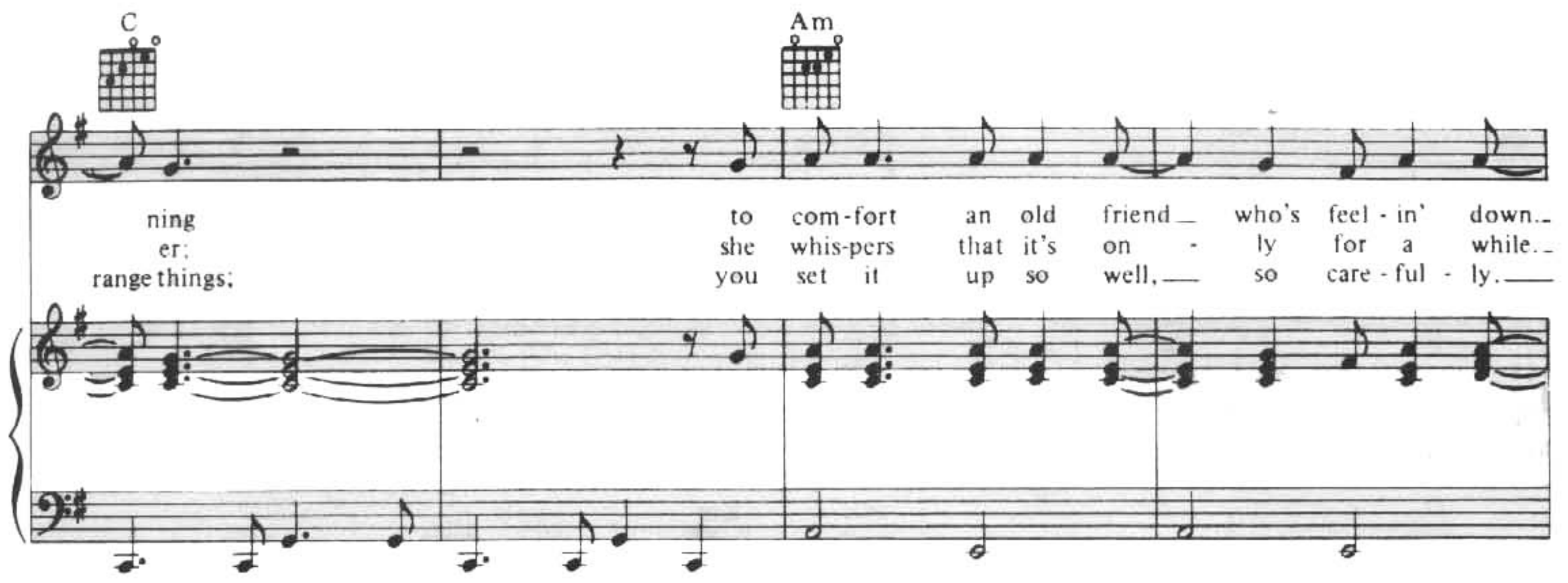
ly ing, zy?  
 giv - en to a man\_ with hands\_ as cold as ice\_ -  
 'cause he makes her feel\_ the way\_ she used to feel\_ -  
 She's so far gone\_ she feels\_ just like a fool\_ -

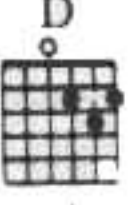
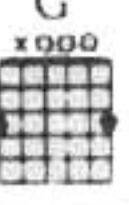
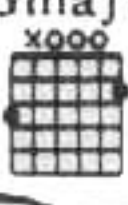


So she tells him she must go out for the eve -  
 She rush - es to his arms, they fall to - geth -  
 My, oh my, you sure know how to ar -

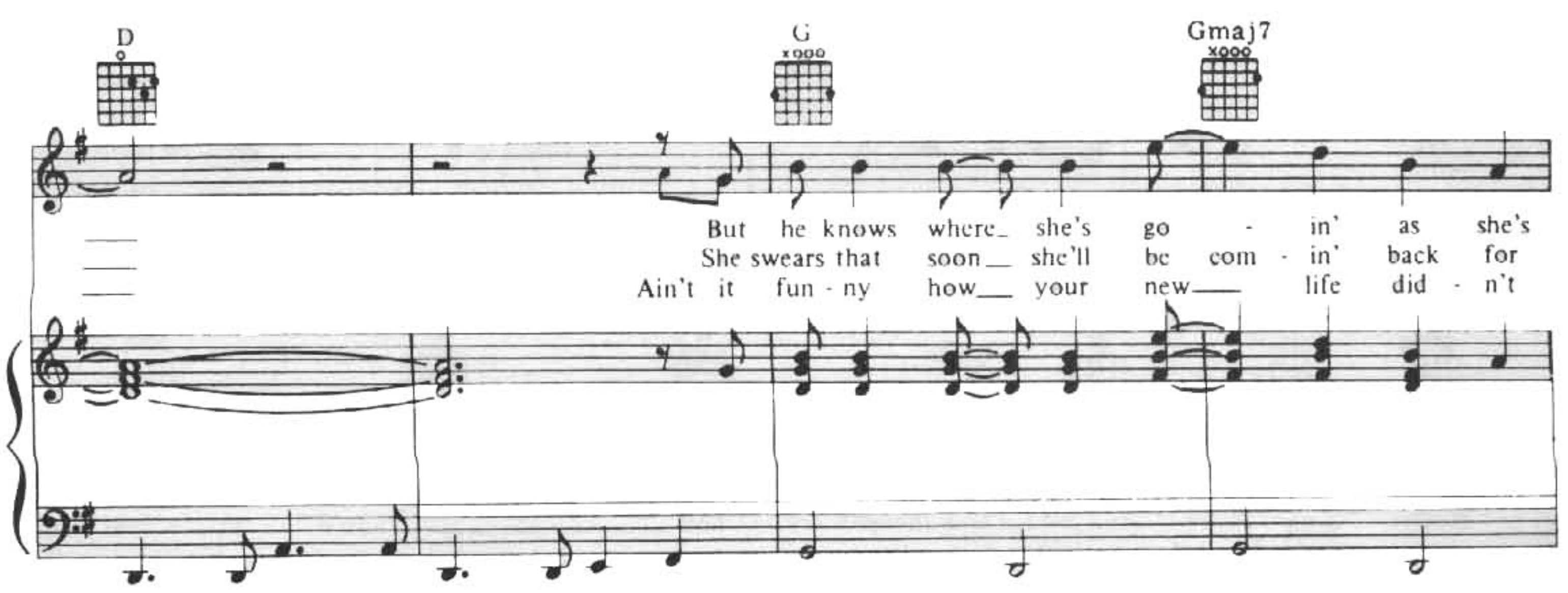
C  Am 

ning er: range things: to com-fort an old friend— who's feel - in' down..  
 she whis-pers that it's on - ly for a while..  
 you set it up so well, — so care - ful - ly. —



D  G  Gmaj7 

But he knows where\_ she's go - in' as she's  
 She swears that soon\_ she'll be com - in' back for  
 Ain't it fun - ny how\_ your new\_ life did - n't

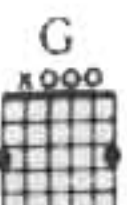
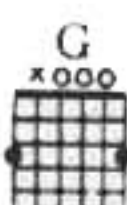



C  Am  C 

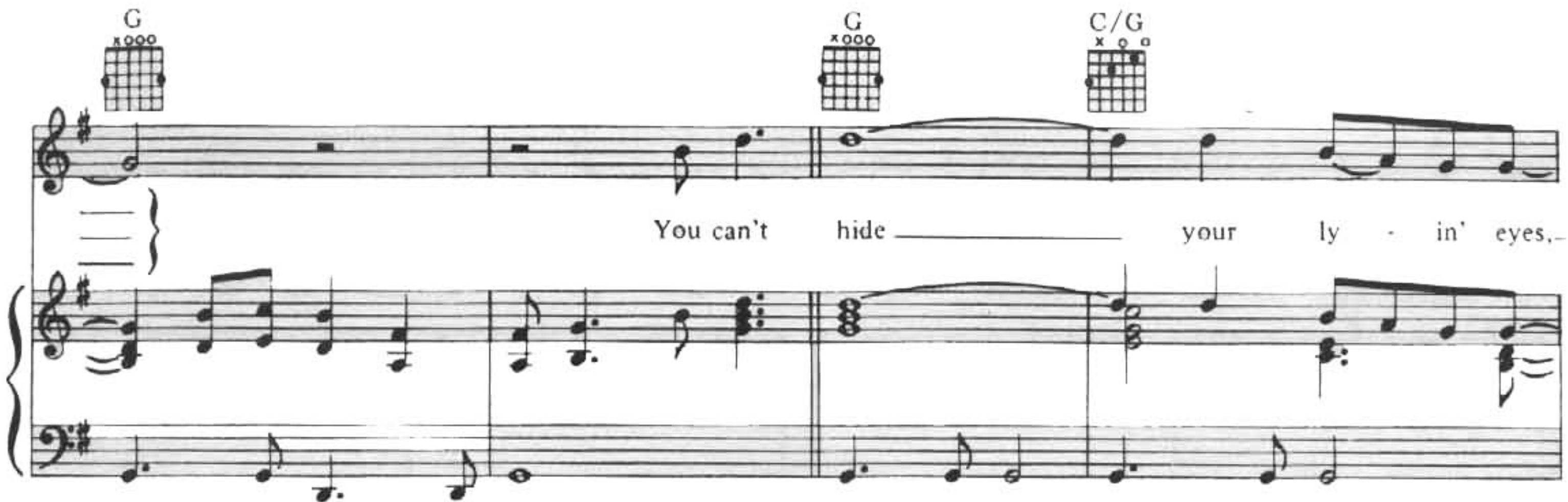
leav - in'; ev - er; change things: she is head - ed for\_ the cheat - in' side of town..  
 she pulls a - way\_ and leaves him with a smile..  
 you're still the same\_ old girl you used to be. —


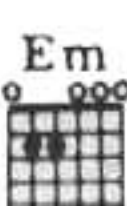
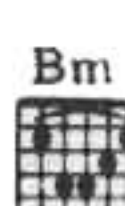




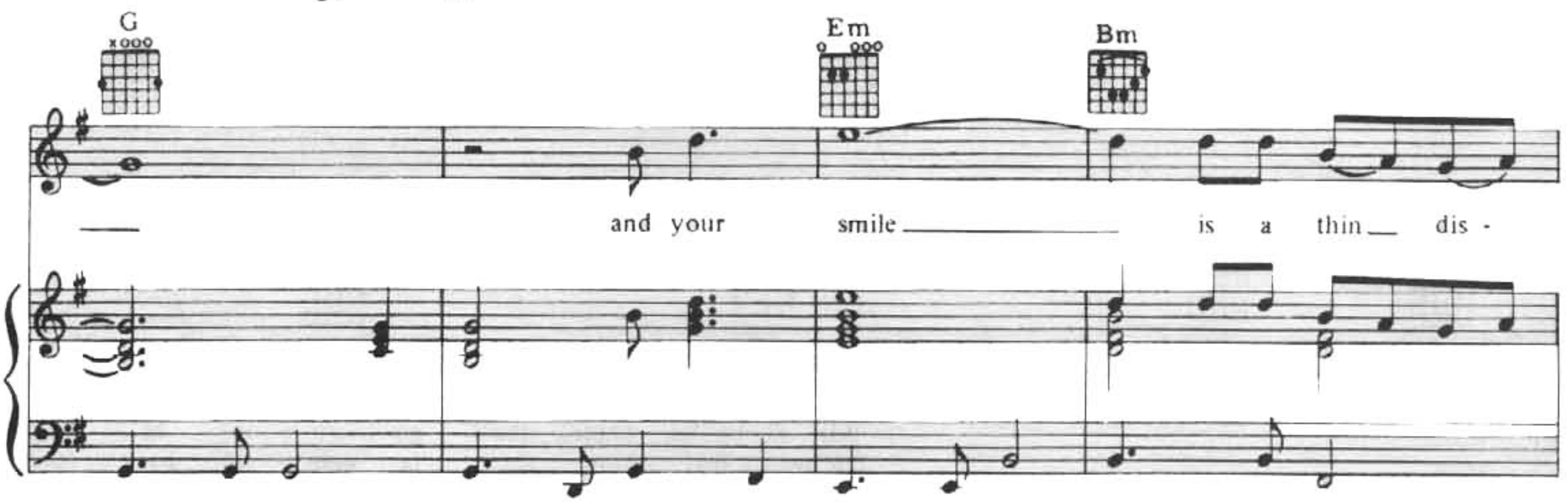
G  G  C/G 

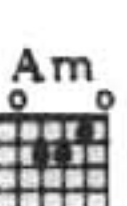
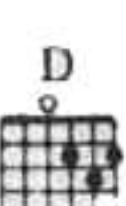
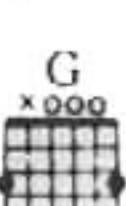
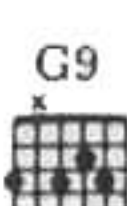
You can't hide \_\_\_\_\_ your ly - in' eyes.



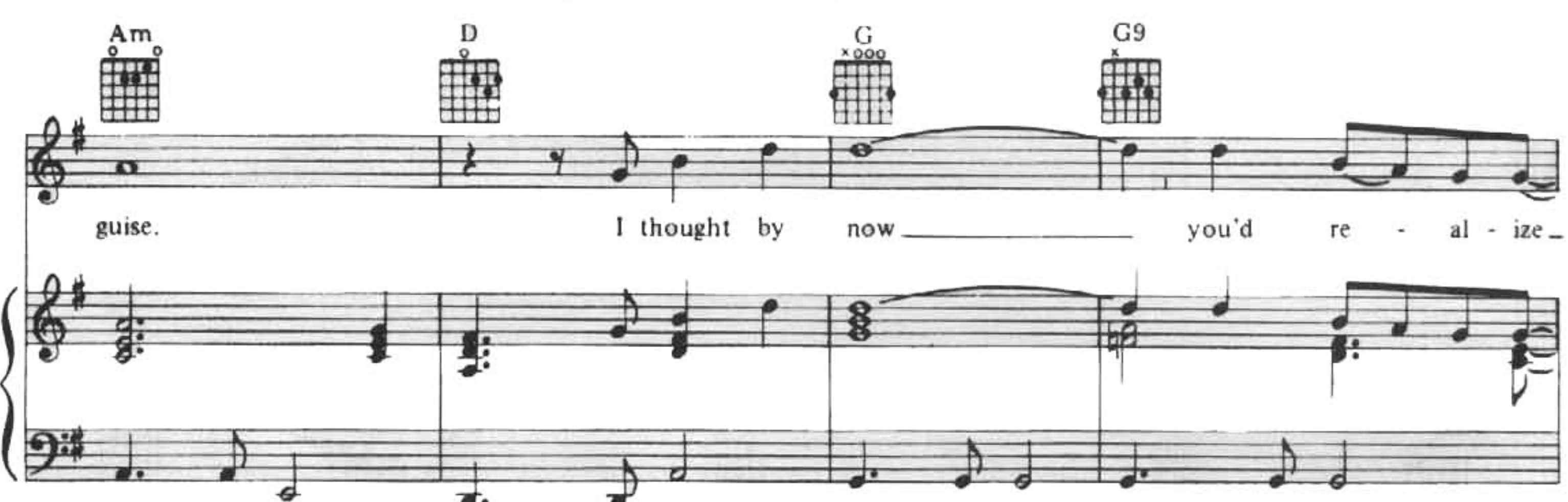
G  Em  Bm 

and your smile \_\_\_\_\_ is a thin\_ dis -



Am  D  G  G9 

guise. I thought by now \_\_\_\_\_ you'd re - al - ize -



C  A  Am  D  *To Coda* 

\_\_\_\_\_ there ain't no way\_ to hide\_ your ly - in' eyes.



1. G  
x000

2. G  
x000

D. S.  $\text{rit.}$  al Coda

Coda G  
x000

Gmaj7  
x000

Am

D

There ain't no way — to hide — your ly - in' eyes..

G  
x000

Gmaj7  
x000

Am

D

G  
x000

Hon-ey, you can't hide — your ly - in' eyes. —

Gmaj7  
x000

Am

D

G  
x000