

LA FOLIA

Variations sérieuses

Violine

A. Corelli-Léonard

herausgegeben von Maxim Jacobsen

Adagio

p espr.

7 *pp* (III) *tr*

14 *espr.*

20 *espr.*

26 *cresc.* *f* *mf martellato* **Allegretto**

33

38 *dolce*

43 *cresc.* *f* *tr*

Violine

Un poco più lento

48 *mf* *ten.* 4 *ten.* 4 *ten.* 4 *ten.* 4 0 1 3 4 *ten.* 2 4 4 *ten.* 1 3 4

54 *ten.* 1 3 *ten.* 4 *ten.* 3 *ten.* 3 *sempre f* 4 0 *ten.* 1 3

59 *ten.* 4 0 *ten.* 0 1 *f* 4 0 4 4 2 0 *tr* 2

63 *f gr. Détaché* 3 0 0 4 2 1 3

66 2 0 0 3 4 0 1 4 2

69 *largamente* 4 4 4 0 3 1 3

73 1 3 2 4 0 4 1 4 0 2

77 *poco rall.* *Andante sostenuto* 4 > > (2) *mf espr.* 1 1 3 1 3 1 3 2 1 0 1 3

82 *p* 1 3 1 3 1 3 2 1 0 2 *sosten.* 1 3 1 3

88 *cresc.* 1 3 1 3 4 0 1 3 1 3 4 0 0 2 *p* 1 3 3 2 1 1 *cresc.* 3 3 *poco rall.*

Violine

(Allegretto)

95 *p* *tr* *p* *tr* *dim.* *dolce*

99 *poco rall.* *dim.*

103 *Allegro* *p* *ben marcato* *tr*

108 *tr* *sempre f*

113 *cresc.* *poco rall.* *a tempo*

Allegro moderato

119 *f* *ten.* *risoluto* *ten.* *ten.*

122 *ten.* *segue* *ten.*

125 *dim.*

128

131 *poco rall.* *f* *tr*

Violine

135 Adagio

p espr.

143 *cresc.* *f*

150 Allegro moderato

p espr. *dolce*

161 *dim.* *p*

170 *poco rall.* *dim.*

176 Cadenza
a tempo

f *leggero* *animato*

cresc. *pp dolce* *f* *ten.* *tr.* *cresc.* *f*

tr. *cresc.* *f* *rall.* *pp* *Più lento*

pp *rall.*

This page contains a violin score with ten staves of music. The first section, starting at measure 135, is marked 'Adagio' and 'p espr.'. It features a melodic line with various ornaments and fingerings. The second section, starting at measure 143, is marked 'cresc.' and 'f'. The third section, starting at measure 150, is marked 'Allegro moderato', 'p espr.', and 'dolce'. The fourth section, starting at measure 161, is marked 'dim.' and 'p'. The fifth section, starting at measure 170, is marked 'poco rall.' and 'dim.'. The sixth section, starting at measure 176, is the 'Cadenza a tempo' section, which includes dynamic markings like 'f', 'leggero', 'animato', 'pp dolce', and 'f', as well as technical markings like 'tr.' and 'ten.'. The final section, starting at measure 184, is marked 'Più lento', 'pp', and 'rall.', and includes a 'tr.' marking.

Violine

Adagio
ten. ten. ten. ten.
ben marcato il canto

espr. *dim.* *p*

Più vivo

p cresc. ten. animato

ten. largamente vivo

sempre pp **⊕ NB**

Adagio
cresc. poco rall.

184 Klav. *p sosten.* *cresc.* *rit.* **III**

Schluß für den Konzertgebrauch
Adagio

cresc. molto rit. ff

restez

ritard. tr

NB. Hier folgt der wirkungsvollere Schluß für den Konzertgebrauch.

NB. The following is a more effective Coda for concert use.

NB. Voici la coda plus efficace pour l'usage au concert.