

# Capricho español

Spanish caprice (Op. 39)

**Allegretto.**

*p* *sf un poco* *dim.* *una corda*

*mf* *dim.* *p* *rit.* *pp molto*

*fpoco meno* *stacc.* *p*

*sempre p*

*p.p.* *accel.* *f*

First system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2). The left hand provides harmonic support with chords and single notes. Dynamics include *f*, *p*, *marcato*, *cresc.*, and *sempre f*.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand has chords with slurs and fingerings (5, 4, 3, 2, 1). Dynamics include *stacc.*, *p legato*, and *rit. molto*. There are also markings for *La.* and asterisks.

Third system of the musical score. The right hand has a melodic line with slurs and fingerings (5, 4, 3). The left hand has a rhythmic accompaniment. Dynamics include *a tempo*, *p*, and *molto legato*.

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2). The left hand has a rhythmic accompaniment. Dynamics include *p*, *sempre p*, *cresc.*, and *marc.*.

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 2, 5, 4, 5, 3, 5, 2, 5). The left hand has a rhythmic accompaniment. Dynamics include *poco a poco cresc.* and *sf*.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 3, 5, 4, 5, 3, 5, 2, 5). The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff*.







5 4 5 2 5 3 4 3 2

*f* *p* *f* *p* *f* *p*

*marcato* *cresc.* *sempre f* *stacc.*

*rit.*

5 3 2 1 *rit. molto* *a tempo* *molto legato*

*Plegato* *p* *sf*

*p* *sempre p* *cresc.*

*marc.* *marc.* *marc.* *marc.*

5 4 5 2 5 4 5 3 5 2 5

*poco a poco cresc.* *sf*

5 4 5 3 5 4 5 3 5 2 5

*f* *ff*

5 3 1 2 5 3 1 1 5 3 1 2 5 3 1 (51)

*stacc.*

1 4 5 2 5 3 1

*rit. molto* *dim.*

1 2 1 2

*p* *molto legato* *rit.*

5 4 3 2 1 2 1 4 5 3 2 1 4 2 1 5

*a tempo* *p*

4 3 1 3 2 1 2 3 4 1 2 3 4

*dim.* *pp*

7 7 7 7 7 7 7

*Meno mosso.* *p* *con espressione*

5 3 2 1 2 4 2 1 4 3 2 1 2 3 5 2 3 3 5

