

TENOR SAX. Bb

# I WANT TO BE HAPPY

TENOR SOLO BY MICHAEL BRECKER  
FROM THE DON GROLNICK ALBUM "WEAVER OF DREAMS" (1990)

V. YOUMANS

SOLOTRANSCRIPTION LOUIS GERRITS DECEMBER 2004

Chord progression and measure markers for the score:

- Staff 1: D $\Delta$ 7, E-7, A7
- Staff 2: E-7, A7, D $\flat$ , B-7, E-7, A7
- Staff 3: D $\Delta$ 7, D $\sharp$  $\flat$ , E-7, A7
- Staff 4: E-7, A7, D $\flat$
- Staff 5: A-7, D7(b9), G $\Delta$ 7, C7
- Staff 6: F $\sharp$ -7, B7, E-7, A7
- Staff 7: D $\Delta$ 7, D $\sharp$  $\flat$ , E-7, A7
- Staff 8: E-7, A7, D $\flat$ , B-7, E-7, A7

I WANT TO BE HAPPY

33

D $\Delta$ 7 D $\sharp$ 8 E-7 A7

37

E-7 A7 D6 B-7

40

E-7 A7 DΔ7 D $\sharp$ 8

43

E-7 A7 E-7

46

A7 D6

49

A-7 D7(b9) GΔ7 C7

53

F $\sharp$ -7 B7 E-7 A7

57

DΔ7 D $\sharp$ 8 E-7

60

A7 E-7 A7

I WANT TO BE HAPPY

63

D6 B-7 E-7 A7

65

DΔ7 D#8 E-7 A7

69

E-7 A7 D6 B-7 E-7 A7

73

DΔ7 D#8 E-7 A7

77

E-7 A7 D6

80

A-7 D7(b9)

83

GΔ7 C7 F#-7

86

B7 E-7 A7

89

DΔ7 D#8 E-7

4

I WANT TO BE HAPPY

A7

E-7

A7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A bracket under the first four notes is labeled with the number '5'. The staff ends with a double bar line.

D6

B-7

E-7

A7

D7

E-7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The staff ends with a double bar line.