

From The Broadway Musical "PIPPIN"

CORNER OF THE SKY

Words and Music by
STEPHEN SCHWARTZ

Flowing
C Bb/C F

C F Em Dm Fmaj7

G(sus. 4) C Dm/C

dim.

C Dm/C C Dm/C

Ev'-ry-thing has its sea - son, —
Ev'-ry man has his day - dreams, —
may-be some mist - y day, — you'll —

mp

C Bb/C F C/E

Ev-'ry-thing has its time,
Ev-'ry man has his goal,
Wak-en to find me gone.

Show me a rea - son and I'll soon —
Peo - ple like the way dreams have of stick -
And far a - way you'll hear me sing -

Dm Bb Ebmaj7

— show you a — rhyme.
— ing to — the — soul.
— ing to — the — dawn.

Cats fit on the win - dow sill, —
Rain comes af - ter thun - der, —
And you'll won - der if I'm hap - py there — A

Ab Dm7 Gm Gm/F Eb Bb/D

Chil - dren fit in the snow.
Win - ter comes af - ter fall.
lit - tle more than I've been.

Why do I feel I — don't fit — in
Some - times I think I'm not af - ter
And the an - swer will come back to — you like laugh -

C Bb Am7 C F Fmaj7

an - y - where I go? -
 an - y - thing at all. -
 - ter on - the wind.

Riv - ers be - long - where they can ram -

mf

G(sus. 4) G Em Em7

ble, -

Ea - gles be - long - where they can fly; -

F C Dm/C

I've got to be - where my

G/B Am F C

spir - it can - run free,

Got to find my cor - ner -

1

Gm C Dm/C C Dm/C

of the sky.

2

Gm C Bb/C F

of the sky.

C F Em Dm Fmaj7

G(sus.4) C Dm/C C Dm/C D. S. $\text{\textcircled{S}}$

And

3

Gm

of the sky.

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is G minor, indicated by the chord symbol 'Gm'. The vocal line begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics 'of the sky.' are written below the vocal line. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. There are dynamic markings 'v' (vibrato) above the piano accompaniment.

C Dm/C C Dm/C

The second system continues the musical piece. The vocal line has a long slur over two measures. The piano accompaniment features a complex right-hand pattern with eighth notes and slurs, and a simple left-hand bass line. The chord symbols 'C' and 'Dm/C' are placed above the vocal line.

C Dm/C C Dm/C

The third system continues the musical piece. The vocal line has a long slur over two measures. The piano accompaniment features a complex right-hand pattern with eighth notes and slurs, and a simple left-hand bass line. The chord symbols 'C' and 'Dm/C' are placed above the vocal line.

C Bb/C F C

The fourth system concludes the musical piece. The vocal line has a long slur over two measures. The piano accompaniment features a complex right-hand pattern with eighth notes and slurs, and a simple left-hand bass line. The chord symbols 'C', 'Bb/C', 'F', and 'C' are placed above the vocal line.