

THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY F
Music by JEROME

Moderately

Chords: Gb, Gb6, Abm, Db13, Gb, Fm7b5, Bb7b9, Bb13

The piano introduction is in G-flat major (three flats) and 4/4 time. It starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked 'Moderately'. The introduction concludes with a *rall.* (ritardando) marking.

Chords: Eb, Cm, Ab, Fm7, Bb7, Eb

Some - day when I'm aw - fly low, when the world
love - ly, with your smile so warm, and your cheek

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords and a simple bass line. The lyrics are: "Some - day when I'm aw - fly low, when the world love - ly, with your smile so warm, and your cheek".

Chords: C7b9, Fm7, Bb7, Eb7

cold, I will feel a glow just think - ing of you
soft, there is noth - ing for me but to love you,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "cold, soft, I will feel a glow just think - ing of you there is noth - ing for me but to love you,". The piano accompaniment includes a triplet in the left hand. The tempo is marked *rall.* (ritardando).

Chords: Ab, Fm7, Eb6/Bb, Bb7, Eb, Eb6, Fm, Bb, Eb, Eb6, Fm, Bb7

and the way you look to - night. Oh, but you
just the way you look to - night.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "and the way you look to - night. Oh, but you just the way you look to - night." The piano accompaniment includes a *a tempo* marking. The first ending of the piano part is indicated by a bracket and a '1' above it.

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E^b E^b6 F^m B^b7 G^b G^m7^b5 A^bm

With each word your ten - der - ness grows, -

D^b7 G^b B^bm A^{dim}7 D^b9

— tear - ing my fear — a - part, —

G^b G^bdim A^bm7 D^b7 G^bmaj7 E^bm

and that laugh that wrin - kles your nose — touch - es my

B^b7sus B^b7 E^b6

fool - ish heart. — Love - ly,

Ab Fm7 Bb9 Eb9 C7

nev - er, nev - er change, keep that breath - less charm,

Fm7 Bb7 Eb7

won't you please ar - range it, 'cause I love you,

rall.

Ab Fm7 Gm Bb7 Eb Eb6 Fm9 Bb7 Ebmaj7 Eb6

just the way you look to - night.

a tempo

Abmaj7 Bb7 Ab G Edim7 Fm Eb6/Bb Bb7 Eb6

Just the way you look to - night.

rall.