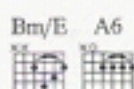
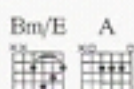
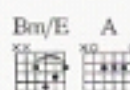
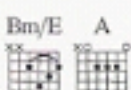


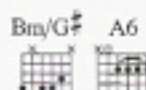
Slowly (♩ = 75)



We been to -



geth - er for a while now. — We're grow - in' strong - er ev - 'ry day now. — It feels so



good and there is no doubt — I will stay — with you. — As each

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A/C#

Bm/E

A

A/C#

Bm/G#

A6

lov - in', you can re - ly, — and I'll stay — with you. — } Oh, I will
 some - thin' like a mir - a - cle, — and I'll stay — with you. — }

D

C#m

Bm

A

stay with you — through — the ups — and the downs. — { 1. Oh, } I will
 { 2.3. Yes, }

F#m7 Bm7 E A

dark clouds ar - rive, — I will stay — by your side. — And I know —

To Coda

F#m7 Bm7 E A

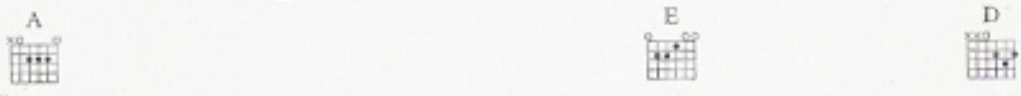
we'll be all — right. — I will stay — with you. Ooh, — ooh. —

A/C# Bm/E A A/C# Bm/G# A6

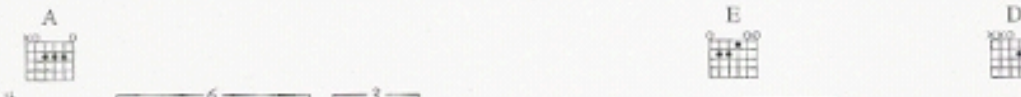
Though re -



stay with you. And there'll be heart - aches and



pain, yes there will. But through it all, we will re - main.

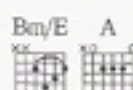
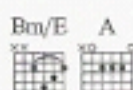


Hey. In this life, we all know, friends -



may come and friends may go. But through the years, I know I will stay.

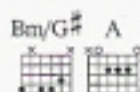
Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.



beau - ti - ful and di - vine. — And we'll — be — lov - ers for a life - time, — yeah, — and I'll

Vocal line and piano accompaniment for the second system. The vocal line includes lyrics and features triplet markings over the notes. The piano accompaniment continues with a similar rhythmic pattern.

Tacet



D.S. al Coda

stay — with you. A - woh, — I — will

Vocal line and piano accompaniment for the third system. The vocal line includes lyrics and features triplet markings. The piano accompaniment continues with a similar rhythmic pattern.

Coda



stay — with you. Ev - 'ry - thing —

Vocal line and piano accompaniment for the fourth system. The vocal line includes lyrics and features triplet markings. The piano accompaniment continues with a similar rhythmic pattern.

F#m7



Bm7



E



A



— will be — fine, — yeah, — and I'll stay — with you. — Through — the

F#m7



Bm7



E



A



end of all — time, — I will stay — with you. — Ooh, —

A/C#



Bm/E



A



A/C#



Bm/G#



A6



— ooh, —

rit.