

# CHORALE

(JESUS BLEIBET MEINE FREUDE)

From Cantata No. 147

J. S. BACH

*Allegretto*

The score is written in G major (one sharp) and 3/8 time. The tempo is marked *Allegretto*. The piece consists of five systems of two staves each (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes with various ornaments and fingerings. Handwritten annotations include "L.H. chorale" and "mf chorale" with slurs, and "a" at the end of the first and fifth systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include "mf" and "mp".

4 5 3 3 *chorale*

*mp* 5 3 2 4 2 *mf* *chorale*

2 5 3

5 3 *mp* 2 3 3 5 2 3 3 4 4 5 2 1 2 1 *f* *chorale*

4 5 1 3 2 4 2 1 3 2 1 5 4 2 1 3