

# Angel Eyes

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Slowly  
 N.C.

Dm Bdim B<sup>b</sup>dim Dm Fm G<sup>7</sup> G<sup>b</sup> F Dm Dm<sup>6</sup>

Try to think— that love's not a - round,— still it's un - com - fort - 'bly near,—

Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>(b5) Dm Bdim B<sup>b</sup>dim Dm Fm<sup>6</sup> G<sup>7</sup>

my old heart— ain't gain - in' no ground— be -

Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>9 A<sup>9</sup>(#5) Dm G<sup>9</sup> Dm Bdim B<sup>b</sup>dim

cause my an - gel eyes ain't here. — An - gel eyes — that

Dm Fm G<sup>7</sup> G<sup>b</sup> F Dm Dm<sup>6</sup>

old de - vil sent, — they grow un - bear - a - bly bright, —

Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>(b5) Dm Bdim B<sup>b</sup>dim

Need I say — that

Dm Fm<sup>6</sup> G<sup>7</sup> Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>9 A<sup>9</sup>(#5)

my love's mis - spent, — mis - spent with an - gel eyes to - night. —

**Dm** **Cm7** **F7(b9)**

So drink up, all you peo -

**B<sup>b</sup>maj7** **Bdim** **Cm7** **F7(b9)**

ple, or - der an - y - thing you see, —

**B<sup>b</sup>maj7** **B<sup>b</sup>6** **Bm7** **E7(b9)**

have fun, you hap - py

**A<sup>b</sup>maj7** **A6** **G<sup>#</sup>7 aug** **G<sup>#</sup>7**

peo - ple, the drink and the laugh's on me. —

A7 A7aug Dm Bdim B<sup>b</sup>dim Dm Fm G7 G<sup>b</sup>

Par - don me, — but I “got - ta run,” —

F Dm Dm<sup>6</sup> Em<sup>7</sup> A7 A7(<sup>b</sup>5) Dm Bdim B<sup>b</sup>dim

the fact's un - com - mon - ly clear, — got - ta find — who's

Dm Fm<sup>6</sup> G7 Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>9 A7(<sup>#</sup>9) Dm

now “num - ber one” — and why my an - gel eyes ain't here. —

2. Dm B<sup>b</sup>9 A7 Dm<sup>6</sup>

'Scuse me while I dis - ap - pear. —