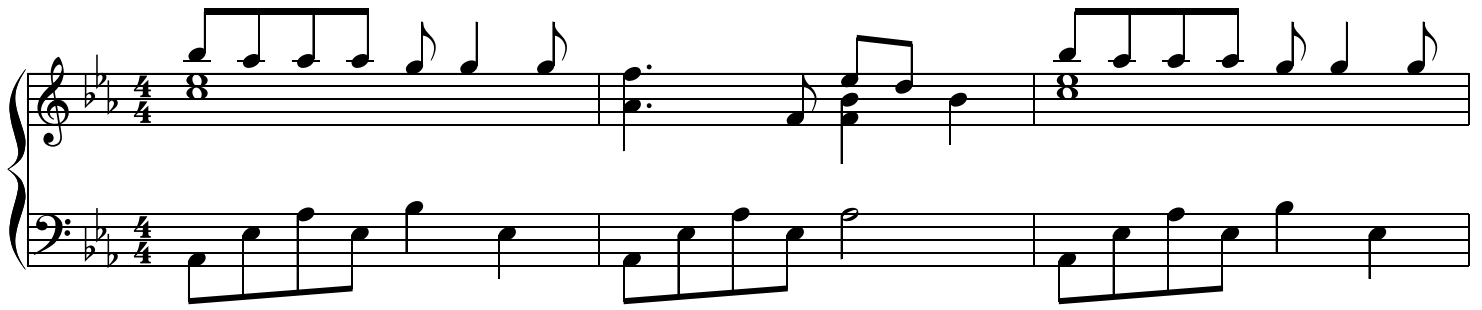


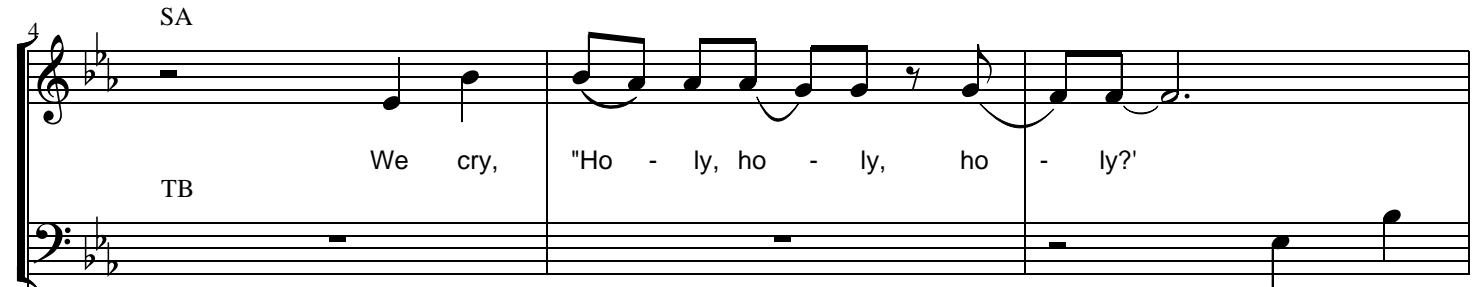
We Fall Down

Words and music by Chris Tomlin
Arranged by Pepper Choplin

With a sense of mystery



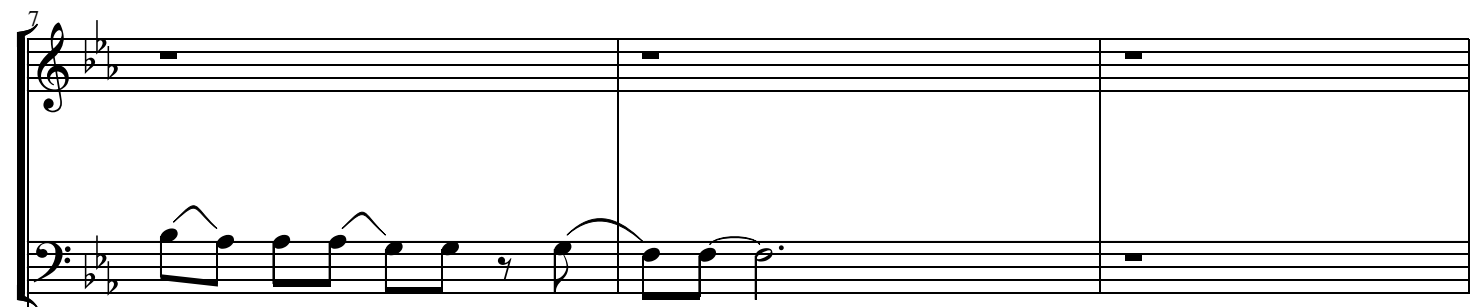
Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes.




Vocal entry for Soprano (SA) and Tenor Bass (TB). The lyrics are: "We cry, 'Ho - ly, ho - ly, ho - ly?'"



Piano accompaniment for the first vocal phrase. The right hand has a melody with some chords, and the left hand continues with eighth notes. The lyrics "We cry," are positioned above the right hand.



Piano accompaniment for the second vocal phrase. The right hand is mostly empty, while the left hand plays a melodic line. The lyrics "Ho - ly, ho - ly, ho - ly?" are positioned below the left hand.



Piano accompaniment for the final phrase. The right hand has a melodic line with some chords, and the left hand continues with eighth notes. The lyrics "Ho - ly, ho - ly, ho - ly?" are positioned below the left hand.

♩ = 84

10

Ho - ly is the Lamb, ho - ly. Ho - ly is the Lamb,

13

We fall down, we lay our crowns at the feet

SA
ho - ly. Ho - ly is the Lamb, ho - ly, at the feet,

TB

16

of Je - sus. The
at the feet of Je - sus, and we cry,
Bb Cm B1)

18

great - ness of mer - cy and love at the feet
"Ho - ly is the Lamb, ho - ly," at the feet,

of Je - sus. And we cry,

at the feet of Je - sus. And we cry,

"Ho - ly, ho - ly, ho - ly," and we cry,

"Ho - ly, ho - ly, ho - ly," and we cry,

"Ho - ly, ho - ly, ho - ly," and we cry,

"Ho - ly, ho - ly, ho - ly," and we cry,

The musical score for measures 24-25 consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some notes beamed together. There are fermatas over the final notes of the vocal lines.

"Jo - ly, ho - ly, ho - ly is the Lamb."

"Ho - ly, ho - ly, ho - ly is the Lamb"

"Ho - ly, ho - ly, ho - ly is the Lamb, is the Lamb"

The musical score for measures 26-27 consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns to the previous page, including beamed eighth notes and quarter notes. There are fermatas over the final notes of the vocal lines.

29

Ho - ly, ho - ly is the Lamb, ho - ly. And

TB

32

we fall down, we lay our crowns at the feet of Je -

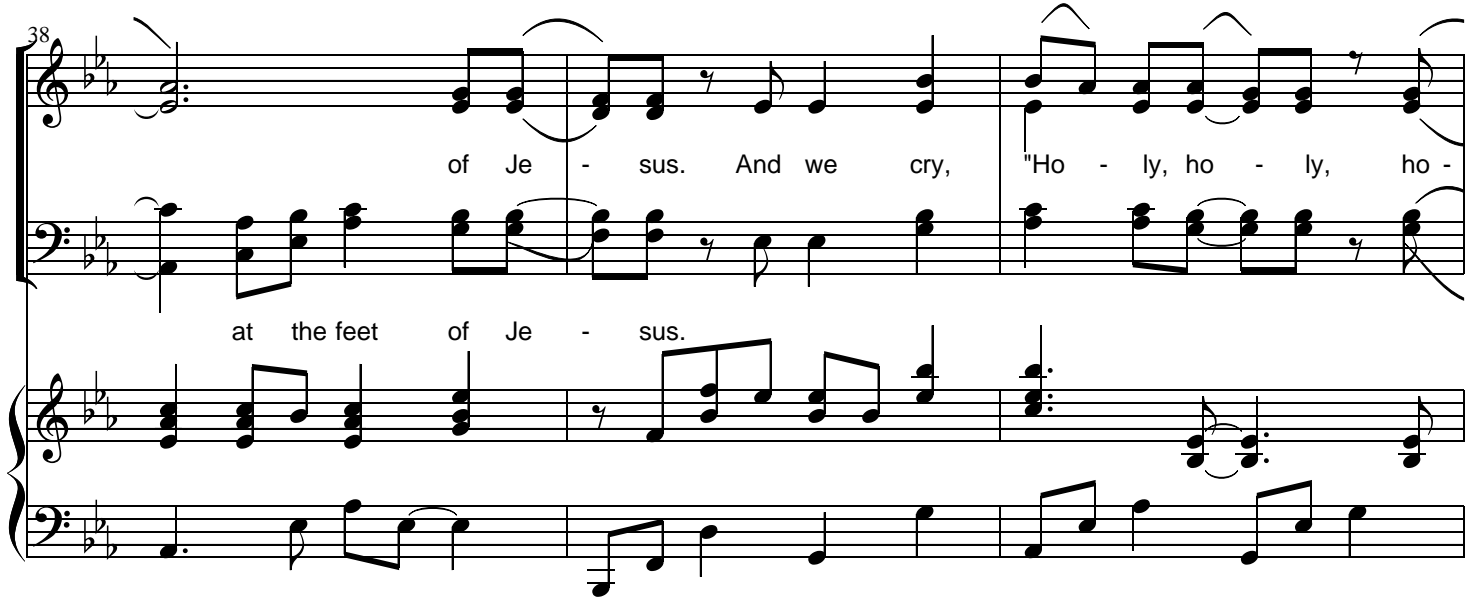
at the feet of Je -

35

sus. The greatness of mercy and love at the feet

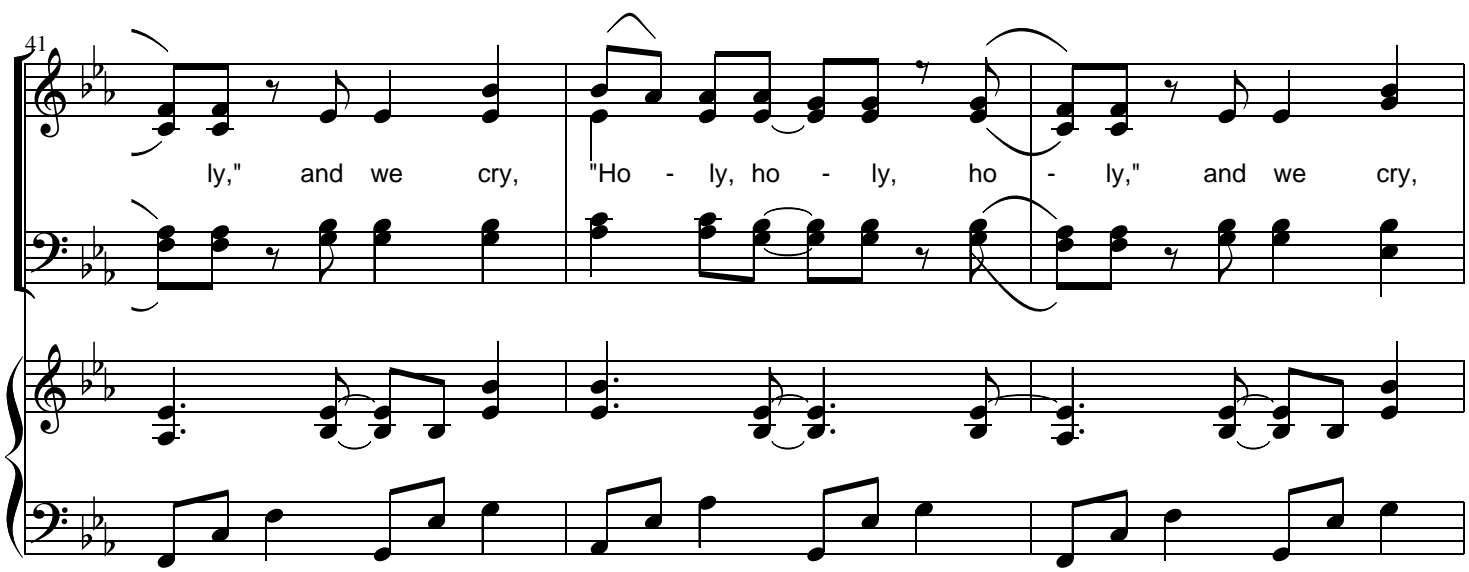
sus. We praise the great-ness of mer cy and love at the feet,

38



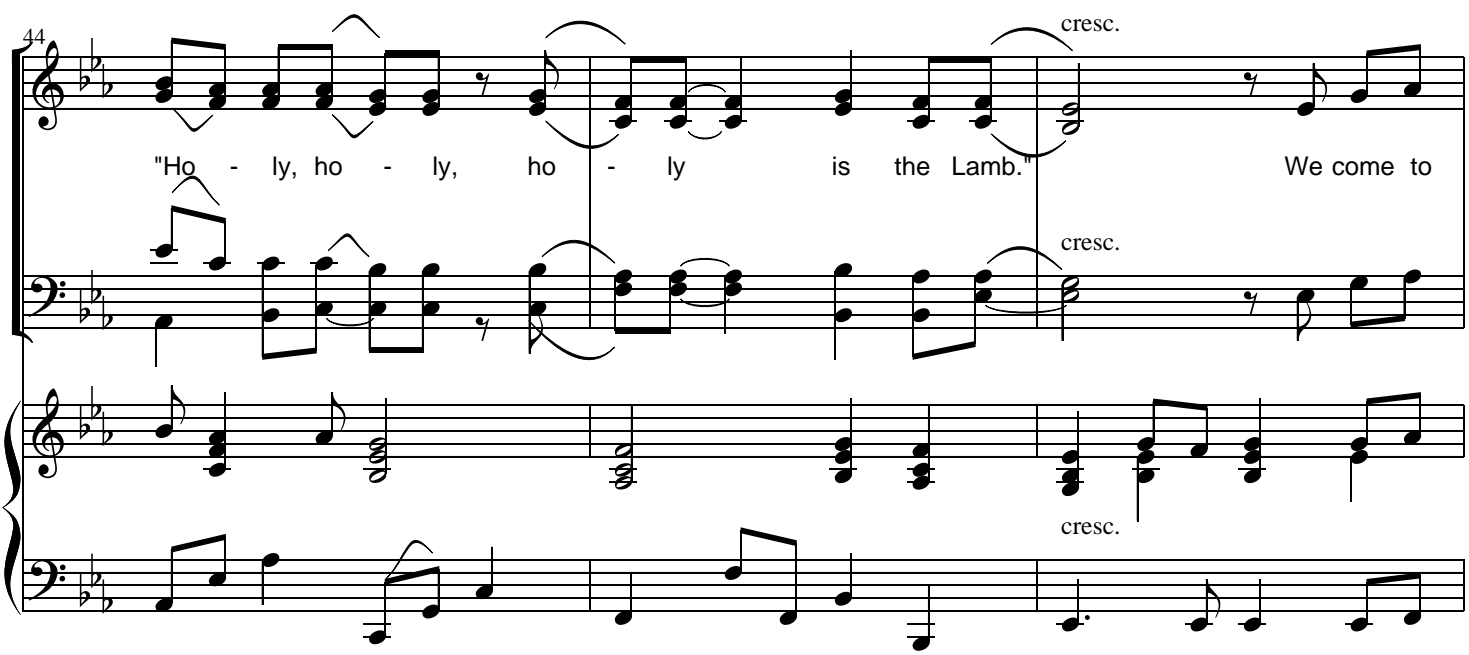
of Je - sus. And we cry, "Ho - ly, ho - ly, ho - ly," and we cry, at the feet of Je - sus.

41



ly," and we cry, "Ho - ly, ho - ly, ho - ly," and we cry,

44



"Ho - ly, ho - ly, ho - ly is the Lamb." We come to

cresc.

cresc.

cresc.

56

ho - ly is the Lamb, ho - ly

resc. 11

TB

decresc.

59

is the Lamb."

♩ = 72

Slower

62

We fall down, we lay our crowns

65 65 *decresc.*

at the feet of Je - sus. Ho - ly

decresc.

This system contains the vocal line and piano accompaniment for measures 65 through 68. The vocal line is in a soprano or alto register, and the piano accompaniment is in the right and left hands. The lyrics are "at the feet of Je - sus. Ho - ly". The tempo/mood marking "decresc." is present at the beginning and end of the system.

decresc.

rit.

This system shows the piano accompaniment for measures 65 through 68. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The tempo/mood marking "decresc." is at the end, and "rit." is centered below the system.

69

We bow to the Lamb.

rit.

SA
is the Lamb.

TB

This system contains the vocal line and piano accompaniment for measures 69 through 72. The vocal line has a long note for "Lamb." and a fermata. The piano accompaniment features a long note for "Lamb." in the right hand and a sustained bass line in the left hand. The tempo/mood marking "rit." is centered below the system.

rit.

This system shows the piano accompaniment for measures 69 through 72. The right hand has a melodic line, and the left hand has a bass line. The tempo/mood marking "rit." is centered below the system.