

# YOU'RE NOTHING WITHOUT ME

Music by  
CY COLEMAN

Lyrics by  
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Moderately bright

C F/C D/C G C F/C D/C G

You are some gum - shoe, you just don't think - well.  
You are so jeal - ous of my track rec - ord.

F E7 Am7 G/D Dm7 Cmaj7/E F C6/G G

Get this dumb gum - shoe, you come - from my ink - well.  
Tol - stoy, do tell - us, your fee - ble hack rec - ord.

C F/C D/C G C F/C D/C G

Is your mouth lone - ly with one foot in - there?  
 Your weak knees brand - you soft and un - sta - ble.

F E7 Am7 G/D Dm7 Cmaj7/E F C6/G G

Stone, your brain on - ly holds thoughts - I put card in - there.  
 One small threat and - you fold like - a put card ta - ble.

L'istesso  
 (♩ = ♩)  
 E7 Am

Just what you are I'll spell out -  
 You drool at my ad - ven - tures, -

Am7-5 D7-9 Gm

You are a nov - el pain -  
 your broads in bed are bored -

Bm7-5 E7-9 Am

One speck of lint that fell out the  
Go home and soak your den - tures, your

Am7-5 D7-9 1. Dm7/G G7

last time that I picked my brain.  
pen is no match for my

2. L'istesso Hard swing

(♩ = ♩) Dm7/G G7(addE) Cmaj7 Am9

sword. You're no - thin' with - out me. A

Cmaj9/D D9 Dm7/A G9(addC)Fm<sup>6</sup> Em7 Ebm7

no - one who'd go un - de - fined, you would - n't ex - ist, you'd nev - er be missed. I

Dm7 3 3 Dm7/G G9 C(addD)

tell you you're out of my mind. A show off, a

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, featuring a melody with triplet markings over the words "tell you you're out of my mind." and "A show off, a". The bottom two staves are the piano accompaniment, with chords and bass lines corresponding to the lyrics.

E9 Am9 3 3 Dm7-5/F

blow - hard, you're e - qual parts hot air and gall \_\_\_\_\_ and

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics "blow - hard, you're e - qual parts hot air and gall \_\_\_\_\_ and". The piano accompaniment features chords and bass lines, with a fermata over the word "gall".

C/G F#9-5 Fmaj7 F/G 3 3 3 3

no one would doubt me, with - out me you're no - thin' at

Detailed description: This system contains the third two lines of the musical score. The vocal line has the lyrics "no one would doubt me, with - out me you're no - thin' at". The piano accompaniment includes chords and bass lines, with triplet markings over the words "doubt me," and "no - thin' at".

A tempo

C F/C D/C G C F/C D/C G

all. \_\_\_\_\_

Detailed description: This system contains the final two lines of the musical score. The vocal line starts with the word "all." followed by a long horizontal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with chords indicated above the staff.

C F/C D/C G C F/C D/C G

You're in my plot\_ I'm still your cre - a - tor.  
 \*You are some part - ner, you think we're e - qual.  
 \*\*All my day - dreams\_ be - gin and end on\_ you;

*mf*

F E7 Am7 G/D Dm7 Cmaj7/E F C6/G G

I call each shot\_ I'm your pri - vate dic - ta - tor.  
 You're one dumb part - ner, we're no - where near e - qual.  
 You don't know just\_ how much I\_ de - pend on\_ you.

C F/C D/C G C F/C D/C G

You are so thick\_ you eat, breathe, sleep fic - tion.  
 You are so jeal - ous of my track rec - ord;  
 I am sky high\_ when I spend time with\_ you;

F E7 Am7 G/D Dm7 Cmaj7/E F C6/G G

I'm your meal tick - et, knee deep\_ in cheap fic - tion.  
 why don't you tell\_ us your fee - ble hack rec - ord.  
 I'm in or - bit\_ the in - stant\_ that I'm with\_ you.

\*Alternate lyrics for "YOU'RE NOTHING WITHOUT ME" (If alternate lyrics are used, begin song at this point.)

\*\*Alternate lyrics for "I'M NOTHING WITHOUT YOU"

You gloat - ing ig - nor - a - mus,  
When are you gon - na wise up?  
I'm mere - ly the ig - ni - tion

Am7-5 D7-9 Gm

you have - n't an - y shame.  
I gave you all you lacked.  
and with your key it starts.

Bm7-5 E7-9 Am

Hey, I'm a fa - mous sha - mus and  
Try, o - pen - ing your eyes up and  
Don't ask a math - ma - ti - cian, we're

Am7-5 D7-9 Dm7/G

most peo - ple don't know your name.  
fac - ing this ob - vi - ous fact.  
more than the sum of our hearts.

G7(addE)

Cmaj7

Am9

You're noth-in'  
You're noth-ing  
I'm noth-ing

with-out me.  
with-out me.  
with-out you.

With -  
a  
with -

C maj9/D

D9

Dm7/A

G9(addC)

Fm<sup>6</sup>

Em7

out me you'd just dis - ap - pear right in - to thin air, and  
no one who'd go un - de - fined. You would-n't ex - ist, you'd  
out you I lack what it takes. Un - less we're com - bined I

Ebm7

Dm7

Dm7/G

G9

C(addD)

no one would care, or no - tice you ev - er were here. A pup - pet, an up -  
nev - er be missed, you're driv - ing me out of my mind. With - out me, you're noth -  
have half a mind to blow all my chanc - es and breaks. I'm no - where with - out

E9

Am9

Dm7-5/F

C/G

start, a los - er who's des - tined to fall. I'm ev - 'ry - thing you al - ways  
ing, you're e - qual parts hot air and gall. I'm ev - 'ry - thing you al - ways  
— you, to doubt you would al - ways be wrong. With - out you I'm not e - ven

