

I SEE THE LIGHT

Moderately

Music by ALAN MENKEN
Lyrics by DAVID SLATER

C




C G7/F C/E




Female: All those days, watch-ing from the win-dows.
Now I'm here, blink-ing in the star-light.




C G7/F C/E F



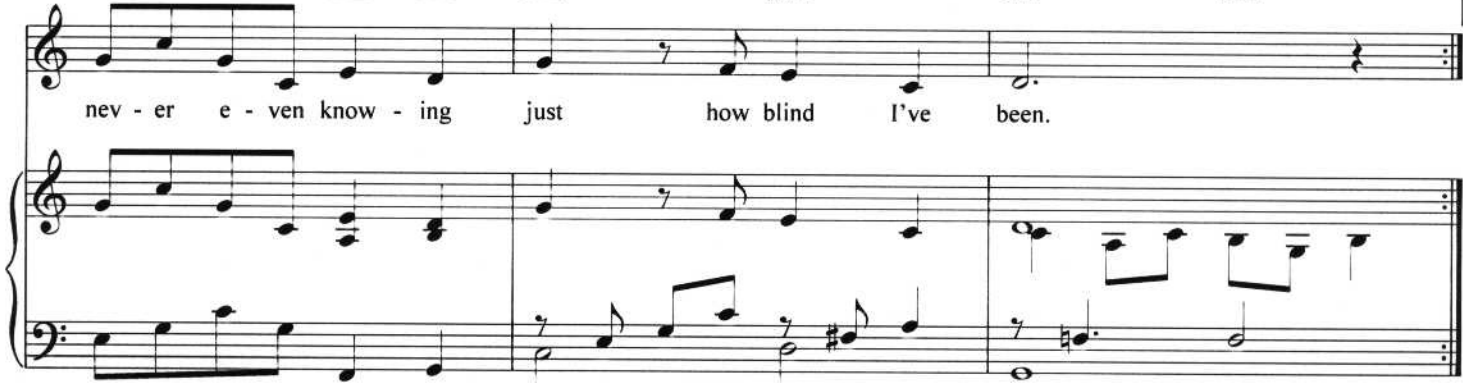
All those years, out-side, look-ing in. All that time,
Now I'm here; sud-den-ly I see.



C/E F G C D7 G7sus G7



nev-er e-ven know-ing just how blind I've been.



2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for F(add2), F, C, and Em are shown above the vocal line. The lyrics are 'warm and real and bright, and the world has some - how'. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the second measure of the second line.

F(add2) C

shift - ed. All at once,

8va

a tempo

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for F(add2) and C are shown above the vocal line. The lyrics are 'shift - ed. All at once,'. An '8va' marking with a dashed line indicates an octave shift in the piano accompaniment. An 'a tempo' marking is placed below the piano accompaniment in the second measure of the second line.

G7/C C F G7 C

ev - 'ry - thing looks dif - f'rent, now that I see you.

rit.

a tempo

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for G7/C, C, F, G7, and C are shown above the vocal line. The lyrics are 'ev - 'ry - thing looks dif - f'rent, now that I see you.'. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the second measure of the second line, and an 'a tempo' marking is placed below it in the third measure.

Detailed description: This system contains the final line of music, which is the piano accompaniment for the lyrics 'ev - 'ry - thing looks dif - f'rent, now that I see you.'. It consists of two staves (treble and bass clef) with musical notation.

Guitar chord diagrams: G7/C, C

Guitar chord diagrams: G7/C, C, F, C/E, F, G

Guitar chord diagrams: C, D7, G7sus, G7, Bb7sus, Bb7

8va-----

Guitar chord diagrams: Eb, Bb7/Eb, Eb

Male: All those days, chas-ing down a day-dream. All those years

(8va)-----

Bb7/Eb Eb Ab Eb/G Ab Bb7

liv - ing in a blur. All that time, nev - er tru - ly see - ing

Eb F7 Bb7sus Bb7 Eb






things the way they were. Now she's here,

Bb7/Eb Eb Bb7/Eb Eb


shin - ing in the star - light. Now she's here; sud - den - ly I know:







Ab Gm7 Cm F7

if she's here, it's — crys - tal clear I'm where I'm meant to

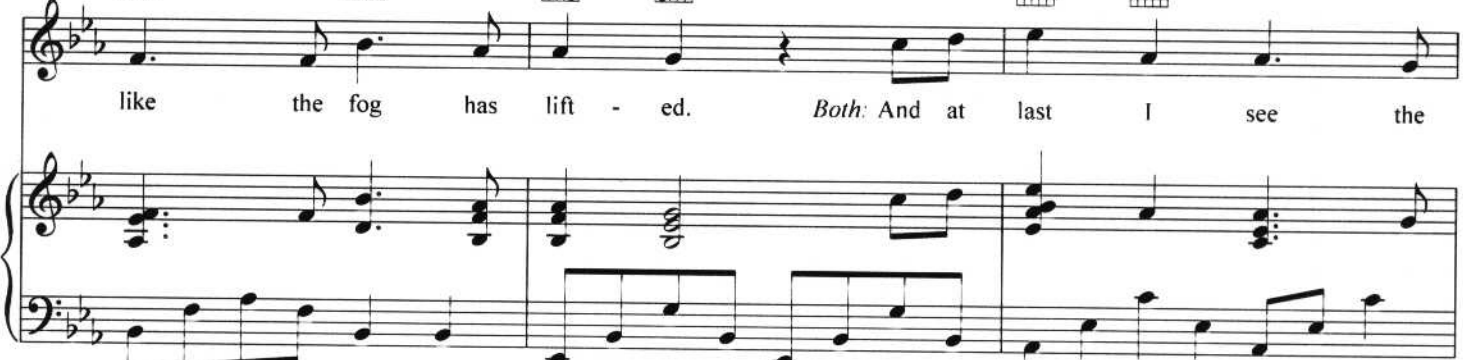






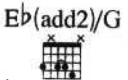






go. *Both:* And at last I see the light, *Male:* and it's















like the fog has lift - ed. *Both:* And at last I see the












light, *Female:* and it's like the sky is new. *Both:* And it's



warm and real — and bright, — and the world has some - how



Expressively

Bb7/Ab **Ab(add2)** **Eb(add2)**

shift - ed. All at once,

rit. *8va* *a tempo*

Bb7/Eb **Eb** **Ab** **Bb7sus** **Eb** **Ebsus** **Eb/D**

ev - 'ry - thing is dif - f'rent, now that I see you.

Slowly, freely

Cm7 **F9** **Bb7sus** **Bb7**

Now that I see

rit.

Eb **Eb(add2)** **Eb**

you.

rit.