

BLOODY WELL RIGHT

Words and Music by
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Electric piano solo ad lib.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a separate staff for guitar chords. The key signature is B-flat major (two flats). The first system is an electric piano solo. The second and third systems include a band part, indicated by '(Band)' and a 7/8 time signature. The fourth system features a 'rall.' (rallentando) marking and triplet figures in both the piano and band parts. Chord diagrams for Ab (Bb bass) and Bb are provided for various positions throughout the score.

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Instrumental solo.

Ab(Bbbass) Bb Ab(Bbbass) Bb Ab(Bbbass) Bb Ab(Bbbass) Bb

q tempo

This system contains the first two staves of the instrumental solo. The top staff is a single melodic line in G-flat major, featuring eighth-note patterns and triplet markings. Above the staff are seven guitar chord diagrams for Ab(Bbbass) and Bb. The bottom two staves are piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing chords and arpeggios. The tempo marking 'q tempo' is placed in the piano part.

Ab(Bbbass) Bb Ab(Bbbass) Bb Ab(Bbbass) Bb

This system contains the third and fourth staves of the instrumental solo. The top staff continues the melodic line with eighth-note patterns and triplet markings. Above the staff are six guitar chord diagrams for Ab(Bbbass) and Bb. The piano accompaniment continues with similar rhythmic patterns in both hands.

Ab(Bbbass) Bb Ab(Bbbass) Bb Ab(Bbbass) Bb

This system contains the fifth and sixth staves of the instrumental solo. The top staff continues the melodic line. Above the staff are six guitar chord diagrams for Ab(Bbbass) and Bb. The piano accompaniment continues with similar rhythmic patterns in both hands.

Ab(Bbbass) Bb Ab(Bbbass) Bb Ab(Bbbass) Bb

End solo.

This system contains the seventh and eighth staves of the instrumental solo. The top staff concludes the melodic line with triplet markings and a final chord. Above the staff are six guitar chord diagrams for Ab(Bbbass) and Bb. The piano accompaniment concludes with a final chord and a triplet. The tempo marking 'q tempo' is present. The system ends with a double bar line and a C-clef.

Gm Bb C Gm Bb F Gm Bb C

So you think your school-ing's phon-ey,
Write your prob-lem's down in de-tail,
I guess it's hard not to ag-
take them to a high-er

Gm Bb F Gm Bb C Gm Bb F

ree —
place —
You say it all de-pends on mon-ey,
You've had your cry no I should - n't say wail,

Gm Bb C Gm Bb F Fm7 Eb

and who is in your fam-ily tree. —
in the mean time, hush your face. —
Right, right, you're blood-y well right, you
2. (Quite)

Eb Bb Fm7 Eb Bb

know you got a right to say — Right, you're blood-y well right, you know you got a right to say. —

Fm7 Eb Eb Bb Fm7 Eb

Ha ha, you're blood-y well right, you know you're right to say — Yeh, yeh, you're bloody well right,

Eb Bb Ab (Bb bass) Bb A Ab

you know you're right to say — and me I don't care an - y-way.

Gm Bb C Gm Bb F Gm Bb C

Gm Bb F Fm7 (Bb bass) Bb Fm7 (Bb bass) Bb

To instrumental fade ad lib.

You got a blood-y right to say —