

C. CHAMINADE

AUTOMNE

Etude de Concert

pour piano

op. 35



Piano à 2 mains
Piano à 4 mains
Orchestre

ENOCH & C^{ie}

Editeurs de Musique

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ÉTUDES DE CONCERT

C. CHAMINADE

N° 2 A 1^{re}

step ① → 4 layers

— so that could hear clearly bass & pedal in V

Op. 35

② → phrasing

AUTOMNE

-2 bars / phrase

research Autumn

à Mademoiselle HÉLÈNE KRYZANOWSKA

PIANO

Slowly Lento $\text{♩} = 112$

even

much getting gradually faster molto stringendo

cresc.

f

accented marcato *f* *p*

Ped. * Ped. * Ped. * Ped. *

calmato *dim.* *p* accented marcato *mf* *dim.* *p* poco rit. dolce sweetly

a Tempo *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

pp *p*

Ped. * Ped. *

pp

p *but accented* *mu marcato*

Ped. with fire
Con fuoco $\text{♩} = 84$

Ped. * Ped. * Ped. * Ped. *

f

stringendo
 getting gradually faster

circle

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. *

a little getting slower
poca slargando

a little more slow passionately
Poco più largo appassionato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

clouds

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

sf *sf*

Ped. * Ped. * Ped. * Ped. *

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. *

poco rit. *a Tempo*

p *dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

stringendo getting gradually faster

System 1: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Pedal markings: Ped., * Ped., * Ped., *

cresc.

System 2: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Pedal markings: Ped., * Ped., * Ped., * Ped., *

System 3: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

ff a little slower but louder

poco allargando

ff con fuoco with fire

getting slower staccato

System 4: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Pedal markings: Ped., * Ped., *

Tempo 1° *lento*

slowly

(R.H.) *m.d.*

(R.H.) *m.d.*

m.g. L.H.

m.g. L.H. tranquillo calm

L.H. *m.g.* *much agitated*
a Tempo molto agitato
 R.H. *rit.*
pp
 Ped. * Ped.

careful not to slide
cre *scen*

Goal
do *ff* *crese.* *stargando getting slower*
slide

tutta forza *ff*
 Ped. * Ped.

rit. *ff rapido energico* *energetic* *see* *m.g. L.H.*
pp dolcissimo a piacere *Very sweetly and pleasing*
 Ped. * Ped.

Stooby
Lento a Tempo 1^o

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

agitated and crescendo
agitato e cresc.

stringendo getting gradually faster

Ped. * Ped. * Ped. *

cresc.

marcato accented *f*

Ped. *

p

calmato calm *dim.* *p*

Ped. * Ped. *

(1) Césure facultative du signe ♯ au signe ♯ page 7

poco rit.
dolce
a Tempo

marcato
mf
dim.
p
pp

p
pp

p
pp

pp
pp

p ma marcato
but accented
m.g.
rit. a piacere
and pleasing
m.g.
m.g.
m.g.