

SCHOOL

Words and Music by
RICHARD DAVIES & ROGER HODGSON

♩ (to 2nd bar)

I can see you in the morn-ing when you go to school
 Af - ter school is ov - er you're play-ing in the dark
 May - be I'm mis - tak - en ex - pect-ing you to fight or

ad lib. Harmonica
 1st time Loosely
 2nd time With beat

Am Em

don't for - get your books you know you've got to learn the gold en rule
 don't be out too late don't let it get too dark They
 may - be I'm just cra - zy I don't know wrong from right

G Dm

Teach - er tells you, stop your play and get on with your work and
 tell you not to hang a - round and learn what life's a - bout and
 but while I'm still liv - ing, I've just got this to say it's

Am Em

be like John - nie Too - good don't you know he ne ver shirks he's com-ing a - long
 grow up just like them, if you want to work it out and you're
 al - ways up to you that, want to see that, want to

G F

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1 *Sound effects* *Sound effects*

Rall. *ad lib.*

Am D Am G

Sound effects *Sound effects*

Am D Am G

2 *Sound effects* *To Coda* *Repeat ad lib.* 1 3 (etc.)

Full of ___ doubt ___
See it that way ___

C E Am Em Dm

2 4 (etc.) & Last time

Don't do ___ this ___ and don't do ___ that ___

G F E Am

what are they tryin' _ to do? Make a good boy _ of you, do they know where ___ it's at? ___ Don't

Am Dm/A C6 Dm E

cri - ti - cise ___ they're old and _ wise ___ do as they tell _ you to, don't want the dev - il to,

E Am Am Dm/A

come and pull out your eyes. _____

C6 Dm E A/E B/E E

D.S. al Coda
(to 2nd bar)

E A/E B/E E

⊕ CODA *Rubato*
You're com-in' a - long ___

(*ad lib.*)
Am (9)