

# Taking Over Me

(Piano/Vocal Cover)

Evanesence

Arr. by Kashala Jacobsen

Tempo=84

Piano

*mp*  
(with pedal)

5

Pno.

*f*

9

Vox.

You don't re- mem- ber me — but — I — re- mem- ber you. —

9

Pno.

*mp*

# Taking Over Me

2


12

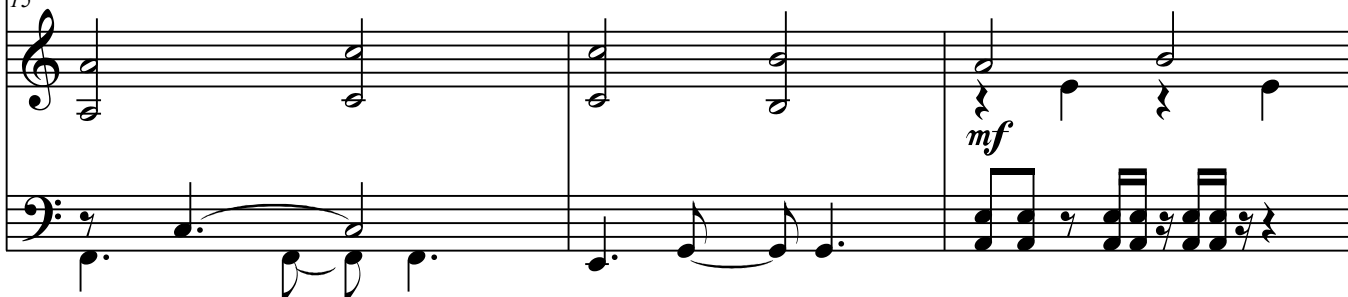
Vox.  I lie a- wake and try so hard

Pno. 

Detailed description: This system contains measures 12, 13, and 14. The vocal line (Vox.) is in treble clef and features a melodic line with a slur over measures 12-14. The lyrics are "I lie a- wake and try so hard". The piano accompaniment (Pno.) consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.


15


Vox.  not to think of you. But who can de-

Pno.  *mf*

Detailed description: This system contains measures 15, 16, and 17. The vocal line (Vox.) continues the melody with lyrics "not to think of you. But who can de-". The piano accompaniment (Pno.) features a dynamic marking of *mf* (mezzo-forte) starting in measure 17. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

18

Vox.  cide what they dream? And dream I do...

Pno. 

Detailed description: This system contains measures 18, 19, and 20. The vocal line (Vox.) concludes the phrase with lyrics "cide what they dream? And dream I do...". The piano accompaniment (Pno.) continues with chords in the right hand and a rhythmic pattern in the left hand.

Taking Over Me

21 

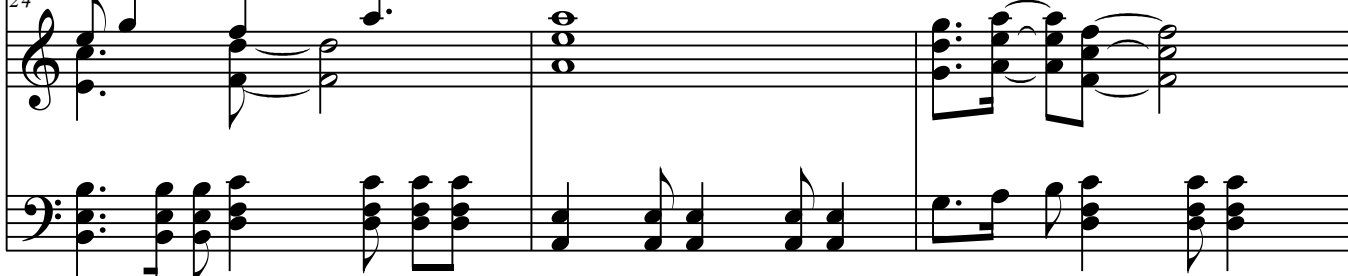
Vox. 



Pno. 

*f*

24

Vox. 

Pno. 

To Coda  I  
To Coda  II

27

Vox. 

Pno. 

# Taking Over Me

4

31

Vox.  Have you for- got- ten all I know \_\_\_\_\_ and all we had? \_

Pno.  *mf*

Detailed description: This system contains measures 31 to 33. The vocal line (Vox.) is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter rest, followed by a half note G4, quarter notes A4 and Bb4, a half note C5, quarter notes Bb4 and A4, a quarter note G4, and a quarter note F4. A slur covers the final two notes, F4 and E4, which are followed by a quarter rest. The lyrics are "Have you for- got- ten all I know \_\_\_\_\_ and all we had? \_". The piano accompaniment (Pno.) is in grand staff. The right hand (RH) plays a simple harmonic accompaniment with chords: G4-Bb4 (measures 31-32), G4-Bb4-C5 (measure 33). The left hand (LH) plays a steady eighth-note accompaniment: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).

34

Vox.  \_\_\_\_\_ You saw me mourn- ing my love for you \_

Pno. 

Detailed description: This system contains measures 34 to 36. The vocal line (Vox.) begins with a quarter rest, followed by a half note G4, quarter notes A4 and Bb4, a half note C5, quarter notes Bb4 and A4, a quarter note G4, and a quarter note F4. A slur covers the final two notes, F4 and E4, which are followed by a quarter rest. The lyrics are "\_\_\_\_\_ You saw me mourn- ing my love for you \_". The piano accompaniment (Pno.) continues with the same harmonic structure as the previous system. The RH chords are G4-Bb4 (measures 34-35), G4-Bb4-C5 (measure 36). The LH accompaniment remains consistent.

37

Vox.  \_\_\_\_\_ and touched my hand. \_\_\_\_\_ I knew \_

Pno. 

Detailed description: This system contains measures 37 to 39. The vocal line (Vox.) begins with a quarter rest, followed by a half note G4, quarter notes A4 and Bb4, a half note C5, quarter notes Bb4 and A4, a quarter note G4, and a quarter note F4. A slur covers the final two notes, F4 and E4, which are followed by a quarter rest. The lyrics are "\_\_\_\_\_ and touched my hand. \_\_\_\_\_ I knew \_". The piano accompaniment (Pno.) continues with the same harmonic structure. The RH chords are G4-Bb4 (measures 37-38), G4-Bb4-C5 (measure 39). The LH accompaniment remains consistent.

Taking Over Me

40 *D. S.  $\text{S}$  al Coda*  $\text{C}$  *Coda I*

Vox.   
 — you loved me then. ing o- ver me. I look in the mir-  
Pno.   
 *cresc.*

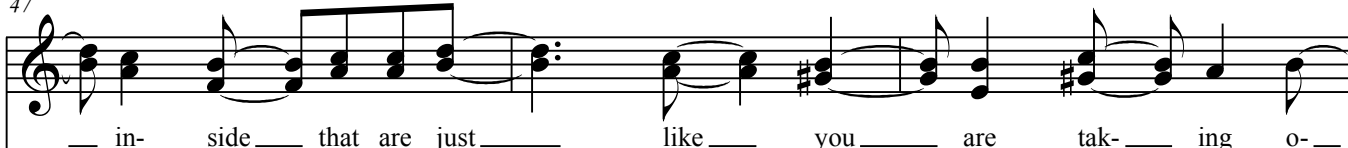
43  
Vox.   
 — ror and see your face. If  
Pno.

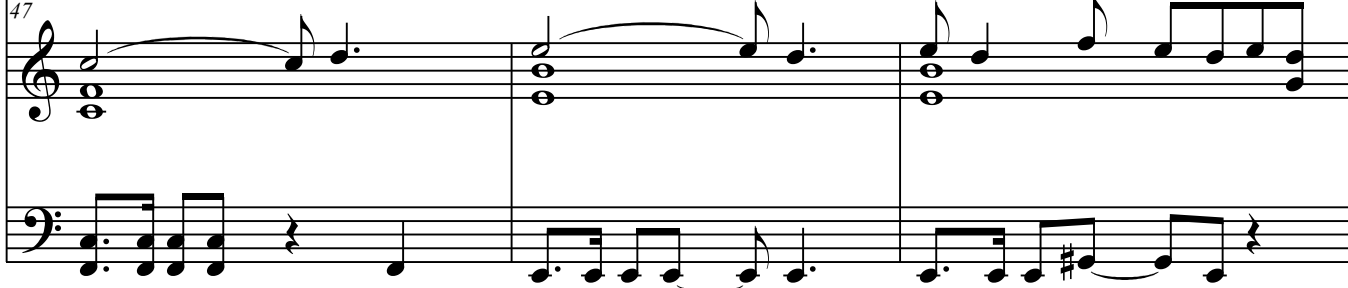
45  
Vox.   
 — I look deep e- nough, so ma- ny things  
Pno.

Taking Over Me

6

47

Vox.    
 — in- side — that are just — like — you — are tak- ing o- —

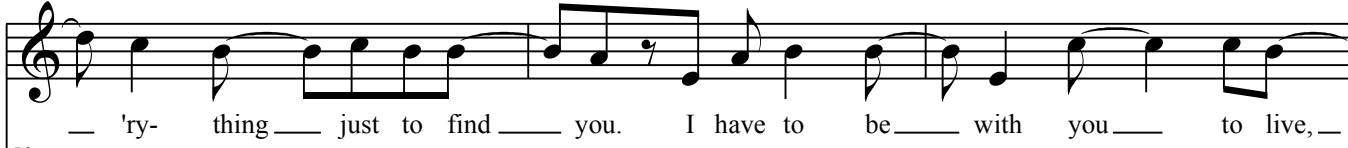
Pno. 

50

Vox.    
 — ver. I be- lieve — in you. — I'll give up ev- —

Pno. *mp* 

53

Vox.    
 — 'ry- thing — just to find — you. I have to be — with you — to live, —

Pno. 

Taking Over Me

*D. S. al Coda II*  $\Phi$  *Coda II*

56

Vox. *to breathe, you're tak- ing o- ver me. ing o- ver me.*

Pno. *cresc.*

59

Vox. *(Tak- ing o- ver me...) You're tak-*

Pno.

62

Vox. *ing o- ver me. (Tak- ing o- ver me...)*

Pno.

Taking Over Me

8

65

Vox.

Tak- ing o- ver me.

65

Pno.

68

Vox.

68

Pno.