

# Good Old-Fashioned Loverboy

arr. Adam Bock

Freely

8 I can dim the lights \_\_\_\_\_ and sing you songs full of sad \_\_\_\_\_ things,

5 we can do the tan - go just for two \_\_\_\_\_

9 I can ser - en - ade \_\_\_\_\_ and gent - ly play on your heart strings,

13 be a Val-en - ti - no just for you. \_\_\_\_\_ daht dah  
doo - doo doo doo daht dah

Jaunty (♩ = 160)

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2  
17

Ooh love, Ooh, lo - ver  
doot doot doot doot doot doot doot doot doot doot doot lo - ver

21

boy What - 'cha doin' to - night? Hey boy Set  
boy Ooh

25

my a - larm turn on my charm, that's be - cause I'm a good old -

28

fash - ioned lo - ver boy Ooh Let me feel your  
Lo - ver boy

33

heart - beat Ooh, can you feel my  
Grow fas - ter, fas - ter, Ooh

37  
8  
love heat? \_\_\_\_\_ come on and sit on my hot \_\_\_\_\_ seat of love \_\_\_\_\_ tell me how \_\_\_\_\_  
Ooh \_\_\_\_\_ Just tell me now \_\_\_\_\_

41  
8  
\_\_\_\_\_ do you feel right af - ter all \_\_\_\_\_ I'd like for you and I \_\_\_\_\_  
\_\_\_\_\_ how do you

45  
8  
\_\_\_\_\_ to go ro - man - cing \_\_\_\_\_ Say the word, \_\_\_\_\_ your wish is my com - mand \_\_\_\_\_  
com - mand \_\_\_\_\_

49  
8  
\_\_\_\_\_ doo \_\_\_\_\_ doot doot doo doo \_\_\_\_\_ Ooh, doot doot doo \_\_\_\_\_ doo \_\_\_\_\_  
\_\_\_\_\_ Ooh \_\_\_\_\_ love,

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53

Ooh, lo - ver boy, Ooh

Ooh, What - 'cha doin' to - night

57

Hey boy Write my let - ter feel much bet - ter and

daht daht daht daht

61

use my fan - cy pat - ter on the te - le - phone

## Freely

65

When I'm not with you, think of you al - ways. I

I think of you, Ah, I miss those

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69 *accel.*

8 miss you \_\_\_\_\_ When I'm not with \_\_\_\_\_ you  
long, hot, sum - mer \_\_\_\_\_ nights \_\_\_\_\_ (Hum) \_\_\_\_\_ Do you

Detailed description: This system contains measures 69 through 73. It features a treble and bass staff in G major (one sharp). The treble staff has a vocal line with lyrics: "miss you \_\_\_\_\_ When I'm not with \_\_\_\_\_ you". The bass staff has a piano accompaniment with lyrics: "long, hot, sum - mer \_\_\_\_\_ nights \_\_\_\_\_ (Hum) \_\_\_\_\_ Do you". The tempo marking "accel." is placed above the treble staff.

74 *a tempo*

8 think of me al - ways? I love you, \_\_\_\_\_ love you

Detailed description: This system contains measures 74 through 78. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics: "think of me al - ways? I love you, \_\_\_\_\_ love you". The bass staff has a piano accompaniment. The tempo marking "a tempo" is placed above the treble staff.

79

8 Hey boy, \_\_\_\_\_ daht Ooh, where'd you get \_\_\_\_\_ it from? \_\_\_\_\_ daht Where

Detailed description: This system contains measures 79 through 82. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics: "Hey boy, \_\_\_\_\_ daht Ooh, where'd you get \_\_\_\_\_ it from? \_\_\_\_\_ daht Where". The bass staff has a piano accompaniment. The tempo marking "a tempo" from the previous system continues.

83

8 did you go? I learned my pas - sion at the good old \_\_\_\_\_ fash - ioned  
Ooh \_\_\_\_\_

Detailed description: This system contains measures 83 through 86. It features a treble and bass staff in G major. The treble staff has a vocal line with lyrics: "did you go? I learned my pas - sion at the good old \_\_\_\_\_ fash - ioned". The bass staff has a piano accompaniment with lyrics: "Ooh \_\_\_\_\_".

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86

school of lo - ver boys \_\_\_\_\_ Din - ing at the Ritz, \_\_\_\_\_ we'll meet at

90

Nine, pre - cise - ly, I will pay the bill, you'll taste the wine \_\_\_\_\_  
 One, two, three, four, five, six, se - ven, at Nine - o - clock you'll taste the wine

95

\_\_\_\_\_ Dri - ving back in style in my sal - loon \_\_\_\_\_ will do quite

99

nice - ly. \_\_\_\_\_ just take me back to yours \_\_\_\_\_ that will be fine \_\_\_\_\_  
 doo \_\_\_\_\_ doo doo

103

8

— daht dah Ooh love, Ooh,

doot daht dah doot doot doot doot doot doot doot doot doot doot doot doot doot

Detailed description: This system contains measures 103 through 106. The music is in a key with two sharps (D major) and a common time signature. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and a long note with a slur. The bass line provides a rhythmic accompaniment with a mix of quarter and eighth notes. The lyrics include 'daht dah', 'Ooh love,', and 'Ooh,'.

107

8

lo - ver boy What - 'cha doin' to - night? Hey boy —

lo - ver boy Ooh

Detailed description: This system contains measures 107 through 110. The vocal line continues with the lyrics 'lo - ver boy', 'What - 'cha doin' to - night?', and 'Hey boy'. The bass line has a long note with a slur. The lyrics 'lo - ver boy' and 'Ooh' are also present below the bass line.

111

8

— Ev-'ry - thing's al-right just hold on — tight, — that's — be - cause I'm a good old

Detailed description: This system contains measures 111 through 114. The music features a more complex rhythmic pattern with many eighth notes. The vocal line lyrics are '— Ev-'ry - thing's al-right just hold on — tight, — that's — be - cause I'm a good old'. The bass line has a similar complex rhythmic pattern.

115

8

fash - ioned — lo - ver boy —

good old fash - ioned I'm your lo - ver — boy. —

Detailed description: This system contains measures 115 through 118. The vocal line lyrics are 'fash - ioned — lo - ver boy —'. The bass line lyrics are 'good old fash - ioned I'm your lo - ver — boy. —'. The music concludes with a final chord and a double bar line.