

ANY MINUTE

(9/27/08)

6

Music & Lyrics by
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EVAN: Incidentally, this movie is disgusting.
ALL: Ugh!

Gentle Ballad (♩ = 87)

Musical score for the first system. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Measure 1 is marked with a '1' and contains a repeat sign. Measure 2 is marked with a '2'. Measure 3 is marked with a '3' and contains a piano accompaniment for the letter 'A'. Measure 4 is marked with a '4' and contains a piano accompaniment for the letter 'A'. Below the grand staff, the text 'VAMP under dialogue' is written.

Musical score for the second system. It features a vocal line for 'BRETT' and piano accompaniment. The vocal line starts at measure 5 and continues through measure 7. The lyrics are: 'Some-one got his eye - lids torn off, and I'm sit - ting here, and I should be do -'. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 4/4. The piano accompaniment for measures 5, 6, and 7 is labeled with the chords 'A', 'E', and 'F#m' respectively.

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line starts at measure 8 and continues through measure 10. The lyrics are: 'ing some - thing. That guy got an axe in his throat, and she's sit ting there.'. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 4/4. The piano accompaniment for measures 8, 9, and 10 is labeled with the chords 'D', 'A', and 'E' respectively.

Musical score for measures 11-13. The vocal line includes the lyrics: "and I don't know why I'm wait - ing but oh, An". The piano accompaniment features chords: F#m, D#m7b5, C#7sus, and C#.

Musical score for measures 14-16. The vocal line includes the lyrics: "y min - ute, I'll be get - ing clos - er.". The piano accompaniment features chords: Dmaj7, C#7sus, C#, and F#m.

Musical score for measures 17-19. The vocal line includes the lyrics: "I'll be where I want to be... An - y min -". The piano accompaniment features chords: A/E, C#/D#, Dmaj7, and B7.

20

21

22

ute. _____

KENDRA:

Some-one got his skull chopped in half, _____ and he's sit-ting there, and may - be he does -

E B C#m

23

24

25

n't want me. _____ May be it was some thing I said. _____ Or may - be my breath.

A E B

26

27

28

_____ Why did I eat _____ those pea - nuts? 'Cause oh, _____ An _____

C#m7 A#m7b5 G#7sus G#

29 30 31

— y min - ute, He — could turn — and kiss me, — And

Amaj7 G#7sus G# C#m

32 33 34

we'll be — where — we ought to be... — An - y min -

E/B G#/A# Amaj7 F#7

35 36 37 38

ute. —

MALCOLM: Yo, Lucy, gimme some of that popcorn.
MALCOLM reaches his hand around to touch her boob. LUCY pours her soda into his lap.

E

From the screen, we hear the sound of a door closing and locking, a man whimpers. A man's voice nervously asks, "What are you doing with that flamethrower, Mrs. Adams?" The sound of a flamethrower. EVERYONE in the theater cringes.

39 40 41 42

43

BRETT:

44 45

She just set his pe - nis on fire.____ What do I do?____ This is so not

KENDRA:

This is weird. Am I fat?

A E F#m

46 47 48

— ro - man - tic.____ This was such a stu - pid i - dea.____ If I could just...

He wants to be____ with Lu - cy____ And she's right.

D A E

49 50

— Turn my head slight - ly side - ways, A - ny min -

I'm a good_ girl.

F#m D#m7b5

51

ute... An-y mo - ment... If I want it... If I close

An - y min - ute... An - y mo - ment... If I want it... If I close

A E F#m

Detailed description: This block contains the first system of music, measures 51-53. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord changes from A to E to F#m. The lyrics are: 'ute... An-y mo - ment... If I want it... If I close' and 'An - y min - ute... An - y mo - ment... If I want it... If I close'.

— my eyes! An-y min - ute... An-y mo - ment... An-y time

— my eyes! An-y min - ute... An-y mo - ment...An-y time

D A E

Detailed description: This block contains the second system of music, measures 54-56. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord changes from D to A to E. The lyrics are: '— my eyes! An-y min - ute... An-y mo - ment... An-y time' and '— my eyes! An-y min - ute... An-y mo - ment...An-y time'.

57

58 59 60

D

Detailed description: This block contains the third system of music, measures 57-60. It features a vocal line with a long note in measure 57 and rests in measures 58, 59, and 60. The piano part includes a chord change from D. The lyrics are: '58 59 60'.

ARCHIE: Unh! Unh! Unh! (to *KENDRA*) Hi! Sorry I'm late! I was having a seizure. What'd I miss?

KENDRA: Oh, okay, well, that guy over there did the...

EVERYONE: Ahh!

ARCHIE: Whoa.

KENDRA: Anyway. That guy who used to have a head took his girlfriend on a hiking expedition...

EVAN (to *PATRICE*): See? I got him his date. (*Silence.*) Isn't that good? (*Silence.*) You're still not talking to me?

PATRICE: No.

BRETT gets himself psyched.

Musical score for measures 61-64, piano accompaniment. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 61, 62, 63, and 64 are shown as empty staves.

Musical score for measure 65, vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "No more time to sit on my butt. Time to move in." Measure 66 is also indicated. The piano accompaniment is in treble and bass clefs with a key signature of three sharps. Chords A and E are indicated in the bass line.

Musical score for measures 67-69, vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "Time to get started. Af-ter all, to-night is the tongue." Measure 68 is also indicated. The piano accompaniment is in treble and bass clefs with a key signature of three sharps. Chords F#m, D, and A are indicated in the bass line.

ARCHIE: I figure it can't hurt to ask...

Musical score for measures 70-72. The vocal line (treble clef) contains the lyrics: "But af - ter to - night, — There will be nip - ple! And so, —". Measure numbers 70, 71, and 72 are indicated above the staff. The piano accompaniment (grand staff) shows chords: F#m for measures 70-71 and D#m7b5 for measure 72.

Musical score for measures 73-75. The vocal line (treble clef) contains the lyrics: "Watch — out, Ken - dra! Now! — Watch". Measure numbers 73, 74, and 75 are indicated above the staff. The piano accompaniment (grand staff) shows chords: C#7sus and C#7 for measures 73-74; Dmaj7 for measure 74; and C#7sus and C#7 for measures 75-76.

BRETT + ARCHIE:

Musical score for measures 76-78. The vocal line (treble clef) contains the lyrics: "— out, wo - men! Now! — Now! Now! —". Measure numbers 76, 77, and 78 are indicated above the staff. The piano accompaniment (grand staff) shows chords: F#m for measure 76; A/E for measure 77; C#/D# for measure 77; and D for measure 78.