

# I Got A Feeling

Cappies Audition - 2010

♩ = 128

The first system of the musical score consists of two staves. The top staff is a treble clef with a 4/4 time signature and contains six measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains six measures of accompaniment. The right hand plays a steady eighth-note chord pattern, while the left hand plays a bass line with eighth notes and rests.

♩ = 128

7 9

The second system of the musical score consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains six measures of accompaniment. The right hand plays a steady eighth-note chord pattern, while the left hand plays a bass line with eighth notes and rests. The lyrics "I got a feel - ing" are written below the first three measures, and "that to night's" are written below the last two measures.

11

The third system of the musical score consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains six measures of accompaniment. The right hand plays a steady eighth-note chord pattern, while the left hand plays a bass line with eighth notes and rests. The lyrics "gon-na be a good night" are written below the first three measures, and "that to night's gon-na be a good" are written below the last three measures.

14

— night — that to night's — gon-na be — a good — good night - Got a feel-

17

ing that to night's — gon-na be — a good

20

— night — that to night's — gon na be — a good — night - that to night's

23

25

— gon-na be — a good — good night Got a feel - ing that to night's

27

— gon-na be a good night that to night's gon-na be a good

30

night that to night's gon-na be a good good night Got a feel ing

34

that to night's gon-na be a good night that to night's

37

— gon-na be a good night - that to night's gon-na be a good

40 41 G G

— good night Got a feel to-night's the night let's live it up

43 C Em

I got my mon-ey let's spend it up go out and smash it

46 Em C C

like oh my God jump off that so - fa let's get get off

49 G 49 G C

I know that we'll have a ball if we get down and go out and just

52 C

Em

Em

— loose it all I feel stressed out I wanna let it go let's go way

This system contains measures 52, 53, and 54. The vocal line starts with a quarter rest, followed by eighth notes for 'loose it all', a quarter note for 'I feel', a quarter rest, eighth notes for 'stressed out', a quarter note for 'I wanna', a quarter rest, eighth notes for 'let it go', and eighth notes for 'let's go way'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

55 C

C

— out spaced out and losing all control

This system contains measures 55, 56, and 57. The vocal line begins with a quarter rest, followed by eighth notes for 'out spaced out and losing all control'. The piano accompaniment continues with eighth-note bass lines and chords in the right hand, ending with a double bar line.