

A Man's Gotta Be (What He's Born To Be)

Lead Sheet

$\text{♩} = \text{swing}$

C Dm G C Dm G C Dm G

7 C Dm G C

8 Take a look at the folks you've knowed, young or old.

12 Dm G⁷ C G⁷/B C

8 Some keep tri-vin' and some keep stri-vin' in vain. It's a ma-tter of

17 G C B^b0⁷ A⁷

8 des - ti - ny who you'll be. The

21 D^o7 A^b0⁷ G G⁷/B C Dm⁷(sus4)

8 judge or the pre - cher, or pi - ti - ful crea - ture. They's han gin' from a tree. Whoa a

25 G⁷ C Dm

8 man's go-tta be what he's born to be so just sit back and wait. Be it soon or

30 A^b0⁷ G C G⁷

8 late, He's be small or great. Yeah, a man's go-tta be what he's born to be so

35 C F G^b0 C/G D^b0⁷ Dm⁷ G⁷ C

8 just sit back and wait. Soon or late. Small or great Thereain't no figh-tin' fate.

40 B^b0⁷ A⁷ Dm⁷ G⁷ C Dm G C

45 Dm G⁷ C

8 Doe - sn't ma-tter what you may try, by and by.

Lead Sheet

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50 Dm G⁷ C G⁷/B C

Some get lu-cky and some get stuck in the mud. That's the way the ol'

54 G⁷ C B^b0⁷ A⁷ Dm

world be - haves. Why make waves? Soo-ner or la - ter, just

59 A⁺/C[#] G G⁷/B C

as a po - ta - ter, we're plan - ted in our graves. Whoa a

62 G⁷ C Dm

man's go-tta be what he's born to be so just sit back and wait. Be it soon or

67 G⁷ C Dm⁷(sus4) G⁷

late, He's be small or great. Yeah, a man's go-tta be what he's born to be so

72 C F G^b0 C/G D^b0⁷

just sit back and wait. Soon or late. Small or great There

76 Dm⁷ G⁷ C B^b0⁷ A⁷ Dm⁷ G⁷ C

ain't no figh-tin' fate. Now, where's the fu-ture in

80 G⁷ C Dm⁷

plans and schemes when it seems That ol' grim rea-per will

85 G⁷ G^{#m}(maj7) C G⁷ C E⁰7/B^b

soon be a-lea-pin' on you? When it's o-ver you know you're bound. to be

91 A⁷ Dm A⁺/C[#] Dm⁷(sus4) G⁷ C

found Wea-ring your Sun-day clothes, slee-pin' in sweet re-pose six feet un-der ground!

Lead Sheet

95 *Dm7(sus4)* *G7* *C*

8 Whoa, a man's go-tta be what he's born to be so just sit back and_ wait.

100 *Dm7* *G7* *C* *Dm9/E* *G7/D*

8 Be it soon or late, He's be small or great. Yeah, a man's go-tta be what he's

105 *G7* *C* *F* *Gb°* *C/G* *Db°7*

8 born to be so just sit back and_ wait. Soon or late. Small or great There

110 *Dm7* *G7* *C* *Bb°7* *A7* *Dm7* *G7* *C* *G7*

8 ain't no figh-tin' fate. Ha! Ha! Ha!

114 *C* *Dm* *G* *C* *Dm* *G*

118 *Db* *Ebm* *Ab* *Db* *Ab7* *G7*

123 *Ebm7* *Ab7* *Db* *Ebm7*

8 man's go-tta be what he's born to be so just sit back and_ wait. Be it soon or

128 *Ab7* *Db* *D°7* *Ebm7* *Ab7*

8 late, He's be small or great. Yeah, a man's go-tta be what he's born to be so

133 *Db* *Gb* *G°* *Db/Ab* *D°* *Ebm7* *Ab7* *Db*

8 just sit back and_ wait. Soon or late. Small or great Thereain't no figh-tin' fate.

138 *B°7* *Bb7* *Ebm7* *Ab7* *Db* *Db°* *Gbm/Db* *Db*

8 ain't no figh - tin' fate!