

16. A LOVE WE'LL NEVER LIVE

The musical score is arranged for a large ensemble. It begins in 3/4 time and transitions to 4/4 time at the start of the second measure. The key signature consists of two flats (B-flat and E-flat). The MD/Kbd.1 part features a complex melodic line with triplets and sixteenth-note runs, accompanied by a bass line with sustained notes. The Stage Grtr. and Grtr.1 parts mirror the MD/Kbd.1 melody. Grtr.2 provides harmonic support with sustained chords. The other instruments (Kbd.2, Bass Grtr., Drms., Kbd.3, Perc.) play sustained notes or rests throughout the piece. The score is divided into four measures, with a double bar line at the end of the fourth measure.

1

2

3

4

A Tempo ♩ = 64

Vocal: Quel idiot! Je n'suis rien, un vul

Annotations: DIEGO (triplets), Cm2 Tasteful decoration around vocal, Spanish Guitar, Cm2 Gentle Rhythm, Mariachi Bass

Instrumentation: Kbd.1, Kbd.2, S.Gtr., Gtr.1, Gtr.2, Gtr.3, B.Gtr., Drms., Kbd.3, Perc.

5

6

7

8

LUISA 3 3

Juste un homme qui se cache

gaire im poseur!

Kbd.1

Kbd.2

S.Gtr.

Gtr.1

Gtr.2

Gtr.3

B.Gtr.

Drms.

Kbd.3

Perc.

9

10

11

12

mais de quoi a t'il peur? DIEGO J'ai tra hi son cœur

Kbd.1

Kbd.2

S.Gtr.

Gtr.1

Gtr.2

Gtr.3

B.Gtr.

Drms.

Kbd.3

Perc.

13

14

15

16

et sa con fian ce. Tant de ques tions qui

Tant de ques tions qui

F m F m/E^b Dm7-5

S.Gtr. F m F m/E^b Dm7-5

Gtr.1 F m F m/E^b Dm7-5

Gtr.2 F m F m/E^b Dm7-5

Gtr.3

B.Gtr.

Drms.

Kbd.3

Perc.

Colla Voce ten.

cher chent des ré ponses. Vien dra t'il vers moi? Pour ra t'il

cher chent des ré ponses. Vien dra t'elle vers moi? Pour ra t'il

F m/C Gsus-9 G

F m/C Gsus-9 G

F m/C Gsus-9 G

21 22 23 24 25

A Tempo ♩ = 64

voir un jour D'ou vient ma force où va

voir un jour D'ou vient ma force où va

Kbd.1
F m7 B \flat 7

Kbd.2

S.Gtr.
F m7 B \flat 7

Gtr.1
F m7 Rhythm B \flat 7

Gtr.2
F m7 Simple Arps. B \flat 7

Gtr.3
F m7 Sparse Rhythm B \flat 7

B.Gtr.

Drms.

Kbd.3

Perc.
Cajon Play lightly

26

27

28

29

mon amour? Est-ce un a veu qui res te

mon amour? Est-ce un a veu qui res te

Kbd.1 Ebmaj7 Abmaj7

Kbd.2

S.Gtr. Ebmaj7 Abmaj7

Gtr.1 Ebmaj7 Abmaj7

Gtr.2 Ebmaj7 Abmaj7

Gtr.3 Ebmaj7 Abmaj7

B.Gtr.

Drms.

Kbd.3

Perc.

30

31

32

33

ra se cret? Est-ce un a mour mort à ja

ra se cret? Est-ce un a mour mort à ja

Kbd.1 F m

Kbd.2

S.Gtr. F m G

Gtr.1 F m G Play if possible

Gtr.2 F m G

Gtr.3 F m G Play if possible

B.Gtr.

Drms.

Kbd.3

Perc.

34

35

36

37

LUISA

mais? Qui pour rait sup por ter u ne vie

mais?

Gentle Arps.

Kbd.1

Kbd.2

S.Gtr. Am More decoration Amsus2 Am Amsus2

Gtr.1 Am Gentle Arps. Amsus2 Am Amsus2

Gtr.2 Am Gentle Arps. Amsus2 Am Amsus2

Gtr.3 Am Gentle Arps. Amsus2 Am Amsus2

B.Gtr.

Drms.

Kbd.3

Perc.

38

39

40

41

de re grets? Mais la peur de sa voir nous em

Kbd.1

Kbd.2

S.Gtr.

Gtr.1

Gtr.2

Gtr.3

B.Gtr.

Drms.

Kbd.3

Perc.

42 43 44 45

Score for measures 46-49. The score includes parts for Voice, Keyboard 1, Keyboard 2, String Ensemble (S.Gtr., Gtr. 1, Gtr. 2, Gtr. 3), Bass Guitar (B.Gtr.), Drums (Drms.), Keyboard 3 (Kbd. 3), and Percussion (Perc.).

Voice: *porte.* DIEGO
Un mot qui se perd, un

Chords: C, F/A

Measure Numbers: 46, 47, 48, 49

LUISA

The musical score is arranged in a standard orchestral format. At the top, the vocal line for Luisa is written in a soprano clef. The lyrics are: "Comme on ferme u ne si lence On se con damne". The instrumental parts include two keyboard staves (Kbd.1 and Kbd.2), three guitar staves (S.Gtr., Gtr.1, Gtr.2, Gtr.3) with chord changes from Dm to Bm7-5 to Dm/A, a bass guitar staff (B.Gtr.), a drum staff (Drms.), a third keyboard staff (Kbd.3), and a percussion staff (Perc.). The score is divided into measures 50, 51, 52, and 53.

50

51

52

53

Score for "A Love We'll" from Zorro: The Musical. The score includes vocal lines with lyrics "Je veux goûter le feu des", piano accompaniment (Kbd. 1, 2, 3), string parts (S.Gtr., Gtr. 1-3, B.Gtr.), drums (Drms.), and percussion (Perc.). The score is divided into measures 54, 55, 56, and 57.

54

55

56

57

The score is for a musical number. It features a vocal line for a character named DIEGO. The lyrics are: "nuits pro fondes. Et dé couv rir l'i vresse d'un Je veux goû ter les nuits pro fondes". The music is in a 4/4 time signature. The piano accompaniment consists of three staves (Kbd.1, Kbd.2, Kbd.3). The guitar parts include a solo guitar (S.Gtr.), three rhythm guitars (Gtr.1, Gtr.2, Gtr.3), and a bass guitar (B.Gtr.). The percussion includes a conga (Drms.) and a general percussion part (Perc.). Chord changes from Dm7 to G7 occur at measures 59 and 60.

58

59

60

61

au tre monde Est-ce un aveu qui res te ra se
 et dé couvrir un au tre monde. Si cet a veu

Kbd.1 Cmaj7 F Dm7

Kbd.2

S.Gtr. Cmaj7 F Dm7

Gtr.1 Cmaj7 F Dm7

Gtr.2 Cmaj7 F Dm7

Gtr.3 Cmaj7 F Dm7

B.Gtr.

Drms.

Kbd.3

Perc.

62 63 64 65 66

cret?
reste un secret

Est-ce un a mour mort à ja mais?
est-ce un a mour mort à ja mais?

E Am

E Am

E Am

E Am

E Am

E Am

Play if possible

Play if possible

Drms.

Kbd.3

Perc.

Musical score for "A LOVE WE'LL/Zorro - The Musical", page 18, measures 71-74. The score includes vocal parts for LUISA and lyrics in French, and instrumental parts for Keyboard 1, Keyboard 2, String Guitars (S.Gtr., Gtr. 1, Gtr. 2, Gtr. 3), Bass Guitar (B.Gtr.), Drums (Drms.), Keyboard 3 (Kbd. 3), and Percussion (Perc.).

Vocal Parts:

- LUISA:** *Faites qu'il re vienne, j'ai be*
- Je pourrais res ter là, au près d'elle**

Instrumental Parts:

- Kbd.1:** Latin Accordion. Includes a "Play" instruction.
- Kbd.2:** Keyboard accompaniment.
- S.Gtr., Gtr. 1, Gtr. 2, Gtr. 3:** String Guitars. Chord changes from Cm2 to Fm7.
- B.Gtr.:** Bass Guitar.
- Drms.:** Drums.
- Kbd.3:** Keyboard accompaniment.
- Perc.:** Percussion.

Measures 71, 72, 73, and 74 are indicated at the bottom of the score.

soin d'un espoir J'étais à lui dès le

Ê tre l'homme de sesèves, de seuits

Kbd.1

Kbd.2

S.Gtr.

Gtr.1

Gtr.2

Gtr.3

B.Gtr.

Drms.

Kbd.3

Perc.

75

76

77

78

pre mier regard. Quelles sont nos chances? Peu d'epoir d'être di gne de sa con fian ce...

Kbd.1

Kbd.2

S.Gtr.

Gtr.1

Gtr.2

Gtr.3

B.Gtr.

Drms.

Kbd.3

Perc.

79

80

81

82

Trop de mé fian ce... C'est trop tard, son cœur est loin de moi. Ja mais trop

Kbd.1

Kbd.2

S.Gtr.

Gtr.1

Gtr.2

Gtr.3

B.Gtr.

Drms.

Kbd.3

Perc.

83

84

85

86

Colla Voce

The score is for a musical number titled "A Love We'll" from the musical "Zorro: The Musical". It is marked "Colla Voce". The music is in 2/4 time and consists of 12 measures, with measures 87-90 shown on this page. The key signature has two flats (B-flat and E-flat).

Vocal Lines:
 The vocal lines feature the lyrics: "tard! Ne t'é loigne pas! C'est une promesse qu'on ne pour". The melody includes a triplet of eighth notes in measures 88 and 89.

Instrumental Parts:
 - **Kbd. 1:** Provides harmonic support with chords and some melodic lines.
 - **Kbd. 2:** Features a rhythmic accompaniment with chords.
 - **S.Gtr. (Solo Guitar):** Plays chords G and Cm.
 - **Gtr. 1, 2, 3 (Guitar):** Each part plays chords G and Cm.
 - **B.Gtr. (Bass Guitar):** Provides a bass line.
 - **Drms. (Drums):** Features a simple drum pattern.
 - **Perc. (Percussion):** Provides rhythmic accompaniment.

A Tempo ♩ = 64

ra te nir C'est une bles sure qui ne pour

ra te nir C'est une bles sure qui ne pour

Kbd.1
F m7 B^b7

Kbd.2

S.Gtr.
F m7 B^b7

Gtr.1
F m7 B^b7

Gtr.2
F m7 B^b7

Gtr.3
F m7 B^b7

B.Gtr.

Drms.

Kbd.3

Perc.

91

92

93

94

ra gué rit Un coup du sort, nos cœurs é

ra gué rit Un coup du sort, nos cœurs é

Kbd.1
E^bmaj7 A^b

Kbd.2

S.Gtr. E^bmaj7 A^b

Gtr.1 E^bmaj7 A^b

Gtr.2 E^bmaj7 A^b

Gtr.3 E^bmaj7 A^b

B.Gtr.

Drms.

Kbd.3

Perc.

95 96 97 98

taient si près. C'est un amour mort à ja

taient si près. C'est un amour mort à ja

Fm7 G Cm/G G7

Fm7 G Cm/G G7

Fm7 G Cm/G G7

Fm7 G Cm/G G7

Fm7 G Cm/G G7

99 100 101 102

poco rall.

mais. Et mon

mais. Et mon

Kbd.1 Cm Ab/C Cm

Kbd.2

S.Gtr. Cm Ab/C Cm

Gtr.1 Cm Ab/C Cm

Gtr.2 Cm Ab/C Cm

Gtr.3 Cm Ab/C Cm

B.Gtr.

Drms.

Kbd.3

Perc.

103

104

105

106

Poco meno mosso

cœur et mes rêves sont remplis de regrets Notre a
cœur et mes rêves sont remplis de regrets Notre a

Kbd.1
Cm Very light Cm7 Fm Fm/Ab

Kbd.2

S.Gtr.
Cm Very light Cm7 Fm Fm/Ab

Gtr.1
Cm Very light Cm7 Fm Fm/Ab

Gtr.2
Cm Very light Cm7 Fm Fm/Ab

Gtr.3
Cm Very light Cm7 Fm Fm/Ab

B.Gtr.

Drms.

Kbd.3

Perc.
Small Mark Tree

Score for measures 111-114. The score includes vocal lines with lyrics, piano accompaniment (Kbd. 1, 2, 3), guitar parts (S.Gtr., Gtr. 1, 2, 3, B.Gtr.), drums (Drms.), and percussion (Perc.).

Lyrics: mour est bien mort à ja mais.

Chord changes: Gsus7, G7, Fm, G7, Cm.

Instrumentation: Kbd.1, Kbd.2, S.Gtr., Gtr.1, Gtr.2, Gtr.3, B.Gtr., Drms., Kbd.3, Perc.