

# This Masquerade

Med. - Slow Latin/Rock

Leon Russell  
(As sung by George Benson)

$\text{♩} = 91$

**F<sub>Mi</sub>7** **B $\flat$ 13** (Vamp till cue)

**[A]** **F<sub>Mi</sub>** **F<sub>Mi</sub>(MA7)** **F<sub>Mi</sub>7** **B $\flat$ 13**

(On cue) (voice/gtr. solo)

Are we real - ly hap - py here — with this lone - ly game we play, —  
Thoughts of leav - ing dis - ap - pear — ev - 'ry time I see your eyes —

**F<sub>Mi</sub>7** **D $\flat$ 9** **G<sub>Mi</sub>7(add 11)** **C7(#9)**

Look - ing for words — to say? —  
No mat - ter how hard I try. —

**F<sub>Mi</sub>** **F<sub>Mi</sub>(MA7)** **F<sub>Mi</sub>7** **B $\flat$ 13**

Search - ing but not find - ing un - der - stand - ing an - y way, — } We're lost —  
to un - der - stand the rea - sons that we car - ry on this way, — }

**D $\flat$ 7** **C7(#5)** **(2nd x)** **F<sub>Mi</sub>7** **E<sub>Mi</sub>7A7**

in a mas quer - ade. —

**[B]** **E $\flat$ Mi7** **A $\flat$ 13(b9)** **D $\flat$ MA7**

Both a - fraid to say — we're just — too far — a - way —

**E $\flat$ Mi7** **A $\flat$ 13(b9)** **D $\flat$ MA7**

from be - ing close to - geth - er from the start. — We

**D<sub>Mi</sub>7** **G13** **G7(#5)** **CMA7**

tried to talk — it o - ver, but the words — got in — the — way. — We're lost —

**G<sub>Mi</sub>7** **G13** **G7(#5)** **C<sup>9</sup>sus** **G $\flat$ 13(#11)**

in - side — this lone - ly game — we play. — **D.S. al Coda**

**F<sub>Mi</sub>7** **B $\flat$ 13** **(Solo) (funkier)** **F<sub>Mi</sub>7** **B $\flat$ 13** **(Vamp till cue)**

Solo on vamp or on head (ABA); after solos, play head, take Coda, vamp, solo & fade.