

# watermark

Music by Tony

Robato

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system is marked 'Robato' and includes two F major chord diagrams. The second system includes Am, F, Am, and Bb chord diagrams, with a '(sim.)' marking in the bass line. The third system includes Eb and F chord diagrams and contains a first and second ending. The fourth system includes Dm, Am, and Eb chord diagrams, with a long melodic line in the treble clef.

F

F

Am F Am Bb

(sim.)

Eb F

1. 2.

Dm Am Eb

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First system of musical notation. Chord diagrams for F, Dm, and Am are shown above the staff. The music is in a 12/8 time signature with a key signature of one flat.

Second system of musical notation. Chord diagrams for Eb, Db, and C are shown above the staff. The music continues in the same 12/8 time signature and key signature.

Third system of musical notation. Chord diagrams for F, Am, F, and Am are shown above the staff. The music continues in the same 12/8 time signature and key signature.

Fourth system of musical notation. Chord diagrams for Eb, Eb, and F are shown above the staff. The music continues in the same 12/8 time signature and key signature.

Fifth system of musical notation, featuring first and second endings. The first ending is marked "1." and the second ending is marked "2.". The music concludes with a right-hand (R.H.) chord diagram and a fermata over the final notes.

# Cursum Perticio

Music by Guya Lyrics by Rene Ryan

Moderately

The musical score is written for guitar and voice. It consists of four systems of music. The guitar part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderately'. The score includes guitar chord diagrams for Cm, Fm, Eb, and Eb. The lyrics are: 'Cur - sum — per - fi - ci - o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci - o, Cur - sum — per - fi - ci - o. To Coda ♣'. The score ends with a double bar line and a 'To Coda' symbol.

Chord diagrams shown: Cm, Fm, Eb, Eb.

Lyrics: Cur - sum — per - fi - ci - o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci - o, Cur - sum — per - fi - ci - o. To Coda ♣

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*D.C. al Coda*

**CODA**

Ver - bum sa - pi - en - ti  
*3<sup>o</sup> only*

*accel.* Quo - plus ha - bent

E - o plus cu - pi - unt.

E - o plus cu - pi - unt.

Post nu -

bi - la phoe - bus Post nu - bi - la phoe - bus

Post nu - bi - la phoe - bus.

Em C C#° G/D G4/D Em

Quo - plus ha - bent e - o plus

Em x3 A

cu - pi - unt. Post nu - bi - la phoe - bus

Em Em

Em C

Post nu - bi - la phoe - bus Post nu -

1. C#<sup>o</sup> G/D G+/D Em 2. C#<sup>o</sup> G/D

- bi - la phoe - bus. - bi - la phoe -

G+/D Em Em Am/E Em

- bus, e - ter - num,

Em Eb<sup>o</sup>/E Em Em Eb<sup>o</sup>/E Em

E - ter - num, E - ter - num.

# On Your Shore

Music by Guya

Freely

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar chord chart above the staff and a piano accompaniment with lyrics below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**System 1:** Chords: E, G#m, E, G#m, A, F#m7, B, E. Lyrics: (none)

**System 2:** Chords: E, B/D#, C#m7, E, A, F#m7. Lyrics: Strange how my heart beats to find my - self up -

**System 3:** Chords: B, E, B/D#, C#m7, E, F#m, A. Lyrics: on your shore. Strange how I still feel my loss of com - fort

**System 4:** Chords: B, E. Lyrics: gone \_\_\_\_\_ be - fore. \_\_\_\_\_ And

The score ends with a double bar line, a first ending (1.) and a second ending (2.) for the piano part, and the word "FINE" above the guitar part.

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Chords: C#m, B, G#m, A, B, G#m

so this is where I should be now, days and nights fall - ing

Chords: A, B, G#m, A

by, days and nights fall - ing by me. I

Chords: C#m, B, G#m, A

know of a dream I should be hold - ing

Chords: B, G#m, A, B, G#m

days and nights fall - ing by, days and nights fall - ing

Chords: C#m, B, (Solo), C#m

by me.

3.



E A B C#m E  
 F#m C#m A B C#m E  
 A B C#m B *D.S. al Fine*

**VERSE 2:**

Cool waves wash over  
 And drift away with dreams of youth  
 So time is stolen  
 I cannot hold you long enough.

**VERSE 3:**

Soft blue horizons  
 Reach far into my childhood days  
 As you are rising  
 To bring me my forgotten ways.

**VERSE 4:**

Strange how I falter  
 To find I'm standing in deep water  
 Strange how my heart beats  
 To find I'm standing on your shore.





# Storms in Africa


Music by Guya Lyrics by Roma Ryan Irish adaptation by Guya









Moderately

The musical score is written for piano and includes guitar chord diagrams. It consists of four systems of music. The first system has a tempo marking of 'Moderately'. The key signature is three flats (B-flat major/D-flat minor). The time signature is common time (C). The first system contains two measures with chords D<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/D<sup>b</sup>, and D<sup>b</sup>. The second system also contains two measures with the same chord sequence. The third system begins with a long melisma in the right hand, followed by two measures with chords G<sup>b</sup> and A<sup>b</sup>. Below the staff, the lyrics 'Cá' and 'thad é' are written. The fourth system contains two measures with chords B<sup>b</sup>m, G<sup>b</sup>, and A<sup>b</sup>. The bass line throughout the piece features a steady eighth-note accompaniment.




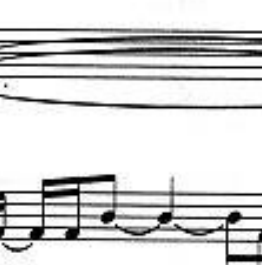



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1.   2.  







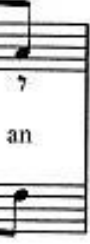
   

Síú - tríd - na  
Dul - tríd - na

stoir - mea - cha  
stoir - mea - cha

Cá - fhad é  
ó - an

G<sup>b</sup>      A<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>      A<sup>b</sup>  
 tús      don      stoirm.      Cá      fhad      é

B<sup>bm</sup>      G<sup>b</sup>      A<sup>b</sup>  
 ó      an      tús      go      deir

D<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>  
 eadh.      Tóg

A<sup>b</sup>      D<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>  
 do      chroí      súil      tríd      na

A<sup>b</sup>      D<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>      A<sup>b</sup>      D<sup>b</sup>  
 stoir      meachá      tóg      do      chroí      sa

dul tríd - na stoir mea - cha.

Tur as mód tar tríd - na

stoir mea - cha. Tur as

fa da an harc tríd - na

stoir mea - cha. *Repeat ad lib.*

# Exile

Music by Enya Lyrics by Roma Ryan

Rubato

Chords: C#m, A, E, B

Cold as the north - ern winds in De -

Chords: C#m, A, G#m, E, C#m, A, E

cem - ber morn - ings, cold is the cry that

Chords: B, A, G#m, C#m, C#m

To Coda

1. 3. 2. 4.

rings from this far dis - tant shore. (- side.)

Chords: C#, A#m, F#, G#, C#, A#m, F#maj7

I'll wait the signs to come. I'll find a

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G# C# A#m F# G# C# A#m F#maj7

way. I will \_ wait the \_ time \_ to \_ come, I'll find \_ a

G# C# 4<sup>o</sup> D.C. al Coda

way.

⊕ CODA A G#m C#

sail home \_ to \_ you.

**VERSE 2:**

Winter has come too late  
 Too close beside me  
 How can I chase away  
 All these fears deep inside.

**VERSE 3:**

My light shall be the moon  
 And my path the ocean  
 My guide the morning star  
 As I sail home to you.

**VERSE 4:**


**INSTRUMENTAL**

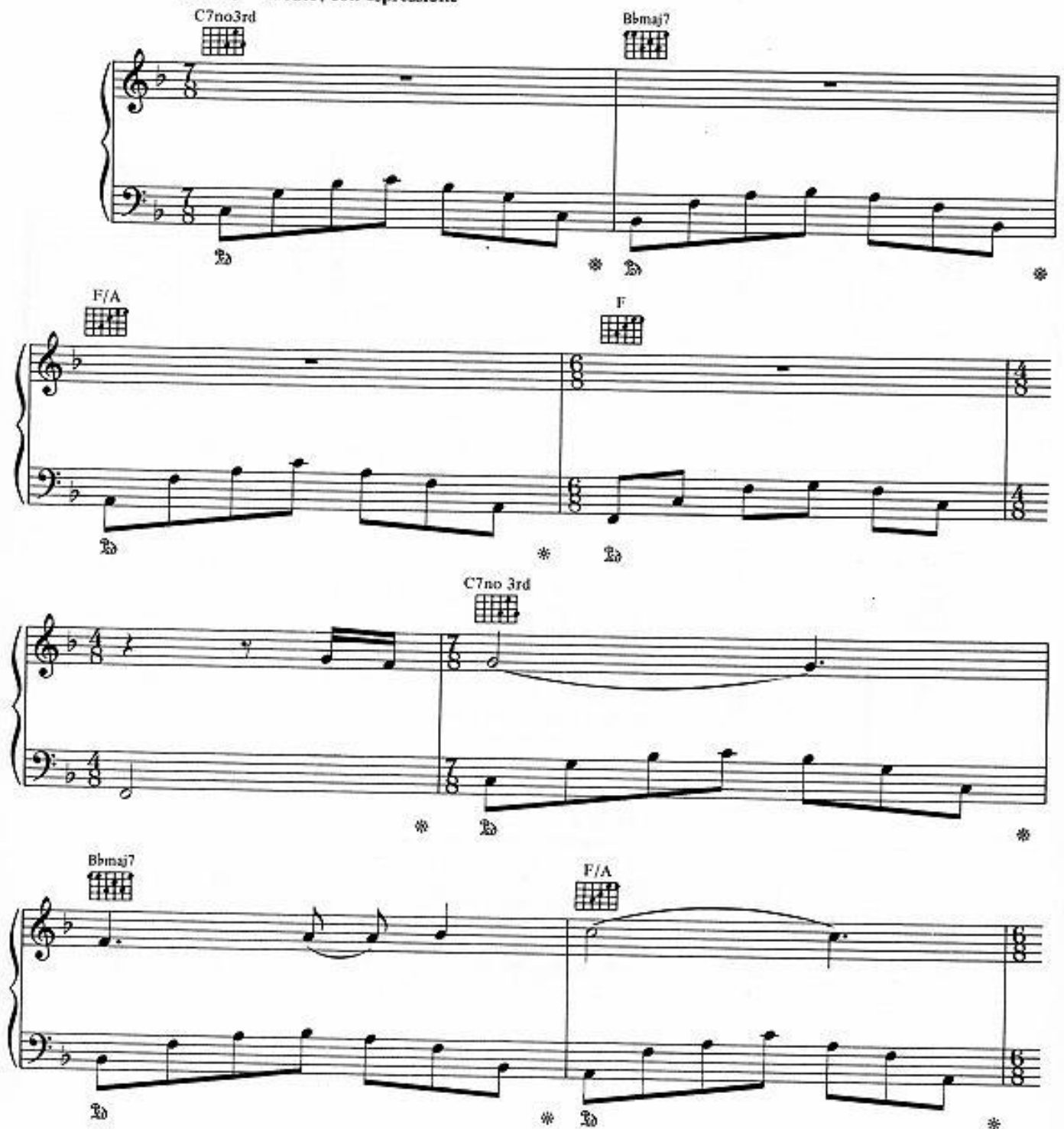
**VERSE 5:**

Who then can warm my soul?  
 Who can quell my passion?  
 Out of these dreams – a boat  
 I will sail home to you.

# Miss Clare Remembers

Music by Guya

Slow  Rubato, con espressione



The musical score consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. Chord diagrams are provided for the right hand in each system:

- System 1: C7no3rd (first measure), Bbmaj7 (second measure)
- System 2: F/A (first measure), F (second measure)
- System 3: C7no 3rd (second measure)
- System 4: Bbmaj7 (first measure), F/A (second measure)

The bass line features a steady eighth-note accompaniment in the first three systems, transitioning to a more melodic line in the fourth system. The piece concludes with a final chord in the right hand.

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*D.C. at FINE*

# Orinoco Flow

Music by Enya Lyrics by Roma Ryan

Moderately

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a treble clef staff for the guitar and a bass clef staff for the voice. The guitar part features a steady eighth-note accompaniment. The voice part includes lyrics and is marked with guitar chord diagrams (G, F, C) above the staff. The tempo is marked 'Moderately'. The key signature has one sharp (F#).

Chord diagrams: G (000233), F (113333), C (023231).

Lyrics:  
((1.) Let me sail, — let me sail, — let the O - ri - no-co flow; let me  
-way)  
reach, — let me beach — on the shores of Tri - po - li; let me sail, — let me sail, — let me  
crash up - on your shore; let me reach, — let me beach — far be - yond the Yel - low Sea.

To Coda ♦

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De de de de de, de de de de de,

de de de de de,

de de de de de, de de de de de.

1. 
 Sail a - way, sail a - way, sail a -

way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a -

(2.) From Bis -  
(3.) From the

2. C G

Turn it up, turn it up, turn it up, up, Ad - ieu,

Am Fmaj7 G C

ooh, Turn it up, turn it up,

G F D

turn it up, up, Ad - ieu ah.

*D.S. and back to repeat at Coda*

♠ CODA

F C G

lands I've nev - er seen. We can sail, we can sail, with the

F C G F C  
 O - ri - no - co flow; we can sail, we can sail, sail a - way, sail a - way, sail a - We can  
 G F C G  
 way. steer, we can near with Rob Dick - ins at the wheel, we can sigh, say good - bye Ross and  
 F C G F C  
 his de - pen - den - cies. We can sail, we can sail, sail a - way, sail a - way, sail a - We can  
 G F C G *Repeat to Fade*  
 way. sail, we can sail, sail a - way sail a - way, sail a - way. Sail a -

**VERSE 2:**

From Bissau to Palau in the shade of Avalon  
 From Fiji to Tiree and the Isles of Ebony  
 From Peru to Cebu, feel the power of Babylon  
 From Bali to Cali far beneath the Coral Sea.

**VERSE 3:**

From the North to the South, Ebudae unto Khartoum  
 From the deep Sea of Clouds to the Island of the Moon  
 Carry me on the waves to the lands I've never been  
 Carry me on the waves to the lands I've never seen.

# Evening Falls...

Music by Guya Lyrics by Roma Ryan

When the even - ing falls and the day - light is

fad - ing, from with - in me calls, could it

be I am sleep - ing. For a mo - ment I

stray then it holds me com - plete - ly, close to

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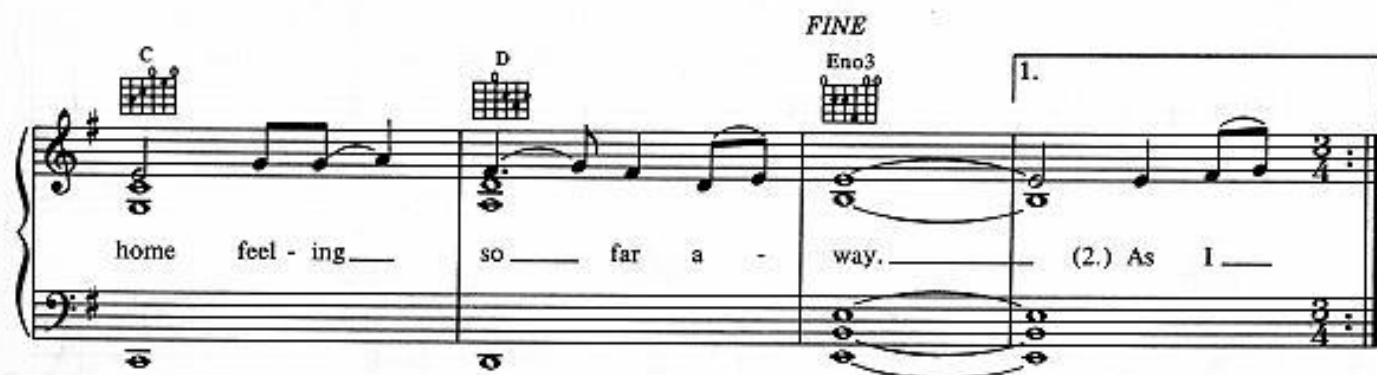
C D Bm



home I can not say. Close to

C D Eno3

*FINE*



home feel - ing so far a way. (2.) As I

2. D G D G C D



For ev - er search - ing nev - er right, I am

G C D G C



lost in oc - eans of night. For ev - er hop - ing I can

find me-mor - ies those me - mor - ies I left be -

hind.

(3.) Ev - en

**VERSE 2:**  
 As I walk the room there before me  
 A shadow from another world  
 Where no other can follow  
 Carry me to my own  
 To where I can cross over  
 Close to home I cannot say  
 Close to home feeling so far away.

**VERSE 3:**  
 Even though I leave will I go on believing  
 That this time is real  
 Am I lost in this feeling.  
 Like a child passing through  
 Never knowing the reason  
 I am home, I know the way  
 I am home feeling oh so far away.



# River

Music by Guya

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff for various chords: D, G, A, Bm, and Coda. The score includes repeat signs, first and second endings, and a 'To Coda' instruction.

**System 1:** Treble clef has a D chord diagram. The bass clef has a simple bass line.

**System 2:** Treble clef has G, A, D, G, and A chord diagrams. The bass clef continues the bass line.

**System 3:** Treble clef has D, G, A, Bm, and A chord diagrams. The bass clef continues the bass line.

**System 4:** Treble clef has G, A, and D chord diagrams. The bass clef continues the bass line. A 'To Coda' instruction is present. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final G chord diagram.

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D G A G D G

System 1: Measures 1-6. Chords: D, G, A, G, D, G.

A D G A G D G

System 2: Measures 7-12. Chords: A, D, G, A, G, D, G.

A G A G A D

System 3: Measures 13-18. Chords: A, G, A, G, A, D.

*D.S. (with repeat)  
Through and back x 2*

System 4: Measures 19-20. D.S. section.

**CODA**

G A Bm A G A

System 5: Measures 21-26. CODA section. Chords: G, A, Bm, A, G, A.

D

System 6: Measures 27-32. Chord: D.

# The Longships

Music by Enya Lyrics by Roma Ryan Irish adaptation by Enya

First system of musical notation. The top staff shows guitar chords: F, Bb/F, and F. The bottom staff shows piano accompaniment. The lyrics 'La' are written below the piano staff.

Second system of musical notation. The top staff shows vocal lines with lyrics 'la la la', 'la la la la', and 'la la la'. The bottom staff shows piano accompaniment.

Third system of musical notation. The top staff shows vocal lines with lyrics 'la la', 'la la', 'la la la', and 'la'. The bottom staff shows piano accompaniment.

Fourth system of musical notation. The top staff shows guitar chords: Dm, Bb, C, F, Db6, Bb, and C. The bottom staff shows piano accompaniment. The lyrics 'Hoire - ann is - o - ro tá muid beo.' are written below the piano staff.

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him o - ro ho go deo na ndeor. La

la la la la la la la la  
 Ho - ri - u ho - ro - ho ho - ri - u hi - ri - u ho - ro - ho

la la la la la la la  
 ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho

**Bb sus4** *To Coda* **F**

la la la la la la la la

him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

*D.º. al Coda* **CODA**

la. La

hi - ri - u ho - ro - ho ho - ri - u.

la. Da - i - eo

Hi - ri - u ho - ro - ho

**Bb sus4** **F** **Bb sus4** *Repeat to Fade*

da - i - eo. da - i - eo da - i - eo.

ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

# Na Latha Geal M'óige

Music by Enya Lyrics by Roma Ryan Irish adaptation by Enya

*a tempo, freely (2<sup>o</sup> as Instr.)*

*ad lib.*

Ag amharc tré m'óige is

mé bhí sámh. Gan - eo las marbh

bhí mé og san am. An -

ois t'áim buar - tha 's fad ar shiúl an - lá



o chón is o chón ó.

Chord diagrams: Eb, Gm, F

Na lac tha ge al m'óige

Vocal each time

Chord diagrams: Bb, Ab, Eb

bhí siad lán de dhóich

Chord diagrams: Db, Eb, Bbm, Ab

as an bea lach mór a bhí rom ham an

Chord diagrams: Eb, Ab, Eb, Db

o chón is o chón ó.

*Vocal each time*

Na lac tha ge - al m'óige

bhí siad lán de dhóich

as an bea lach mór a bhí rom ham an