

# Destroyed

Within Temptation  
arranged C. Lee

Musical notation for the first system, measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

Musical notation for the second system, measures 8-15. The melody continues in the treble clef, with the bass clef accompaniment remaining consistent.

Musical notation for the third system, measures 16-19. This system features a complex, rhythmic piano accompaniment in the bass clef, consisting of eighth-note chords. The treble clef has a melodic line with some rests.

Musical notation for the fourth system, measures 20-23. This system includes the first line of lyrics. The piano accompaniment in the bass clef continues with eighth-note chords.

I did my best - to please you. But my best - was ne-ver good e-  
I close my ey - es as I walk. The thin line be-tw-ee - n love and

Musical notation for the fifth system, measures 24-27. This system includes the second line of lyrics. The piano accompaniment in the bass clef continues with eighth-note chords.

nough Some-how you're on - ly a - ble to - o see - all I am not  
hate For the person with the same blood in his veins

Musical notation for the sixth system, measures 28-31. This system includes the third line of lyrics. The piano accompaniment in the bass clef continues with eighth-note chords.

Did you e - ver look be hind. Aren't you a-fraid of the pie - ces you'll  
You show no re- grets. A - bout all the things you did and said.

32

find I have failed you But you have failed me too *Chorus* It's so  
 I have failed you But believe me you failed me too

36

ea - sy to de-stroy and con- demn\_ The ones you do not un - der - stand

40

Do you ev - er won - der if it's just-i-fied It's so ea - sy to de  
 3rd time to Coda

45

stroy and con-demn the ones you do not un - der - stand\_ In yo-ur mi

49

- nd what did you ev - er try

54

D.S al fine

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 has a whole rest in the treble and a bass line of eighth notes. Measures 60-63 contain a vocal melody in the treble and a bass line of eighth notes.

64

Musical notation for measures 64-69. The system consists of a grand staff. Measure 64 has a whole rest in the treble and a bass line of eighth notes. Measures 65-69 contain a vocal melody in the treble and a bass line of eighth notes. A double bar line with a repeat sign is at the end of measure 69.

Back to It's so ea - sy to de  
Chorus

70

Musical notation for measures 70-72. The system consists of a grand staff. Measures 70-72 contain a vocal melody in the treble and a bass line of eighth notes.

stroy and con - demn The ones you do not un - der - stand

73

Musical notation for measures 73-75. The system consists of a grand staff. Measures 73-75 contain a vocal melody in the treble and a bass line of eighth notes. The system ends with a double bar line and a repeat sign.

Do you ev - er won - der if it's just - i - fied