

US AND THEM

Words by
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Music by
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D Bm/D

Dm(+7) G/D D

D

Us us us us us us us and
Me me me me me me me and

Bm/D Dm(+7)

them them them them them them them them And af - ter all
you you you you you you you you God on - ly knows

1.
G/D

we're on - ly or di - na - ry men, -
it's not what

2.

G/D

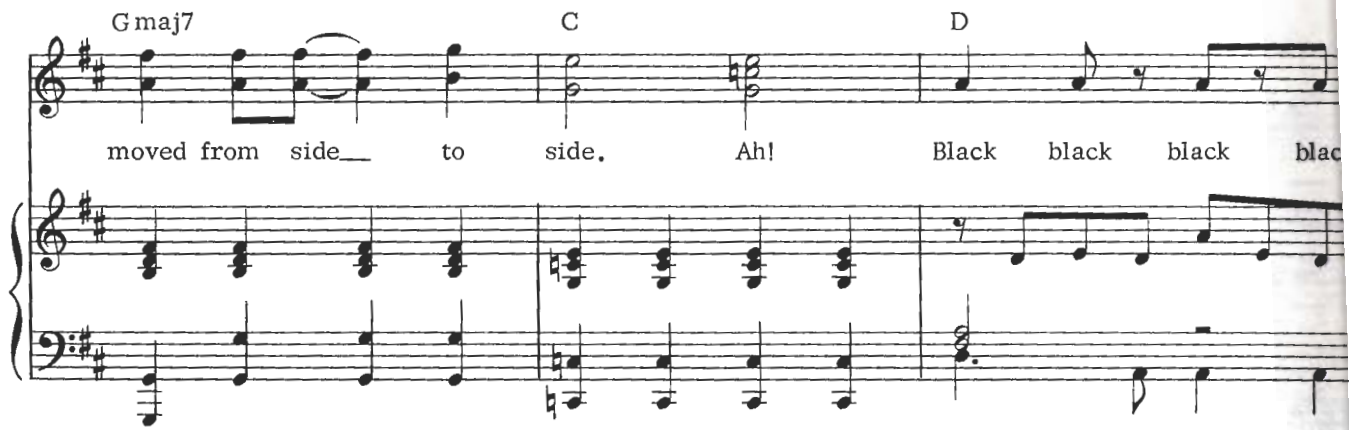
we would choose - to do.

"For-ward", he cried, - from the rear And the front rank

died, - The Gen-'ral sat - And the lines on the map

Gmaj7 C D

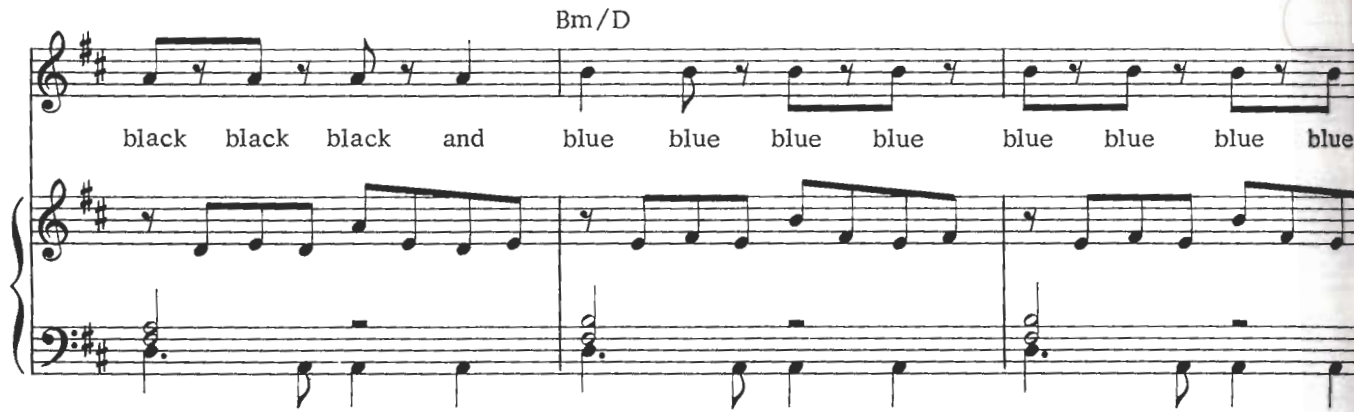
moved from side to side. Ah! Black black black black



The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a G major 7 chord, followed by a C major chord, and then a D major chord. The lyrics are "moved from side to side. Ah! Black black black black". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bm/D

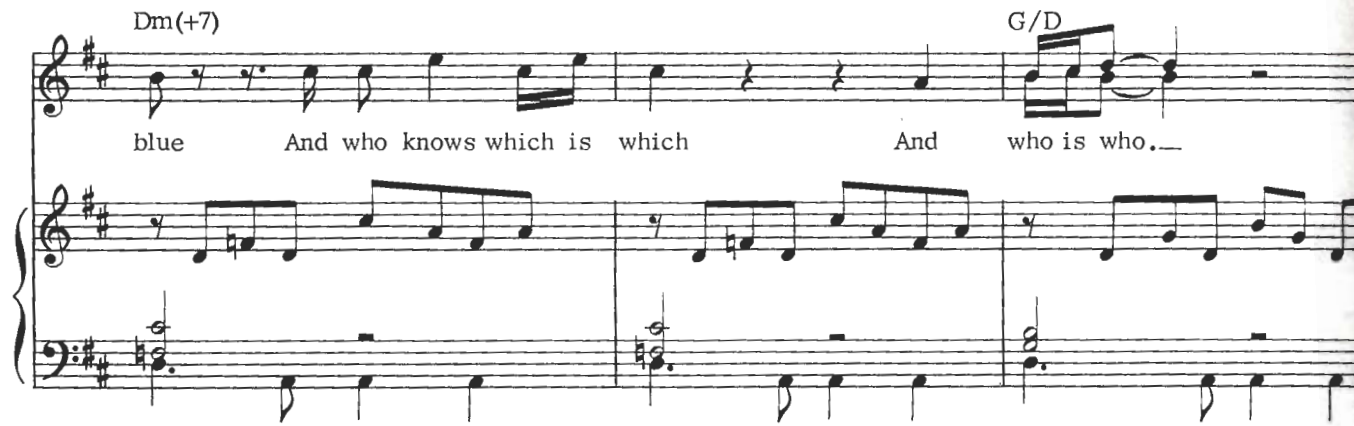
black black black and blue blue blue blue blue blue blue blue



The second system continues the vocal line and piano accompaniment. The key signature remains two sharps. The vocal line has a B minor/D chord above it. The lyrics are "black black black and blue blue blue blue blue blue blue blue". The piano accompaniment continues with chords and a bass line.

Dm(+7) G/D

blue And who knows which is which And who is who...



The third system continues the vocal line and piano accompaniment. The key signature remains two sharps. The vocal line has a D minor (+7) chord and a G/D chord above it. The lyrics are "blue And who knows which is which And who is who...". The piano accompaniment continues with chords and a bass line.

D

Up up up up



The fourth system continues the vocal line and piano accompaniment. The key signature remains two sharps. The vocal line has a D major chord above it. The lyrics are "Up up up up". The piano accompaniment continues with chords and a bass line.

Bm/D Dm(+7)

up up up and down down down down down down down down And in the end—

G/D

— it's on - ly 'round and 'round—'round and 'round and 'round and 'round and 'round and 'round and 'round and 'round and

D Bm

"Have-n't you heard?— It's a bat-tle of words,"— the

Gmaj7 C Bm

post - er bear - er— cried. "Lis-ten, son,"— said the man—

Gmaj7 C

with the gun, "There's room for you in - side."

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a whole note chord, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols 'Gmaj7' and 'C' are placed above the vocal line.

D Bm/D

Down down down down down down down And out out out out
With with with with with with with with - out out out out

The second system continues the musical piece. The vocal line has a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note bass line. Chord symbols 'D' and 'Bm/D' are placed above the vocal line.

Dm(+7)

out out out out It can't be helped but there's a
out out out out And who'll de - ny it's what the

The third system shows the vocal line with a mix of eighth and quarter notes. The piano accompaniment continues with the same bass line pattern. A chord symbol 'Dm(+7)' is placed above the vocal line.

1. G/D D

lot of it a-bout.

The fourth system begins with a first ending bracket labeled '1.'. The vocal line has a melodic line with eighth notes. The piano accompaniment features a consistent eighth-note bass line. Chord symbols 'G/D' and 'D' are placed above the vocal line.

2. G/D D

fight-ing's all a - bout?_

The first system of music features a vocal line starting with a second ending bracket. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

Bm A

Out of the way, - it's a bus - y day, - I've

The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line with chords in the right hand.

Gmaj7 C Bm

got things on my mind. For want of the price - of

The third system continues the vocal line and piano accompaniment. The piano part features a steady bass line with chords in the right hand.

A Gmaj7 C Dm7

tea and a slice - The old man died.

The fourth system concludes the vocal line and piano accompaniment. The piano part features a steady bass line with chords in the right hand.