

Solveig's Song

from *Peer Gynt Suite No. 2*

Edvard Grieg (1843–1907)

Op. 55

Andante (♩ = 72)

p *mf* *p*

7

p

13

cresc. *f* *p*

18

poco rit. *a tempo* *ben ten.* *f*

23

Allegretto tranquillamente (♩ = 120)

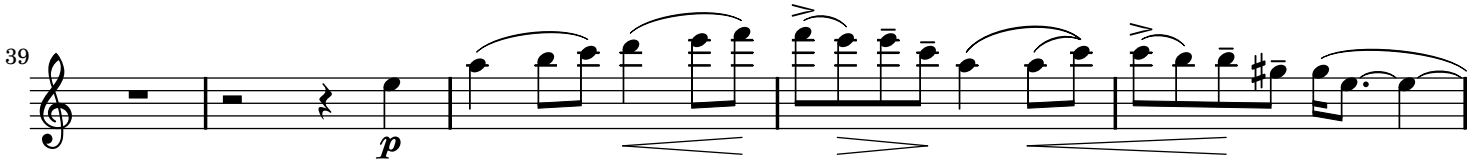
p *pp*

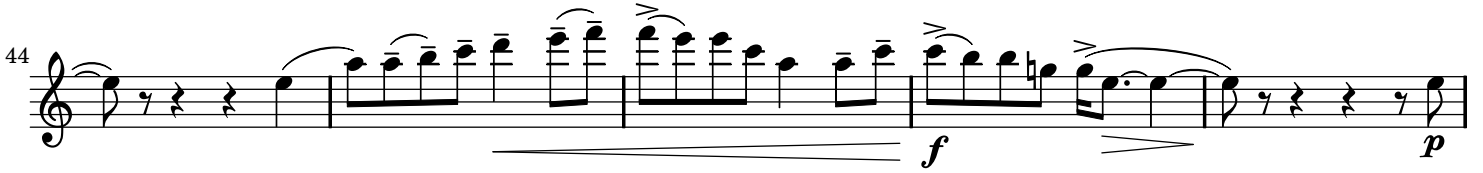
28

34

Andante (Tempo I)


poco rit. *pp*

39 

44 

49 

54 

59 

65 

70 

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Andante (♩ = 72)

The first system of the musical score consists of three staves. The top staff is the flute part, starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ending with a piano (*p*) section. The middle and bottom staves are the piano accompaniment, with dynamics of *p*, *mf*, *p*, and *pp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of the musical score starts at measure 8. The flute part begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment also starts with a piano (*p*) dynamic and includes a *cresc.* marking. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

The third system of the musical score starts at measure 15. The flute part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a *poco rit.* (poco ritardando) marking. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a *p* (piano) marking. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

21 *a tempo* *ben ten.* **Allegretto** (♩ = 120)

f *p* *pp*

cresc. *mf* *p* *pp*

27

Andante (Tempo I)

35 *poco rit.* *3*

pp *p*

pp *f* *p*

42

f *p*

cresc. *f* *p*

49

poco rit. *a tempo* *ben ten.*

f *p*

cresc. *cresc.* *f* *p*

Allegretto tranquillamente

55

pp *pp*

Andante (Tempo I)

63

poco rit.

70

mf *p* *pp* *pp*