

HAIR

Words by
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Music by
GALT MacDERMOT

Ad lib.

Cm Abmaj7 Cm Eb Cm Ab Cm Eb

She asks me why, I'm just a hair-y guy. I'm hair-y noon and night, Hair that's a fright.

Gm Eb Gm Bb Gm Eb Gm Bb

I'm hair-y high and low, Don't ask me why, don't know. It's not for lack of bread, Like the Grate-ful Dead.

Moderately slow beat

Cm Ab Cm Eb Cm Ab

Dar-lin', give me a head with hair,— Long beau-ti-ful hair,— Shin - ing, gleam - ing,

Cm Eb Gm Eb Gm Bb

steam - ing, flax - en, wax - en, Give me down to there hair, Shoul - der length or long - er,

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Gm Eb Gm Bb7 Cm Ab

Here, ba - by, there, mom - ma, ev - 'ry - where, dad - dy, dad - dy. Hair, hair, hair, hair, hair,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Here, ba - by, there, mom - ma, ev - 'ry - where, dad - dy, dad - dy. Hair, hair, hair, hair, hair,". The piano part includes a dynamic marking of *f* (forte) in the second measure.

Cm Eb Bb7 Eb7 Ab Bb7 Eb Bb11

hair, hair, hair. Flow it, show it, long — as God can grow it, my — hair. Let it

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "hair, hair, hair. Flow it, show it, long — as God can grow it, my — hair. Let it". The piano part includes a dynamic marking of *mf* (mezzo-forte) in the final measure.

Cm Ab Cm Eb Cm Ab

fly in the breeze and get caught in the trees, Give a home to the fleas — in my

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "fly in the breeze and get caught in the trees, Give a home to the fleas — in my".

Cm Eb Gm Eb Gm Bb

hair, A home for fleas, (yeah) a hive for — bees, (yeah) a

The fourth system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "hair, A home for fleas, (yeah) a hive for — bees, (yeah) a".

Gm Eb Gm Bb7

nest for birds, There ain't no words for the beau - ty, the splen - dor, the won - der of my

The fifth and final system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "nest for birds, There ain't no words for the beau - ty, the splen - dor, the won - der of my".

Cm Ab Cm Eb Bb7 Eb7

Hair, hair, hair, hair, hair, hair, hair, hair. Flow it, show it, long—

Ab Bb7 Eb Bb11 Dm G7

as God can grow it, my hair. I want it long, straight, curl-y, fuz-zy,

Dm G7 Gm Cm Gm Cm

snag-gy, shag-gy, rat-ty, mat-ty, oil-y, greas-y, fleec-y, shin-ing, gleam-ing, steam-ing, flax-en, wax-en,

Cm7 F7 Cm7 F7 Cm F7

knot-ted, pol-ka dot-ted, Twist-ed, bead-ed, braid-ed, pow-dered, flow-ered and con-fet-tied,

Cm F7 Bb7

ban-gled, tan-gled, span-gled and spa-ghet-tied. They'll be

Cm Ab Cm Eb

ga ga at the go go when they see me in my to - ga, My

Cm Ab Cm Eb Gm Eb

to - ga made of blond, bril - liant - ined, bib - li - cal hair. My hair like Je - sus wore it, Hal - le -

Gm Bb Gm Eb Gm Bb7

lu - jah, I a - dore it, Hal - le - lu - jah; Mar - y loved her son, why don't my moth - er love me?

Cm Ab Cm Eb Bb7 Eb7 Ab Bb7

Hair, hair, hair, hair, hair, hair, hair, hair. Flow it, show it, long — as God can grow it, my —

Eb Bb7 Eb7 Ab Bb7 Eb

Hair Hair Flow it, Show it, long — as God can grow it, my — Hair. Flow it, Show it, long — as God can grow it, my —