

# In The Mood

(Song)

By JOE GARLAND

Moderately (*In the groove*)

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

This section continues the piano accompaniment with more complex rhythmic patterns, including triplets and sixteenth-note runs in the right hand, and sustained chords in the left hand.

Chorus

(A)

Who's the liv-in' dol-ly with the beau-ti-ful eyes. What a pair o' lips, I'd like to

The piano accompaniment for the first line of the chorus features a steady eighth-note bass line in the left hand and a melodic line in the right hand. A guitar chord diagram for G major is shown above the first measure.

try 'em for size. I'll just tell her, "Ba-by, won't you swing it with me"

The piano accompaniment for the second line of the chorus continues with the same rhythmic pattern. A guitar chord diagram for C major is shown above the first measure.



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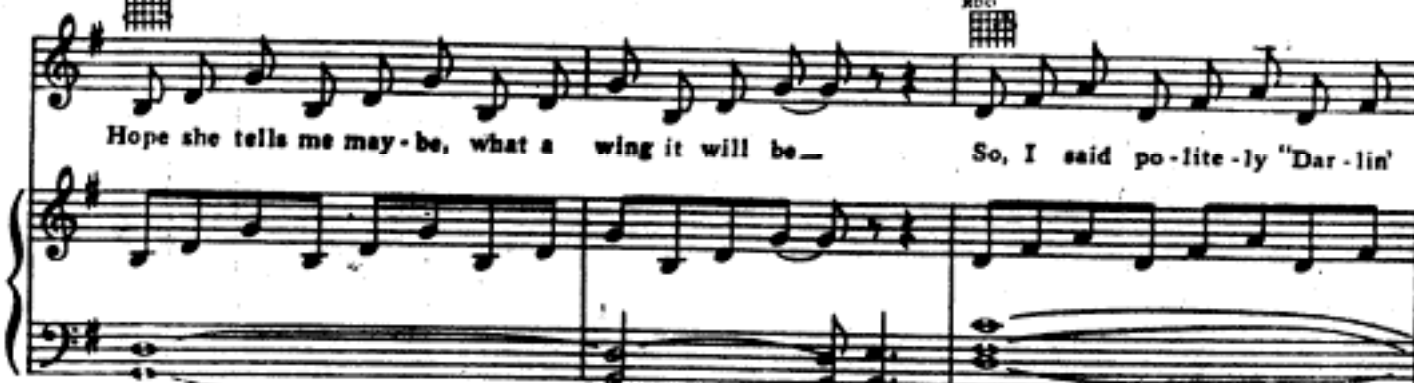
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G  D7 


Hope she tells me may-be, what a wing it will be— So, I said po-lite-ly "Dar-lin'



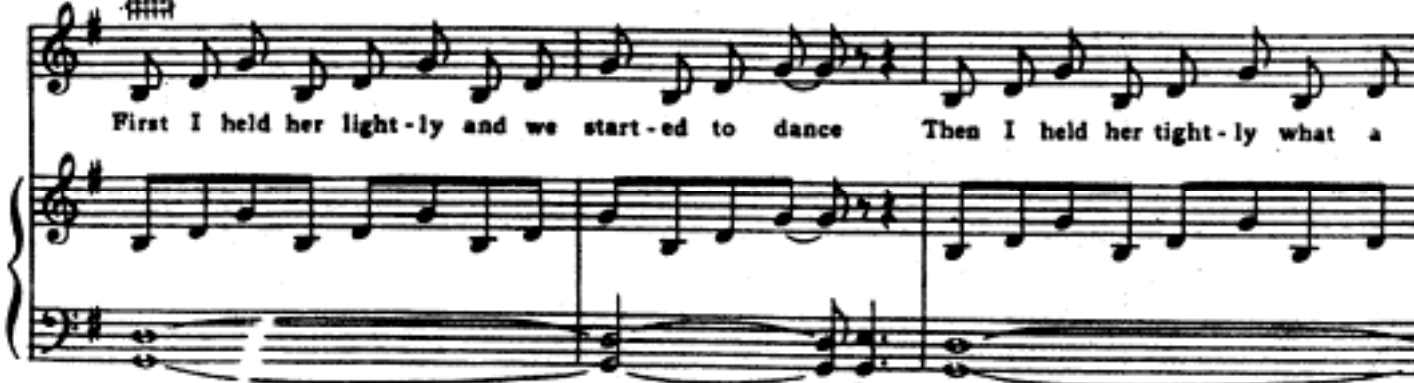
Am7  G  C6  Eb7  D7  G6 

may I in-trude" She said— "Don't keep me wait-in' when I'm In The Mood"



**B** G 

First I held her light-ly and we start-ed to dance Then I held her tight-ly what a



C 

dream-y ro-mance And I said "Hey, ba-by, it's a quar-ter to three



G D7

There's a mess of moon-light won't-cha share it with me! "Well" she answered "Mis-ter, don't-cha

Am7 G C6 Bb D11 G

know that it's rude. To keep\_ my two lips wait - in' when they're In The Mood!!

*Fine*

## Interlude

© G Gdim Am7 D7-9 G Gdim

In The Mood. That's what she told me In The Mood.

Am7 G7b9 G Gdim Am7 D11

And when she told me In The Mood\_ My heart was skip-pin' It

D7 Ddim D7 Eb7 D7 G Gdim

did-n't take me long to say "I'm In The Mood. now!" In The Mood. (Oh joy!-

Am7 D7b9 G Gdim Am7 D7b9 G Gdim

-) For all her kiss-in' In The Mood (Oh joy!-) Her cra-zy lov-in' In The Mood. (Oh boy!-

Am7 D11 D7 Ddim 1. D7 Eb7 D7 G 2. D7 Eb7 D7 G

What I was miss-in' It did-n't take me long to say I'm In The Mood now. In The Mood now.

Ⓛ D.S. al Fine