

WITH ARMS WIDE OPEN

Words and Music by MARK TREMONTI
and SCOTT STAPP

Moderately slow

Csus2



G/B



p

Am11



Csus2



G/B



Well I just heard — the news to - day. —

Am11



It seems my life — is gon - na change. —



Musical staff with notes and rests for the first line of the song.

I close my eyes, — be - gin to pray. —

Piano accompaniment for the first line, including treble and bass staves.

Am11



Musical staff with notes and rests for the second line of the song.

then tears of joy — stream down my face. —

Piano accompaniment for the second line, including treble and bass staves.

F5



Csus2



Musical staff with notes and rests for the third line of the song.

With arms wide o - pen, un - der the sun - light,

Piano accompaniment for the third line, including treble and bass staves. Dynamic marking 'mf' is present.

E5



Dsus2



Musical staff with notes and rests for the fourth line of the song.

wel - come to this place. — I'll show you ev - 'ry - thing,

Piano accompaniment for the fourth line, including treble and bass staves.

C5



G/B



with arms wide o - pen,

Am11



with arms wide o - pen.

Csus2



G6/B



Well I don't know ____

if I'm read - y ____

*mp**p*

Am11



to be the man _

I have to be. ____

I'll take a breath. _____ I'll take her by my side. _____

This system contains the first two lines of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). Above the first staff, there are two guitar chord diagrams: one for G6 and another for G6. The lyrics are: "I'll take a breath. _____ I'll take her by my side. _____"

We stand in awe; _____ we've cre - a - ted life. _____

This system contains the third and fourth lines of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. Above the first staff, there is a guitar chord diagram for Am11 with a 5th fret bar. The lyrics are: "We stand in awe; _____ we've cre - a - ted life. _____"

With arms wide o - pen, _____ un - der the sun - light, _____

This system contains the fifth and sixth lines of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. Above the first staff, there are two guitar chord diagrams: one for F5 and another for C5 with a 3rd fret bar. A dynamic marking of *f* is present in the piano part. The lyrics are: "With arms wide o - pen, _____ un - der the sun - light, _____"

wel - come to this place. _____ I'll show you ev - 'ry thing _____

This system contains the seventh and eighth lines of music. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. Above the first staff, there are two guitar chord diagrams: one for E5 and another for D5 with a 5th fret bar. The lyrics are: "wel - come to this place. _____ I'll show you ev - 'ry thing _____"



with arms wide o - pen. Now ev - 'ry - thing has changed.



I'll show you love, I'll show you ev - 'ry - thing



with arms wide o - pen,

mp



with arms wide o - pen.



I'll show you ev - ry - thing. — oh yeah, —

To Coda ⊕

Am11



with arms wide o - pen, wide o - pen.



f

Bb5



If I had just one wish, _

on - ly one de - mand, _ I hope he's

not like me, _ I hope he un - der - stands _

that he can take _ this life _ and hold it





by the hand and he can greet the world



D.S. al Coda

with arms wide o - pen. With arms wide

CODA



o - pen,



wide o - pen.

rit.