

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ) *pp*

women

men

Violin

Viola

Cello

Double
Bass

San - guis be - bi - mus

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ)

women
cor- pus e- di- mus

men

Violin

Viola

Cello

Double
Bass

f

9 10 11 12

Organ

f

f

Detailed description: This is a page of a musical score for measures 9 through 12. The score is arranged in a vertical stack of staves. At the top are the woodwinds: Flute and Oboe, followed by Horns, Trombone and Tuba, and Chimes (Timpani). The next section contains the Piano and Organ, with the Organ part starting in measure 11. Below the piano are the vocal parts for women and men. The women's part has lyrics 'cor- pus e- di- mus' under measures 10 and 11. The strings (Violin, Viola, Cello, and Double Bass) are at the bottom. The key signature has one flat (B-flat), and the time signature is common time. Measure 9 is marked with a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic marking. The Organ part in measure 11 is specifically labeled 'Organ' in a box. The Double Bass part has a forte (*f*) dynamic marking at the end of the page.

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ)

women

men

Violin

Viola

Cello

Double
Bass

muted Hns

13 14 15 16

13 14 15 16

San- guis be- bi- mus Cor- pus e- di- mus

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ)

women

men

rol - le cor - pus sa - ta - ni

Violin

Viola

Cello

Double
Bass

Timpani

A - ve

17 18 19 20

17 18 19 20

17 18 19 20

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ)

women

men

Violin

Viola

Cello

Double
Bass

San - guis - - be - bi - mus Cor - pus e - di - mus

f

f

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ)

women

mer

Violin

Viola

Cello

Double
Bass

25 26 27 28

rol - le cor - pus - - Sa ta - mi A - ve

Flute
 Oboe

Horns

Trombone
 Tuba
mp

Chimes
 (Timpani)

Piano
 (Organ)
mp

women
mp

men

Violin
 29 30 31 32

Viola

Cello
mp

Double
 Bass
mp

mp

A - ve, A - ve - ver - sus chris - tus A - ve, A - ve ver - sus - chris - tus

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ)

women
A - ve, A - ve ver - sus chris - tus A - ve - - - ver - sus chris - tus

men

Violin

Viola

Cello

Double
Bass

33 34 35 36

Flute
Oboe

Horns

Trombone
Tuba

Chimes
(Timpani)

Piano
(Organ)

women

men

Violin

Viola

Cello

Double
Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

37 38 39 40

San - guis be - bi - mus cor - pus e - di - mus

Handwritten musical score for a full orchestra and vocalists. The score is divided into two systems, both beginning at measure 41.

First System:

- FLUTE OBOE:** Treble clef, 3/4 time signature. Two measures of quarter notes with accents and fortissimo (ff) markings.
- HNS:** Bass clef. Two measures of whole notes.
- TBN TVBA:** Bass clef, 3/4 time signature. Two measures of quarter notes with accents.
- CHIMES (TIMP.):** Bass clef, 3/4 time signature. Two measures of rhythmic patterns with various dynamics and accents.
- PNO (ORG.):** Treble clef, 3/4 time signature. Two measures of quarter notes with fortissimo (ff) marking.
- WOMEN:** Treble clef. Two measures of quarter notes with lyrics: "ROL - LE COR - PVS SA - TA - NI".
- MEN:** Bass clef. Two measures of quarter notes with lyrics: "SA - TA - NI".
- VIOLIN:** Treble clef, 3/4 time signature. Two measures of quarter notes with accents.
- VIOLA:** Treble clef, 3/4 time signature. Two measures of quarter notes with accents.
- CELLO:** Bass clef, 3/4 time signature. Two measures of eighth-note patterns.
- D.B.:** Bass clef, 3/4 time signature. Two measures of quarter notes.

Second System:

- The second system continues the musical notation from the first system, with a repeat sign at the beginning of the first measure.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, piano, and voices. The score is divided into measures, with the first measure marked with a rehearsal mark and the number 44. The music is in 3/4 time.

Instrument parts include:

- FL. OB (Flute Oboe)
- FRNS (French Horns)
- TBN TUBA (Trumpets and Tubas)
- CHIMES (TIMP.) (Chimes/Timpani)
- PNO (ORG.) (Piano/Organ)
- WOMEN (Women's Voices)
- MEN (Men's Voices)
- VIOLIN (Violin)
- VIOCA (Viola)
- CELLO (Cello)
- D.B. (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *sempre* (written in a box) and *mf* (written above the men's voice line). The vocal parts include lyrics: "SA - TA - NI" and "t - VE".

The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal mark and the number 44. The second measure is marked with a rehearsal mark and the number 45. The music is in 3/4 time. The vocal parts have lyrics: "SA - TA - NI" and "t - VE".

48

FL
OB

HWS

TBN
TUBA

CHINES
(TIMP)

PNO
(ORG.)

WOMEN

MEN

Violin

Viola

CELLO

D.B.

pp

al niente

pp

al niente

mp

A - VE

p

SAT - TA - NI

pp

al niente

pp

al niente